

WHITE CUBE

ANDREAS GURSKY

1955 Born in Leipzig, Germany
 Lives and works in Düsseldorf

Education

1981–87 Kunstakademie, Düsseldorf
1978–81 Folkwang University of the Arts, Essen, Germany

Solo exhibitions

2018 White Cube, London
 Hayward Gallery, London

2016 *Not Abstract II*, Gagosian, New York
 Andreas Gursky: nicht abstrakt, K20, Düsseldorf

2015 Museum Frieder Burda, Baden-Baden, Germany
 Andreas Gursky: Landscapes, Parrish Art Museum, Water Mill, New York

2014 White Cube, London
 Andreas Gursky: Early Landscapes, Sprüth Magers, London
 The National Museum of Art, Osaka

2013 Galerie Rüdiger Schöttle (with Jeff Wall), Munich
 The National Art Center, Tokyo

2012 Stiftung Museum Kunstpalast, Düsseldorf
 Louisiana Museum of Modern Art, Humlebaek, Denmark
 Gagosian, Hong Kong

2011 Gagosian, New York

2010 Gagosian, Los Angeles
 Sprüth Magers, Berlin

- 2009 *Werke/Works 80-08*, Vancouver Art Gallery
Moderna Museet, Stockholm
- 2008 Matthew Marks Gallery, New York
National Gallery of Victoria, Melbourne
Werke/Works 80-08, Museum Haus Lange and Haus Esters, Krefeld, Germany
Mathildenhöhe, Darmstadt, Germany
Andreas Gursky's Personal Exhibition, Cultural Foundation Ekaterina, Moscow
Centre d'Arts et de Nature, Chaumont-sur-Loire, France
Pinchuk Art Centre, Kiev
Museum für Moderne Kunst, Frankfurt
- 2007 Kunstmuseum Basel
Matthew Marks Gallery, New York
Haus der Kunst, Munich; Istanbul Modern and Sharjah Art Museum, United Arab Emirates
White Cube, London
Sprüth Magers, London
- 2006 Palais des Beaux-Arts, Brussels
- 2004 Monika Sprüth Galerie, Cologne
Matthew Marks Gallery, New York
Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
- 2003 *Antipodes 6*, White Cube, London
- 2002 Galleri K, Oslo
- 2001 Museum of Modern Art, New York; Museo Nacional Centro de Arte Reina Sofía, Madrid; Centre Georges Pompidou, Paris; Museum of Contemporary Art, Chicago and Museum of Modern Art, San Francisco
Andreas Gursky: Photographs, Nelson Fine Arts Center, Arizona State University, Tempe, Arizona
Untitled XII, Matthew Marks Gallery, New York
- 2000 *Andreas Gursky: Fotowerke*, Van Abbemuseum, Eindhoven, Netherlands
Landmark Pictures in Boston: Ed Ruscha/Andreas Gursky, Busch-Reisinger Museum and The Sert Gallery, Harvard University, Cambridge, Massachusetts
- 1999 Regen Projects, Los Angeles
Matthew Marks Gallery, New York
Van Abbe Entr'acte, Eindhoven, Netherlands
- 1998 *Fotografien von 1984 - 1998*, Kunsthalle Düsseldorf
Currents 27: Andreas Gursky, Milwaukee Art Museum, Wisconsin; Henry Art Gallery, University of Washington, Seattle; Columbus Museum of Art, Ohio and

- Contemporary Arts Museum, Houston
Photographs 1994-1998, Kunstmuseum Wolfsburg, Germany; Fotomuseum,
Winterthur, Switzerland; Serpentine Gallery, London; Scottish National Gallery of
Modern Art, Edinburgh; Castello di Rivoli, Turin and Centro Cultural de Belém,
Lisbon
- 1997 Matthew Marks Gallery, New York
Galerie Javier Lopez, Madrid
Galerie Mai 36, Zurich
Galerie Rüdiger Schöttle, Munich
- 1996 Monika Sprüth Galerie, Cologne
Victoria Miro Gallery, London
Galerie Ghislaine Hussenot, Paris
Galerie Jean Bernier, Athens
Galerie Specta, Copenhagen
- 1995 303 Gallery, New York
Rooseum Center for Contemporary Art, Malmö
Galerie Mai 36, Zurich
Andreas Gursky: Images, Tate Liverpool
Portikus, Frankfurt
Lumen Travo, Amsterdam
- 1994 *Fotografien 1984-1993*, Deichtorhallen, Hamburg; De Appel Foundation,
Amsterdam and Le Case d'Arte, Milan
Fotografiska Museet (with Willie Doherty), Stockholm
- 1993 Monika Sprüth Galerie, Cologne
- 1992 Kunsthalle Zurich
Victoria Miro, London
Galleria Lia Rumma, Naples
Hypobank, New York
- 1991 Galerie Rüdiger Schöttle, Munich
Galerie Johnen & Schöttle, Cologne
303 Gallery, New York
Galerie Rüdiger Schöttle, Paris
Künstlerhaus, Stuttgart
- 1989 Centre genevois de gravure contemporaine, Geneva
The Periphery: Part I (with Thomas Struth), PS1, Clocktower Gallery, Long Island
City, New York

- 303 Gallery, New York
Museum Haus Lange, Krefeld, Germany
- 1988 Galerie Johnen & Schöttle, Cologne
- 1987 Flughafen, Düsseldorf

Selected group exhibitions

- 2017 *Future Shock*, SITE Santa Fe, New Mexico
Ways of Seeing, Arter, Istanbul
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
- 2016 *In the Cage of Freedom*, Kunstmuseum Wolfsburg, Germany
Très Traits, Fondation Vincent van Gogh, Arles, France
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington DC
Art and Universe, Mori Art Museum, Tokyo
Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark
Warten, Hamburger Kunsthalle
- 2015 *Risk*, Turner Contemporary, Margate, UK
The Inaugural Installation, Broad Foundation, Los Angeles
All the World's Futures, 56th Venice Biennale
Perfect Likeness: Photography & Composition, Hammer Museum, Los Angeles
Take One: Contemporary Photographs, Philadelphia Museum of Art
- 2014 *Die Kathedrale: Romantik-Impressionismus-Moderne*, Wallraf-Richartz Museum, Cologne
Constructing Worlds, Barbican Art Gallery, London
Clear, Gagosian Beverly Hills, Los Angeles
Andreas Gursky | Neo Rauch | Jeff Wall, Kestnergesellschaft, Hanover
Love Story: Anne & Wolfgang Titze Collection, Belvedere, Vienna
Room-Service, Staatliche Kunsthalle Baden-Baden, Germany
Lost in Landscape, MART, Rovereto, Italy
Building M+: The Museum and Architecture Collection, ArtisTree, Hong Kong
Soccer: The Beautiful Game, Los Angeles County Museum of Art
- 2013 *Photographic Eye*, FRAC Auvergne, Clermont-Ferrand, France
The Desire for Freedom. Art in Europe since 1945, Kumu Art Museum, Tallinn (30th Council of Europe Art Exhibition)
Contemporary German Art: Selections from the Permanent Collection, Kemper Art

- Museum, St. Louis, Missouri
Panorámica: Paisajes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City
en grisaille, nowadays, The George Economou Collection Space, Athens
Economy, Stills, Edinburgh and CCA, Glasgow
Think Now, Shoot Later, Museum of Contemporary Art, Chicago
- 2012 *View Point*, Huis Marseille Museum for Photography, Amsterdam
Lost Place: Sites of Photography, Hamburger Kunsthalle
Conversations: Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin
Circus Wols, Museum Weserburg, Bremen, Germany
The Inverted Mirror, Guggenheim Museum, Bilbao, Spain
- 2011 *The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Germany
Structure and Absence, White Cube, London
Wunder, Deichtorhallen, Hamburg
Made in Italy, Gagosian, Rome
Undeniably Me, Galeries Rudolfinium, Prague
- 2010 *Art of the 1980s: A Düsseldorf Perspective*, K21, Düsseldorf
New Work, Matthew Marks, New York
Brave New World, MUDAM, Luxembourg
Dreamlands, Centre Pompidou, Paris
- 2009 *Prix Pictet*, Purdy Hicks Gallery, London; Passage de Retz, Paris
Who's Afraid of the Artists?, Palais des Arts de Dinard, France
Against the Grain; 15 Years of Collecting, Kunstmuseum Wolfsburg, Germany
Re-Imagining Asia, The New Art Gallery, Walsall, UK
- 2008 *La photographie à Düsseldorf*, Musée d'Art Moderne de la Ville de Paris
Traces du Sacre, Haus der Kunst, Munich
Carte Blanche: Friendly Enemies, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo
Fotokünstler aus NRW in Frankreich, Musée d'Art Moderne de la Ville de Paris
- 2007 *Un/Fair Trade*, Neue Galerie, Graz, Austria
Foto.Kunst, Essl Museum, Vienna
Ziemlich hoch: Das Alpine in der zeitgenössischen Kunst, Kunsthaus Kaufbeuren, Germany
Perspektive 07, Lenbachhaus, Munich
An Incomplete World, Art Gallery of New South Wales, Sydney
Concept: Photography, Dialogues & Attitudes, Ludwig Museum, Budapest
What does the Jellyfish Want?, Museum Ludwig, Cologne

Unter Sternen: Aus der Sammlung Willy Michel, Museum Franz Gertsch, Burgdorf, Switzerland

Flash Cube, Leeum, Samsung Museum of Art, Seoul

2006

Super Vision, Institute of Contemporary Art, Boston

La Collezione François Pinault: una Selezione Post-Pop, Palazzo Grassi, Venice

Fußball: Zeichnung auf grünem Grund, Goethe-Institut, Rio de Janeiro

Surprise, Surprise, Institute of Contemporary Arts, London

Thank you for the Music (London Beat), Sprüth Magers, London

Click Doubleclick, Haus der Kunst, Munich and Palais des Beaux-Arts, Brussels

Why Pictures Now, Fotografie und Medienkunst heute, MUMOK, Vienna

Globus Dei Der Ball und die Kunst, Quadrat Josef Albers Museum, Bottrop,

Germany

L'Amour: comment ça va?, Maison de la Villette, Paris

Photography from the UBS Art Collection, Tate Modern, London

Faszination Fußball, Museum Pfalzgalerie Kaiserslautern, Germany

Faster! Bigger! Better! Signetwerke der Sammlungen, ZKM Museum für Neue Kunst, Karlsruhe, Germany

Spectacular City: Photographing the Future, Netherlands Architecture Institute, Rotterdam

Das junge Rheinland, Stadtmuseum, Düsseldorf

2005

Superstars: From Warhol to Madonna, Kunstforum and Kunsthalle Vienna

Empreinte Moi: Une exposition de Phillipe Ségalot, Galerie Emmanuel Perrotin, Paris

Getting Emotional, Institute of Contemporary Arts, Boston

Landscape/Cityscape, Marlborough Gallery, New York

Contemporary Voices, UBS Art Collection, Museum of Modern Art, New York

Anota la Fecha, Museo de Arte Contemporáneo de Castilla y León, Spain

Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Gallery, London and Castello di Rivoli, Turin

Discovery of the Horizontal, Museum of Modern and Contemporary Art, Bolzano, Italy

2004

Metamorph, 9th International Architecture Biennale, Venice

100 Artists See God, The Jewish Museum of Art, San Francisco; Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Pennsylvania and Cheekwood Museum of Art, Nashville, Tennessee

La condicion humana, Forum Universal de las Culturas, Barcelona

The Explosive Photography, Nassau County Museum of Art, Roslyn Harbor, New York

Made in Mexico/Hecho en Mexico, Institute of Contemporary Art, Boston
Love/Hate from Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art Chicago, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
On Side, Centro de Artes Visuais, Encontros de Fotografia, Coimbra, Portugal
The Ten Commandments, Deutsches Hygiene Museum, Dresden, Germany

2003

Cruel and Tender, Tate Modern, London and Museum Ludwig, Cologne
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh
Berlin-Moskau Moskau-Berlin 1950-2000, Gropius Bau, Berlin
Stranger in the Village, Guild Hall, New York
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis
Torn Between Two Lovers, Matthew Marks Gallery, New York
Moving Pictures, Solomon R. Guggenheim Museum, New York and Guggenheim Museum, Bilbao, Spain
Von Körpern und anderen Dingen: Deutsche Fotografie von der Weimarer bis zur Berliner Republik, City Gallery, Prague; Deutsches Historisches Museum, Berlin and The Moscow House of Photography
Archilab: Site des Subsistances Militaires, FRAC Centre, Orléans; Multi Media Centre, Orleans and Museum of Fine Art, Saint-Pierre Le Puellier Collegiate Church, France
20th Anniversary Show, Sprüth Magers, Cologne
Leviathan, Kunsthalle Düsseldorf
Unreal Estate Opportunities, pkm gallery, Seoul
Ausstellung Zeitgenössische Deutsche Fotografie, Museum Folkwang, Essen, Germany
Imperfect Innocence: The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
The Big Picture, Vancouver Art Gallery
Painting Pictures, Kunstmuseum Wolfsburg, Germany
Affinities ... Now and Then, Artspace at the Kansas City Art Institute, Missouri
The Fourth Sex: Adolescent Extremes, Fondazione Pitti Immagine Discovery, Florence
Objective Spaces: Photographers from Germany, Waddington Galleries, London
Imagine, You Are Standing Here in Front of Me, Boijmans Van Beuningen Museum, Rotterdam
Le stanze dell'arte: Figure e immagini del XX secolo, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Come Rally, MAROCO, Vigo and Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain
German Art Now, St. Louis Art Museum, Missouri

Eli Broad Collection, Guggenheim Museum, Bilbao
Haus der Photographie, Deichtorhallen, Hamburg

2002

Shopping: 100 Jahre Kunst und Konsum, Schirn Kunsthalle, Frankfurt; Tate
Liverpool
*Die zweite Schöpfung. Bilder der industriellen Welt vom 18. Jahrhundert bis zur
Gegenwart*, Deutsches Historisches Museum, Berlin
Wallflowers, Kunsthaus Zurich
Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
20 Years/20 Artists, Aspen Art Museum, Colorado
Malerei ohne Malerei, Museum der bildenden Künste, Leipzig, Germany
Transfer: Reisen in Zeiten von Cyberspace, Städtische Galerie Böblingen, Germany
Fotografien von Bernd und Hilla Becher etc., Galerie Fahnemann, Berlin
Heute bis jetzt: Zeitgenössische Fotografie aus Düsseldorf, Museum Kunstpalast,
Düsseldorf
Zwischen Schönheit und Sachlichkeit, Kunsthalle Emden, Germany
The Politics of Place, Bild Museet, Umeå, Sweden; Edsvik Konst och Kultur,
Stockholm; Finnish Museum of Photography, Helsinki and Västernorrlands
Länsmuseum, Härnösand, Sweden
Remix: Contemporary Art and Pop, Tate Liverpool
Intermedia: Dialog der Medien, Museum für Gegenwartskunst, Siegen, Germany
Iconografias Metropolitanas, 25th São Paulo Biennale
Art & Economy, Deichtorhallen, Hamburg
Geld und Wert: Das letzte Tabu, Expo 2002, Biel, Switzerland
Die Erfindung der Stadt. Von Babylon zur Global City, Stadtmuseum Erlangen,
Germany
Universes in Universe, Shanghai Biennale

2001

Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks
Gallery, New York
Das flache Land. Zur Ästhetik einer unspektakulären Sichtweise, Brandenburgische
Kunstsammlung, Cottbus, Germany
Trade: Waren, Wege und Werte im Welthandel heute, Fotomuseum Winterthur,
Switzerland
Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York
The Overexcited Body: Art and Sport in Contemporary Science, Velodromo
Vigorelli and Palazzo dell'Arengario, Milan
Ex(o)dus, Haifa Museum of Art, Israel
Minimalismo, Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum as Subjects, National Museum of Art, Osaka
Waarschijnlijk: Moments which I Intend to Remember, Stadtsgalerij Heerlen,
Netherlands

- 1 Site – 2 Places*, Galerie der Stadt Sindelfingen, Germany
Die Kunst des Autos, Kunsthalle Dominikanerkirche, Osnabrück, Germany
- 2000
- Ansicht—Aussicht—Einsicht*, Kunstsammlungen der Ruhr-Universität Bochum, Germany; Galerie für Zeitgenössische Kunst, Leipzig, Germany and Galeria Bunkier Sztuki, Krakow
- Photography Now*, Contemporary Arts Museum, New Orleans
Szenenwechsel XVIII, Museum für moderne Kunst, Frankfurt
Walker Evans & Company, Museum of Modern Art, New York
Das fünfte Element – Geld oder Kunst, Kunsthalle Düsseldorf
Unschärferelation: Fotografie als Dimension der Malerei, Kunstmuseum Heidenheim and Stadtgalerie Saarbrücken, Germany
Let's Entertain, Walker Art Center, Minneapolis; Portland Art Museum, Oregon; Centre Georges Pompidou, Paris; El Museo de Arte Contemporáneo Internacional Rufina Tamayo, Mexico City and Lowe Art Museum, University of Miami
How You Look at it, Sprengel Museum, Hannover; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt
HausSchau – Das Haus in der Kunst, Deichtorhallen, Hamburg
Digitale Photographie, Deichtorhallen, Hamburg
Architecture without Shadow, Centro Andaluz de Arte Contemporáneo, Sevilla and Centro de Cultura Contemporánea, Barcelona
 12th Biennale of Sydney
Recent Acquisitions, Walker Art Center, Minneapolis
Herzog & de Meuron, Walker Art Center, Minneapolis
Collection 2000, Tate Modern, London
Architecture Hot and Cold, Museum of Modern Art, New York and Museum of Contemporary Art, Chicago
German Festival in India, National Gallery of Modern Art, Bombay; Birla Academy of Art & Culture, Calcutta; Karnataka Chitrakala Parishath, Bangalore and National Gallery of Modern Art, New Delhi
- 1999
- Robert Grosvenor, Andreas Gursky, John Wesley*, Carnegie Museum of Art, Pittsburgh
Thomas Demand, Andreas Gursky, Ed Ruscha: Grosse Illusionen, Kunstmuseum Bonn and Museum of Contemporary Art, Miami
Das Versprechen der Fotografie: Die Sammlung der DG Bank, Frankfurt; Kestner Gesellschaft, Hannover and Centre Nationale de la Photographie, Paris
Insight Out: Landschaft und Interieur als Themen zeitgenössischer Photographie, Kunstraum Innsbruck, Austria; Kunsthaus Hamburg, Germany and Kunsthaus Baselland, Muttenz, Basel
Reconstructing Space: Architecture in Recent German Photography, Architectural Association, London

Zwischen Abbildung und Experiment: Fotokunst 1950–1990 aus der Sammlung Garnatz, Städtische Galerie Karlsruhe, Germany

Zoom: Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden Württemberg, Stuttgart; Städtisches Museum Abteiberg, Mönchengladbach and Kunsthalle zu Kiel, Germany

Forum: Robert Grosvenor, Andreas Gursky, John Wesley, Carnegie Museum of Art, Pittsburgh

Views from the Edge of the World, Marlborough Chelsea, London

Tomorrow for Ever: Photographie als Ruine, Kunsthalle Krems and Museum Küppersmühle, Duisburg, Germany

The Big Picture: Large-Format Photography, Middlebury College Museum of Art, Vermont

Rooms/Räume: Lucinda Devlin, Andreas Gursky, Candida Höfer, Kunsthaus Bregenz, Austria

An Expanded View, Solomon R. Guggenheim Museum, New York

Von Beuys bis Cindy Sherman: Sammlung Lothar Schirmer, Städtische Galerie im Lenbachhaus, Munich

Contemplating Pollock, Victoria Miro Gallery, London

Dokumentarfotografie: Förderpreise 1997/1998, Museum Folkwang, Essen, Germany

Das Gedächtnis öffnet seine Tore, Städtische Galerie im Lenbachhaus, Munich

Unschärferelation: Fotografie als Dimension der Malerei, Kunstverein im Marienbad, Freiburg, Germany

Photo España 99, Festival Internacional de Fotografía, Madrid

Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit

1998 *Landschaften/Landscapes: Michael Bach, Andreas Gursky, Axel Hütte, Michael van Ofen, Andreas Schön*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Citibank Private Bank Photography Prize 1998, The Photographer's Gallery, London

Silos: Robin Collyer, Axel Hütte, Andreas Gursky, FRAC Centre, Orléans, France

The Global City, Gemeentemuseum Helmond, Netherlands

Le Sentiment de la montagne: Visions contemporaines, Musée de peinture et de sculpture, Grenoble, France

Das Versprechen der Fotografie: Die Sammlung der DG Bank, Hara Museum of Contemporary Art, Tokyo

1997 *Michael Ashkin, Andreas Gursky and Fischli & Weiss*, Andrea Rosen Gallery, New York

About Painting, Robert Miller Gallery, New York

Young German Artists 2, Saatchi Gallery, London

Belladonna, Institute of Contemporary Arts, London

Positionen Künstlerischer Photographie in Deutschland seit 1945, Berlinerische

Galerie, Martin-Gropius-Bau, Berlin
Alpenblick: Die zeitgenössische Kunst und das Alpine, Kunsthalle, Vienna
Tuning Up #4, Kunstmuseum Wolfsburg, Germany
Young German Artists 2, The Saatchi Collection, London
Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Japan
On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York
A Nice Group of Pictures, Dan Bernier Gallery, Santa Monica, California
Landschaften, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Airport, The Photographer's Gallery, London

1996 *Fotografien in der Gegenschwartzkunst: Prospect '96*, Schirn Kunsthalle, Frankfurt
Im Kunstlicht, Kunsthaus Zurich
Fondo, figura u lluvia, Galeria Antoni Estrany, Barcelona
Serielle Strukturen: Die Sammlung I, Städtische Galerie im Lenbachhaus, Munich
Tableaux de la vie moderne, Galerie Rodolphe Janssen, Brussels
Private View, Bowes Museum, Barnard Castle, Teesdale, UK
Stadtansichten, Galerie Otto Nagel, Berlin
10th Biennale of Sydney
Fotografia nell'Arte Tedesca Contemporanea, Claudia Gian Ferrari Arte
Contemporanea, Milan and Foro Boario, Modena, Italy

1995 *Summer 1995*, Matthew Marks Gallery, New York
Artistes/Architectes, Le Nouveau Musée Villeurbanne, France
Dicht am Leben/Close to Life, Internationale Foto-Triennale, Esslingen, Germany
Fotografie der Fotografie, Aktionsforum Praterinsel, Munich
Des Limites du tableau, Musée départemental d'art contemporain de Rochechouart, France

1994 *Junge deutsche Kunst der 90er Jahre aus NRW: Die Generation nach Becher, Beuys, Polke, Richter, Ruthenbeck*, Sonje Museum of Contemporary Art, Kyongju, Korea; Pao Galleries, Hong Kong Arts Centre; Taipei Fine Arts Center; Sun Tec Exhibition Center, Singapore; International Art Gallery, Beijing; National Museum of Modern Art, Osaka and National Gallery, Bangkok
Vis-à-vis: Fotografien aus Lothringen und dem Ruhrgebiet, Rhurlandmuseum, Essen, Germany and Centre Culturel André Malraux, Nancy, France
The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London
La Ville: Intimité et froideur, Galerie des Archives, Paris
Zum gleichen Thema, Städtische Galerie Nordhorn, Germany
Los Generos de la Pintura, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

- Reverendo Brasília neu gesehen*, Galeria Athos Bilcao, Teatro National, Brasilia;
 Museu de 'Imagem e Sam', São Paulo; Palacio Gustavo Capanema, Rio de Janeiro;
 Museu Metropolitan de Arte, Curitiba; Usian do Gasómetro, Porto Alegre and
 Centro Cultural da UFMG, Belo Horizonte, Brazil
Technik: Fotografie, Teil I, Galerie Busche, Berlin
- 1993 *Doubletake: Collective Memory & Current Art*, Kunsthalle, Vienna
Industriefotografie heute, Neue Pinakothek, Munich and Sprengel Museum,
 Hannover
Die Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne
*Stipendiaten für zeitgenössische deutsche Fotografie der Alfred Krupp von
 Bohlen und Halbach Stiftung 1990-1992*, Museum Folkwang, Essen, Germany;
 Galerie Robert Doisneau, Station Centre Culturel Andre Malraux, Vandoeuvre-les-
 Nancy, France
Gursky, Meuser, Schön, Galeria Tabea Langenkamp, Düsseldorf
Deutsche Kunst mit Photographie. Die 90er Jahre, Deutsches Architektur
 Museum, Frankfurt
- 1992 *Doubletake: Collective Memory & Current Art*, Hayward Gallery, London
Mythos Rhein, Wilhelm-Hauck-Museum, Ludwigshafen, Germany
Qui, quoi, où? Un regard sur l'art en Allemagne en 1992, Musée d'Art Moderne de
 la Ville de Paris
- 1991 *10 Jahre Kunstfonds*, Kunstverein, Bonn
Andreas Gursky, Fischli/Weiss, Boyd Webb, Galerie Ghislaine Hussenot, Paris
Kunst im öffentlichen Raum, Photoprojekt, Munich
Aus der Distanz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Sguardo di Medusa, Castello di Rivoli, Turin
Bremer Kunstpreis 1991, Kunsthalle, Bremen, Germany
Renta - Preis 1991, Norishalle, Nürnberg, Germany
- 1990 *Aperto*, 53rd Venice Biennale
De Afstand, Witte de With Centrum voor Hedendaagse Kunst, Rotterdam
Der klare Blick, Kunstverein, Munich
The Past and the Present of Photography, National Museum of Modern Art, Tokyo
Thomas Ruff, Andreas Gursky, Candida Höfer, Günter Förg: Fotografie,
 Kunstverein, Ulm, Germany
- 1989 *Erster Deutscher Photopreis '89*, Galerie Landesgirokasse, Stuttgart
 Städtische Galerie im Lenbachhaus, Munich
 Galerie Ralph Wernicke, Stuttgart
 Galerie Ghislaine Hussenot, Paris
 Galerie Bruges la Morte, Bruges, Belgium
 Erste Internationale Photo Triennale, Esslingen, Germany

Andreas Gursky, Thomas Ruff, Thomas Struth, Margo Leavin Gallery, Los Angeles
Photokunst, Staatsgalerie, Stuttgart
In Between and Beyond: from Germany, Power Plant, Toronto
Parallel Views, Arti et Amicitiae, Amsterdam
Galleria Lia Rumma, Naples

- 1988 *Zeichnung, Druckgraphik und Photographie*, Galerie Mosel & Tschechow, Munich
Galerie Rüdiger Schöttle, Munich
Galerie Johnen & Schöttle, Cologne
- 1987 *Photoarbeiten I*, Galerie Wittenbrink, Munich
- 1986 *7 Fotografen*, Galerie Rüdiger Schöttle, Munich
Ausstellungsräume Brückenstrasse, Düsseldorf
- 1985 Künstlerwerkstatt Lothringer Strasse, Munich

Selected awards

- 2008 Emperor of the city of Goslar, Germany
- 2003 Wilhelm Loth Award, Darmstadt, Germany
- 1998 Citibank Private Bank Photography Prize
- 1991 Renata Prize
- 1990 Scholarship for Contemporary German Photography, Alfried Krupp von Bohlen and Halbach-Stiftung
- 1989 German Photo Prize, Landesgirokasse Stuttgart

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