

WHITE CUBE

ANTONY GORMLEY

1950 Born in London
 Lives and works in London

Solo exhibitions

- 2018 *Subject*, Kettle's Yard, Cambridge, UK
Sum, National Gallery in Prague, Convent of St. Agnes of Bohemia, Prague
Rooting the Synapse, White Cube, Hong Kong
Earth Body, Galerie Thaddaeus Ropac, Salzburg
- 2017 *Critical Mass and Expansion Field*, Changsha Museum of Arts, China
Spotlights – Antony Gormley: The Model Room 1994-2013, Tate Britain, London
Still Moving, Long Museum, Shanghai
Prints, Burton At Bideford, UK
Another Time, Bordeaux, France
Being, Hall Art Foundation, Schloss Derneberg, Germany
Co-Ordinate, *Galleria Continua*, *San Gimignano*, Italy
Living Room, Xavier Hufkens, Brussels
- 2016 *Fit*, White Cube, London
Object, National Portrait Gallery, London
Cast, Alan Cristea Gallery, London
Construct, Sean Kelly, New York
Host, Galleria Continua, Beijing
- 2015 *Event Horizon*, Hong Kong
Elemental, Atkinson Galleries, Sefton, UK
Space Stations, Hatton Gallery, Newcastle, UK
Another Time, Mardalsfossen, Eikesdalen, Norway
Human, Forte Belvedere, Florence, Italy
Second Body, Galerie Thaddaeus Ropac, Paris
- 2014 *Expansion Field*, Zentrum Paul Klee, Bern
Sculpture 21st, Lehmbruck Museum, Duisburg, Germany

- Meet*, Galleri Andersson/Sandström, Stockholm
Another Time, Mardalsfossen, Eikesdalen, Norway
States and Conditions, White Cube, Hong Kong
- 2013 *Meter*, Galerie Thaddaeus Ropac, Salzburg, Austria
According to a Given Mean, Xavier Hufkens, Brussels
Firmament and Other Forms, Middelheim Museum, Antwerp
- 2012 *Model*, White Cube, London
Bodyspace, Sean Kelly Gallery, New York
Still Being, Centro Cultural Banco do Brasil, Rio de Janeiro
Still Standing, White Cube, London
Drawing Space, Phillips Collection, Washington, DC
Still Being, Centro Cultural Banco do Brasil, São Paulo
Facts and Systems, White Cube off site, São Paulo
Vessel, Galleria Continua, San Gimignano, Italy
Field for the British Isles, Barrington Court, Somerset, UK
Horizon Field, Deichtorhallen, Hamburg, Germany
- 2011 *Space Station and Other Instruments*, Galleria Continua, Paris
Still Standing. A Contemporary Intervention in the Classical Collections, State Hermitage Museum, Saint Petersburg
Two States, Harewood House, Leeds, UK
For the Time Being, Galerie Thaddaeus Ropac, Paris
Memes, Anna Schwartz, Melbourne
- 2010 *Drawing Space*, Museo d'Arte Contemporanea, Rome
Exposure, Lelystad, Netherlands
Horizon Field, Kunsthaus Bregenz, Austria
Test Sites, White Cube, London
Critical Mass II, De La Warr Pavilion, Bexhill-on-Sea, UK
Firmament IV, Anna Schwartz Gallery, Sydney
Breathing Room II, Sean Kelly Gallery, New York
Event Horizon, Madison Square Park, New York
- 2009 *Another Singularity*, Galleria Continua, Beijing
Aperture, Galerie Xavier Hufkens, Brussels
Antiguo Colegio San Ildefonso, Mexico City
Garage Center for Contemporary Culture, Moscow
Kunsthaus Bregenz, Austria
One and Other, Fourth Plinth, Trafalgar Square, London

- Between You and Me*, Vitoria-Gasteiz Centro-Museo Vasco de Arte Contemporáneo, Spain
Ataxia II, Galerie Thaddaeus Ropac, Salzburg
Clay and the Collective Body, Pro Arte Foundation, Helsinki
- 2008 *Firmament*, White Cube, London
Drawings 1981-2001, Galerie Thaddaeus Ropac, Paris
Lot, Castle Cornet, Guernsey, UK
Another Singularity, Galleri Andersson Sandström, Umeå, Sweden
Between You and Me, Kunsthal Rotterdam, Netherlands
Between You and Me, Musée d'Art Moderne de Saint-Etienne Metropole, France
Acts, States, Times, Perspectives, Galerie Edition, Copenhagen
Drawing Space, Galerie Thaddaeus Ropac, Paris
MARCO, Monterrey, Mexico
- 2007 *Blind Light*, Hayward Gallery, London
Spacetime, Mimmo Scognamiglio, Milan, Italy
Bodies in Space, Bernhard Heiliger Award for Sculpture, Georg-Kolbe-Museum, Berlin
Feeling Material, Deutscher Bundestag Gallery, Berlin
Blind Light, Sean Kelly Gallery, New York
Ataxia, Anna Schwartz Gallery, Melbourne
- 2006 *Breathing Room*, Galerie Thaddaeus Ropac, Paris
Altered States, Mimmo Scognamiglio, Naples, Italy
Antony Gormley, Parco and Museo di Scolacium, Catanzaro, Italy
You and Nothing, Galerie Xavier Hufkens, Brussels
Critical Mass, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- 2005 *New Works*, Sean Kelly, New York
Another Place, Crosby and Waterloo Beach, Liverpool, UK
Field for the British Isles, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Certain Made Places, Gallery Koyanagi, Tokyo
Asian Field, ICA, Singapore
Inside Australia, Anna Schwartz Gallery, Melbourne
- 2004 *Domain Field*, Great Hall, Winchester, UK
Mass and Empathy, Fundação Calouste Gulbenkian, Lisbon
Clearing, White Cube, London
Field for the British Isles, Gloucester Cathedral, UK
Asian Field, Guangdong Museum of Contemporary Art, China

- Clearing*, Galerie Nordenhake, Berlin
Uniform, Yale Centre for British Art, New Haven, Connecticut
Asian Field, Jonan High School, Tokyo
Antony Gormley, BP British Art Displays, Tate Britain, London
- 2003 *Asian Field*, China touring exhibition: Guangzhou, Beijing, Shanghai, Chongqing
Standing Matter, Galerie Thaddaeus Ropac, Salzburg
Domain Field, BALTIC, Gateshead, UK
- 2002 *Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Mimmo Scognamiglio, Naples, Italy
Galerie Xavier Hufkens, Brussels
Tuscia Electa, San Casciano, Italy
Antony Gormley Drawing, The British Museum, London
Field for the British Isles, The British Museum, London
Inside Australia, Lake Ballard, Perth International Arts Festival
- 2001 *New Works*, Galerie Nordenhake, Berlin
Insiders, New Art Centre and Sculpture Park, Roche Court, East Winterslow, UK
Insiders, White Gallery, Brighton, UK
Contemporary Sculpture Centre, Tokyo
Some of the Facts, Tate Gallery, St. Ives, UK
Dialogue: Antony Gormley Allotment, Kockumshallen, Malmö, Sweden
Field for the British Isles, Church of St. Mary the Virgin, Shrewsbury and Tullie House, Carlisle, UK
States and Conditions, Orchard Gallery, Derry; Model Arts and Niland Gallery, Sligo, Northern Ireland
- 2000 *Quantum Cloud* (part of North Meadow Sculpture Project), Millennium Dome, Greenwich, London
Quantum Clouds and Other Work, Galerie Thaddaeus Ropac, Paris
Field, Vieille Église, Caumont, Picardy, France
Strange Insiders, fig.-1, London
Drawn, White Cube, London
- 1999 *Insiders and Other Recent Work*, Galerie Xavier Hufkens, Brussels
Field, Ace Gallery, Los Angeles
Field for the British Isles, Roman House, Colchester, UK
American Field, Stroom, The Hague
Intimate Relations, MacClaren Art Centre, Barrie, Ontario
European Field, Malmö Konsthall, Sweden

- Intimate Relations*, Jablonka Galerie, Cologne
- 1998 *Angel of the North*, The Gallery, Central Library, Gateshead, UK
Neue Skulpturen, Jablonka Galerie, Cologne
Critical Mass, Royal Academy of Arts, London
Another Place, Stavanger, Norway
Force Fields, Rupertinum, Salzburg
- 1997 *Total Strangers*, Kunstverein, Cologne
Our House, Kunsthalle zu Kiel, Germany
Sculpture and Drawings, Galerie Nordenhake, Stockholm
Follow Me: British Art on the Lower Elbe, Cuxhaven, Germany
Allotment, Herning Museum, Denmark
- 1996 *Embody*, Johnson County Community College, Kansas City, Missouri
New Work, Obala Art Center, Sarajevo, Bosnia
Inside the Inside, Galerie Xavier Hufkens, Brussels
Outside the Outside, Arts 04, St. Remy de Provence, France
Still Moving, Museum of Modern Art, Kamakura; Nagoya City Art Museum; Takaoka Art Museum; Aichi Prefectural Museum of Art; Iwaki City Art Museum; Toyama Prefectural Museum of Art and Design; Fukushima Prefectural Museum of Art; Museum of Modern Art, Sapporo; Otsuka Museum of Art, Tokushima, Japan
Field for the British Isles, Hayward Gallery, London
Body and Light and Other Drawings 1990-1996, Independent Art Space, London
- 1995 Kohji Ogura Gallery, Nagoya, Japan
Drawings, The Pace Foundation for Contemporary Art, San Antonio, Texas
Critical Mass, Remise, Vienna
- 1994 *Lost Subject*, White Cube, London
Field for the British Isles, Oriel Mostyn, Llandudno, Wales; Scottish Museum of Modern Art, Edinburgh; Orchard Gallery, Derry; Ikon Gallery, Birmingham; National Gallery of Wales, Cardiff; Greensfield BR Works, Gateshead, UK
Escultura, Galeria Pedro Oliveira, Porto, Portugal
- 1993 Galerie Thaddeus Ropac, Paris
Malmö Konsthall, Sweden; Tate Gallery, Liverpool, UK; Irish Museum of Modern Art, Dublin
European Field, Centrum Sztuki Współczesnej, Warsaw; Moderna Galerija, Ljubljana; Muzej Suvremene Umjetnosti, Zagreb; Ludwig Muzeum, Budapest;

- Prague Castle; National Theatre, Bucharest; Arsenals, Riga; Museum of Contemporary Art, Vilnius; Art Hall, Tallin and Magasin 3, Stockholm
Galerie Nordenhake, Stockholm
- 1992 *American Field*, Centro Cultural Arte Contemporáneo, Mexico City; San Diego Museum of Contemporary Art, La Jolla, California; The Corcoran Gallery of Art, Washington, DC; The Montreal Museum of Fine Arts
Recent Iron Works, Burnett Miller Gallery, Los Angeles
Body and Soul: Learning to See, Contemporary Sculpture Centre, Tokyo
Learning to Think, The British School at Rome
- 1991 *Drawings and Etchings*, Frith Street Gallery, London
Galerie Isy et Christine Brachot, Brussels
American Field, Salvatore Ala Gallery, New York
Bearing Light, Gallery Shirakawa, Kyoto, Japan
Sculpture, Galerie Nordenhake, Stockholm
Sculpture, Miller Nordenhake, Cologne
American Field and Other Figures, Modern Art Museum, Fort Worth, Texas
- 1990 *Bearing Light*, Burnett Miller Gallery, Los Angeles
- 1989 Louisiana Museum of Modern Art, Humlebaek, Denmark
Salvatore Ala Gallery, New York
Scottish National Gallery of Modern Art, Edinburgh
Drawings, McQuarrie Gallery, Sydney
A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert, Art Gallery of New South Wales, Sydney
- 1988 Burnett Miller Gallery, Los Angeles
Contemporary Sculpture Centre, Tokyo
The Holbeck Sculpture, Leeds City Art Gallery, UK
- 1987 *Man Made Man*, La Criée Halle d'Art Contemporain, Rennes, France
Drawings, Siebu Contemporary Art Gallery, Tokyo
Vehicle, Salvatore Ala Gallery, New York
Galerie Hufkens de Lathuy, Brussels
Five Works, Serpentine Gallery, London
- 1986 Salvatore Ala Gallery, New York
Drawings, Victoria Miro Gallery, London
- 1985 *Drawings 1981-1985*, Salvatore Ala Gallery, New York

- Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany
 Galerie Wittenbrink, Munich
 Galleria Salvatore Ala, Milan, Italy
- 1984 Riverside Studios, Hammersmith, London; Chapter, Cardiff, UK
 Salvatore Ala Gallery, New York
- 1983 Coracle Press, London
- 1981 Whitechapel Art Gallery, London
 Serpentine Gallery, London

Selected group exhibitions

- 2018 *Biennale Internationale Saint-Paul De Vence*, France
Solitary Pleasures, Freud Museum, London, UK
Five Plus Five: Sculptures from China and Great Britain in Hainan, China
 Harvard Business School, Boston
 Harbour Arts Sculpture Park, Hong Kong
Marks Make Meaning: Drawing across disciplines, University of Brighton, UK
The History of Perception, Smart Museum of Art, University of Chicago
- 2017 *Dejeuner sur l'herbe*, Galerie Thaddeus Ropac, Paris
Folkestone Triennial, UK
Intuition, Palazzo Fortuny, Venice, Italy
Drawing Biennial 2017, Drawing Room, London
7th Socle du Monde Biennale, Herning, Denmark
Golem! Avatars d'Une Légende d'Argile, Musée d'Art et d'Histoire du Judaïsme, Paris
Versus Rodin: Bodies Across Space and Time, Art Gallery of New South Wales, Sydney
Rodin: L'Exposition du Centenaire, Grand Palais, Paris
- 2016 *British Sculptors: The Fisher Collection*, San Francisco Museum of Modern Art
The Dream, Musée Cantini, Marseille, France
Small Gestures, Mucsarnok Kunsthalle, Budapest
Co-thinkers, Garage Museum of Contemporary Art, Moscow
A Dream in Mantua, Palazzo Te, Mantua, Italy
Every Body, LAAC, Dunkerque, France
Modernism and Memory: Rhoda Pritzker and the Art of Collecting, Yale Center for British Art, New Haven, Connecticut
Found, The Foundling Museum, London

- 2015
- Wind and Art Don't Care About Borders*, Metropolitan Art Society, Beirut
- 20 Years and...*, Mimmo Scognamiglio, Naples, Italy
- The Nude In the XX and XXI Century*, Sotheby's, London
- Follia Continua! Les 25 Ans de Galleria Continua*, Le Centquatre-Paris
- With Space in Mind: Sculptors' Prints*, Alan Cristea Gallery, London
- Periodic Tales: The Art of the Elements*, Compton Verney, Warwickshire, UK
- Scape 8: Public Art Christchurch Biennial, New Intimacies*, New Zealand
- FIAC*, Jardin Des Tuileries, Paris
- Beyond Limits: The Landscape of British Sculpture 1950-2015*, Chatsworth House, Derbyshire, UK
- PACOURS 2015*, Le Domaine du Muy, Parc De Sculpture Contemporaines, Var, France
- Making It: Sculpture in Britain 1977-1989*, Yorkshire Sculpture Park, West Bretton, UK
- Poportio*, Palazzo Fortuny, Venice, Italy
- Uncanny Reality*, Galerie Rudolfinum, Prague
- Sleepless, The Bed in Art History and Contemporary Art*, Belvedere, Vienna
- Self*, Turner Contemporary, Margate, UK
- In the Search of Meaning, The Human Figure in a Changing World*, Museum de Fundatie, Zwolle, Netherlands
- 2014
- One Side of the Other, Akram Khan*, The Lowry, Manchester
- Sesostris II: A Legendary Pharaoh*, Palais des Beaux Arts, Lille, France
- Another Time*, Kunisaki Art Festival, Japan
- Another Time*, Nuit Blanche, Sorbonne, Paris
- By Destiny*, Arario Museum, Dongmun Motel, Jeju Island, Korea
- Beyond Limits*, Chatsworth House, Derbyshire, UK
- Crucible*, Gloucester Cathedral, UK
- Power Memory People – Memorials of Today*, KØS Museum, Køge, Denmark
- Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna
- Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, UK
- Uncommon Ground: Land Art in Britain*, Longside Gallery, Yorkshire Sculpture Park, UK
- Drawing*, Allmeinde Commongrounds, Lech am Arlberg, Austria
- 2013
- On Nature*, Sean Kelly, New York
- Sculpture in the City*, London
- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Musée national des beaux-Arts du Québec, Canada
- Art Basel Unlimited*, Switzerland

Blickachsen 9, Bad Homburg, Germany

Land Art: The Art of Landscape in Britain 1967-79, Southampton Art Gallery, UK

2012

Fourth Plinth: Contemporary Monument, Institute of Contemporary Arts, London

Hieroglyphs, Linda Pace Foundation, San Antonio, Texas

Unlimited Bodies, Palais d'Iéna Siège du Conseil économique, Paris

RA Now, Royal Academy of Arts, London

AKA Peace, Institute of Contemporary Arts, London

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Getty Villa, Malibu, California

Encounter: The Royal Academy Exhibition in Asia/Middle East, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar; Cleveland Museum of Art, Ohio

Cabron 13, Ballroom Marfa, Texas

Two Times, Hayama Museum of Modern Art, Japan

Cool Britannia, Gallery Hyundai, Seoul

Arte Torna Arte, Galleria dell'Accademia, Florence

2011

A Brush Stroke, Hakojae Gallery, Seoul

Summer Exhibition, Royal Academy of Arts, London

Tra – Edge of Becoming, Palazzo Fortuny, Venice, Italy

Metaphysical Landscapes, Jupiter Artland, Edinburgh

Alpine Desire, Austrian Cultural Forum, New York

A Serpentine Gesture and Other Prophecies, FRAC Lorraine, Metz, France

2010

The Visceral Body, Vancouver Art Gallery

Gerhard Richter & The Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence

XIV INTERNATIONAL SCULPTURE BIENNALE OF CARRARA, Italy

Kupferstichkabinett: Between Thought and Action, White Cube, London

2009

From Art School to University: Art and Design at Brighton 1859-2009, Brighton University 150th Anniversary exhibition, UK

Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre and Pitshanger Manor Gallery & House, London, UK

Innovations in the Third Dimension: Sculpture of our Time, Bruce Museum, Greenwich, Connecticut

Edition Copenhagen – Retrospective 1959-2009, Den frie Udstilling, Copenhagen

Le Sort probable de l'homme qui avait avalé le fantôme, Centre des monuments nationaux, Paris

Earth, Art of a Changing World, GSK Contemporary, Royal Academy of Arts,

London

- 2008 *Fourth Plinth Commission: The New Proposals*, The National Gallery, London
Space to Draw, Jerwood Space, London
On Time: The East Wing Collection VIII, Courtauld Institute of Art, London
Gravity: Ernesto Esposito Collection, Artium, Vitoria-Gasteiz, Spain
Genesis – The Art of Creation, Zentrum Paul Klee, Bern
Turner Prize: A Retrospective, Mori Art Museum, Tokyo
Locked In, Casino Luxembourg, Forum d'Art Contemporain
End Game, Museum of Fine Arts, Houston
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
Modern and Contemporary Art, Osborne Samuel, London
Walking the Line, Kudlek van der Grinten Galerie, Cologne
Academia, Qui es-tu?, Chapel of l'École nationale supérieure des beaux-arts, Paris
Statuephilia: Contemporary Sculpture at The British Museum, The British Museum, London
Occupied Space 2008: Art for Palestine, The Mosaic Rooms, AM Qattan Foundation, London
Nothing But Sculpture, XIII International Sculpture Biennale, Carrara, Italy
En Perspective, Giacometti, Musée de Beaux-Arts de Caen, France
- 2007 *British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina
Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi, Temple University, Rome
Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester School of Art, UK
Enigma: Absence and Presence in Contemporary Art, Nevada Museum of Art, Reno
Turner Prize: A Retrospective 1984-2006, Tate Britain, London
Reflection, Pinchuk Art Centre, Kiev
Structures and Surfaces, Sean Kelly Gallery, New York
- 2006 *To the Human Future – Flight From the Dark Side*, Art Tower Mito, Japan
Less is More, More or Less, Weinstein Gallery, Minneapolis
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, UK
The Ship: The Art of Climate Change, The Natural History Museum, London
The Faces of a Collection, Kunsthalle Mannheim, Germany
Zones of Contact, 15th Biennale of Sydney

Motion on Paper, Ben Brown Fine Arts, London
Beyond Limits, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK
Making a Mark, Northern Print, Newcastle, UK

2005 *Tate Sculpture: The Human Figure in British Art from Moore to Gormley*, Millenium Galleries, Sheffield, UK
Figures/Sculpture, Sammlung Essl, Vienna
Ceramics Biennale, Icheon, Korea
Glyndebourne Festival, East Sussex, UK
Blickachsen 5, Bad Homburg, Germany
Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century, Museum Würth, Schwabish Hall, Germany
Sculpture: Time and Process, The Study Gallery, Poole, UK
Soul/Inspired Art, Museum of Modern Art by the Sea, Ostend, Belgium
Munch Revisited, Henie Onstad Kunstcenter, Oslo
Space – Now and Then, AaBe Factories, Tilburg, Netherlands
The Difference in Temperature Between Your Body and Mine, Galleria Suzy Shammah, Milan

2004 *Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, UK
Off The Beaten Track: Arts Council Collection Explored, Longside Gallery, Yorkshire Sculpture Park, UK
Être: Les droits de l'homme à travers l'art, United Nations, Palais des Nations, Geneva
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, UK
Laocoon Devoured, ARTIUM, Vitoria-Gasteiz; Centro José Guerrero, Granada; DA2, Salamanca, Spain
Summer Exhibition, Royal Academy of Arts, London
A13, The Wapping Project, London
Den Haag Sculpture Project
Out of Place, Galerie Nordenhake, Berlin
Conversation Pieces, Den Haag
A Araneira. 100 Artistas de Collection CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Umedalen, Umeå, Sweden
Cobweb, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
20Jahre20Years, Galerie Thaddaeus Ropac, Salzburg, Austria
Making Space, Taking Place, Tuscia, Poggibonsi, Italy
British Sculpture Show, National Museum of Art, Bucharest

- 2003
- Blast to Freeze*, Les Abattoirs, Toulouse, France
 - Beaufort 2003*, De Panne Beach, Belgium
 - Territoires Nomades*, Rurart, Poitou Charentes, France
 - Himmelschwer (As Heavy as the Heavens – Transformations of Gravity)*, Landesmuseum Joanneum and Jesuit's College, Graz, Austria (Part of Graz 2003)
 - Sanctuary – Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow
 - Independence*, South London Gallery
 - Blickachsen*, Bad Homburg, Germany
 - Me & More*, Kunstmuseum Luzern, Switzerland
 - Skulptur 03*, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria
 - Past and Present: Jewellery by 20th Century Artists*, Louisa Brown Gallery, London
 - Open Spaces: Vancouver International Sculpture Project – Third Biennale*
 - Perpetual Bliss – Form, Symbol & Material in Contemporary Sculpture*, Galerie Thaddaeus Ropac, Paris
- 2002
- Scultura Internazionale a la Mandria*, Villa Dei Laghi, Venaria Reale, Turin, Italy
 - Slip: British and Dutch Contemporary Artists Working with Ceramic*, Frans Halsmuseum, Haarlem, Netherlands; Sainsbury Centre for the Visual Arts, Norwich, UK
 - Time Space Motion*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg
 - European Field*, Galleri Stefan Andersson, Umeå, Sweden (part of Umedalen Skulptur 2002)
 - Who Comes – Who Leaves – Who Stays*, Eastern Cemetery, Malmö, Sweden
 - Blast to Freeze*, Kunstmuseum Wolfsburg, Germany
 - Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens*, Grand Rapids, Michigan
 - Self-Evident: Making the Self the Subject of Art from 1970 to the Present Day*, Tate Britain, London
 - Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Colorado
 - To Eat or Not to Eat*, Centro de Arte de Salamanca, Spain
 - The Nude in 20th Century Art*, Kunsthalle Emden, Germany
- 2001
- Drawings*, Sommer Contemporary Art, Tel Aviv
 - Vibration*, Utsunomiya Museum of Art, Japan
 - Geometrie Plus Gestus*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg
 - Steirischer Herbst 2001*, Graz, Austria

Mirosław Balka, Antony Gormley, Ulrich Ruckreim, Galleri Solvberget, Stavanger, Norway

- 2000
- Trialogo: Giuseppe Gallo, Antony Gormley, David Hammons*, Palazzo delle Esposizioni, Rome
- Kwangju Biennale*, Korea
- London Calling, Fundraising Auction for Ken Livingstone's Mayoral Campaign*, Gimpel Fils, London
- Out There*, White Cube, London
- Lost Paradise Lost*, Lutherkirche, Hannover; Kunsthalle zu Kiel, Germany
- Between Cinema and a Hard Place*, Tate Modern, London
- Lappeenranta 2000*, South Carelia Art Museum, Lappeenranta, Finland
- Enclosed and Enchanted*, Museum of Modern Art, Oxford and Mappin Art Gallery, Sheffield, UK
- Narcisse Blessé, Autoportraits Contemporains*, Passage de Retz, Paris
- Positionen*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg
- Interplay: Selected Works from the Museum and Private Collections*, Museet for Samtidskunst, Oslo
- Utopia*, Rogaland Kunstmuseum, Stavanger, Norway
- Conversation*, Milton Keynes Gallery, UK
- Die Intelligenz Der Hand*, Rupertinum, Salzburg
- 1999
- Separate Messages*, Centenary Gallery, Camberwell College of Arts, London
- Kunst Für Den Bundesrat*, Gebaeude Deutscher Bundestag, Berlin
- Presence: Figurative Art at the End of the Century*, Tate Liverpool, UK
- Den Haag Sculptuur: British Sculpture of the Twentieth Century*, The Hague
- La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, San Francisco
- Umadalen Sculptur 99*, Galleri Stefan Andersson, Umeå, Sweden
- Pictures for Pleasure*, Galerie Thaddaeus Ropac, Salzburg
- Reality and Desire*, Fundació Joan Miró, Barcelona
- The Shape of the Century: 100 Years of British Sculpture*, Canary Wharf, London
- The History of the Turner Prize*, Artsway, New Forest, UK
- 54 x 54 x 54*, Financial Times Building, London
- At Home With Art*, Tate Gallery, London; Mid-Pennine Arts, Burnley; Wingfield Arts, Eye; ArtSway, Sway; Orleans House Gallery, Twickenham; Art Gallery, Bury St. Edmunds; Victoria Art Gallery, Bath; Library, Museum and Gallery, Denbigh; Library, Museum and Art Gallery, Mold; Library, Colwyn Bay; Duff House, Banff, UK

- 1998 *The Body of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna
Eye Was a Child, Save the Children Fund at the Saatchi Collection, London
Wanas 1998, Wanas Foundation, Knislinge, Sweden
[Ume.se], Umeå, Sweden
Arte Urbana, Expo '98, Lisbon
Ideal und Wirklichkeit, Rupertinum, Salzburg, Austria
Amassens Ornament, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Persona, Galerie Carousel, Paris
Thinking Aloud, Kettle's Yard, Cambridge, UK; Cornerhouse, Manchester; Camden Arts Centre, London
Hope [Sufferance] Press, Sun and Doves, London
Bodies in Transit, Galeria Pedro Oliveira, Porto
- 1997 *Bodyworks*, Kettle's Yard, Cambridge, UK
Marking Presence, ArtSway, Sway, UK
A Ilha do Tesouro, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon
Introversions: Aspectes de la Collectio, Museu d'Art Contemporani, Barcelona
L'Empreinte, Centre Georges Pompidou, Paris
The Berardo Collection, Sintra Museum of Modern Art, Portugal
Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London
Von Kopf bis Fuss, Ursula Blickle Stiftung, Kraichtal, Germany; Kunstraum Innsbruck; Burgenlandische Landesgalerie, Eisenstadt, Austria
The ICA 50th Anniversary Auction Exhibition, Institute of Contemporary Arts, London
Antlitz, Galerie Thaddaeus Ropac, Salzburg and Paris
Tongyoung Open Air Sculpture Symposium, Tongyoung City, Korea
Northern Lights, The Mercer Art Gallery, Harrogate, UK
Stone: Fractures and Fragments, Michael Hue-Williams Fine Art Ltd., London
Body, Art Gallery of New South Wales, Sydney
Beneath the Skin, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK
Angel Models, BR Greenesfield Works, Gateshead, UK
Klei, Witte Zaal, Ghent
- 1996 *Tate on Tyne*, Laing Art Gallery, Newcastle, UK
Estonia Tavlingen Om Ett Monument, Skissernas Museum, Lund, Sweden
Works on Paper, Irish Museum of Modern Art, Dublin; Ormeau Baths Gallery, Belfast
Proem, Rubicon Gallery, Dublin

Engineering Art 1996, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK

Un Siècle de Sculpture Anglaise, Jeu de Paume, Paris

Sculptures, Gigondas, France

From Figure to Object, Frith Street Gallery; Karsten Schubert, London

Sculpture in the Close, Jesus College, University of Cambridge, UK

Figuration, Irish Museum of Modern Art, Dublin

Betong, Malmö Konsthall, Sweden

Forma Urbis: XXIII Biennale Gubbio, Italy

1995

Ars 95, Helsinki

The Mind Has a Thousand Eyes, Burnett Miller Gallery, Los Angeles

Contemporary British Art in Print, Scottish Museum of Modern Art, Edinburgh;

Yale Center for British Art, New Haven, Connecticut

Fredsskulptur 1995, Denmark

The Weltkunst Collection: British Art of the 80s and 90s, Irish Museum of Modern Art, Dublin

Zeichnungen Sammeln, Elisabeth Kaufmann, Basel

Die Muse?, Galerie Thaddaeus Ropac, Salzburg, Austria; Paris

Here and Now, Serpentine Gallery, London

100 Works of the Art Collection of Iwaki City Art Museum, Iwaki City Art Museum, Japan

After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan

Acquisitions 1989-1995, Musée des Beaux-Arts, Rennes, France

Kwangju Biennale, Korea

New Art in Britain, Muzeum Sztuki, Lodz, Poland

Le Cru et le Cuit: New Work in Clay in Britain, Musée d'Art Contemporain, Dunkerque, France

Of the Human Form, Waddington Galleries, London

Glaube Hoffnung Liebe Tod, Kunsthalle Vienna

Contemporaneamente, Naples, Rome and Bologna

1994

Air and Angels, ITN building, London

Sculptors' Drawings from the Weltkunst Collection, Tate Gallery, London

From Beyond the Pale (Part I), Irish Museum of Modern Art, Dublin

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California

Turner Prize Finalists, Tate Gallery, London

Artists' Impressions, Kettle's Yard, Cambridge and Castle Museum, Nottingham, UK

1993

Vancouver Collects, The Vancouver Art Gallery

Recent British Sculpture, City Museum and Art Gallery, Derby, UK (touring)

The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum, New Mexico

Suite Substitute, Hotel du Rhone, Geneva

Ha Ha: Contemporary British Art in an 18th Century Garden, Killerton Park, Devon, UK

Europe Sans Frontières, Galerie Isy Brachot, Brussels

Artificial Paradises, Burnett Miller Gallery, Los Angeles

The Fujisankei Biennale, Hakone Open Air Museum, Japan

The Raw and the Cooked, Barbican Art Gallery, London; Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea, UK; The Shigaraki Ceramic Cultural Park, Japan

The Body of Drawing, Graves Art Gallery, Sheffield; The Mead Gallery, University of Warwick; Aberdeen Art Gallery; Victoria Art Gallery, Bath and Oriol Mostyn, Llandudno, UK

1992 *Drawing Show*, Frith Street Gallery, London

C'est pas la Fin du Monde, La Criée, Rennes; *Faux Mouvement*, Metz; FRAC Basse Normandie, Caen; FRAC Poitou Charentes, Angoulême, France

Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden; Ludwig Forum, Aachen, Germany

Sculpture for a Garden, Roche Court, Wiltshire, UK

Sculpture in the Close, Jesus College, University of Cambridge, UK

From the Figure, BlumHelman Gallery, New York

Summer Show, Marisa del Re Gallery, New York

Natural Order, Tate Gallery, Liverpool, UK

Images of Man, Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Contemporary Art, Japan

Des Dessins pour les élèves du centre des Deux Thielles, Centre scolaire et sportif des Deux Thielles, Le Landeron, France and Offentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel

1991 *Virtual Realities*, Scottish Arts Council touring show

Places With a Past, Spoleto Festival USA, Charleston, South Carolina

Inheritance and Transformation, Irish Museum of Modern Art, Dublin

Goldsmiths' Centenary Exhibition 1991, Goldsmiths' Gallery, London

Colours of the Earth, British Council touring exhibition, India and Malaysia

Des Usages à la couleur, École Regionale des Beaux-Arts, Rennes, France

1990 *Contemporary British Sculptors – Works on Paper*, Connaught Brown, London

Great Britain – USSR, The House of the Artist, Kiev; The Central House of the Artist, Moscow

Before Sculpture – Sculptors' Drawings, New York Studio School

- Sapporo Sculpture Garden 2*, Sapporo, Japan
British Art Now: A Subjective View, British Council touring exhibition, Japan
5th Anniversary Exhibition, Burnett Miller Gallery, Los Angeles
Made of Stone, Galerie Isy Brachot, Brussels
- 1989 *It's a Still Life*, Arts Council Collection, The South Bank Centre, London
Objects of Thought, Tornberg Gallery, Malmö, Sweden
Corps-Figures, Artcurial, Paris
Visualization on Paper: Drawing as a Primary Medium, Germans Van Eck, New York
- 1988 *British Now: Sculpture et autres dessins*, Musée d'Art contemporain de Montreal
The Impossible Self, Winnipeg Art Gallery and Vancouver Art Gallery, Canada
Lead, Hirschl & Adler Modern, New York
Made to Measure, Kettle's Yard, Cambridge, UK
Starlit Waters: British Sculpture 1968-1988, Tate Gallery, Liverpool, UK
Rosc'88, Dublin
Porkkana-Kokoelma, Vanhan Galleria, Helsinki
- 1987 *Viewpoint*, Musées Royaux des Beaux-Arts de Belgique, Brussels
Mitographie: Luoghi Visibili/Invisibile dell'Arte, Pinacoteca Comunale, Ravenna, Italy
Documenta 8, Kassel, Germany
Avant-Garde in the Eighties, Los Angeles County Museum of Art
TSWA 3D, City Walls, Derry, Northern Ireland
The Reemergent Figure, Seven Sculptures at Storm King Art Center, Mountainville, New York
State of the Art, Institute of Contemporary Art, London (touring)
Chaos and Order in the Soul, University Psychiatric Clinic, Mainz, Germany
Revelation for the Hands, Leeds City Art Gallery and University of Warwick Art Centre, UK
The Documenta Artists, Lang O'Hara, New York
A Celebration of Contemporary Art, Northpark, Dallas
- 1986 *Art and Alchemy*, 42nd Venice Biennale
Prospect 86, Kunstverein, Frankfurt
The Generic Figure, The Corcoran Gallery of Art, Washington, DC
Between Object and Image, Ministerio de Cultura and The British Council, Palacio de Velasquez, Parque del Retiro, Madrid; Barcelona and Bilbao, Spain
Vom Zeichnen: Aspekte Der Zeichnung, Kunstverein, Frankfurt; Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna
Momento Mori, Centro Cultural Arte Contemporánea, Mexico City

Sculpture in the City, Bath, UK

Sculpture at Stoke, The National Garden Festival, Stoke on Trent, UK

1985 *Walking and Falling*, Plymouth Arts Centre; Kettle's Yard, Cambridge, UK; Interim Art, London

Nuove Trame dell'Arte, Castello Colonna di Genazzano, Italy

The British Show, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery and National Gallery, Wellington, New Zealand

Beyond Appearances, Nottingham Castle Museum, UK (touring)

Three British Sculptors, Neuburger Museum, State University of New York, Purchase

Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan

The Figure Renewed, Freedman Gallery, Albright College, Reading, Pennsylvania

Rufford Sculpture, Rufford Country Park, Nottinghamshire, UK

1984 Camden Arts Center, London

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York

Anniottanta, Galleria Comunale d'Arte Moderna, Bologna; Biblioteca Comunale Classense Ravenna, Italy

Escultura Britanica Actual, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico City

The British Art Show (touring), Birmingham, Edinburgh, Sheffield and Southampton, UK

Metaphor and/or Symbol, National Gallery of Modern Art, Tokyo; National Museum of Art, Osaka

Human Interest, Cornerhouse Gallery, Manchester

From the Figure, Ikon Gallery, Birmingham, UK

1983 *New Art*, Tate Gallery, London

Views and Horizons, Yorkshire Sculpture Garden, Bretton Hall, UK

The Sculpture Show, Hayward Gallery; Serpentine Gallery, London

Whitechapel Open, Whitechapel Art Gallery, London

Tongue and Groove, Coracle Press, London; St. Paul's Gallery, Leeds; Ferens Gallery, Hull, UK

Assemble Here: Some New English Sculpture, Puck Building, New York

Portland Clifftop Sculpture, Camden Arts Centre, London

Transformations: New Sculpture From Britain, 17th Bienal de São Paulo; Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Moderna, Mexico City; Fundação Calouste Gulbenkian, Lisbon

- 1982 *Figures and Objects*, John Hansard Gallery, Southampton, UK
Objects and Figures, Fruitmarket Gallery, Edinburgh
Contemporary Choices, Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
Hayward Annual: British Drawing, Hayward Gallery, London
Aperto 82, 40th Venice Biennale
Exhibition of Sculpture, Hall Place, Bexley, UK
- 1981 *British Sculpture in the 20th Century*, Whitechapel Art Gallery, London
Objects and Sculpture, Institute of Contemporary Arts, London; Arnolfini, Bristol, UK
- 1980 *Nuove Imagine*, Milan, Italy

Sculpture in public places

- 2015 *Connect*, London
Chord, Massachusetts
Scape, Christchurch, New Zealand
Land, Landmark Trust, multiple locations, UK
- 2014 *Mark II*, Munich
Bare V, Munich
Grip, London
Room, London
- 2013 *Another Time Kunisaki*, Kunisaki Peninsula, Japan
- 2012 *Another Time XVI*, London
Another Time XVI, Knokke, Belgium
Cloud Chain, Paris
- 2011 *Witness*, London
Standing Matter XVII, Lillehammer, Norway
- 2010 *Transport*, Canterbury, UK
Exposure, Lelystad, Netherlands
6 Times, Edinburgh
Habitat, Anchorage, United States
- 2009 *Drift*, Singapore
Another Singularity, Tokamachi City, Japan

- Firmament III*, Antwerp, Belgium
- 2008 *Another Time XI*, Oxford, UK
Another Time X, Dundee, UK
Standing Matter XVII, Lillehammer, Norway
- 2006 *Seven Times*, Catanzaro, Italy
- 2005 *You*, London
Resolution, London
Another Place, Merseyside, UK
Making Space, Harefield, UK
- 2004 *Fai Spazio Prendie Posto*, Poggibonsi (part of Arte 'all Arte 9), Italy
- 2003 *Inside Australia*, Lake Ballard, Australia
Broken Column, Stavanger, Norway
- 2002 *Here and There*, Osaka
Plant, Cambridge, United Kingdom
Plantes, London, United Kingdom
- 2001 *Here and Here*, Hoganas, Sweden
Reflection, London, UK
Steht und Fällt, Berlin,
- 2000 *Mind-body Column*, Osaka,
Passage, Picardy, France
Place of Remembrance, Oslo
Quantum Cloud, London, UK
- 1998 *Rhizome II*, Lisbon
Angel of the North, Gateshead, UK
- 1997 *Bearing III*, Tongyoung City, South Korea
- 1994 *Havmann*, Mo I Rana, Norway
- 1993 *Iron: Man*, Birmingham, UK
- 1991 *Open Space*, Rennes, France

- 1987 *Out of the Dark*, Kassel, Germany
Sculpture for Derry Walls, Derry, UK
- 1986 *Sound II*, Winchester, UK
- 1985 *Places to be*, Peterborough, UK
Untitled (Listening), London, UK
- 1983 *Still Falling*, Dorset, UK

Selected other projects

- 2010 *Babel (words)*, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London
Sutra, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London
- 2008 *Monks from the Shaolin Temple*, dance collaboration, Sadler's Wells Theatre, London
Kivik Pavilions, Kivik Art Centre, Sweden
- 2006 *Waste Man*, included in Artangel's *Exodus Day*, Margate, UK
- 2005 Stage design for *Zero Degrees*, Sadler's Wells Theatre, London
25th Annual Series of the ICI New York Studio Events

Selected awards

- 2003 Royal Academician
- 2000 Fellow, Royal Society of Arts
- 1999 South Bank Art Award for Visual Art
- 1997 Order of the British Empire
- 1994 Turner Prize, Tate Gallery, London

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