

WHITE CUBE

ANSELM KIEFER

1945 Born in Donaueschingen, Germany
Lives and works in France

Education

1970 Staatliche Kunstakademie, Düsseldorf, Germany

1969 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

Solo exhibitions

2018 *Für Andrea Emo*, Galerie Thaddeus Ropac, Paris

2017 *Provocations: Anselm Kiefer at the Met Breuer*, Met Breuer, New York
Anselm Kiefer, for Velimir Khlebnikov, The State Hermitage Museum, Saint Petersburg, Russia
Transition from Cool to Warm, Gagosian, New York
For Louis-Ferdinand Céline: Voyage au bout de la nuit, Copenhagen Contemporary, Denmark
Kiefer Rodin, Rodin Museum, Paris; Barnes Foundation, Philadelphia, Pennsylvania

2016 The Margulies Collection at the Warehouse, Miami
Walhalla, White Cube, London
The Woodcuts, Albertina Museum, Vienna
Regeneration Series: Anselm Kiefer from the Hall Collection, NSU Art Museum, Fort Lauderdale, Florida

2015 Centre Georges Pompidou, Paris
In the Storm of Roses, Galerie Thaddeus Ropac, Salzburg, Austria
Paintings, Sculptures & Installations, Margulies Collection at the Warehouse, Miami
L'alchimie du livre, Bibliothèque Nationale de France, Paris

- The Seven Heavenly Palaces 2004-15*, Hangar Bicocca, Milan, Italy *Paintings*, White Cube, São Paulo
ARTIST ROOMS: Anselm Kiefer, Tullie House Museum & Art Gallery, Carlisle, UK
Works from the Grothe Collection, Serlachius Museum Gösta, Mänttä, Finland
- 2014 Royal Academy of Arts, London
Johannisnacht, Mönchehaus Museum, Goslar, Germany
- 2013 *Beyond Landscape*, Albright-Knox Art Gallery, Buffalo, New York
Sculpture and Paintings from the Hall Collection, Mass MoCA, North Adams, Massachusetts
Early Anselm Kiefer: Selections from the Hall Collection and Kiefer Studio, The Williams College Museum of Art, Williamstown, Massachusetts
Walther von der Volgelweide, für Lia, Galleria Lia Rumma, Naples, Italy
Un Maestro de la Pintura, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain
Der Rhein, Galerie Bastian, Berlin; Chapel of Mary Magdalene, Alba, Italy
- 2012 *Morgenthau Plan*, Gagosian Gallery, Paris; Gagosian Gallery, New York, 2013
Die Ungeborenen, Galerie Thaddaeus Ropac, Paris
Der fruchtbare Halbmond – La Mezzaluna Fertile, Galleria Lia Rumma, Milan, Italy
Joseph Beuys and Anselm Kiefer, MKM Küppersmühle Museum of Modern Art, Duisberg, Germany
Am Anfang, Bundeskunsthalle, Bonn, Germany
 Art Gallery of Hamilton, Ontario
Let a Thousand Flowers Bloom, White Cube, Hong Kong
Works from the Essl Collection, Essl Museum, Vienna
- 2011 *Il Mistero delle Cattedrali*, White Cube, London
Shevirat Ha-Kelim, Tel Aviv Museum of Art
 Museum Frieder Burda, Baden-Baden, Germany
Alkahest, Galerie Thaddaeus Ropac, Salzburg, Austria
Salt of the Earth, Fondazione Vedova, Venice
Kiefer & Rembrandt, Rijksmuseum, Amsterdam
Des Meeres und der Liebe Wellen, White Cube, London
Drawings from the Sonnabend Collection, Craig F. Starr Gallery, New York
Die Argonauten, Ivory Press, Madrid
Anselm Kiefer dans la Collection Würth, Musée Würth, Erstein, France

- 2010 *Next Year in Jerusalem*, Gagosian Gallery, New York
 Museum voor Schone Kunsten, Antwerp, Belgium
Europa, Villa Schöningen, Berlin
 Baltic Centre for Contemporary Art, Gateshead, UK
 Louisiana Museum of Modern Art, Humlebaek, Denmark
Unfruchtbare Landschaften, Yvon Lambert, Paris
Die Ordnung Der Engel, Galleria Lorcan O'Neill, Rome
- 2009 *Karfunkelfee and The Fertile Crescent*, White Cube, London
Am Amfang, Opera de la Bastille, Paris
Hortus Philosophorum, Gagosian Gallery, Rome
 Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Spain
- 2008 *Palmsonntag*, Gagosian Gallery, Los Angeles; Art Gallery of Ontario, Toronto, 2010
Bücher, Galerie Bastian, Berlin
Maria Durch Den Dornwaldging, Galerie Thaddaeus Ropac, Salzburg, Austria
Heroische Sinnbilder, Galerie Bastian, Berlin
Geheimnis Der Farne, Kukje Gallery, Seoul
Kiefer e Mao, Triennale Bovisa di Milano, Milan, Italy
- 2007 Museum der Moderne, Salzburg, Austria
Etroitssant les vaisseaux, MASS MoCA, North Adams, Massachusetts
Anselm Kiefer at the Louvre: A New Decorative Painting for the Palace, The Louvre, Paris
Wege der Weltweisheit/Die Frauen der Revolution, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Die Grosse Fracht, Biblioteca San Giorgio di Pistoia, Italy
Sternenfall, Monumenta, Grand Palais, Paris
 Guggenheim Museum, Bilbao, Spain
Aperiatum Terra, White Cube, London; Art Gallery of New South Wales, Sydney
Jericho, Royal Academy of Arts, London
- 2006 *Velimir Chlebnikov and the Sea*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Dein und Mein Alter und das Alter Der Welt, Lorcan O'Neill, Rome
Odi Navali, Galleria Lia Rumma, Naples, Italy
- 2005 *Heaven and Earth*, Modern Art Museum of Fort Worth, Texas; Musée d'art contemporain de Montréal, 2006; The Hirshhorn Museum and Sculpture Garden, Washington, DC, 2006; San Francisco Museum of Modern Art, 2006

- Für Paul Celan*, Galerie Thaddaeus Ropac, Salzburg, Austria; Galerie Yvon Lambert and Galerie Thaddaeus Ropac, Paris
Anselm Kiefer Für Chlebnikov, Parts I and II, White Cube, London
Die Frauen, Académie de France à Rome, Villa Medici, Rome
- 2004 *Lasst 1000 Blumen blühen*, Würth Kunsthalle, Schwäbisch Hall, Germany
I Sette Palazzi Celesti, Hangar Bicocca, Fondazione Pirelli, Milan, Italy
National Archaeological Museum, Naples, Italy
- 2003 *Am Anfang*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2002 *A.E.I.O.U.*, Musikfestival Furtwänglerpark, Salzburg, Austria
Merkaba, Gagosian Gallery, New York
La Vie secrète des plantes, Galerie Yvon Lambert, Paris
Jakobs Traum, Kunstverein Neckar-Odenwald, Mosbach, Germany
Surface Tension: Works by Anselm Kiefer from the Broad Collections and the Harvard University Art Museums, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts
Arario Gallery, Cheonan, South Korea
- 2001 Kukje Gallery, Seoul
The Seven Palaces of Heaven, Fondation Beyeler, Basel, Switzerland
Les Reines de France, Le Rectangle, Lyon
- 2000 *Select Works*, Eaton Fine Art, Inc., West Beach, Florida
Lasst tausend Blumen blühen, Anthony d'Offay Gallery, London; Louisiana Museum of Modern Art, Humlebaek, Denmark, 2001
Chevirat Ha-Kelim, Chapelle de la Salpêtrière, Paris
Die Frauen der Antike, Galleria Lia Rumma, Naples, Italy
Gagosian Gallery, New York
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 1999 *Die Frauen der Antike*, Galleria Lia Rumma, Milan, Italy; Galerie Yvon Lambert, Paris
Stelle Cadenti, Galleria d'Arte Moderna, Bologna, Italy
- 1998 *El Viento, el Tiempo, el Silencio*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Works on Paper, The Metropolitan Museum of Art, New York
Woodcuts, Shoshana Wayne Gallery, Los Angeles

- Galeria Camargo Vilaça, São Paulo
The Museum of Modern Art, São Paulo
Dein und mein Alter und das Alter der Welt, Gagolian Gallery, New York
- 1997 Museo Capodimonte, Naples, Italy
Himmel-Erde, Museo Correr, Venice
- 1996 *I Hold All Indias in my Hand*, Anthony d'Offay Gallery, London
Cette obscure clarté qui tombe des étoiles, Galerie Yvon Lambert, Paris
Centro Cultural Arte Contemporaneo, Mexico City
- 1995 Kukje Gallery, Seoul
- 1993 *20 Jahre Eisamkelt*, Marian Goodman Gallery, New York
Anselm Kiefer: Melancholia, Sezon Museum of Art, Tokyo; The National Museum of Art, Kyoto; Hiroshima Museum of Contemporary Art, Japan
- 1992 Galleria Lia Rumma, Naples, Italy
The Women of The Revolution, Anthony d'Offay Gallery, London
Fuji Television Gallery, Tokyo
- 1991 *Nachtschattengewächse*, Galerie Yvon Lambert, Paris
Neue Nationalgalerie, Berlin
- 1990 Galerie Paul Maenz, Cologne, Germany
Städelsches Kunstinstitut, Frankfurt, Germany
Mönchehaus Museum, Goslar, Germany
Bücher 1969-1989, Kunsthalle Tübingen, Germany; Kunstverein, Munich, Germany; Kunsthaus Zurich, Switzerland, 1991
Jason, Douglas Hyde Gallery, Dublin
Lilith, Marian Goodman Gallery, New York
- 1989 *Mohn und Gedächtnis*, Galeria Foksal, Warsaw
Der Engel der Geschichte, Galerie Paul Maenz, Cologne, Germany
The High Priestess – Zweistromland, Anthony d'Offay Gallery, London
- 1987 The Art Institute, Chicago; Museum of Art, Philadelphia, Pennsylvania, 1988;
Museum of Contemporary Art, Los Angeles, 1988; The Museum of Modern Art, New York, 1988
Galeria Foksal, Warsaw
Marian Goodman Gallery, New York

- 1986 Saatchi Collection, London
Bilder 1986-1980, Stedelijk Museum, Amsterdam
 Galerie Paul Maenz, Cologne, Germany
- 1985 *Auszug aus Ägypten*, Marian Goodman Gallery, New York
- 1984 *Peintures 1983-1984*, Musée d'Art Contemporain, Bordeaux, France
 Galerie Paul Maenz, Cologne, Germany
 Städtische Kunsthalle, Düsseldorf; ARC/Musée d'Art Moderne de la Ville de Paris; The Israel Museum, Jerusalem
- 1983 *Bücher und Gouachen*, Hans-Thoma-Museum, Bernau, Germany
 Maximilian Verlag Sabine Kunst, Munich, Germany
Paintings and Watercolours, Anthony d'Offay Gallery, London
 Sonja Henie – Niels Onstad Foundations, Oslo, Norway
- 1982 Mary Boone Gallery, New York
 Galerie Helen van der Meij, Amsterdam
 Galerie Paul Maenz, Cologne, Germany
 Marian Goodman Gallery, New York
- 1981 Ehinger-Schwarz Galerie, Ulm, Germany
Bilder und Bücher, Museum Folkwang, Essen, Germany
 Whitechapel Art Gallery, London
Aquarelle 1970-1980, Kunstverein, Freiburg, Germany
 Galleria Salvatore Ala, Milan, Italy
Bücher, Galerie Six Friedrich/Sabine Kunst, Munich, Germany
 Marian Goodman Gallery, New York
 Galerie Paul Maenz, Cologne, Germany
- 1980 Galerie Helen van der Meij, Amsterdam
Holzschnitte und Bücher, Groninger Museum, Netherlands
 Württembergischer Kunstverein, Stuttgart, Germany
Bilder und Zeichnungen, Galerie Six Friedrich/Sabine Kunst, Munich, Germany
Verbrennen, verholzen, versenken, versanden, West German Pavilion, 39th
 Venice Biennale
 Kunstverein Mannheim, Germany
- 1979 Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Bücher, Galerie Helen van der Meij, Amsterdam

- 1978 *Bilder und Bücher*, Kunsthalle Bern, Switzerland
Wege der Weltweisheit – die Hermannsschlacht, Galerie Maier-Hahn,
Düsseldorf, Germany
- 1977 Galerie Helen van der Meij, Amsterdam
Ritt an die Weichsel, Galerie Michael Werner, Cologne, Germany
Kunstverein Bonn, Germany
- 1976 *Siegfried vergisst Brünhilde*, Galerie Michael Werner, Cologne, Germany
- 1975 *Bücher*, Galerie Michael Werner, Cologne, Germany
- 1974 Galerie Felix Handschin, Basel, Switzerland
Heliogabal, Galerie t'Venster/Rotterdam Arts Foundation, Rotterdam,
Netherlands
Malerei der verbrannten Erde, Galerie Michael Werner, Cologne, Germany
- 1973 Staatliche Kunsthalle, Baden-Baden, Germany
Der Nibelungen Leid, Galerie im Goethe-Institut, Amsterdam
Notung, Galerie Michael Werner, Cologne, Germany
- 1969 Galerie am Kaiserplatz, Karlsruhe, Germany

Selected group exhibitions

- 2018 *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
Memory Palace, White Cube, London
Proof of Life, Weserburg Museum of Modern Art, Bremen, Germany
- 2017 *Melancholia. A Sebald Variation*, Somerset House, London
Dioramas, Palais de Tokyo, Paris
Summer Exhibition, Royal Academy of Arts, London
Golem! Avatars d'une légende d'argile, Musée d'Art d'Histoire du Judaïsme,
Paris
- 2016 *Superflat Collection: From Shohaku and Rasanjin to Anselm Kiefer*, Yokohama
Museum of Art, Japan
In the Cage of Freedom, Kunstmuseum Wolfsburg, Germany
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection,
Philadelphia Museum of Art, Pennsylvania

- Dream States, Contemporary Photography and Videos*, The Metropolitan Museum of Art, New York
- 2015 *Masterpieces from the Guggenheim Bilbao*, Guggenheim Museum, Bilbao, Spain
Charity for the Refugees, Galerie Thaddaeus Ropac, Salzburg, Austria
About Trees, Zentrum Paul Klee, Bern, Switzerland
Inaugural Installation, Broad Foundation, Los Angeles
Artists in Their Time, Istanbul Modern
German Art Since 1960, Essel Museum, Vienna
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami
Eurasia: A View On Painting, Thaddaeus Ropac Pantin, Paris
BAD THOUGHTS, Stedelijk Museum, Amsterdam
Sapporo International Art Festival, Japan
Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna
Summer Exhibition, Royal Academy of Arts, London
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West, Gagosian Gallery, New York
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro, Venice
Lost in Landscape, MART, Rovereto, Italy
- 2013 *Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany
Transforming the Known: Works from The Bert Kreuk Collection, Gemeente Museum, The Hague
De l'Allemagne, 1800-1939, De Friedrich à Beckmann, Musée du Louvre, Paris
- 2012 *RA Now*, Royal Academy of Arts, London
To Be With Art is All we Ask, Astrup Fearnley Museum, Oslo
Sehnsucht, Gaasbeek Castle Estate, Flemish Brabant, Belgium
Highlights 2012, John Berggruen Gallery, San Francisco
BABEL, Palais des Beaux Arts de Lille, France
Summer Exhibition, Royal Academy of Arts, London
ARTandPRESS, Martin-Gropius-Bau, Berlin
Spirits of Internationalism, Museum of Modern Art, Antwerp
- 2011 *Selections from the Guggenheim Bilbao Collection II*, Guggenheim Museum, Bilbao, Spain
Going International, FLAG Art Foundation, New York

Poland – Germany: 1000 Years, Martin Gropius Bau, Berlin
Summer Exhibition, Royal Academy of Arts, London
New Order, White Cube, London
The Pilgrim, The Tourist, The Flaneur (and The Worker), Van Abbe Museum, Eindhoven, Netherlands
The Unbearable Lightness of Being, Yvon Lambert, Paris and New York

2010 *Picasso to Julie Mehretu*, British Museum, London
Memory, Westport Arts Center, Connecticut
Islands Never Found, Greek State Museum of Contemporary Art, Thessaloniki, Greece
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art
Kupferstichkabinett: Between Thought and Action, White Cube, London
Wings: The Wing in Contemporary Art, Galerie Thaddaeus Ropac, Salzburg, Austria
HomeLessHome, Museum on the Seam, Jerusalem

2009 *El templo del arte*, Fundación PROA, Buenos Aires
Joseph Beuys and His Students: Works from the Deutsche Bank Collection, Sakıp Sabancı Museum, Istanbul
Die Kunst ist Super!, Hamburger Bahnhof, Berlin
Anselm Kiefer, Antony Gormley, Antony Caro, Jesus College, University of Cambridge, UK
From Dürer to Kiefer: Five Centuries of Graphic Arts, Kunsthal Rotterdam, Netherlands
Summer Exhibition, Royal Academy of Arts, London
Against the Grain, Kunstmuseum Wolfsburg, Germany
Artist Rooms, Tate Modern, London
Fuentes; Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Paris
Art of Two Germanys / Cold War Cultures, Los Angeles County Museum of Art
Before the Fall of the Berlin Wall: Post Modern Germany, McMaster Museum of Art, Hamilton, Ontario

2008 *Gouge: The Modern Woodcut, 1870 to Now*, The Hammer Museum, Los Angeles
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York
The Stranger, Yvon Lambert, New York
Blood on Paper: the Art of the Book, Victoria & Albert Museum, London
You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London

- Lovis Corinth (1858–1925): Between Impressionism and Expressionism*, Musée d'Orsay, Paris
Baselitz Bis Lassnig: Meisterhafte Bilder, Essl Museum, Vienna
Skulptur im Blickpunkt, Städtische Kunsthalle, Mannheim, Germany
Paperweight, Mehdi Choukri, Berlin
- 2007 *30/40, Forty Artists, from 30 years*, Marian Goodman Gallery, New York
- 2006 *Recaptured Nature*, Marian Goodman Gallery, New York
Marinen in Konfrontation, Museum für Moderne Kunst, Oostende, Belgium
- 2005 *Richard Wagner: Artistic Visions from Auguste Renoir to Anselm Kiefer*, Musée Rath, Geneva
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York
- 2004 *Flower Myth: From Van Gogh to Jeff Koons*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; Fondation Beyeler, Basel, Switzerland, 2005
- 2003 *The Spirit of White*, Galerie Beyeler, Basel, Switzerland
German Art Now, Saint Louis Art Museum, Missouri
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2002 *110 Years: Selections from the Permanent Collection*, Modern Art Museum of Fort Worth, Texas
From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- 1999 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 1997 *The Guggenheim Museums and the Art of this Century*, Guggenheim Museum, Bilbao, Spain
Future, Present and Past, 47th Venice Biennale
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland
- 1995 *Deutsche Kunst Nach 1945*, Ludwig Forum for International Art, Aachen, Germany
Tag um Tag = 30 Jahre: Ehemalige der Klasse Peter Dreher, Museum für Neue Kunst, Freiburg, Germany

- 1993 *Works on Paper*, Marian Goodman Gallery, New York
- 1992 *Malerei*, Galerie Bugdahn und Kaimer, Düsseldorf
Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis, Minnesota
- 1991 *Photography*, Ginny Williams Gallery, Denver, Colorado
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1990 *Räume und Völker*, Städel Museum, Frankfurt, Germany
Life Size, The Israel Museum, Jerusalem
Threshold, Museet for Samtidskunst, Oslo
Energieen, Stedelijk Museum, Amsterdam
- 1989 *Drawing as itself*, The National Museum of Art, Osaka
Ressource Kunst. Die Elemente neu gesehen, Künstlerhaus Bethanien, Berlin
Grande Halle du Parc de la Villette, Paris
Freiheit, Gleichheit, Brüderlichkeit. 200 Jahre Französische Revolution Deutschland, Germanisches Nationalmuseum, Nuremberg, Germany
Modern Masters 89, Helsingfors Konsthall, Helsinki
Lehrstund der Nachtigall, Künstlerhaus Stuttgart; Staatlichen Akademie der bildenden Künste, Stuttgart, Germany
Magiciens de la terre, Centre Pompidou and Grand Halle La Villette, Paris
- 1988 *Refigured Painting: The German Image 1960-88*, Museum of Art, Toledo, Ohio; Solomon R. Guggenheim Museum, New York; Kunstmuseum Düsseldorf, Germany; Schrin Kunsthalle Frankfurt, Germany
Carnegie International, The Carnegie Institute, Pittsburgh, Pennsylvania
Saturne en Europe, Musée de Strasbourg, France
7th *Biennale of Sydney*
- 1987 *19th Bienal de São Paulo*
Documenta 8, Museum Fridericianum, Kassel, Germany
L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987, ARC/ Musée d'Art Moderne de la Ville de Paris
- 1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, Museum of Contemporary Art, Los Angeles
Positionen: Malerei aus der Bundesrepublik Deutschland, Neue Galerie im Alten

Museum, East Berlin; Staatliche Kunstsammlungen, Dresden
Turning over the Pages: Some books in Contemporary Art, Kettle's Yard,
Cambridge, UK
Anselm Kiefer, Richard Serra, Saatchi Collection, London
Europa/Amerika: Die Geschichte einer Künstlerischen Faszination, Museum
Ludwig, Cologne, Germany
Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis, Kunsthalle Basel,
Switzerland
Wild Visionary Spectral: New German Art, Art Gallery of South Australia,
Adelaide; Art Gallery of Western Australia, Perth; National Art Gallery,
Wellington, New Zealand
The Real Big Picture, The Queens Museum, Corona, New York
Drawing Show, Marian Goodman Gallery, New York

1985 *Ouverture*, Castello di Rivoli, Turin, Italy
1985 Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania
Memento Mori, Moore College of Art, Philadelphia, Pennsylvania
German Art in the 20th Century: Painting and Sculpture 1905-1985, Royal
Academy of Arts, London; Staatsgalerie, Stuttgart, Germany
Kunst in der Bundesrepublik, Nationalgalerie, Staatliche Museen zu Berlin
Unique Books, Anthony d'Offay Gallery, London
Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern,
Staatsgalerie Moderner Kunst, Monaco
Museum? Museum! Museum, Museum für 40 Tage, Hamburg, Germany
Schwarz auf Weiss: Von Manet bis Kiefer, Galerie Beyeler, Basel; Galerie
Wittrock, Düsseldorf
Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris
Raum und Lythos: Six Peintres Allemagne, Villa Vauban, Luxembourg

1984 *La Grande Parade: Highlights in Painting after 1940*, Stedelijk Museum,
Amsterdam
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture
Garden, Washington DC
Von hier aus, Messehallen, Düsseldorf
Creation: Modern Art and Nature, Scottish National Gallery of Modern Art,
Edinburgh, UK
Terrae Motus, Villa Campolieto, Herculaneum, Italy
International Survey of Recent Painting and Sculpture, The Museum of Modern
Art, New York
Paravents, Schloss Loersfeld, Kerpen, Germany

Private Symbol, Social Metaphor, 5th Biennale of Sydney
Origen y Vision: Neuva Pintura Alemana, Centre Cultural de la Caiza de Pensions, Barcelona; Palacio Velázquez, Madrid
Une Collection Imaginaire, Kunstmuseum Winterthur, Switzerland
Deutsche Landschaft heute, Neuer Berliner Kunstverein, Berlin
Références, Palais des Beaux-Arts, Charleroi, Belgium

1983

Die Sammlung Fer/The Fer Collection, Museum Folkwang, Essen, Germany
The First Show: Paintings and Sculpture from Eight Collections, Museum of Contemporary Art, Los Angeles
Luther und die Folgen für die Kunst, Kunsthalle Hamburg, Germany
Ars '83, The Art Museum of the Ateneum, Helsinki
New Art, Tate Gallery, London
Tysk Malerei Omkring 1980: Den Nye Ekspressionis, Louisiana Museum of Modern Art, Humlebaek, Denmark; Nordjyllands Kunstmuseum, Aalborg, Denmark
Expressions: New Art from Germany, St Louis Art Museum, Missouri; PS1 Contemporary Art Center, Long Island City, New York; Institute of Contemporary Art, Philadelphia, Pennsylvania; The Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago; Newport Harbour Art Museum, Newport Beach, California; Corcoran Gallery of Art, Washington, DC
Adamah: La Terre, Espace Lyonnais d'Art Contemporain, Lyon, France
Mensche und Landschaft in der zeitgenössischen Malerei und Graphi, Central House of Artists, Moscow; Central Exhibition Hall, Leningrad, Russia
Der Hang zum Gesamtkunstwerk, Kunsthhaus Zurich, Switzerland; Städtische Kunsthalle and Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Jahrhunderts, Vienna; Orangerie des Schlosses, Berlin
Neue Zeichnungen aus dem Kunstmuseum Basel, Kunstmuseum Basel, Switzerland; Kunsthalle Tübingen, Germany; Neue Galerie, Kassel, Germany
New Figuration: Contemporary Art from Germany, Frederick S. Wight Art Gallery, Los Angeles

1982

60'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam
De la catastrophe, Centre d'Art Contemporain, Geneva, Switzerland
Vanguard transavanguardia, Mura Aureliane da Porta Metronia a Porta Latina, Rome
Kunst van nu in het Groninger Museum: Aanwisten 1978-82, Groninger Museum, Groningen, Netherlands
Vergangenheit, Gegenwart, Zukunft: Zeitgenössische Kunst und Architektur, Württembergischer Kunstverein, Stuttgart, Germany
Anselm Kiefer, Jannis Kounellis, Mario Merz, Galleria Christian Stein, Turin, Italy

- The Pressure to Paint*, Marlborough Gallery, New York
Documenta 7, Kassel, Germany
New Paintings, Anthony d'Offay Gallery, London
Mythe, drame, tragédie dans la transavant-garde, Musée d'Art et d'Industrie, St. Etienne, France
Bilder sind nicht verboten, Städtische Kunsthalle, Düsseldorf
Zeitgeis, Martin-Gropius-Bau, Berlin
New Figuration from Europe, Milwaukee Art Museum, Wisconsin
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Anthony d'Offay Gallery, London
Indianapolis Museum of Art, Indiana
Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1981 Suermondt-Ludwig-Museum und Museumverein, Aachen, Germany
Milwaukee Art Museum, Wisconsin
Westkunst: Zeitgenössische Kunst seit 1939, Messehallen, Cologne, Germany
Schilderkunst in Duitsland/Peinture en Allemagne, Site des Expositions du Palais des Beaux-Arts, Brussels
Art Allemand aujourd'hui, ARC/Musée D'Art Moderne de la Ville de Paris
A New Spirit in Painting, Royal Academy of Arts, London
- 1980 *The Book of the Art of Artists*, Books Museum of Contemporary Art, Tehran
Merei auf Papier, Badischer Kunstverein, Karlsruhe, Germany
Après le classicisme, Musée d'Art et d'Industries, St. Etienne, France
Les Nouveaux Fauves/Die Neuen Wilden, Neue Galerie/Sammlung Ludwig, Aachen, Germany
- 1979 Badischer Kunstverein, Karlsruhe, Germany
- 1978 Tehran Museum of Contemporary Art
- 1977 *10^{ème} Biennale de Paris*, Musée d'art Moderne de la Ville de Paris
Documenta 6, Kassel, Germany
Pejling af tysk kunst, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1976 Galerie Seriaal, Amsterdam
Frankfurter Kunstverein, Germany
- 1973 Galerie im Goethe Seriaal/Provisorium, Amsterdam
- 1971 Württembergischer Kunstverein, Stuttgart

1970 Stadtische Kunstsammlunger, Bonn, Germany

1969 Kunstverein, Hannover, Germany

Selected awards

2011 Leo-Baeck-Medal, Leo Baeck Institute of New York
Berliner Bär, B.Z.-Kulturpreis

2008 Peace Prize of the German Book Trade

2005 Merit Cross 1st Class of the Order of Merit of the Federal Republic of Germany
Austrian Decoration for Science and Art

1999 Praemium Imperiale

1997 International Prize by the Jury, 47th Venice Biennale

1990 Wolf Prize for Art
Goslarer Kaiserring

1983 Hans-Thoma-Preis

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