

## ANTONY GORMLEY

1950 Born in London  
Lives and works in London.

### Solo exhibitions

- 2018 *Subject*, Kettle's Yard, Cambridge, UK  
*Sum*, National Gallery in Prague, Convent of St. Agnes of Bohemia, Prague  
*Rooting the Synapse*, White Cube, Hong Kong  
*Earth Body*, Galerie Thaddaeus Ropac, Salzburg
- 2017 *Critical Mass and Expansion Field*, Changsha Museum of Arts, China  
*Spotlights – Antony Gormley: The Model Room 1994-2013*, Tate Britain, London  
*Still Moving*, Long Museum, Shanghai  
*Prints by Antony Gormley*, Burton At Bideford, UK  
*Another Time*, Bordeaux  
*Being*, Hall Art Foundation, Schloss Derneberg, Germany  
*Co-Ordinate*, Galleria Continua, San Gimignano, Italy  
*Living Room*, Xavier Hufkens, Brussels
- 2016 *Fit*, White Cube, London  
*Object*, National Portrait Gallery, London  
*Cast*, Alan Cristea Gallery, London  
*Construct*, Sean Kelly, New York  
*Host*, Galleria Continua, Beijing
- 2015 *Event Horizon*, Hong Kong  
*Elemental*, Atkinson Galleries, Sefton, UK  
*Space Stations*, Hatton Gallery, Newcastle, UK  
*Another Time*, Mardalsfossen, Eikesdalen, Norway  
*Human*, Forte Belvedere, Florence  
*Second Body*, Galerie Thaddaeus Ropac, Paris
- 2014 *Expansion Field*, Zentrum Paul Klee, Bern, Switzerland  
*Sculpture 21st: Antony Gormley*, Lehbruck Museum, Duisburg, Germany  
*Meet*, Galleri Andersson/Sandström, Stockholm  
*Another Time*, Mardalsfossen, Eikesdalen, Norway  
*States and Conditions*, White Cube, Hong Kong
- 2013 *Meter*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*According to a Given Mean*, Xavier Hufkens, Brussels  
*Firmament and Other Forms*, Middelheim Museum, Antwerp
- 2012 *Model*, White Cube, London  
*Bodyspace*, Sean Kelly Gallery, New York  
*Still Being*, Centro Cultural Banco do Brasil, Rio de Janeiro  
*Still Standing*, White Cube, London  
*Drawing Space*, Phillips Collection, Washington DC

- Still Being*, Centro Cultural Banco do Brasil, São Paulo  
*Facts and Systems*, White Cube off site, São Paulo  
*Vessel*, Galleria Continua, San Gimignano, Italy  
*Field for the British Isles*, Barrington Court, Somerset, UK  
*Horizon Field*, Deichtorhallen, Hamburg
- 2011 *Space Station and Other Instruments*, Galleria Continua, Paris  
*Still Standing. A Contemporary Intervention in the Classical Collections*, State Hermitage Museum, St Petersburg  
*Antony Gormley: Two States*, Harewood House, Leeds, UK  
*Antony Gormley: For the Time Being*, Galerie Thaddaeus Ropac, Paris  
*Antony Gormley: Memes*, Anna Schwartz, Melbourne
- 2010 *Drawing Space*, MACRO, Rome  
*Exposure*, Lelystad, The Netherlands  
*Antony Gormley: Horizon Field*, Kunsthhaus Bregenz, Austria  
*Antony Gormley: Test Sites*, White Cube, London  
*Antony Gormley: Critical Mass II*, De La Warr Pavilion, Bexhill-on-Sea, UK  
*Antony Gormley: Firmament IV*, Anna Schwartz Gallery, Sydney  
*Antony Gormley: Breathing Room II*, Sean Kelly Gallery, New York  
*Antony Gormley: Event Horizon*, Madison Square Park, New York
- 2009 *Another Singularity*, Galleria Continua, Beijing  
*Aperture*, Galerie Xavier Hufkens, Brussels  
*Antony Gormley*, Antiguo Colegio San Ildefonso, Mexico City  
*Antony Gormley*, Garage Center for Contemporary Culture, Moscow  
*Antony Gormley*, Kunsthhaus Bregenz, Austria  
*Antony Gormley: One and Other*, Fourth Plinth, Trafalgar Square, London  
*Antony Gormley: Between You and Me*, Vitoria-Gasteiz Centro-Museo Vasco de Arte Contemporáneo, Spain  
*ANTONY GORMLEY: Ataxia II*, Galerie Thaddaeus Ropac, Salzburg  
*Clay and the Collective Body*, Pro Arte Foundation, Helsinki
- 2008 *Firmament*, White Cube, London  
*Drawings 1981-2001*, Galerie Thaddaeus Ropac, Paris  
*Lot*, Castle Cornet, Guernsey  
*Another Singularity*, Galleri Andersson Sandström, Umeå, Sweden  
*Antony Gormley: Between You and Me*, Kunsthal Rotterdam, The Netherlands  
*Antony Gormley: Between You and Me*, Musée d'Art Moderne de Saint-Etienne Metropole, France  
*Antony Gormley: Acts, States, Times, Perspectives*, Galerie Edition, Copenhagen  
*Antony Gormley: Drawing Space*, Galerie Thaddaeus Ropac, Paris  
*Antony Gormley*, MARCO, Monterrey, Mexico
- 2007 *Blind Light*, Hayward Gallery, London  
*Spacetime*, Mimmo Scognamiglio, Milan  
*Bodies in Space*, Bernhard Heiliger Award for Sculpture, Georg-Kolbe-Museum, Berlin  
*Feeling Material*, Deutscher Bundestag Gallery, Berlin  
*Blind Light*, Sean Kelly Gallery, New York  
*Ataxia*, Anna Schwartz Gallery, Melbourne

- 2006 *Breathing Room*, Galerie Thaddaeus Ropac, Paris  
*Altered States*, Mimmo Scognamiglio, Naples  
*Antony Gormley*, Parco and Museo di Scolacium, Catanzaro, Italy  
*You and Nothing*, Galerie Xavier Hufkens, Brussels  
*Critical Mass*, Museo d'Arte Contemporanea Donna Regina, Naples
- 2005 *New Works*, Sean Kelly, New York  
*Another Place*, Crosby and Waterloo Beach, Liverpool, UK  
*Field for the British Isles*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK  
*Certain Made Places*, Gallery Koyanagi, Tokyo  
*Asian Field*, ICA, Singapore  
*Inside Australia*, Anna Schwartz Gallery, Melbourne
- 2004 *Domain Field*, Great Hall, Winchester, UK  
*Mass and Empathy*, Fundação Calouste Gulbenkian, Lisbon  
*Clearing*, White Cube, London  
*Field for the British Isles*, Gloucester Cathedral, UK  
*Asian Field*, Guangdong Museum of Contemporary Art, China  
*Clearing*, Galerie Nordenhake, Berlin  
*Uniform*, Yale Centre for British Art, New Haven, Connecticut  
*Asian Field*, Jonan High School, Tokyo  
*Antony Gormley*, BP British Art Displays, Tate Britain, London
- 2003 *Asian Field*, China touring exhibition: Guangzhou, Beijing, Shanghai, Chongqing  
*Standing Matter*, Galerie Thaddaeus Ropac, Salzburg  
*Domain Field*, BALTIC, Gateshead, UK
- 2002 *Antony Gormley: Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Antony Gormley*, Mimmo Scognamiglio, Naples  
*Antony Gormley*, Galerie Xavier Hufkens, Brussels  
*Tuscia Electa*, San Casciano, Italy  
*Antony Gormley Drawing*, The British Museum, London  
*Field for the British Isles*, The British Museum, London  
*Inside Australia*, Lake Ballard, Perth International Arts Festival
- 2001 *New Works*, Galerie Nordenhake, Berlin  
*Insiders*, New Art Centre and Sculpture Park, Roche Court, East Winterslow, UK  
*Insiders*, White Gallery, Brighton, UK  
*Antony Gormley*, Contemporary Sculpture Centre, Tokyo  
*Some of the Facts*, Tate Gallery, St. Ives, UK  
*Dialogue: Antony Gormley Allotment*, Kockumshallen, Malmö  
*Field for the British Isles*, Church of St. Mary the Virgin, Shrewsbury and Tullie House, Carlisle, UK  
*States and Conditions*, Orchard Gallery, Derry and Model Arts and Niland Gallery, Sligo, Northern Ireland
- 2000 *Quantum Cloud* (part of North Meadow Sculpture Project), Millennium Dome, Greenwich, London

- Quantum Clouds and Other Work*, Galerie Thaddaeus Ropac, Paris  
*Field*, Vieille Église, Caumont, Picardy, France  
*Strange Insiders*, fig.-1, London  
*Drawn*, White Cube, London
- 1999 *Insiders and Other Recent Work*, Galerie Xavier Hufkens, Brussels  
*Field*, Ace Gallery, Los Angeles  
*Field for the British Isles*, Roman House, Colchester, UK  
American Field, Stroom, Den Haag  
*Intimate Relations*, MacClaren Art Centre, Barrie, Ontario  
*European Field*, Malmö Konsthall, Sweden  
*Intimate Relations*, Jablonka Galerie, Cologne
- 1998 *Angel of the North*, The Gallery, Central Library, Gateshead, UK  
*Neue Skulpturen*, Jablonka Galerie, Cologne  
*Critical Mass*, Royal Academy of Arts, London  
*Another Place*, Stavanger, Norway  
*Force Fields*, Rupertinum, Salzburg
- 1997 *Total Strangers*, Kunstverein, Cologne  
*Our House*, Kunsthalle zu Kiel, Germany  
*Sculpture and Drawings*, Galerie Nordenhake, Stockholm  
*Follow Me: British Art on the Lower Elbe*, Cuxhaven, Germany  
*Allotment*, Herning Museum, Denmark
- 1996 *Embody*, Johnson County Community College, Kansas City, Missouri  
*New Work*, Obala Art Center, Sarajevo, Bosnia  
*Inside the Inside*, Galerie Xavier Hufkens, Brussels  
*Outside the Outside*, Arts 04, St. Remy de Provence, France  
*Still Moving*, Museum of Modern Art, Kamakura; Nagoya City Art Museum; Takaoka Art Museum; Aichi Prefectural Museum of Art; Iwaki City Art Museum; Toyama Prefectural Museum of Art and Design; Fukushima Prefectural Museum of Art; Museum of Modern Art, Sapporo and Otsuka Museum of Art, Tokushima, Japan  
*Field for the British Isles*, Hayward Gallery, London  
*Body and Light and Other Drawings 1990-1996*, Independent Art Space, London
- 1995 Kohji Ogura Gallery, Nagoya, Japan  
*Drawings*, The Pace Foundation for Contemporary Art, San Antonio, Texas  
*Critical Mass*, Remise, Vienna
- 1994 *Lost Subject*, White Cube, London  
*Field for the British Isles*, Oriel Mostyn, Llandudno, Wales; Scottish Museum of Modern Art, Edinburgh; Orchard Gallery, Derry; Ikon Gallery, Birmingham; National Gallery of Wales, Cardiff; Greensfield BR Works, Gateshead, UK  
*Escultura*, Galeria Pedro Oliveira, Porto
- 1993 Galerie Thaddeus Ropac, Paris  
*Antony Gormley*, Malmö Konsthall; Tate Gallery, Liverpool, UK and Irish Museum of Modern Art, Dublin

- European Field*, Centrum Sztuki Wspolczesnej, Warsaw; Moderna Galerija, Ljubljana; Muzej Suvremene Umjetnosti, Zagreb; Ludwig Muzeum, Budapest; Prague Castle; National Theatre, Bucharest; Arsenals, Riga; Museum of Contemporary Art, Vilnius; Art Hall, Tallin and Magasin 3, Stockholm  
Galerie Nordenhake, Stockholm
- 1992 *American Field*, Centro Cultural Arte Contemporáneo, Mexico City; San Diego Museum of Contemporary Art, La Jolla, California; The Corcoran Gallery of Art, Washington DC; The Montreal Museum of Fine Arts  
*Recent Iron Works*, Burnett Miller Gallery, Los Angeles  
*Body and Soul: Learning to See*, Contemporary Sculpture Centre, Tokyo  
*Learning to Think*, The British School, Rome
- 1991 *Drawings and Etchings*, Frith Street Gallery, London  
Galerie Isy et Christine Brachot, Brussels  
*American Field*, Salvatore Ala Gallery, New York  
*Bearing Light*, Gallery Shirakawa, Kyoto  
*Sculpture*, Galerie Nordenhake, Stockholm  
*Sculpture*, Miller Nordenhake, Cologne  
*American Field and Other Figures*, Modern Art Museum, Fort Worth, Texas
- 1990 *Bearing Light*, Burnett Miller Gallery, Los Angeles
- 1989 Louisiana Museum of Modern Art, Humlebaek, Denmark  
Salvatore Ala Gallery, New York  
Scottish National Gallery of Modern Art, Edinburgh  
*Drawings*, McQuarrie Gallery, Sydney  
*A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert*, Art Gallery of New South Wales, Sydney
- 1988 Burnett Miller Gallery, Los Angeles  
Contemporary Sculpture Centre, Tokyo  
*The Holbeck Sculpture*, Leeds City Art Gallery, UK
- 1987 *Man Made Man*, La Criée Halle d'Art Contemporain, Rennes, France  
*Drawings*, Siebu Contemporary Art Gallery, Tokyo  
*Vehicle*, Salvatore Ala Gallery, New York  
Galerie Hufkens de Lathuy, Brussels  
*Five Works*, Serpentine Gallery, London
- 1986 Salvatore Ala Gallery, New York  
*Drawings*, Victoria Miro Gallery, London
- 1985 *Drawings 1981-1985*, Salvatore Ala Gallery, New York  
Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany  
Galerie Wittenbrink, Munich  
Galleria Salvatore Ala, Milan
- 1984 Riverside Studios, Hammersmith, London and Chapter, Cardiff, UK  
Salvatore Ala Gallery, New York

1983 Coracle Press, London

1981 Whitechapel Art Gallery, London  
Serpentine Gallery, London

## Selected group exhibitions

- 2018 *Biennale Internationale Saint-Paul De Vence*, France  
*Solitary Pleasures*, Freud Museum, London, UK  
*Five Plus Five: Sculptures from China and Great Britain in Hainan*, China  
Harvard Business School, Boston  
Harbour Arts Sculpture Park, Hong Kong  
*Marks Make Meaning: Drawing across disciplines*, University of Brighton, Brighton  
*The History of Perception*, Smart Museum of Art, University of Chicago
- 2017 *Dejeuner sur l'herbe*, Galerie Thaddeus Ropac, Paris  
*Folkestone Triennial*, UK  
*Intuition*, Palazzo Fortuny, Venice  
*Drawing Biennial 2017*, Drawing Room, London  
*7<sup>th</sup> Socle du Monde Biennale*, Herning, Denmark  
*Golem! Avatars d'Une Légende d'Argile*, Musée d'Art et d'Histoire du Judaïsme, Paris  
*Versus Rodin: Bodies Across Space and Time*, Art Gallery of New South Wales, Sydney  
*Rodin: L'Exposition du Centenaire*, Grand Palais, Paris
- 2016 *British Sculptors: The Fisher Collection*, Museum of Modern Art, San Francisco  
*The Dream*, Musée Cantini, Marseille, France  
*Small Gestures*, Mucsarnok Kunsthalle, Budapest  
*Co-thinkers*, Garage Museum of Contemporary Art, Moscow  
*A Dream in Mantua*, Palazzo Te, Mantua, Italy  
*Every Body*, LAAC, Dunkerque, France  
*Modernism and Memory: Rhoda Pritzker and the Art of Collecting*, Yale Center for British Art, New Haven, Connecticut  
*Found*, The Foundling Museum, London
- 2015 *Wind and Art Don't Care About Borders*, MAS, Beirut  
*20 Years and...*, Mimmo Scognamiglio, Naples  
*The Nude In the XX and XXI Century*, Sotheby's, London  
*Follia Continua! Les 25 Ans de Galleria Continua*, Le Centquatre-Paris  
*With Space in Mind: Sculptors' Prints*, Alan Cristea Gallery, London  
*Periodic Tales: The Art of the Elements*, Compton Verney, Warwickshire, UK  
*Scape 8: Public Art Christchurch Biennial, New Intimacies*, New Zealand  
*FIAC*, Jardin Des Tuileries, Paris  
*Beyond Limits: The Landscape of British Sculpture 1950-2015*, Chatsworth House, Derbyshire, UK  
*PACOURS 2015*, Le Domaine du Muy, Parc De Sculpture Contemporaines, Var, France  
*Making It: Sculpture in Britain 1977-1989*, Yorkshire Sculpture Park, West Bretton, UK  
*Poportio*, Palazzo Fortuny, Venice  
*Uncanny Reality*, Galerie Rudolfinum, Prague  
*Sleepless, The Bed in Art History and Contemporary Art*, Belvedere, Vienna

- Self*, Turner Contemporary, Margate, UK  
*In the Search of Meaning, The Human Figure in a Changing World*, Museum de Fundatie, Zwolle, The Netherlands
- 2014 *One Side of the Other; Akram Khan*, The Lowry, Manchester  
*Sesostris II: A Legendary Pharaoh*, Palais des Beaux Arts, Lille, France  
*Another Time*, Kunisaki Art Festival, Japan  
*Another Time*, Nuit Blanche, Sorbonne, Paris  
*By Destiny*, Arario Museum, Dongmun Motel, Jeju Island, Korea  
*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*Crucible*, Gloucester Cathedral, UK  
*Power Memory People – Memorials of Today*, KØS Museum, Køge, Denmark  
*Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna  
*Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, UK  
*Uncommon Ground: Land Art in Britain*, Longside Gallery, Yorkshire Sculpture Park, West Bretton, UK  
*Drawing*, Allmeinde Commongrounds, Lech am Arlberg, Austria
- 2013 *On Nature*, Sean Kelly, New York  
*Sculpture in the City*, London  
*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Musée national des beaux-Arts du Québec, Canada  
*Art Basel Unlimited*  
*Blickachsen 9*, Bad Homburg, Germany  
*Land Art: The Art of Landscape in Britain 1967-79*, Southampton Art Gallery, UK
- 2012 *Fourth Plinth: Contemporary Monument*, ICA, London  
*Hieroglyphs*, Linda Pace Foundation, San Antonio, Texas  
*Unlimited Bodies*, Palais d'Iéna Siège du Conseil économique, Paris  
*RA Now*, Royal Academy of Arts, London  
*AKA Peace*, Institute of Contemporary Arts, London  
*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Getty Villa, Malibu, California  
*Encounter: The Royal Academy Exhibition in Asia/Middle East*, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar; Cleveland Museum of Art, Ohio  
*Cabron 13*, Ballroom Marfa, Texas  
*Two Times*, Hayama Museum of Modern Art, Japan  
*Cool Britannia*, Gallery Hyundai, Seoul  
*Arte Torna Arte*, Galleria dell'Accademia, Florence
- 2011 *A Brush Stroke*, Hakojae Gallery, Seoul  
*Royal Academy Summer Show*, The Royal Academy of Arts, London  
*Tra – Edge of Becoming*, Palazzo Fortuny, Venice  
*Metaphysical Landscapes*, Jupiter Artland, Edinburgh  
*Alpine Desire*, Austrian Cultural Forum, New York  
*A Serpentine Gesture and Other Prophecies*, FRAC Lorraine, Metz, France
- 2010 *The Visceral Body*, Vancouver Art Gallery

- Gerhard Richter & The Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence  
*XIV INTERNATIONAL SCULPTURE BIENNALE OF CARRARA*, Italy  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London
- 2009 *From Art School to University: Art and Design at Brighton 1859-2009*, Brighton University 150<sup>th</sup> Anniversary exhibition, UK  
*Pot Luck*, The New Art Gallery, Walsall; Aberystwyth Art Centre and Pitshanger Manor Gallery & House, London, UK  
*Innovations in the Third Dimension: Sculpture of our Time*, Bruce Museum, Greenwich, Connecticut  
*Edition Copenhagen – Retrospective 1959-2009*, Den frie Udstilling, Copenhagen  
*Le Sort probable de l'homme qui avait avalé le fantôme*, Centre des monuments nationaux, Paris  
*Earth, Art of a Changing World*, GSK Contemporary, Royal Academy of Arts, London
- 2008 *Fourth Plinth Commission: The New Proposals*, The National Gallery, London  
*Space to Draw*, Jerwood Space, London  
*On Time: The East Wing Collection VIII*, Courtauld Institute of Art, London  
*Gravity: Ernesto Esposito Collection*, Artium, Vitoria-Gasteiz, Spain  
*Genesis – The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland  
*Turner Prize: A Retrospective*, Mori Art Museum, Tokyo  
*Locked In*, Casino Luxembourg, Forum d'Art Contemporain  
*End Game*, Museum of Fine Arts, Houston  
*Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Poughkeepsie, New York  
*Modern and Contemporary Art*, Osborne Samuel, London  
*Walking the Line*, Kudlek van der Grinten Galerie, Cologne  
*Academia, Qui es-tu?*, Chapel of l'École nationale supérieure des beaux-arts, Paris  
*Statuephilia: Contemporary Sculpture at The British Museum*, The British Museum, London  
*Occupied Space 2008: Art for Palestine*, The Mosaic Rooms, AM Qattan Foundation, London  
*Nothing But Sculpture, XIII International Sculpture Biennale*, Carrara, Italy  
*En Perspective, Giacometti*, Musée de Beaux-Arts de Caen, France
- 2007 *British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina  
*Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi*, Temple University, Rome Campus, Rome  
*Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester School of Art, UK  
*Enigma: Absence and Presence in Contemporary Art*, Nevada Museum of Art, Reno  
*Turner Prize: A Retrospective 1984-2006*, Tate Britain, London  
*Reflection*, Pinchuk Art Centre, Kiev  
*Structures and Surfaces*, Sean Kelly Gallery, New York
- 2006 *To the Human Future – Flight From the Dark Side*, Art Tower Mito, Japan  
*Less is More, More or Less*, Weinstein Gallery, Minneapolis  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, West Bretton, UK  
*The Ship: The Art of Climate Change*, The Natural History Museum, London  
*The Faces of a Collection*, Kunsthalle Mannheim, Germany



- Zones of Contact, 2006 Biennale of Sydney*  
*Motion on Paper*, Ben Brown Fine Arts, London  
*Beyond Limits*, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK  
*Making a Mark*, Northern Print, Newcastle, UK
- 2005 *Tate Sculpture: The Human Figure in British Art from Moore to Gormley*, Millenium Galleries, Sheffield, UK  
*Figures/Sculpture*, Sammlung Essl, Vienna  
*Ceramics Biennale*, Icheon, Korea  
*Glyndebourne Festival*, East Sussex, UK  
*Blickachsen 5*, Bad Homburg, Germany  
*Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century*, Museum Würth, Schwabish Hall, Germany  
*Sculpture: Time and Process*, The Study Gallery, Poole, UK  
*Soul/Inspired Art*, Museum of Modern Art by the Sea, Ostend, Belgium  
*Munch Revisited*, Henie Onstad Kunstcenter, Oslo  
*Space – Now and Then*, AaBe Factories, Tilburg, The Netherlands  
*The Difference in Temperature Between Your Body and Mine*, Galleria Suzy Shammah, Milan
- 2004 *Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, UK  
*Off The Beaten Track: Arts Council Collection Explored*, Longside Gallery, Yorkshire Sculpture Park, West Bretton, UK  
*Être: Les droits de l'homme à travers l'art*, United Nations, Palais des Nations, Geneva  
*Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York  
*A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool UK  
*Laocoon Devoured*, ARTIUM, Vitoria-Gasteiz; Centro José Guerrero, Granada; DA2, Salamanca, Spain  
*Summer Exhibition*, Royal Academy of Arts, London  
*A13*, The Wapping Project, London  
*Den Haag Sculpture Project*  
*Out of Place*, Galerie Nordenhake, Berlin  
*Conversation Pieces*, Den Haag  
*A Araneira. 100 Artistas de Collection CGAC*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Umedalen*, Umeå, Sweden  
*Cobweb*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*20Jahre20Years*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Making Space, Taking Place*, Tuscia, Poggibonsi, Italy  
*British Sculpture Show*, National Museum of Art, Bucharest
- 2003 *Blast to Freeze*, Les Abattoirs, Toulouse, France  
*Beaufort 2003*, De Panne Beach, Belgium  
*Territoires Nomades*, Rurart, Poitou Charentes, France  
*Himmelschwer (As Heavy as the Heavens – Transformations of Gravity)*, Landesmuseum Joanneum and Jesuit's College, Graz, Austria (Part of Graz 2003)  
*Sanctuary – Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow  
*Independence*, South London Gallery  
*Blickachsen*, Bad Homburg, Germany

- Me & More*, Kunstmuseum Luzern, Switzerland  
*Skulptur 03*, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria  
*Past and Present: Jewellery by 20<sup>th</sup> Century Artists*, Louisa Brown Gallery, London  
*Open Spaces: Vancouver International Sculpture Project – Third Biennale*  
*Perpetual Bliss – Form, Symbol & Material in Contemporary Sculpture*, Galerie Thaddaeus Ropac, Paris
- 2002 *Scultura Internazionale a la Mandria*, Villa Dei Laghi, Venaria Reale, Turin  
*Slip: British and Dutch Contemporary Artists Working with Ceramic*, Frans Halsmuseum, Haarlem, The Netherlands and Sainsbury Centre for the Visual Arts, Norwich, UK  
*Time Space Motion*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg  
*European Field*, Galleri Stefan Andersson, Umeå, Sweden (part of Umedalen Skulptur 2002)  
*Who Comes – Who Leaves – Who Stays*, Eastern Cemetery, Malmö  
*Blast to Freeze*, Kunstmuseum Wolfsburg, Germany  
*Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens*, Grand Rapids, Michigan  
*Self-Evident: Making the Self the Subject of Art from 1970 to the Present Day*, Tate Britain, London  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Colorado  
*To Eat or Not to Eat*, CASA – Centro de Arte de Salamanca, Spain  
*The Nude in 20<sup>th</sup> Century Art*, Kunsthalle Emden, Germany
- 2001 *Drawings*, Sommer Contemporary Art, Tel Aviv  
*Vibration*, Utsunomiya Museum of Art, Japan  
*Geometrie Plus Gestus*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg  
*Steirischer Herbst 2001*, Graz, Austria  
*Miroslaw Balka, Antony Gormley, Ulrich Ruckreim*, Galleri Solvberget, Stavanger, Norway
- 2000 *Trialogo: Giuseppe Gallo, Antony Gormley, David Hammons*, Palazzo delle Esposizioni, Rome  
*Kwangju Biennale*, Korea  
*London Calling, Fundraising Auction for Ken Livingstone's Mayoral Campaign*, Gimpel Fils, London  
*Out There*, White Cube, London  
*Lost Paradise Lost*, Lutherkirche, Hannover and Kunsthalle zu Kiel, Germany  
*Between Cinema and a Hard Place*, Tate Modern, London  
*Lappeenranta 2000*, South Carelia Art Museum, Lappeenranta, Finland  
*Enclosed and Enchanted*, Museum of Modern Art, Oxford and Mappin Art Gallery, Sheffield, UK  
*Narcisse Blessé, Autoportraits Contemporains*, Passage de Retz, Paris  
*Positionen*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg  
*Interplay: Selected Works from the Museum and Private Collections*, Museet for Samtidskunst, Oslo  
*Utopia*, Rogaland Kunstmuseum, Stavanger, Norway  
*Conversation*, Milton Keynes Gallery, UK  
*Die Intelligenz Der Hand*, Rupertinum, Salzburg
- 1999 *Separate Messages*, Centenary Gallery, Camberwell College of Arts, London  
*Kunst Für Den Bundesrat*, Gebaeude Deutscher Bundestag, Berlin  
*Presence: Figurative Art at the End of the Century*, Tate Gallery, Liverpool, UK  
*Den Haag Sculptuur: British Sculpture of the Twentieth Century*, Den Haag

- La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, San Francisco  
*Umadalen Skulptur 99*, Galleri Stefan Andersson, Umeå, Sweden  
*Pictures for Pleasure*, Galerie Thaddaeus Ropac, Salzburg  
*Reality and Desire*, Fundació Joan Miró, Barcelona  
*The Shape of the Century: 100 Years of British Sculpture*, Canary Wharf, London  
*The History of the Turner Prize*, Artsway, New Forest, UK  
*54 x 54 x 54*, Financial Times Building, London  
*At Home With Art*, Tate Gallery, London; Mid-Pennine Arts, Burnley; Wingfield Arts, Eye; ArtSway, Sway; Orleans House Gallery, Twickenham; Art Gallery, Bury St. Edmunds; Victoria Art Gallery, Bath; Library, Museum and Gallery, Denbigh; Library, Museum and Art Gallery, Mold; Library, Colwyn Bay and Duff House, Banff, UK
- 1998 *The Body of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna  
*Eye Was a Child*, Save the Children Fund at the Saatchi Collection, London  
*Wanas 1998*, Wanas Foundation, Knislinge, Sweden  
*[Ume.se]*, Umeå, Sweden  
*Arte Urbana, Expo '98*, Lisbon  
*Ideal und Wirklichkeit*, Rupertinum, Salzburg, Austria  
*Amassens Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*Persona*, Galerie Carousel, Paris  
*Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester and Camden Arts Centre, London  
*Hope [Sufferance] Press*, Sun and Doves, London  
*Bodies in Transit*, Galeria Pedro Oliveira, Porto
- 1997 *Bodyworks*, Kettle's Yard, Cambridge, UK  
*Marking Presence*, ArtSway, Sway, UK  
*A Ilha do Tesouro*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon  
*Introversions: Aspectes de la Collectio*, Museu d'Art Contemporani, Barcelona  
*L'Empreinte*, Centre Georges Pompidou, Paris  
*The Berardo Collection*, Sintra Museum of Modern Art, Portugal  
*Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London  
*Von Kopf bis Fuss*, Ursula Blickle Stiftung, Kraichtal, Germany; Kunstraum Innsbruck and Burgenlandische Landesgalerie, Eisenstadt, Austria  
*The ICA 50<sup>th</sup> Anniversary Auction Exhibition*, Institute of Contemporary Arts, London  
*Antlitz*, Galerie Thaddaeus Ropac, Salzburg and Paris  
*Tongyoung Open Air Sculpture Symposium*, Tongyoung City, Korea  
*Northern Lights*, The Mercer Art Gallery, Harrogate, UK  
*Stone: Fractures and Fragments*, Michael Hue-Williams Fine Art Ltd., London  
*Body*, Art Gallery of New South Wales, Sydney  
*Beneath the Skin*, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK  
*Angel Models*, BR Greenesfield Works, Gateshead, UK  
*Klei*, Witte Zaal, Ghent
- 1996 *Tate on Tyne*, Laing Art Gallery, Newcastle, UK  
*Estonia Tavlingen Om Ett Monument*, Skissernas Museum, Lund, Sweden  
*Works on Paper*, Irish Museum of Modern Art, Dublin and Ormeau Baths Gallery, Belfast  
*Proem*, Rubicon Gallery, Dublin

- Engineering Art 1996*, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK  
*Un Siècle de Sculpture Anglaise*, Jeu de Paume, Paris, France  
*Sculptures*, Gigondas, France  
*From Figure to Object*, Frith Street Gallery and Karsten Schubert, London  
*Sculpture in the Close*, Jesus College, University of Cambridge, UK  
*Figuration*, Irish Museum of Modern Art, Dublin  
*Betong*, Malmö Konsthall, Sweden  
*Forma Urbis: XXIII Biennale Gubbio*, Italy
- 1995 *Ars 95*, Helsinki  
*The Mind Has a Thousand Eyes*, Burnett Miller Gallery, Los Angeles  
*Contemporary British Art in Print*, Scottish Museum of Modern Art, Edinburgh and Yale Center for British Art, New Haven, Connecticut  
*Fredsskulptur 1995*, Denmark  
*The Weltkunst Collection: British Art of the 80s and 90s*, The Irish Museum of Modern Art, Dublin  
*Zeichnungen Sammeln*, Elisabeth Kaufmann, Basel  
*Die Muse?*, Galerie Thaddaeus Ropac, Salzburg, Austria and Paris  
*Here and Now*, Serpentine Gallery, London  
*100 Works of the Art Collection of Iwaki City Art Museum*, Iwaki City Art Museum, Japan  
*After Hiroshima*, Hiroshima City Museum of Contemporary Art, Japan  
*Acquisitions 1989-1995*, Musée des Beaux-Arts, Rennes, France  
*Kwangju Biennale*, Korea  
*New Art in Britain*, Muzeum Sztuki, Lodz, Poland  
*Le Cru et le Cuit: New Work in Clay in Britain*, Musée d'Art Contemporain, Dunkerque, France  
*Of the Human Form*, Waddington Galleries, London  
*Glaube Hoffnung Liebe Tod*, Kunsthalle Vienna  
*Contemporaneamente*, Naples, Rome and Bologna
- 1994 *Air and Angels*, ITN building, London  
*Sculptors' Drawings from the Weltkunst Collection*, Tate Gallery, London  
*From Beyond the Pale (Part I)*, Irish Museum of Modern Art, Dublin  
*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California  
*Turner Prize Finalists*, Tate Gallery, London  
*Artists' Impressions*, Kettle's Yard, Cambridge and Castle Museum, Nottingham, UK
- 1993 *Vancouver Collects*, The Vancouver Art Gallery  
*Recent British Sculpture*, City Museum and Art Gallery, Derby, UK (touring)  
*The Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum, New Mexico  
*Suite Substitute*, Hotel du Rhone, Geneva  
*Ha Ha: Contemporary British Art in an 18<sup>th</sup> Century Garden*, Killerton Park, Devon, UK  
*Europe Sans Frontières*, Galerie Isy Brachot, Brussels  
*Artificial Paradises*, Burnett Miller Gallery, Los Angeles  
*The Fujisankei Biennale*, Hakone Open Air Museum, Japan  
*The Raw and the Cooked*, Barbican Art Gallery, London; Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea, UK and The Shigaraki Ceramic Cultural Park, Japan  
*The Body of Drawing*, Graves Art Gallery, Sheffield; The Mead Gallery, University of Warwick; Aberdeen Art Gallery; Victoria Art Gallery, Bath and Oriel Mostyn, Llandudno, UK
- 1992 *Drawing Show*, Frith Street Gallery, London

- C'est pas la Fin du Monde, La Criée, Rennes; Faux Mouvement, Metz; FRAC Basse Normandie, Caen and FRAC Poitou Charentes, Angoulême, France  
*Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden and Ludwig Forum, Aachen, Germany  
*Sculpture for a Garden*, Roche Court, Wiltshire, UK  
*Sculpture in the Close*, Jesus College, University of Cambridge, UK  
*From the Figure*, BlumHelman Gallery, New York  
*Summer Show*, Marisa del Re Gallery, New York  
*Natural Order*, Tate Gallery, Liverpool  
*Images of Man*, Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Contemporary Art, Japan  
*Des Dessins pour les élèves du centre des Deux Thielles*, Centre scolaire et sportif des Deux Thielles, Le Landeron, France and Offentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel
- 1991 *Virtual Realities*, Scottish Arts Council touring show  
*Places With a Past, Spoleto Festival USA*, Charleston, South Carolina  
*Inheritance and Transformation*, The Irish Museum of Modern Art, Dublin  
*Goldsmiths' Centenary Exhibition 1991*, Goldsmiths' Gallery, London  
*Colours of the Earth*, British Council touring exhibition, India and Malaysia  
*Des Usages à la couleur*, École Regionale des Beaux-Arts, Rennes, France
- 1990 *Contemporary British Sculptors – Works on Paper*, Connaught Brown, London  
*Great Britain – USSR*, The House of the Artist, Kiev and The Central House of the Artist, Moscow  
*Before Sculpture – Sculptors' Drawings*, New York Studio School  
*Sapporo Sculpture Garden 2*, Sapporo, Japan  
*British Art Now: A Subjective View*, British Council touring exhibition, Japan  
*5<sup>th</sup> Anniversary Exhibition*, Burnett Miller Gallery, Los Angeles  
*Made of Stone*, Galerie Isy Brachot, Brussels
- 1989 *It's a Still Life*, Arts Council Collection, The South Bank Centre, London  
*Objects of Thought*, Tornberg Gallery, Malmö, Sweden  
*Corps-Figures*, Artcurial, Paris  
*Visualization on Paper: Drawing as a Primary Medium*, Germans Van Eck, New York
- 1988 *British Now: Sculpture et autres dessins*, Musée d'Art contemporain de Montreal  
*The Impossible Self*, Winnipeg Art Gallery and Vancouver Art Gallery, Canada  
*Lead*, Hirschl & Adler Modern, New York  
*Made to Measure*, Kettle's Yard, Cambridge, UK  
*Starlit Waters: British Sculpture 1968-1988*, Tate Gallery, Liverpool  
*Rosc'88*, Dublin  
*Porkkana-Kokoelma*, Vanhan Galleria, Helsinki
- 1987 *Viewpoint*, Musées Royaux des Beaux-Arts de Belgique, Brussels  
*Mitographie: Luoghi Visibili/Invisibile dell'Arte*, Pinacoteca Comunale, Ravenna, Italy  
*Documenta 8*, Kassel, Germany  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art  
*TSWA 3D*, City Walls, Derry, Northern Ireland  
*The Reemergent Figure, Seven Sculptures at Storm King Art Center*, Mountainville, New York

- State of the Art*, Institute of Contemporary Art, London (touring)  
*Chaos and Order in the Soul*, University Psychiatric Clinic, Mainz, Germany  
*Revelation for the Hands*, Leeds City Art Gallery and University of Warwick Art Centre, UK  
*The Documenta Artists*, Lang O'Hara, New York  
*A Celebration of Contemporary Art*, Northpark, Dallas
- 1986 *Art and Alchemy*, Venice Biennale  
*Prospect 86*, Kunstverein, Frankfurt  
*The Generic Figure*, The Corcoran Gallery of Art, Washington DC  
*Between Object and Image*, Ministerio de Cultura and The British Council, Palacio de Velasquez, Parque del Retiro, Madrid; Barcelona and Bilbao, Spain  
*Vom Zeichnen: Aspekte Der Zeichnung*, Kunstverein, Frankfurt; Kunstverein, Kassel, Germany and Museum Moderner Kunst, Vienna  
*Memento Mori*, Centro Cultural Arte Contemporánea, Mexico City  
*Sculpture in the City*, Bath, UK  
*Sculpture at Stoke, The National Garden Festival*, Stoke on Trent, UK
- 1985 *Walking and Falling*, Plymouth Arts Centre; Kettle's Yard, Cambridge and Interim Art, London, UK  
*Nuove Trame dell'Arte*, Castello Colonna di Genazzano, Italy  
*The British Show*, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery and National Gallery, Wellington, New Zealand  
*Beyond Appearances*, Nottingham Castle Museum, UK (touring)  
*Three British Sculptors*, Neuburger Museum, State University of New York, Purchase  
*Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, Michigan  
*The Figure Renewed*, Freedman Gallery, Albright College, Reading, Pennsylvania  
*Rufford Sculpture*, Rufford Country Park, Nottinghamshire, UK
- 1984 Camden Arts Center, London  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York  
*Anniottanta*, Galleria Comunale d'Arte Moderna, Bologna and Biblioteca Comunale Classense Ravenna, Italy  
*Escultura Britanica Actual*, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico City  
*The British Art Show* (touring), Birmingham, Edinburgh, Sheffield and Southampton, UK  
*Metaphor and/or Symbol*, National Gallery of Modern Art, Tokyo and National Museum of Art, Osaka  
*Human Interest*, Cornerhouse Gallery, Manchester  
*From the Figure*, Ikon Gallery, Birmingham, UK
- 1983 *New Art*, Tate Gallery, London  
*Views and Horizons*, Yorkshire Sculpture Garden, Bretton Hall, UK  
*The Sculpture Show*, Hayward Gallery and Serpentine Gallery, London  
*Whitechapel Open*, Whitechapel Art Gallery, London  
*Tongue and Groove*, Coracle Press, London; St. Paul's Gallery, Leeds and Ferens Gallery, Hull, UK  
*Assemble Here: Some New English Sculpture*, Puck Building, New York  
*Portland Clifftop Sculpture*, Camden Arts Centre, London

*Transformations: New Sculpture From Britain*, XVII Bienal de São Paulo; Museu de Arte Moderna, Rio de Janeiro; Museo de Arte Moderna, Mexico City and Fundação Calouste Gulbenkian, Lisbon

- 1982 *Figures and Objects*, John Hansard Gallery, Southampton, UK  
*Objects and Figures*, Fruitmarket Gallery, Edinburgh  
*Contemporary Choices*, Serpentine Gallery, London  
*Whitechapel Open*, Whitechapel Art Gallery, London  
*Hayward Annual: British Drawing*, Hayward Gallery, London  
*Aperto 82, Venice Biennale*  
*Exhibition of Sculpture*, Hall Place, Bexley, UK
- 1981 *British Sculpture in the 20<sup>th</sup> Century*, Whitechapel Art Gallery, London  
*Objects and Sculpture*, Institute of Contemporary Arts, London and Arnolfini, Bristol, UK
- 1980 *Nuove Immagine*, Milan

## Sculpture in public places

- 2015 *Connect*, London  
*Chord*, Massachusetts  
*Scape*, Christchurch  
*Land*, Landmark Trust, multiple locations, UK
- 2014 *Mark II*, Munich  
*Bare V*, Munich  
*Grip*, London  
*Room*, London
- 2013 *Another Time Kunisaki*, Kunisaki Peninsula, Japan
- 2012 *Another Time XVI*, London  
*Another Time XVI*, Knokke, Belgium  
*Cloud Chain*, Paris
- 2011 *Witness*, London  
*Standing Matter XVII*, Lillehammer, Norway
- 2010 *Transport*, Canterbury, UK  
*Exposure, Lelystad*, Netherlands  
*6 Times*, Edinburgh  
*Habitat*, Anchorage, United States
- 2009 *Drift*, Singapore  
*Another Singularity*, Tokamachi City, Japan  
*Firmament III*, Antwerp, Belgium
- 2008 *Another Time XI*, Oxford, UK  
*Another Time X*, Dundee, UK  
*Standing Matter XVII*, Lillehammer, Norway

- 2006 *Seven Times*, Catanzaro, Italy
- 2005 *You*, London  
*Resolution*, London  
*Another Place*, Merseyside, UK  
*Making Space*, Harefield, UK
- 2004 *Fai Spazio Prendie Posto*, Poggibonsi (part of Arte 'all Arte 9), Italy
- 2003 *Inside Australia*, Lake Ballard, Australia  
*Broken Column*, Stavanger, Norway
- 2002 *Here and There*, Osaka  
*Plant*, Cambridge, United Kingdom  
*Plantes*, London, United Kingdom
- 2001 *Here and Here*, Hoganas, Sweden  
*Reflection*, London, UK  
*Steht und Fällt*, Berlin,
- 2000 *Mind-body Column*, Osaka,  
*Passage*, Picardy, France  
*Place of Remembrance*, Oslo  
*Quantum Cloud*, London, UK
- 1998 *Rhizome II*, Lisbon  
*Angel of the North*, Gateshead, UK
- 1997 *Bearing III*, Tongyoung City, South Korea
- 1994 *Havmann*, Mo I Rana, Norway
- 1993 *Iron: Man*, Birmingham, UK
- 1991 *Open Space*, Rennes, France
- 1987 *Out of the Dark*, Kassel, Germany  
*Sculpture for Derry Walls*, Derry, UK
- 1986 *Sound II*, Winchester, UK
- 1985 *Places to be*, Peterborough, UK  
*Untitled (Listening)*, London, UK
- 1983 *Still Falling*, Dorset, UK



## Selected other projects

- 2010 *Babel (words)*, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London  
*Sutra*, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London
- 2008 *Monks from the Shaolin Temple*, dance collaboration, Sadler's Wells Theatre, London  
*Kivik Pavilions*, Kivik Art Centre, Sweden
- 2006 *Waste Man*, included in Artangel's *Exodus Day*, Margate, UK
- 2005 Stage design for *Zero Degrees*, Sadler's Wells Theatre, London  
*25<sup>th</sup> Annual Series of the ICI New York Studio Events*

## Selected awards

- 2003 Royal Academician
- 2000 Fellow, Royal Society of Arts
- 1999 South Bank Art Award for Visual Art
- 1997 Order of the British Empire
- 1994 Turner Prize, Tate Gallery, London