

ANSELM KIEFER

1945 Born in Donaueschingen, Germany
Lives and works in France

Education

1970 Staatliche Kunstakademie, Düsseldorf

1969 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

Solo exhibitions

2018 *Für Andrea Emo*, Galerie Thaddeus Ropac, Paris

2017 *Kiefer Rodin*, Barnes Foundation, Philadelphia
Anselm Kiefer, for Velimir Khlebnikov, The State Hermitage Museum, Saint Petersburg
Transition from Cool to Warm, Gagosian, New York
Kiefer Rodin, Rodin Museum, Paris

2016 *Anselm Kiefer*, The Margulies Collection at the Warehouse, Miami
Regeneration Series: Anselm Kiefer from the Hall Collection, NSU Art Museum, Fort Lauderdale, Miami
Walhalla, White Cube, London
Anselm Kiefer, Hall Art Foundation at MASS MoCA, North Adams, Massachusetts
The Woodcuts, Albertina Museum, Vienna

2015 *Anselm Kiefer*, Centre Pompidou, Paris
Anselm Kiefer: Paintings, Sculptures & Installations, Margulies Collection at the Warehouse, Miami
Anselm Kiefer, L'alchimie du livre, Bibliothèque Nationale de France, Paris
The Seven Heavenly Palaces 2004-15, Hangar Bicocca, Milan
Paintings, White Cube, São Paulo
In the Storm of Roses, Galerie Thaddeus Ropac, Salzburg, Austria
ARTIST ROOMS: Anselm Kiefer, Tullie House Museum & Art Gallery, Carlisle, UK
Works from the Grothe Collection, Serlachius Museum Gösta, Mänttä, Finland

2014 *Anselm Kiefer*, Royal Academy of Arts, London
Johannisnacht, Mönchehaus Museum, Goslar, Germany

2013 *Beyond Landscape*, Albright-Knox Art Gallery, Buffalo, New York
Sculpture and Paintings from the Hall Collection, Mass MoCA, North Adams, Massachusetts

- Un Maestro de la Pintura*, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain
- Morgenthau Plan*, Gagosian Gallery, New York
- Der Rhein*, Galerie Bastian, Berlin
- Early Anselm Kiefer: Selections from the Hall Collection and Kiefer Studio*, The Williams College Museum of Art, Williamstown, Massachusetts
- Walther von der Vogelweide, für Lia*, Galleria Lia Rumma, Naples
- 2012 *Morgenthau Plan*, Gagosian Gallery, Paris
- Die Ungeborenen*, Galerie Thaddaeus Ropac, Paris
- Anselm Kiefer*, Galleria Lia Rumma, Milan
- Joseph Beuys and Anselm Kiefer*, MKM Küppersmühle Museum of Modern Art, Duisberg, Germany
- Am Anfang*, Bundeskunsthalle, Bonn
- Let a Thousand Flowers Bloom*, White Cube, Hong Kong
- Anselm Kiefer: Works from the Essl Collection*, Essl Museum, Vienna
- Anselm Kiefer*, Art Gallery of Hamilton, Ontario
- 2011 *Il Mistero delle Cattedrali*, White Cube, London
- Anselm Kiefer: Shevirat Ha-Kelim*, Tel Aviv Museum of Art
- Anselm Kiefer*, Museum Frieder Burda, Baden-Baden, Germany
- Alkahest*, Galerie Thaddaeus Ropac, Salzburg, Austria
- Salt of the Earth*, Fondazione Vedova, Venice
- Kiefer & Rembrandt*, Rijksmuseum, Amsterdam
- Des Meeres und der Liebe Wellen*, White Cube, London
- Anselm Kiefer: Die Argonauten*, Ivory Press, Madrid
- Anselm Kiefer: Drawings from the Sonnabend Collection*, Craig F. Starr Gallery, New York
- 2010 *Next Year in Jerusalem*, Gagosian Gallery, New York
- Anselm Kiefer*, Baltic Centre for Contemporary Art, Gateshead, UK
- Anselm Kiefer*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Unfruchtbare Landschaften*, Yvon Lambert, Paris
- Die Ordnung Der Engel*, Galleria Lorcan O'Neill, Rome
- Anselm Kiefer: Europa*, Villa Schöninggen, Berlin
- Anselm Kiefer*, Museum voor Schone Kunsten, Antwerp
- Anselm Kiefer dans la Collection Würth*, Musée Würth, Erstein, France
- Palmsonntag*, Art Gallery of Ontario, Toronto
- 2009 *Karfunkelfee and The Fertile Crescent*, White Cube, London
- Am Anfang*, Opera de la Bastille, Paris
- Hortus Philosophorum*, Gagosian Gallery, Rome
- Anselm Kiefer*, Es Baluard Museum of Modern and Contemporary Art, Palma, Majorca, Spain

- 2008 *Palmsonntag*, Gagosian Gallery, Los Angeles
Heroische Sinnbilder, Galerie Bastian, Berlin
Maria Durch Den Dornwaldging, Galerie Thaddaeus Ropac, Salzburg
Anselm Kiefer: Bücher, Galerie Bastian, Berlin
Kiefer e Mao, Triennale Bovisa di Milano, Milan
Geheimnis Der Farne, Kukje Gallery, Seoul
- 2007 *Anselm Kiefer: Aperiatur Terra*, White Cube, London and Art Gallery of New South Wales, Sydney
Anselm Kiefer, Guggenheim Museum, Bilbao, Spain
Sternenfall, Grand Palais, Paris
Jericho, Royal Academy of Arts, London
Anselm Kiefer at the Louvre: A New Decorative Painting for the Palace, The Louvre, Paris
Wege der Weltweisheit/Die Frauen der Revolution, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Die Grosse Fracht, Biblioteca San Giorgio di Pistoia, Italy
Etroitssant les vaisseaux, MASS MoCA, North Adams, Massachusetts
Anselm Kiefer, Museum der Moderne, Salzburg, Austria
- 2006 *Anselm Kiefer: Heaven and Earth*, Musée d'art contemporain de Montréal; The Hirshhorn Museum and Sculpture Garden, Washington DC and Museum of Modern Art, San Francisco
Odi Navali, Galleria Lia Rumma, Naples
Deinundmein Alter Unndas Alter Der Welt, Lorcan O'Neill, Rome
Anselm Kiefer: Velimir Chlebnikov and the Sea, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Für Paul Celan, Galerie Yvon Lambert and Galerie Thaddaeus Ropac, Paris
- 2005 *Die Frauen*, Académie de France à Rome, Villa Medici, Rome
Anselm Kiefer Für Chlebnikov, White Cube, London
Anselm Kiefer: Für Paul Celan, Galerie Thaddaeus Ropac, Salzburg, Austria
Anselm Kiefer: Heaven and Earth, Modern Art Museum of Fort Worth, Texas
- 2004 *Anselm Kiefer*, Museo Archeologico Nazionale di Napoli
I Sette Palazzi Celesti, Hangar Bicocca, Fondazione Pirelli, Milan
Anselm Kiefer. Lasst 1000 Blumen blühen, Würth Kunsthalle, Schwäbisch Hall, **Germany**
- 2003 *Am Anfang*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2002 *Anselm Kiefer: A.E.I.O.U.*, Musikfestival Salzburg, Austria
La Vie secrète des plantes, Galerie Yvon Lambert, Paris
Merkaba, Gagosian Gallery, New York
Anselm Kiefer, Arario Gallery, Cheonan, South Korea
Surface Tension: Works by Anselm Kiefer from the Broad Collections and the Harvard University Art Museums, Busch-Reisinger Museum, Harvard University, Cambridge,

Massachusetts

Musée d'Art contemporain de Montréal

- 2001 *Les Reines de France*, Le Rectangle, Lyon
Lasst tausend Blumen blühen, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Seven Palaces of Heaven, Fondation Beyeler, Basel
Anselm Kiefer, Royal Academy of Arts, London
Anselm Kiefer, Kukje Gallery, Seoul
- 2000 *Anselm Kiefer*, Stedelijk Museum voor Actuele Kunst, Ghent
Anselm Kiefer, Gagosian Gallery, New York
Die Frauen der Antike, Galleria Lia Rumma, Naples
Chevirat Ha-Kelim, Chapelle de la Salpêtrière, Paris
Lasst tausend Blumen blühen, Anthony d'Offay Gallery, London
Select Works, Eaton Fine Art, Inc., West Beach, Florida
- 1999 *Stelle Cadenti*, Galleria d'Arte Moderna, Bologna
Die Frauen der Antike, Galerie Yvon Lambert, Paris
Die Frauen der Antike, Galleria Lia Rumma, Milan
- 1998 *Dein und mein Alter und das Alter der Welt*, Gagosian Gallery, New York
Anselm Kiefer, The Museum of Modern Art, São Paulo
Anselm Kiefer, Galeria Camargo Vilaça, São Paulo
Woodcuts, Shoshana Wayne Gallery, Los Angeles
Works on Paper, The Metropolitan Museum of Art, New York
El Viento, el Tiempo, el Silencio, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1997 *Himmel-Erde*, Museo Correr, Venice
Anselm Kiefer, Museo Capodimonte, Naples
- 1996 *Anselm Kiefer*, Centro Cultural Arte Contemporaneo, Mexico City
Cette obscure clarté qui tombe des étoiles, Galerie Yvon Lambert, Paris
I Hold All Indias in my Hand, Anthony d'Offay Gallery, London
- 1995 *Anselm Kiefer*, Kukje Gallery, Seoul
- 1993 *Anselm Kiefer: Melancholia*, Sezon Museum of Art, Tokyo; Kyoto National Museum of Art and Hiroshima Museum of Contemporary Art, Japan
20 Jahre Eisamkelt, Marian Goodman Gallery, New York
- 1992 *Anselm Kiefer*, Fuji Television Gallery, Tokyo
The Women of The Revolution, Anthony d'Offay Gallery, London
Anselm Kiefer, Galleria Lia Rumma, Naples

- 1991 *Anselm Kiefer: Bücher 1969-1990*, Kunstverein, Munich and Kunsthaus Zurich
Anselm Kiefer, Neue Nationalgalerie, Berlin
Nachtschattengewächse, Galerie Yvon Lambert, Paris
- 1990 *Lilit*, Marian Goodman Gallery, New York
Anselm Kiefer: Jason, Douglas Hyde Gallery, Dublin
Anselm Kiefer: Bücher 1969-1989, Kunsthalle Tübingen, Germany
Anselm Kiefer, Kaisering, Mönchehaus Museum, Goslar, Germany
 Städelsches Kunstinstitut, Frankfurt
 Galerie Paul Maenz, Cologne
- 1989 *Anselm Kiefer: The High Priestess – Zweistromland*, Anthony d’Offay Gallery, London
Anselm Kiefer: Der Engel der Geschichte, Galerie Paul Maenz, Cologne
Anselm Kiefer: Mohn und Gedächtnis, Galeria Foksal, Warsaw
 Anselm Kiefer, Museum of Modern Art, New York
- 1988 *Anselm Kiefer*, The Art Institute, Chicago; Museum of Art, Philadelphia; Museum of Contemporary Art, Los Angeles and Museum of Modern Art, New York
- 1987 *Anselm Kiefer*, Marian Goodman Gallery, New York
Anselm Kiefer, Galeria Foksal, Warsaw
- 1986 *Anselm Kiefer*, Galerie Paul Maenz, Cologne
Anselm Kiefer: Bilder 1986-1980, Stedelijk Museum, Amsterdam
 Anselm Kiefer, Saatchi Collection, London
- 1985 *Anselm Kiefer: Auszug aus Ägypten*, Marian Goodman Gallery, New York
- 1984 *Anselm Kiefer*, Galerie Paul Maenz, Cologne
Anselm Kiefer, Städtische Kunsthalle, Düsseldorf; ARC/Musée d’Art Moderne de la Ville de Paris and the Israel Museum, Jerusalem
Anselm Kiefer: Peintures 1983-1984, Musée d’Art Contemporain, Bordeaux
- 1983 *Anselm Kiefer*, Sonja Henie – Niels Onstad Foundations, Oslo
Anselm Kiefer: Paintings and Watercolours, Anthony d’Offay Gallery, London
Anselm Kiefer: Bücher und Gouachen, Hans-Thoma-Museum, Bernau, Germany
Anselm Kiefer, Maximilian Verlag Sabine Kunst, Munich
- 1982 *Anselm Kiefer*, Marian Goodman Gallery, New York
Anselm Kiefer, Galerie Paul Maenz, Cologne
Anselm Kiefer, Galerie Helen van der Meij, Amsterdam
Anselm Kiefer, Mary Boone Gallery, New York
- 1981 *Anselm Kiefer*, Galerie Paul Maenz, Cologne
Anselm Kiefer, Marian Goodman Gallery, New York

- Anselm Kiefer: Bücher*, Galerie Six Friedrich/Sabine Kunst, Munich
Anselm Kiefer, Galleria Salvatore Ala, Milan
Anselm Kiefer: Aquarelle 1970-1980, Kunstverein, Freiburg, Germany
Anselm Kiefer: Bilder und Bücher, Museum Folkwang, Essen, Germany
Anselm Kiefer, Whitechapel Art Gallery, London
Anselm Kiefer, Ehinger-Schwarz Galerie, Ulm, Germany
- 1980 *Anselm Kiefer*, Kunstverein Mannheim, Germany
Verbrennen, verholzen, versenken, versanden, 39th Venice Biennale, West German Pavilion
Bilder und Zeichnungen, Galerie Six Friedrich/Sabine Kunst, Munich
Anselm Kiefer, Württembergischer Kunstverein, Stuttgart
Anselm Kiefer: Holzschnitte und Bücher, Groninger Museum, The Netherlands
Anselm Kiefer, Galerie Helen van der Meij, Amsterdam
- 1979 *Anselm Kiefer: Bücher*, Galerie Helen van der Meij, Amsterdam
Anselm Kiefer, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1978 *Anselm Kiefer: Wege der Weltweisheit – die Hermannsschlacht*, Galerie Maier-Hahn, Düsseldorf
Anselm Kiefer: Bilder und Bücher, Kunsthalle Bern, Switzerland
Anselm Kiefer: Galerie Michael Werner, Cologne
- 1977 *Anselm Kiefer*, Kunstverein Bonn
Ritt an die Weichsel, Galerie Michael Werner, Cologne
Anselm Kiefer, Galerie Helen van der Meij, Amsterdam
- 1976 *Siegfried vergisst Brünhilde*, Galerie Michael Werner, Cologne
- 1975 *Bücher*, Galerie Michael Werner, Cologne
- 1974 *Malerei der verbrannten Erde*, Galerie Michael Werner, Cologne
Heliogabal, Galerie t'Venster/Rotterdam Arts Foundation, Rotterdam
Anselm Kiefer: Galerie Felix Handschin, Basel
- 1973 *Notung*, Galerie Michael Werner, Cologne
Der Nibelungen Leid, Galerie im Goethe-Institut, Amsterdam
Anselm Kiefer: Staatliche Kunsthalle, Baden-Baden, Germany
- 1969 *Anselm Kiefer*, Galerie am Kaiserplatz, Karlsruhe, Germany

Selected group exhibitions

- 2017 *Melancholia. A Sebald Variation*, Somerset House, London
Artists in Their Time, Istanbul Modern
Dioramas, Palais de Tokyo, Paris

- Summer Exhibition 2017*, Royal Academy of Arts, London
Golem! Avatars d'une légende d'argile, Musée d'Art d'Histoire du Judaïsme, Paris
- 2016 *Dream States, Contemporary Photography and Videos*, Metropolitan Museum of Art, New York
In the Cage of Freedom, Kunstmuseum Wolfsburg, Germany
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art
Superflat Collection: From Shohaku and Rasanjin to Anselm Kiefer, Yokohama Museum of Art, Japan
- 2015 *Masterpieces from the Guggenheim Bilbao*, Guggenheim Museum, Bilbao, Spain
Charity for the Refugees, Galerie Thaddaeus Ropac, Salzburg, Austria
About Trees, Zentrum Paul Klee, Bern, Switzerland
Inaugural Installation, Broad Foundation, Los Angeles
German Art Since 1960, Essel Museum, Vienna
- 2014 *Eurasia: A View On Painting*, Thaddaeus Ropac Pantin, Paris
Sapporo International Art Festival, Japan
Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna
Summer Exhibition, Royal Academy of Arts, London
Lost in Landscape, MART, Rovereto, Italy
One Way: Peter Marino, Bass Museum of Art, Miami
BAD THOUGHTS, Stedelijk Museum, Amsterdam
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro, Venice
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West, Gagosian Gallery, New York
- 2013 *Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany
Transforming the Known: Works from The Bert Kreuk Collection, Gemeente Museum, Den Haag
De l'Allemagne, 1800-1939, De Friedrich à Beckmann, Musée du Louvre, Paris
- 2012 *RA Now*, Royal Academy of Arts, London
To Be With Art is All we Ask, Astrup Fearnley Museum, Oslo
Sehnsucht, Gaasbeek Castle Estate, Flemish Brabant, Belgium
Highlights 2012, John Berggruen Gallery, San Francisco
BABEL, Palais des Beaux Arts de Lille, France
Summer Exhibition, Royal Academy of Arts, London
ARTandPRESS, Martin-Gropius-Bau, Berlin
Spirits of Internationalism, Museum of Modern Art, Antwerp
- 2011 *Poland – Germany: 1000 Years*, Martin Gropius Bau, Berlin
Selections from the Guggenheim Bilbao Collection II, Guggenheim Museum, Bilbao, Spain

- Summer Exhibition*, Royal Academy of Arts, London
New Order, White Cube, London
The Pilgrim, The Tourist, The Flaneur (and The Worker), Van Abbe Museum, Eindhoven, Netherlands
The Unbearable Lightness of Being, Yvon Lambert, Paris and New York
Going International, FLAG Art Foundation, New York
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
Picasso to Julie Mehretu, British Museum, London
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art
HomeLessHome, Museum on the Seam, Jerusalem
Wings: The Wing in Contemporary Art, Galerie Thaddaeus Ropac, Salzburg, Austria
Islands Never Found, Greek State Museum of Contemporary Art, Thessaloniki
Memory, Westport Arts Center, Connecticut
- 2009 *Summer Exhibition*, Royal Academy of Arts, London
Anselm Kiefer, Antony Gormley, Antony Caro, Jesus College, University of Cambridge, UK
Against the Grain, Kunstmuseum Wolfsburg, Germany
Fuentes; Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Paris
Before the Fall of the Berlin Wall: Post Modern Germany, McMaster Museum of Art in Hamilton, Ontario
Art of Two Germanys / Cold War Cultures, Los Angeles County Museum of Art
From Dürer to Kiefer: Five Centuries of Graphic Arts, Kunsthal Rotterdam
Die Kunst ist Super!, Hamburger Bahnhof, Berlin
El templo del arte, Fundación PROA, Buenos Aires
Joseph Beuys and His Students: Works from the Deutsche Bank Collection, Sakıp Sabancı Museum, Istanbul
Artist Rooms, Tate Modern, London
- 2008 *You Dig The Tunnel, I'll Hide The Soil*, White Cube Hoxton Square and Shoreditch Town Hall, London
Blood on Paper: the Art of the Book, Victoria & Albert Museum, London
Louis Corinth (1858–1925): Between Impressionism and Expressionism, Musée d'Orsay, Paris
The Stranger, Yvon Lambert, New York
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York
Skulptur im Blickpunkt, Städtische Kunsthalle, Mannheim, Germany
Paperweight, Mehdi Choukri, Berlin
Gouge: The Modern Woodcut, 1870 to Now, Hammer Museum, Los Angeles
Baselitz Bis Lassnig: Meisterhafte Bilder, Essl Museum, Vienna
- 2007 *30/40, Forty Artists, from 30 years*, Marian Goodman Gallery, New York

- 2006 *Recaptured Nature*, Marian Goodman Gallery, New York
Marinen in Konfrontation, Museum für Moderne Kunst, Oostende, Belgium
The Spirit of White, Galerie Beyeler, Basel
Richard Wagner: Artistic Visions from Auguste Renoir to Anselm Kiefer, Musée Rath, Geneva
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York
Flower Myth: From Van Gogh to Jeff Koons, Fondation Beyeler, Basel
- 2003 *German Art Now*, Saint Louis Art Museum, Missouri
110 Years: Selections from the Permanent Collection, Modern Art Museum of Fort Worth, Texas
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- 1999 Stedelijk Museum voor Actuele Kunst, Ghent
- 1997 *Future, Present and Past, 47th Venice Biennale*
The Guggenheim Museums and the Art of this Century, Guggenheim Museum, Bilbao, Spain
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva
- 1995 *Deutsche Kunst Nach 1945*, Ludwig Forum for International Art, Aachen, Germany
Tag um Tag = 30 Jahre: Ehemalige der Klasse Peter Dreher, Museum für Neue Kunst, Freiburg, Germany
- 1993 *Works on Paper*, Marian Goodman Gallery, New York
- 1992 *Malerei*, Galerie Bugdahn und Kaimer, Düsseldorf
Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis
- 1991 *Photography*, Ginny Williams Gallery, Denver
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia
- 1990 Stedelijk Museum, Amsterdam
Threshold, Museet for Samtidskunst, Oslo
Life Size, The Israel Museum, Jerusalem
Räume und Völker, Städel Museum, Frankfurt

- 1989 *Magiciens de la terre*, Centre Pompidou and Grand Halle La Villette, Paris
Lehrstund der Nachtigall, Künstlerhaus Stuttgart & Staatlichen Akademie der bildenden Künste, Stuttgart
Modern Masters 89, Helsingfors Konsthall, Helsinki
Freiheit, Gleichheit, Brüderlichkeit. 200 Jahre Französische Revolution Deutschland, Germanisches Nationalmuseum, Nuremberg, Germany
Ressource Kunst. Die Elemente neu gesehen, Künstlerhaus Bethanien, Berlin
Grande Halle du Parc de la Villette, Paris
Staatlichen Akademie der Bildenden Künste, Stuttgart
The National Museum of Art, Osaka
- 1988 *The Seventh Biennale of Sydney*, Art Gallery of New South Wales, Sydney
Saturne en Europe, Musée de Strasbourg, France
Carnegie International, The Carnegie Institute, Pittsburgh
Refigured Painting: The German Image 1960-88, Museum of Art, Toledo, Ohio
- 1987 *L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987*, Musée d'Art Moderne de la Ville de Paris
Documenta 8, Museum Fridericianum, Kassel, Germany
XIX Bienal de São Paulo
- 1986 *Drawing Show*, Marian Goodman Gallery, New York
The Real Big Picture, The Queens Museum, Corona, New York
Forty Years of Modern Art 1945-1985, Tate Gallery, London
Wild Visionary Spectral: New German Art, Art Gallery of South Australia, Adelaide
Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis, Kunsthalle Basel
Europa/Amerika: Die Geschichte einer Künstlerischen Faszination, Museum Ludwig, Cologne
Anselm Kiefer, Richard Serra, Saatchi Collection, London
Turning over the Pages: Some books in Contemporary Art, Kettle's Yard, Cambridge, UK
Positionen: Malerei aus der Bundesrepublik Deutschland, Neue Galerie im Alten Museum, East Berlin
Individuals: A Selected History of Contemporary Art 1945-1986, Museum of Contemporary Art, Los Angeles
- 1985 *Raum und Lythos: Six Peintres Allemagne*, Villa Vauban, Luxembourg
Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris
Schwarz auf Weiss: Von Manet bis Kiefer, Galerie Beyeler, Basel
Museum? Museum! Museum, Museum für 40 Tage, Hamburg
Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern, Staatsgalerie Moderner Kunst, Munich
Unique Books, Anthony d'Offay Gallery, London
German Art in the 20th Century: Painting and Sculpture 1905-1985, Royal Academy of Arts, London

- Memento Mori*, Moore College of Art, Philadelphia
1985 Carnegie International, Carnegie Institute, Pittsburgh
Ouverture, Castello di Rivoli, Turin
 Art Gallery of Ontario, Toronto
 Provincial Museum, Hasselt, Belgium
- 1984 *Références*, Palais des Beaux-Arts, Charleroi, Belgium
Deutsche Landschaft heute, Neuer Berliner Kunstverein, Berlin
Une Collection Imaginaire, Kunstmuseum Winterthur, Switzerland
Origen y Vision: Neuva Pintura Alemana, Centre Cultural de la Caixa de Pensions, Barcelona
The Fifth Biennale of Sydney: Private Symbol, Social Metaphor, Art Gallery of New South Wales, Sydney
Paravents, Schloss Loersfeld, Kerpen, Germany
International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
Terrae Motus, Villa Campolieto, Herculaneum, Italy
Creation: Modern Art and Nature, Scottish National Gallery of Modern Art, Edinburgh
Von hier aus, Messehallen, Düsseldorf
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington DC
La Grande Parade: Highlights in Painting after 1940, Stedelijk Museum, Amsterdam
 Williams College Museum of Art, Williamstown, Massachusetts
 Comune di San Miniato, Palazzo Roffio, San Marino
 Villa Campolieto, Ercolano, Italy
 Galerie Beyeler, Basel
 Renaissance Society, University of Chicago
- 1983 *New Figuration: Contemporary Art from Germany*, Frederick S. Wight Art Gallery, Los Angeles
Neue Zeichnungen aus dem Kunstmuseum Basel, Kunstmuseum Basel; Kunsthalle, Tübingen and Neue Galerie, Kassel, Germany
Der Hang zum Gesamtkunstwerk, Kunsthau Zurich; Städtische Kunsthalle and Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Jahrhunderts, Vienna and Orangerie des Schlosses, Berlin
Mensche und Landschaft in der zeitgenössischen Malerei und Graphi, Central House of Artists, Moscow
Adamah: La Terre, Espace Lyonnais d'Art Contemporain, Lyon
Expressions: New Art from Germany, St Louis Art Museum, Missouri; Institute for Art and Urban Resources, PS1, Long Island City, New York; Institute of Contemporary Art, Philadelphia; The Contemporary Arts Center, Cincinnati; Museum of Contemporary Art, Chicago; Newport Harbour Art Museum, Newport Beach, California and Corcoran Gallery of Art, Washington DC
Tysk Malerei Omkring 1980: Den Nye Ekspressionis, Louisiana Museum of Modern Art, Humlebaek, Denmark

- New Art*, Tate Gallery, London
Ars '83, The Art Museum of the Ateneum, Helsinki
Luther und die Folgen für die Kunst, Kunsthalle, Hamburg
The First Show: Paintings and Sculpture from Eight Collections, Museum of Contemporary Art, Los Angeles
Die Sammlung Fer/The Fer Collection, Museum Folkwang, Essen, Germany
 Galleria Paolo Sprovieri, Rome
 Castello di Rivoli, Turin
 Hirshhorn Museum and Sculpture Garden, Washington DC
 Kunstmuseum Basel
 Museo Civico d'Arte Contemporanea, Gibellina, Italy
 Galleria Lucio Amelio, Naples
 Kunstverein, Mannheim, Germany
 Galleria Chisel, Geneva
 Marian Goodman Gallery, New York
 Solomon R. Guggenheim Museum, New York
 Galerie Zeller Mayer-Lorenzen, Berlin
 Anthony d'Offay Gallery, London
- 1982 *60'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam
De la catastrophe, Centre d'Art Contemporain, Geneva
Vanguard transavanguardia, Mura Aureliane da Porta Metronia a Porta Latina, Rome
Kunst van nu in het Groninger Museum: Aanwisten 1978-82, Groninger Museum, Groningen, The Netherlands
Vergangenheit, Gegenwart, Zukunft: Zeitgenössische Kunst und Architektu, Württembergischer Kunstverein, Stuttgart
Anselm Kiefer, Jannis Kounellis, Mario Merz, Galleria Christian Stein, Turin
The Pressure to Paint, Marlborough Gallery, New York
Documenta 7, Kassel, Germany
New Paintings, Anthony d'Offay Gallery, London
Mythe, drame, tragédie dans la transavant-garde, Musée d'Art et d'Industrie, St. Etienne, France
Bilder sind nicht verboten, Städtische Kunsthalle, Düsseldorf
Zeitgeis, Martin-Gropius-Bau, Berlin
New Figuration from Europe, Milwaukee Art Museum, Wisconsin
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Anthony d'Offay Gallery, London
 Indianapolis Museum of Art
 Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London
Art Allemand aujourd'hui, ARC/Musée D'Art Moderne de la Ville de Paris
Schilderkunst in Duitland/Peinture en Allemagne, Site des Expositions du Palais des Beaux-Arts, Brussels
Westkunst: Zeitgenössische Kunst seit 1939, Messehallen, Cologne

- Milwaukee Art Museum, Wisconsin
 Suermondt-Ludwig-Museum und Museumverein, Aachen, Germany
- 1980 *Les Nouveaux Fauves/Die Neuen Wilden*, Neue Galerie/Sammlung Ludwig, Aachenermany
Après le classicisme, Musée d'Art et d'Industries, St. Etienne, France
Merei auf Papier, Badischer Kunstverein, Karlsruhe, Germany
The Book of the Art of Artists, Books Museum of Contemporary Art, Tehran
- 1979 Badischer Kunstverein, Karlsruhe, Germany
- 1978 Tehran Museum of Contemporary Art
- 1977 *Pejling af tysk kunst*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Documenta 6, Kassel, Germany
10^{ème} Biennale de Paris, Musée d'art Moderne de la Ville de Paris
- 1976 Frankfurter Kunstverein
 Galerie Seriaal, Amsterdam
- 1973 Galerie im Goethe Seriaal/Provisorium, Amsterdam
- 1971 Württembergischer Kunsteverein, Stuttgart
- 1970 Stadtische Kunstmmlunger, Bonn
- 1969 Kunstverein, Hannover

Selected awards

- 2011 Leo-Baeck-Medal, Leo Baeck Institut of New York
 Berliner Bär, B.Z.-Kulturpreis
- 2008 Peace Prize of the German Book Trade
- 2005 Merit Cross 1st Class of the Order of Merit of the Federal Republic of Germany
 Austrian Decoration for Science and Art
- 1999 Praemium Imperiale
- 1997 International Prize by the Jury of the 47th Venice Biennale
- 1990 Wolf Prize for Art
 Goslarer Kaiserring
- 1983 Hans-Thoma-Preis

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