

ANDREAS GURSKY

1955 Born in Leipzig, Germany
Lives and works in Düsseldorf

Education

1981–87 Kunstakademie, Düsseldorf
1978–81 Folkwang University of the Arts, Essen, Germany

Solo exhibitions

2018 White Cube, London
Hayward Gallery, London

2016 *Not Abstract II*, Gagosian, New York
Andreas Gursky: nicht abstrakt, K20, Düsseldorf

2015 Museum Frieder Burda, Baden-Baden, Germany
Andreas Gursky: Landscapes, Parrish Art Museum, Water Mill, New York

2014 White Cube, London
Andreas Gursky: Early Landscapes, Sprüth Magers, London
The National Museum of Art, Osaka

2013 Galerie Rüdiger Schöttle (with Jeff Wall), Munich
The National Art Center, Tokyo

2012 Stiftung Museum Kunstpalast, Düsseldorf
Louisiana Museum of Modern Art, Humlebaek, Denmark
Gagosian, Hong Kong

2011 Gagosian, New York

2010 Gagosian, Los Angeles
Sprüth Magers, Berlin

2009 *Werke/Works 80-08*, Vancouver Art Gallery
Moderna Museet, Stockholm

2008 Matthew Marks Gallery, New York
National Gallery of Victoria, Melbourne
Werke/Works 80-08, Museum Haus Lange and Haus Esters, Krefeld, Germany
Mathildenhöhe, Darmstadt, Germany
Andreas Gursky's Personal Exhibition, Cultural Foundation Ekaterina, Moscow
Centre d'Arts et de Nature, Chaumont-sur-Loire, France
Pinchuk Art Centre, Kiev
Museum für Moderne Kunst, Frankfurt

2007 Kunstmuseum Basel
 Matthew Marks Gallery, New York
 Haus der Kunst, Munich; Istanbul Modern and Sharjah Art Museum, United Arab Emirates
 White Cube, London
 Sprüth Magers, London

2006 Palais des Beaux-Arts, Brussels

2004 Monika Sprüth Galerie, Cologne
 Matthew Marks Gallery, New York
 Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

2003 *Antipodes 6*, White Cube, London

2002 Galleri K, Oslo

2001 Museum of Modern Art, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid; Centre Georges Pompidou, Paris; Museum of Contemporary Art, Chicago and Museum of Modern Art, San Francisco
Andreas Gursky: Photographs, Nelson Fine Arts Center, Arizona State University, Tempe, Arizona
Untitled XII, Matthew Marks Gallery, New York

2000 *Andreas Gursky: Fotowerke*, Van Abbemuseum, Eindhoven, Netherlands
Landmark Pictures in Boston: Ed Ruscha/Andreas Gursky, Busch-Reisinger Museum and The Sert Gallery, Harvard University, Cambridge, Massachusetts

1999 Regen Projects, Los Angeles
 Matthew Marks Gallery, New York
 Van Abbe Entr'acte, Eindhoven, Netherlands

1998 *Fotografien von 1984 - 1998*, Kunsthalle Düsseldorf
Currents 27: Andreas Gursky, Milwaukee Art Museum, Wisconsin; Henry Art Gallery, University of Washington, Seattle; Columbus Museum of Art, Ohio and Contemporary Arts Museum, Houston
Photographs 1994-1998, Kunstmuseum Wolfsburg, Germany; Fotomuseum, Winterthur, Switzerland; Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh; Castello di Rivoli, Turin and Centro Cultural de Belém, Lisbon

1997 Matthew Marks Gallery, New York
 Galerie Javier Lopez, Madrid
 Galerie Mai 36, Zurich
 Galerie Rüdiger Schöttle, Munich

1996 Monika Sprüth Galerie, Cologne
 Victoria Miro Gallery, London
 Galerie Ghislaine Hussenot, Paris
 Galerie Jean Bernier, Athens
 Galerie Specta, Copenhagen

- 1995 303 Gallery, New York
Rooseum Center for Contemporary Art, Malmö
Galerie Mai 36, Zurich
Andreas Gursky: Images, Tate Liverpool
Portikus, Frankfurt
Lumen Travo, Amsterdam
- 1994 *Fotografien 1984-1993*, Deichtorhallen, Hamburg; De Appel Foundation,
Amsterdam and Le Case d'Arte, Milan
Fotografiska Museet (with Willie Doherty), Stockholm
- 1993 Monika Sprüth Galerie, Cologne
- 1992 Kunsthalle Zurich
Victoria Miro, London
Galleria Lia Rumma, Naples
Hypobank, New York
- 1991 Galerie Rüdiger Schöttle, Munich
Galerie Johnen & Schöttle, Cologne
303 Gallery, New York
Galerie Rüdiger Schöttle, Paris
Künstlerhaus, Stuttgart
- 1989 Centre genevois de gravure contemporaine, Geneva
The Periphery: Part I (with Thomas Struth), PS1, Clocktower Gallery, Long Island
City, New York
303 Gallery, New York
Museum Haus Lange, Krefeld, Germany
- 1988 Galerie Johnen & Schöttle, Cologne
- 1987 Flughafen, Düsseldorf

Selected group exhibitions

- 2017 *Future Shock*, SITE Santa Fe, New Mexico
Ways of Seeing, Arter, Istanbul
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New
York
- 2016 *In the Cage of Freedom*, Kunstmuseum Wolfsburg, Germany
Très Traits, Fondation Vincent van Gogh, Arles, France
*Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda
Becker*, National Gallery of Art, Washington DC
Art and Universe, Mori Art Museum, Tokyo
Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern
Art, Humlebaek, Denmark
Warten, Hamburger Kunsthalle

- 2015 *Risk*, Turner Contemporary, Margate, UK
The Inaugural Installation, Broad Foundation, Los Angeles
All the World's Futures, 56th Venice Biennale
Perfect Likeness: Photography & Composition, Hammer Museum, Los Angeles
Take One: Contemporary Photographs, Philadelphia Museum of Art
- 2014 *Die Kathedrale: Romantik-Impressionismus-Moderne*, Wallraf-Richartz Museum, Cologne
Constructing Worlds, Barbican Art Gallery, London
Clear, Gagosian Beverly Hills, Los Angeles
Andreas Gursky | Neo Rauch | Jeff Wall, Kestnengesellschaft, Hanover
Love Story: Anne & Wolfgang Titze Collection, Belvedere, Vienna
Room-Service, Staatliche Kunsthalle Baden-Baden, Germany
Lost in Landscape, MART, Rovereto, Italy
Building M+: The Museum and Architecture Collection, ArtisTree, Hong Kong
Soccer: The Beautiful Game, Los Angeles County Museum of Art
- 2013 *Photographic Eye*, FRAC Auvergne, Clermont-Ferrand, France
The Desire for Freedom. Art in Europe since 1945, Kumu Art Museum, Tallinn (30th Council of Europe Art Exhibition)
Contemporary German Art: Selections from the Permanent Collection, Kemper Art Museum, St. Louis, Missouri
Panorámica: Paisajes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City
en grisaille, nowadays, The George Economou Collection Space, Athens
Economy, Stills, Edinburgh and CCA, Glasgow
Think Now, Shoot Later, Museum of Contemporary Art, Chicago
- 2012 *View Point*, Huis Marseille Museum for Photography, Amsterdam
Lost Place: Sites of Photography, Hamburger Kunsthalle
Conversations: Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin
Circus Wols, Museum Weserburg, Bremen, Germany
The Inverted Mirror, Guggenheim Museum, Bilbao, Spain
- 2011 *The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Germany
Structure and Absence, White Cube, London
Wunder, Deichtorhallen, Hamburg
Made in Italy, Gagosian, Rome
Undeniably Me, Galeries Rudolfinium, Prague
- 2010 *Art of the 1980s: A Düsseldorf Perspective*, K21, Düsseldorf
New Work, Matthew Marks, New York
Brave New World, MUDAM, Luxembourg
Dreamlands, Centre Pompidou, Paris
- 2009 *Prix Pictet*, Purdy Hicks Gallery, London; Passage de Retz, Paris
Who's Afraid of the Artists?, Palais des Arts de Dinard, France
Against the Grain; 15 Years of Collecting, Kunstmuseum Wolfsburg, Germany
Re-Imagining Asia, The New Art Gallery, Walsall, UK

- 2008 *La photographie à Düsseldorf*, Musée d'Art Moderne de la Ville de Paris
Traces du Sacre, Haus der Kunst, Munich
Carte Blanche: Friendly Enemies, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo
Fotokunstler aus NRW in Frankreich, Musée d'Art Moderne de la Ville de Paris
- 2007 *Un/Fair Trade*, Neue Galerie, Graz, Austria
Foto.Kunst, Essl Museum, Vienna
Ziemlich hoch: Das Alpine in der zeitgenössischen Kunst, Kunsthaus Kaufbeuren, Germany
Perspektive 07, Lenbachhaus, Munich
An Incomplete World, Art Gallery of New South Wales, Sydney
Concept: Photography, Dialogues & Attitudes, Ludwig Museum, Budapest
What does the Jellyfish Want?, Museum Ludwig, Cologne
Unter Sternen: Aus der Sammlung Willy Michel, Museum Franz Gertsch, Burgdorf, Switzerland
Flash Cube, Leeum, Samsung Museum of Art, Seoul
- 2006 *Super Vision*, Institute of Contemporary Art, Boston
La Collezione François Pinault: una Selezione Post-Pop, Palazzo Grassi, Venice
Fußball: Zeichnung auf grünem Grund, Goethe-Institut, Rio de Janeiro
Surprise, Surprise, Institute of Contemporary Arts, London
Thank you for the Music (London Beat), Sprüth Magers, London
Click Doubleclick, Haus der Kunst, Munich and Palais des Beaux-Arts, Brussels
Why Pictures Now, Fotografie und Medienkunst heute, MUMOK, Vienna
Globus Dei Der Ball und die Kunst, Quadrat Josef Albers Museum, Bottrop, Germany
L'Amour: comment ça va?, Maison de la Villette, Paris
Photography from the UBS Art Collection, Tate Modern, London
Faszination Fußball, Museum Pfalzgalerie Kaiserslautern, Germany
Faster! Bigger! Better! Signetwerke der Sammlungen, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Spectacular City: Photographing the Future, Netherlands Architecture Institute, Rotterdam
Das junge Rheinland, Stadtmuseum, Düsseldorf
- 2005 *Superstars: From Warhol to Madonna*, Kunstforum and Kunsthalle Vienna
Empreinte Moi: Une exposition de Phillipe Ségalot, Galerie Emmanuel Perrotin, Paris
Getting Emotional, Institute of Contemporary Arts, Boston
Landscape/Cityscape, Marlborough Gallery, New York
Contemporary Voices, UBS Art Collection, Museum of Modern Art, New York
Anota la Fecha, Museo de Arte Contemporáneo de Castilla y León, Spain
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Gallery, London and Castello di Rivoli, Turin
Discovery of the Horizontal, Museum of Modern and Contemporary Art, Bolzano, Italy

- 2004
- Metamorph*, 9th International Architecture Biennale, Venice
- 100 Artists See God*, The Jewish Museum of Art, San Francisco; Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Pennsylvania and Cheekwood Museum of Art, Nashville, Tennessee
- La condicion humana*, Forum Universal de las Culturas, Barcelona
- The Explosive Photography*, Nassau County Museum of Art, Roslyn Harbor, New York
- Made in Mexico/Hecho en Mexico*, Institute of Contemporary Art, Boston
- Love/Hate from Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art Chicago*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
- On Side*, Centro de Artes Visuais, Encontros de Fotografia, Coimbra, Portugal
- The Ten Commandments*, Deutsches Hygiene Museum, Dresden, Germany
- 2003
- Cruel and Tender*, Tate Modern, London and Museum Ludwig, Cologne
- Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh
- Berlin-Moskau Moskau-Berlin 1950-2000*, Gropius Bau, Berlin
- Stranger in the Village*, Guild Hall, New York
- The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis
- Torn Between Two Lovers*, Matthew Marks Gallery, New York
- Moving Pictures*, Solomon R. Guggenheim Museum, New York and Guggenheim Museum, Bilbao, Spain
- Von Körpern und anderen Dingen: Deutsche Fotografie von der Weimarer bis zur Berliner Republik*, City Gallery, Prague; Deutsches Historisches Museum, Berlin and The Moscow House of Photography
- Archilab: Site des Subsistances Militaires*, FRAC Centre, Orléans; Multi Media Centre, Orleans and Museum of Fine Art, Saint-Pierre Le Puellier Collegiate Church, France
- 20th Anniversary Show*, Sprüth Magers, Cologne
- Leviathan*, Kunsthalle Düsseldorf
- Unreal Estate Opportunities*, pkm gallery, Seoul
- Ausstellung Zeitgenössische Deutsche Fotografie*, Museum Folkwang, Essen, Germany
- Imperfect Innocence: The Debra and Dennis Scholl Collection*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- The Big Picture*, Vancouver Art Gallery
- Painting Pictures*, Kunstmuseum Wolfsburg, Germany
- Affinities ... Now and Then*, Artspace at the Kansas City Art Institute, Missouri
- The Fourth Sex: Adolescent Extremes*, Fondazione Pitti Immagine Discovery, Florence
- Objective Spaces: Photographers from Germany*, Waddington Galleries, London
- Imagine, You Are Standing Here in Front of Me*, Boijmans Van Beuningen Museum, Rotterdam
- Le stanze dell'arte: Figure e immagini del XX secolo*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy

Come Rally, MAROCO, Vigo and Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain
German Art Now, St. Louis Art Museum, Missouri
Eli Broad Collection, Guggenheim Museum, Bilbao
Haus der Photographie, Deichtorhallen, Hamburg

2002

Shopping: 100 Jahre Kunst und Konsum, Schirn Kunsthalle, Frankfurt; Tate Liverpool
Die zweite Schöpfung. Bilder der industriellen Welt vom 18. Jahrhundert bis zur Gegenwart, Deutsches Historisches Museum, Berlin
Wallflowers, Kunsthaus Zurich
Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
20 Years/20 Artists, Aspen Art Museum, Colorado
Malerei ohne Malerei, Museum der bildenden Künste, Leipzig, Germany
Transfer: Reisen in Zeiten von Cyberspace, Städtische Galerie Böblingen, Germany
Fotografien von Bernd und Hilla Becher etc., Galerie Fahnemann, Berlin
Heute bis jetzt: Zeitgenössische Fotografie aus Düsseldorf, Museum Kunstpalast, Düsseldorf
Zwischen Schönheit und Sachlichkeit, Kunsthalle Emden, Germany
The Politics of Place, Bild Museet, Umeå, Sweden; Edsvik Konst och Kultur, Stockholm; Finnish Museum of Photography, Helsinki and Västernorrlands Länsmuseum, Härnösand, Sweden
Remix: Contemporary Art and Pop, Tate Liverpool
Intermedia: Dialog der Medien, Museum für Gegenwartskunst, Siegen, Germany
Iconografias Metropolitanas, 25th São Paulo Biennale
Art & Economy, Deichtorhallen, Hamburg
Geld und Wert: Das letzte Tabu, Expo 2002, Biel, Switzerland
Die Erfindung der Stadt. Von Babylon zur Global City, Stadtmuseum Erlangen, Germany
Universes in Universe, Shanghai Biennale

2001

Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York
Das flache Land. Zur Ästhetik einer unspektakulären Sichtweise, Brandenburgische Kunstsammlung, Cottbus, Germany
Trade: Waren, Wege und Werte im Welthandel heute, Fotomuseum Winterthur, Switzerland
Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York
The Overexcited Body: Art and Sport in Contemporary Science, Velodromo Vigorelli and Palazzo dell'Arengario, Milan
Ex(o)dus, Haifa Museum of Art, Israel
Minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum as Subjects, National Museum of Art, Osaka
Waarschijnlijk: Moments which I Intend to Remember, Stadtsgalerij Heerlen, Netherlands
1 Site – 2 Places, Galerie der Stadt Sindelfingen, Germany
Die Kunst des Autos, Kunsthalle Dominikanerkirche, Osnabrück, Germany

2000

Ansicht—Aussicht—Einsicht, Kunstsammlungen der Ruhr-Universität Bochum, Germany; Galerie für Zeitgenössische Kunst, Leipzig, Germany and Galeria Bunkier Sztuki, Krakow

Photography Now, Contemporary Arts Museum, New Orleans

Szenenwechsel XVIII, Museum für moderne Kunst, Frankfurt

Walker Evans & Company, Museum of Modern Art, New York

Das fünfte Element – Geld oder Kunst, Kunsthalle Düsseldorf

Unschärferelation: Fotografie als Dimension der Malerei, Kunstmuseum Heidenheim and Stadtgalerie Saarbrücken, Germany

Let's Entertain, Walker Art Center, Minneapolis; Portland Art Museum, Oregon;

Centre Georges Pompidou, Paris; El Museo de Arte Contemporáneo Internacional

Rufina Tamayo, Mexico City and Lowe Art Museum, University of Miami

How You Look at it, Sprengel Museum, Hannover; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt

HausSchau – Das Haus in der Kunst, Deichtorhallen, Hamburg

Digitale Photographie, Deichtorhallen, Hamburg

Architecture without Shadow, Centro Andaluz de Arte Contemporáneo, Sevilla and

Centro de Cultura Contemporánea, Barcelona

12th Biennale of Sydney

Recent Acquisitions, Walker Art Center, Minneapolis

Herzog & de Meuron, Walker Art Center, Minneapolis

Collection 2000, Tate Modern, London

Architecture Hot and Cold, Museum of Modern Art, New York and Museum of Contemporary Art, Chicago

German Festival in India, National Gallery of Modern Art, Bombay; Birla Academy of Art & Culture, Calcutta; Karnataka Chitrakala Parishath, Bangalore and National Gallery of Modern Art, New Delhi

1999

Robert Grosvenor, Andreas Gursky, John Wesley, Carnegie Museum of Art, Pittsburgh

Thomas Demand, Andreas Gursky, Ed Ruscha: Grosse Illusionen, Kunstmuseum Bonn and Museum of Contemporary Art, Miami

Das Versprechen der Fotografie: Die Sammlung der DG Bank, Frankfurt; Kestner Gesellschaft, Hannover and Centre Nationale de la Photographie, Paris

Insight Out: Landschaft und Interieur als Themen zeitgenössischer Photographie, Kunstraum Innsbruck, Austria; Kunsthau Hamburg, Germany and Kunsthau Baselland, Muttenz, Basel

Reconstructing Space: Architecture in Recent German Photography, Architectural Association, London

Zwischen Abbildung und Experiment: Fotokunst 1950–1990 aus der Sammlung Garnatz, Städtische Galerie Karlsruhe, Germany

Zoom: Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden Württemberg, Stuttgart; Städtisches Museum Abteiberg, Mönchengladbach and Kunsthalle zu Kiel, Germany

Forum: Robert Grosvenor, Andreas Gursky, John Wesley, Carnegie Museum of Art, Pittsburgh

Views from the Edge of the World, Marlborough Chelsea, London

Tomorrow for Ever: Photographie als Ruine, Kunsthalle Krems and Museum Küppersmühle, Duisburg, Germany
The Big Picture: Large-Format Photography, Middlebury College Museum of Art, Vermont
Rooms/Räume: Lucinda Devlin, Andreas Gursky, Candida Höfer, Kunsthaus Bregenz, Austria
An Expanded View, Solomon R. Guggenheim Museum, New York
Von Beuys bis Cindy Sherman: Sammlung Lothar Schirmer, Städtische Galerie im Lenbachhaus, Munich
Contemplating Pollock, Victoria Miro Gallery, London
Dokumentarfotografie: Förderpreise 1997/1998, Museum Folkwang, Essen, Germany
Das Gedächtnis öffnet seine Tore, Städtische Galerie im Lenbachhaus, Munich
Unschärferelation: Fotografie als Dimension der Malerei, Kunstverein im Marienbad, Freiburg, Germany
Photo España 99, Festival Internacional de Fotografía, Madrid
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit

1998 *Landschaften/Landscapes: Michael Bach, Andreas Gursky, Axel Hütte, Michael van Ofen, Andreas Schön*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Citibank Private Bank Photography Prize 1998, The Photographer's Gallery, London
Silos: Robin Collyer, Axel Hütte, Andreas Gursky, FRAC Centre, Orléans, France
The Global City, Gemeentemuseum Helmond, Netherlands
Le Sentiment de la montagne: Visions contemporaines, Musée de peinture et de sculpture, Grenoble, France
Das Versprechen der Fotografie: Die Sammlung der DG Bank, Hara Museum of Contemporary Art, Tokyo

1997 *Michael Ashkin, Andreas Gursky and Fischli & Weiss*, Andrea Rosen Gallery, New York
About Painting, Robert Miller Gallery, New York
Young German Artists 2, Saatchi Gallery, London
Belladonna, Institute of Contemporary Arts, London
Positionen Künstlerischer Photographie in Deutschland seit 1945, Berlinerische Galerie, Martin-Gropius-Bau, Berlin
Alpenblick: Die zeitgenössische Kunst und das Alpine, Kunsthalle, Vienna
Tuning Up #4, Kunstmuseum Wolfsburg, Germany
Young German Artists 2, The Saatchi Collection, London
Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Japan
On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York
A Nice Group of Pictures, Dan Bernier Gallery, Santa Monica, California
Landschaften, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Airport, The Photographer's Gallery, London

- 1996 *Fotografien in der Gegenwartskunst: Prospect '96*, Schirn Kunsthalle, Frankfurt
Im Kunstlicht, Kunsthaus Zurich
Fondo, figura u lluvia, Galeria Antoni Estrany, Barcelona
Serielle Strukturen: Die Sammlung I, Städtische Galerie im Lenbachhaus, Munich
Tableaux de la vie moderne, Galerie Rodolphe Janssen, Brussels
Private View, Bowes Museum, Barnard Castle, Teesdale, UK
Stadtansichten, Galerie Otto Nagel, Berlin
 10th Biennale of Sydney
Fotografia nell'Arte Tedesca Contemporanea, Claudia Gian Ferrari Arte
Contemporanea, Milan and Foro Boario, Modena, Italy
- 1995 *Summer 1995*, Matthew Marks Gallery, New York
Artistes/Architectes, Le Nouveau Musée Villeurbanne, France
Dicht am Leben/Close to Life, Internationale Foto-Triennale, Esslingen, Germany
Fotografie der Fotografie, Aktionsforum Praterinsel, Munich
Des Limites du tableau, Musée départemental d'art contemporain de
 Rochechouart, France
- 1994 *Junge deutsche Kunst der 90er Jahre aus NRW: Die Generation nach Becher,*
Beuys, Polke, Richter, Ruthenbeck, Sonje Museum of Contemporary Art, Kyongju,
 Korea; Pao Galleries, Hong Kong Arts Centre; Taipei Fine Arts Center; Sun Tec
 Exhibition Center, Singapore; International Art Gallery, Beijing; National Museum
 of Modern Art, Osaka and National Gallery, Bangkok
Vis-à-vis: Fotografien aus Lothringen und dem Ruhrgebiet, Rhurlandmuseum,
 Essen, Germany and Centre Culturel André Malraux, Nancy, France
The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery,
 London
La Ville: Intimité et froideur, Galerie des Archives, Paris
Zum gleichen Thema, Städtische Galerie Nordhorn, Germany
Los Generos de la Pintura, Centro Atlantico de Arte Moderno, Las Palmas de Gran
 Canaria, Spain
Reverendo Brasilia neu gesehen, Galeria Athos Bilcao, Teatro National, Brasilia;
 Museu de 'Imagem e Sam', São Paulo; Palacio Gustavo Capanema, Rio de
 Janeiro; Museu Metropolitan de Arte, Curitiba; Usian do Gasómetro, Porto
 Alegre and Centro Cultural da UFMG, Belo Horizonte, Brazil
Technik: Fotografie, Teil I, Galerie Busche, Berlin
- 1993 *Doubletake: Collective Memory & Current Art*, Kunsthalle, Vienna
Industriefotografie heute, Neue Pinakothek, Munich and Sprengel Museum,
 Hannover
Die Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne
Stipendiaten für zeitgenössische deutsche Fotografie der Alfred Krupp von
Bohlen und Halbach Stiftung 1990-1992, Museum Folkwang, Essen, Germany;
 Galerie Robert Doisneau, Station Centre Culturel Andre Malraux, Vandoeuvre-les-
 Nancy, France
Gursky, Meuser, Schön, Galeria Tabea Langenkamp, Düsseldorf
Deutsche Kunst mit Photographie. Die 90er Jahre, Deutsches Architektur
 Museum, Frankfurt

- 1992 *Doubletake: Collective Memory & Current Art*, Hayward Gallery, London
Mythos Rhein, Wilhelm-Hauck-Museum, Ludwigshafen, Germany
Qui, quoi, où? Un regard sur l'art en Allemagne en 1992, Musée d'Art Moderne de la Ville de Paris
- 1991 *10 Jahre Kunstfonds*, Kunstverein, Bonn
Andreas Gursky, Fischli/Weiss, Boyd Webb, Galerie Ghislaine Hussenot, Paris
Kunst im öffentlichen Raum, Photoprojekt, Munich
Aus der Distanz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Sguardo di Medusa, Castello di Rivoli, Turin
Bremer Kunstpreis 1991, Kunsthalle, Bremen, Germany
Renta - Preis 1991, Norishalle, Nürnberg, Germany
- 1990 *Aperto*, 53rd Venice Biennale
De Afstand, Witte de With Centrum voor Hedendaagse Kunst, Rotterdam
Der klare Blick, Kunstverein, Munich
The Past and the Present of Photography, National Museum of Modern Art, Tokyo
Thomas Ruff, Andreas Gursky, Candida Höfer, Günter Förg: Fotografie, Kunstverein, Ulm, Germany
- 1989 *Erster Deutscher Photopreis '89*, Galerie Landesgirokasse, Stuttgart
 Städtische Galerie im Lenbachhaus, Munich
 Galerie Ralph Wernicke, Stuttgart
 Galerie Ghislaine Hussenot, Paris
 Galerie Bruges la Morte, Bruges, Belgium
 Erste Internationale Photo Triennale, Esslingen, Germany
Andreas Gursky, Thomas Ruff, Thomas Struth, Margo Leavin Gallery, Los Angeles
 Photokunst, Staatsgalerie, Stuttgart
In Between and Beyond: from Germany, Power Plant, Toronto
Parallel Views, Arti et Amicitiae, Amsterdam
 Galleria Lia Rumma, Naples
- 1988 *Zeichnung, Druckgraphik und Photographie*, Galerie Mosel & Tschechow, Munich
 Galerie Rüdiger Schöttle, Munich
 Galerie Johnen & Schöttle, Cologne
- 1987 *Photoarbeiten I*, Galerie Wittenbrink, Munich
- 1986 *7 Fotografen*, Galerie Rüdiger Schöttle, Munich
 Ausstellungsräume Brückenstrasse, Düsseldorf
- 1985 Künstlerwerkstatt Lothringer Strasse, Munich

Selected Awards

- 2008 Emperor of the city of Goslar, Germany
- 2003 Wilhelm Loth Award, Darmstadt, Germany
- 1998 Citibank Private Bank Photography Prize

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| 1991 | Renata Prize |
| 1990 | Scholarship for Contemporary German Photography, Alfried Krupp von Bohlen and Halbach-Stiftung |
| 1989 | German Photo Prize, Landesgirokasse Stuttgart |

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