

# WHITE CUBE

## MIROSLAW BALKA

1958 Born in Warsaw  
Lives and works in Warsaw

### Education

1985 Academy of Fine Arts, Warsaw

### Solo exhibitions

2018 *Der Aufbruch*, Dvir Gallery, Brussels

2017 *Der Nachthauseweg*, House of Art České Budějovice, Czech Republic  
*[(,,:?! - ...)]*, Muzeum Slaskie, Katowice, Poland  
*Kein Name*, Festival of Audiovisual Art TETRAMATYKA 2017, National Museum of Lviv, Ukraine  
*Die Spuren*, Museum Morsbroich, Leverkusen, Germany  
*Ein Auge, offen*, Galerie Nordenhake, Berlin  
*yromem*, Lake District Holocaust Project, Windermere, UK  
*In Bezug auf die Zeit*, Galleria Raffaella Cortese, Milan, Italy  
*CROSSOVER/S*, curated by Vicente Todoli, Hangar Bicocca, Milan, Italy

2016 *Tomorrow will never come* (with Katarzyna Krakowiak), Galeria Arsenal, Bialystok, Poland  
*Emplacement*, British School at Rome  
*Species of Spaces*, Baltic Gallery of Contemporary Art, Ustka, Slupsk, Poland  
*Transit*, Galería Juana de Aizpuru, Madrid

2015 *Nerve.Construction*, Museum of Art MS1, Lodz, Poland  
*RMMBRNC*, Dvir Gallery, Tel Aviv

2014 *Luftzug*, Foksal Gallery, Warsaw  
*Die Traumdeutung 25,31m AMSL*, White Cube, London and *Die Traumdeutung 75,32m AMSL*, Freud Museum, London

- 2013 *Memory. Registers and Territory*, International Cultural Centre, Krakow, Poland  
*Touch me/Find me*, Studio K, Museum of Contemporary Art Kiasma, Helsinki  
*Nachtgesichten*, Centrum Sztuki WRO/WRO Art Center, Warsaw  
*Signals*, IHME Contemporary Art Festival, Pro Arte Art Foundation Finland, Helsinki  
*The Order of Things*, Gladstone Gallery, New York
- 2012 *bes-sennosh-ch*, Galeria Labirynt, Lubin, Poland
- 2011 *Heaven*, Musée d'Art et d'Histoire du Judaïsme, Paris  
*Marges*, FRAC Centre, Orleans, France  
Galería Juana de Aizpuru (with Tania Bruguera), Madrid  
*Wege zur Behandlung von Schmerzen*, Trickster 2011 project, Four Domes Pavilion, The European Culture Congress, Wroclaw, Poland  
*Arbeitsplatz*, Academy of Fine Arts, Warsaw  
*nonetheless*, Nordenhake Gallery, Berlin  
*Between Honey & Ashes*, Douglas Hyde Gallery, Dublin  
*Fragment*, Centre for Contemporary Art, Warsaw; Akademie der Kunst, Berlin, National Center for Contemporary Art, Moscow, 2013; Galeria Labirynt, Lublin, Poland, 2014; Museum Arnhem, Arnhem, Netherlands, 2014
- 2010 *Rekonstruktion + Lichtkeile*," Dvir Gallery, Tel Aviv  
*ctrl*, Monasterio Santo Domingo de Silos, Museo Reina Sofia, Madrid  
*Agogany's*, Centre of Contemporary Art, GJK, Trnava, Slovakia  
*Wir sehen dich*, The Staatlich Kunsthalle Karlsruhe, Karlsruhe, Germany  
*Ausloschung*, Dvir Gallery, Tel Aviv
- 2009 *Topography*, Modern Art Oxford, UK  
*How it is*, Turbine Hall, Tate Modern, London  
*Und Akupunktur*, Gladstone Gallery, New York  
*Gravity*, University Museum of Contemporary Art, University of Massachusetts, Amherst
- 2008 *Crezyzewski*, Galeria AT, Poznan, Poland  
*Nothere*, White Cube, London  
*Jetzt*, WRO Art Center, Wroclaw, Poland  
*Landschaftsabfalle*, Nordenhake Gallery, Berlin  
*Entering Paradise + BGE*, National Galleries of Scotland, Edinburgh  
*La Salida*, Galería Juana de Aizpuru, Madrid
- 2007 *Tristes Tropiques*, Irish Museum of Modern Art, Dublin  
*Reflejos Condicionados (Reflections)*, Marcelino Botín Foundation, Santander, Spain  
*Cruzamento (Crossing)*, Museum of Modern Art, Rio de Janeiro

- Schmerzstillend*, Galleria Raffaella Cortese, Milan, Italy  
*AAA + rauchsignale*, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2006 *Force of Light (Lichtzwang)*, North Rhein Art Collection, K21, Düsseldorf, Germany  
*The Social Contract (Du Contrat Social)*, Labirynt 2 Gallery, Lublin, Poland  
*Categories*, Galeria ON, Poznan, Poland
- 2005 *Hipnoza*, Galeria Arsenal, Bialystok, Poland  
*Kein Warum*, Nordenhake Gallery, Berlin
- 2004 *Bon Voyage*, Museum of Modern and Contemporary Art, Strasbourg, France  
*Neither*, Barbara Gladstone Gallery, New York  
*Your Secure Server (Su Seguro Servidor)*, Galería Juana de Aizpuru, Madrid  
*Karma*, White Cube, London
- 2003 *Element die Exaktheit*, Galleria Raffaella Cortese, Milan  
*Winterreise*, Starmach Gallery, Krakow, Poland  
*Still*, Anthony Meier Fine Arts, San Francisco  
*Lebensraum*, Foksal Gallery Foundation, Warsaw  
*John Coplans and Miroslaw Blaka: A Body / A Cialo*, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2002 *Dig, Dug, Dug*, Douglas Hyde Gallery, Dublin  
*tiethothetoe*, Dundee Contemporary Arts, UK  
*Cekaonica (Waiting Room)*, Museum of Contemporary Art, Zagreb  
*Nachtruhe*, Nordenhake Gallery, Berlin
- 2001 *Eclipse*, Kröller-Müller Museum, Otterlo, Netherlands  
*Sweep, Swept, Swept*, Barbara Gladstone Gallery, New York  
*Around 21°15'00"E 52°06'17"N + GO-GO (1985-2001)*, Zacheta National Gallery of Art, Warsaw; SMAK, Ghent, Belgium
- 2000 *Between Meals*, National Museum of Art, Osaka, Japan  
*Quit*, White Cube, London
- 1999 *Be Good*, Barbara Gladstone, New York  
*Mañana*, Galería Juana de Aizpuru, Madrid  
*Sza*, Foksal Gallery, Warsaw
- 1998 *Hygiene*, Labirynt 2 Gallery, Lublin, Poland

- 1997 *Ordnung*, Nordenhake Gallery, Stockholm  
*Out*, London Projects  
*Revision (1986-1997)*, IVAM, Valencia, Spain  
*a,e,i,o,u*, Kunsthalle Bielefeld, Germany; Foksal Gallery, Warsaw  
*Selection*, National Museum of Contemporary Art, Oslo
- 1996 *Pause*, Foksal Gallery, Warsaw
- 1995 *When You Wet the Bed (1987)*, Miejsce Gallery, Cieszyn, Poland  
*Un Dia*, Galería Juana de Aizpuru, Seville, Spain  
*Dawn*, Tate Gallery, London  
*J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole*, Centre d'Art Contemporain du Creux de l'Enfer, Thiers, France
- 1994 *Winterhilfsverein*, Moderna Gallery, Ljubljana  
*Rampen*, Nordenhake Gallery, Stockholm, Sweden  
*37,1 (cont.)*, Lannan Foundation, Los Angeles  
*Buenas Noches*, Galería Juana de Aizpuru, Madrid  
*Rampa*, Museum Sztuki, Lodz, Poland  
*Laadplatform + 7 werken*, Van Abbemuseum, Eindhoven, Netherlands  
*Die Rampe*, Van Abbemuseum, Eindhoven, Netherlands
- 1993 *37,1*, Foksal Gallery, Warsaw; Polish Pavilion, 45th Venice Biennale  
*36,6*, List Visual Arts Center, MIT, Cambridge, Massachusetts
- 1992 *36,6*, The Renaissance Society, University of Chicago  
*Bitte*, Museum Haus Lange, Krefeld, Germany  
*No Body*, Peter Pakesch Gallery, Vienna
- 1991 *XI/My body cannot do everything I ask for*, Burnett Miller Gallery, Los Angeles  
*IV/IX My body cannot do everything I ask for*, Isabella Kacprzak Gallery, Cologne, Germany  
*April/My body cannot do everything I ask for*, Foksal Gallery, Warsaw
- 1990 *XXX*, Nordenhake Gallery, Stockholm; De Appel Foundation, Amsterdam (1991)  
*Good God*, Dziekanka Gallery, Warsaw
- 1989 *Installation Abel*, Galleria PO, Zielona Gora, Poland  
*River*, Labirynt 2 Gallery, Lublin, Poland
- 1986 *Percepta Patris Mei Servivi Semper*, Galleria Pokaz, Warsaw

1985 *Wolves - Nowolves*, Towarzystwo Przyjaciół Sztuk Pięknych, Warsaw  
*Remembrance of the First Holy Communion*, Zukow, Poland

## Selected group exhibitions

2018 *Memory Palace*, White Cube Bermondsey, London  
*Sculpture in the City*, London  
*Artists and Their Books / Books and Their Artists*, Getty Research Institute, Los Angeles  
*INBOX: Joyce in Art*, M HKA, Antwerp, Belgium  
*Group show*, Dvir Gallery, Tel Aviv  
*Unexchangeable*, Wiels, Brussels  
*That Obscure Object of Desire*, Fortes Vilaça, São Paulo and Rio de Janeiro  
*Where Does Your Heart Belong? Works from the Signum Foundation*, Weserburg |  
Museum für moderne Kunst, Bremen, Germany  
*ARTISTRY. 100 YEARS OF POLISH SCULPTURE*, Art Museum Riga Bourse; Zbrojownia  
Sztuki, Gdansk, Poland  
*Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan

2017 *Country Unlimited*, Nicoletta Rusconi Art Projects, Cascina Maria, Lake Maggiore, Italy  
*JUANA DE AIZPURU. Extracto de una Colección*, Patio Herreriano Museum, Valladolid  
*The Noise of Time*, Dvir Gallery, Tel Aviv  
*Anamnesis. Art, Memory and Identity in Poland and Malta between 1989 and 2016*, St  
James Cavalier, Valletta  
*Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum,  
Philadelphia, Pennsylvania  
*The Haunted House*, Ekaterina Cultural Foundation, Moscow  
*Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim  
Przedmieściu w Warszawie*, Galeria Salon Akademii, Warsaw  
*From Havana has come a...*, Juana de Aizpuru, Madrid  
*Natural Histories. Traces of the Political*, mumok museum moderner kunst stiftung ludwig  
wien, Vienna  
*Tatsuno Art Project*, Bureau du Département du Hyôgo, Paris  
*Attention! Border*, Galeria Labirynt, Lublin + Galeria Arsenał, Białystok  
*Alfabet Sztuki*, Miejska Galeria Sztuki, Zakopane  
*INSTALLATION ART. Walk-in and expansive works from the Museion Collection*,  
MUSEION - the Museum of modern and contemporary art, Bolzano  
*Collection of the Malopolska Foundation for Contemporary Art Collection – 13th  
Exhibition*, Galeria Bielska BWA, Bielsko-Biala  
*The Greatest Story Ever Told — The Collection curated by Ryan Gander*, The National  
Museum of Art, Osaka  
*Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades*,  
Centro Botin, Santander, Spain

- Tomorrow will never come*, Municipal Gallery Arsenal, Poznan, Poland  
*Pernicious Predilection*, Galeria Labirynt, Lublin, Poland  
*Placed someplace with intent*, Dvir Gallery, Tel Aviv  
*283 x 100 x 27, 12 x 6 x 5*, Atlas Sztuki, Lodz, Poland  
*Wielka 19*, BWA Warsaw, Warsaw  
*Pallaksh Pallaksh*, Dvir Gallery, Tel Aviv  
*Volume of Effort*, Akademik Polonez, Poznan, Poland  
*Wielka 19*, :SKALA, Poznan, Poland
- 2016 *Tomorrow will never come*, Arsenal Gallery, Bialystok, Poland  
*Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz*, Akademie der Kunste, Berlin  
*Dilemma*, Dvir Gallery, Tel Aviv  
*Gestos iconoclastas, imágenes heterodoxas*, Fundacion la Caixa, Barcelona, Spain  
*DE MO KRA CJA*, Galeria Labirynt, Lublin, Poland  
*Je Tu Il Elle*, Dvir Gallery, Brussels
- 2015 *Retour sur l'abîme – L'art à l'épreuve du génocide / Back to the Abyss, art and genocide*, Musées des Beaux Arts - Le Granit - Ecole d'Art, Belfort Le 19, Centre régional d'art contemporain, Montbéliard, France  
*Après coup – Présenter l'irreprésentable?*, Passage de Retz, Paris  
*An Autumn Afternoon*, Dvir Gallery, Tel Aviv  
*Poland – Israel – Germany. The experience of Auschwitz*, Zentrum für verfolgte Künste, Solingen, Germany  
*Teoría del duende*, Centro Federico García Lorca, Granada  
*Shibboleth*, Dvir Gallery, Tel Aviv  
*Magic Mountain*, Malta Festival, Poznan, Poland  
*Poland – Israel – Germany: The Experience of Auschwitz*, Museum of Contemporary Art, Krakow  
*E PLURIBUS UNUM*, Galeria Marilia Razuk, Sao Paulo  
*Ecce Homo, The Human Images in Contemporary Art*, The National Museum of Art, Osaka, Japan  
*State of Life, Polish Contemporary Art within Global Circumstance*, National Art Museum of China, Beijing  
*Where are we now?*, Jarla Partilager, Berlin  
*Brief History of Humankind*, Israel Museum, Jerusalem  
*Setting*, Viana Art, New York  
*Galeria Czasu Kultury*, CK Zamek, Poznan, Poland  
*Three Narratives. Memory*, Obra Social la Caixa, Barcelona, Spain  
*Procedures For The Head / Polish Art Today*, Kunsthalle, Bratislava  
*Até aqui tudo bem / So far so good*, White Cube, Sao Paulo

*Gathered Fates*, Galerie Nordenhake, Berlin  
*ROTRIXAGATZE*, On Stellar Rays, New York

- 2014 *Tatsuno Art Project 2014*, Japan  
*Everyone Has A Name*, Dvir Gallery, Tel Aviv  
*La guerra che verrà non è la prima*, Museum of Modern and Contemporary Art, Rovereto, Italy  
*Drawn*, Galerie Nordenhake, Berlin  
*The Art of the Public Commission*, Galerie Nordenhake, Stockholm  
*La disparition des lucioles*, Prison Sainte-Anne, Avignon, France  
*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv  
*Il Piedistallo Vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico, Bologna, Italy  
*Mit Galicji*, International Cultural Centre, Krakow, Poland  
*The Dream of Warsaw*, Pastificio Cerere, Rome  
*Arena*, Centre for Contemporary Art, Torun, Poland  
*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw  
*In the Near Future*, Museum of Modern Art, Warsaw  
*Black Milk*, Museum of Contemporary Art, Roskilde, Denmark  
*For Each Gesture Another Character*. Art Stations Foundation, Poznan, Poland
- 2013 *Memory. Registers and territory*, International Cultural Centre, Krakow  
*93*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Selected works from the City of Malmö's art collections*, Malmö Konsthall, Malmö, Sweden  
*An Approach to Being, Darkness, Infinity, Everyday Life*, Kyoto City University of Arts Art Gallery, Kyoto, Japan  
*Sculpture in the Close*, Jesus College, Cambridge, UK  
*Tatsuno Art Project 2013*, Tatsuno, Japan  
*Universal Fragments: Conversations with Trevor Shearer*, Large Glass, London  
*British British Polish Polish*, Centre for Contemporary Art, Warsaw  
*Potrzeba Wolności. Sztuka europejska po 1945 roku*, Museum of Contemporary Art in Krakow  
*Four Something*, Dvir gallery, Tel Aviv  
*The Encyclopedic Palace*, 55th Venice Biennale  
*Glasstress Project 'White Light / White Heat'*, Berengo Studio, Pallazzo Cavalli Franchetti, Venice  
*Polish art and the Holocaust*, Jewish Historical Institute, Warsaw  
*Uni – Ja / Uni – On*, Open City Festival, Lublin, Poland  
*Alternativa 2013 Do jutra!*, Wyspa Art Institute, Gdansk, Poland  
*In the Heart of the Country*, Museum of Modern Art, Warsaw  
*Sztuka polska wobec Holocaustu*, Żydowski Instytut Historyczny, Warsaw  
*D-0 ARK Underground*, 2nd Biennial, Konjic, Bosnia and Herzegovina  
*The Fragmented Body: Dust below the Carpet*, LiMAC, Madrid

- Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen, Germany  
*Makhno's Boys / Isaac Babel*, Dvir Gallery, Tel Aviv
- 2012 *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The J. Paul Getty Museum, Getty Villa, Los Angeles; Musée National des Beaux-Arts du Quebec, Montreal, 2013; Cleveland Museum of Art, Ohio, 2013  
*Still ON, Old Synagogue*, ON Gallery, Poznan, Poland  
*Gespräche über persönliche Themen*, Galleria Raffaella Cortese, Milan, Italy  
*Correspondences. Modern Art and Universalism*, Muzeum Sztuki, Lodz, Poland  
*W stronę Schulza*, Spokojna Gallery, Warsaw  
*What To Think. What To Desire. What To Do*, Caixa Forum, Barcelona, Spain  
*Cieszyn, kocham Cię z daleka*, Galeria Szara, Cieszyn, Poland  
*Void*, Galeria BWA Sokol, Nowy Sacz, Poland  
*An hour of Light*, Dvir Gallery, Tel Aviv  
*Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego*, Kordegarda Gallery, Warsaw  
*Fremde Überall – Foreigners Everywhere*, The Jewish Museum, Vienna  
*Written in Water*, The Museum of Contemporary Art, Zagreb, Croatia  
*PREPASTPOSTCONTINUOUS*, Dvir Gallery, Tel Aviv  
*UM-Festival*, Gerswalde, Germany  
*Evil is here*, Dvir Gallery, Tel Aviv
- 2011 *The Power of Fantasy: Modern & Contemporary Art from Poland*, BOZAR, Brussels  
*2666*, Dvir Gallery, Tel Aviv  
*Niemandslucht*, Kunstmuseum, Bochum, Germany  
*The Second Strike*, Herzlyaatlv Contemporary Art Biennial, Herzliya, Israel  
*The Present and Presence. Arteast 2000+ Collection of Works From the National Collection*, Moderna Gallery and New Museum of Contemporary Art Metelkova, Ljubljana  
*Dreams of Power*, Zamek Culture Centre, Poznan, Poland  
*More light (Meer Licht)*, Museum de Fundatie, Zwolle, Netherlands  
*Side by Side: Poland – Germany. 1000 Years of Art and History*, Martin-Gropius-Bau, Berlin  
*Rhythmic Exercises*, BWA Sokol, Nowy Sacz, Poland  
*Jan Karski (Mon nom est une fiction)*, Festival d'Avignon, Centre Dramatique National, Orléans, France  
*Shaping a Collection. An Interpretation of the Fundacion Botin Collection*, Marcelino Botin Foundation, Santander, Spain  
*We Will Live, We Will See*, Zabłudowicz Collection, London  
*New Realities: Photographik from Warhol to Havekost*, Staatliche Museen zu Berlin, Berlin  
*Ostalgia*, New Museum, New York  
*Particolare: Art That Sparks Unrest*, Pallazo Dona, Venice



*History in Art, Museum of Contemporary Art*, Krakow, Poland  
*New Order*, Art Stations Foundation, Poznan, Poland; White Cube, London  
*Litos Grafera*, Kunstcentret Silkeborg Bad, Denmark and Kunstmuseum, Stavanger, Norway

2010 *Roz-Poznanie Miejsca*, Museum of Architecture, Wroclaw, Poland  
*The Reality of the Lowest Rank/ Luc Tuymans: A Vision of Central Europe*, Bruges, Belgium  
*Kunstfilm Biennale, Arentshuis and Stadshallen*, Bruges, Belgium; Kunst Werke Institute, Berlin  
*Highlights from the Cologne Kunstfilm Biennale*, Institute of Contemporary Art, Berlin  
*Transylwania*, BWA Gallery, Zielona Gora, Poland  
*Sila Sztuki*, Palac Sztuki, Lviv, Ukraine  
*Word Pictures: Taking Films*, Platan Gallery, Budapest  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Morality Act VII: Of Facts and Fables*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Cokolwiek*, Przychodnia Gallery, Poznan, Poland  
*Di Goldene Keyt*, Dvir Gallery, Tel Aviv  
*In Praise of Simplicity (Elogio della Semplicita)*, Stelline Foundation, Milan, Italy  
*Che cosa sono le nuvole? Works from the Enea Righi Collection*, Museion, Bolzano, Italy  
*A Few Koans on (non) Existence*, BWA Gallery, Jelenia Gora, Poland  
*Morality Act IV: I could live in Africa*, Witte de With, Rotterdam, Netherlands

2009 *Artboom*, Plac Niepodleglosci, Krakow, Poland  
*A Pair of Left Shoes – Reality Check in Eastern Europe*, Kunstmuseum, Bochum, Germany; Museum of Contemporary Art, Zagreb, Croatia, 2010  
*Invasion of Sound: Music and the Visual Arts*, Zacheta National Gallery of Art, Warsaw  
*Serralves 2009 – The Collection*, Serralves Museum, Porto, Portugal  
*Lichtzwang*, Dvir Gallery, Tel Aviv  
*ART SEKTOR: Contemporary Polish Art*, Mestna Galerija, Ljubljana  
*On the Spot*, Ein Hod, Israel  
*I Could Live in Africa*, Ursula Blicke Stiftung, Kraichtal-Unterowisheim, Germany; Museum Sztuki Nowoczesnej, Warsaw; Sita Sztuki, Palac Sztuki, Lviv, Ukraine; Witte de With, Rotterdam, Netherlands; Museum of Modern Art, Warsaw, 2010; BWA Wroclaw, Poland  
2011  
*Horizontabschreitung*, Kunstparterre, Munich, Germany  
*Urban Legend*, Teren, Poznan, Poland  
*Dank An*, Isabella Czarnowska Gallery, Berlin  
*Kilkanaście koanów na (nie)istnienie*, Bałtycka Galeria Sztuki Współczesnej, Slupsk, Poland  
*This is sculpture*, Tate Liverpool, UK  
*Building Memory*, Contemporary Art Center, Vilnius, Lithuania; Museum Sztuki, Lodz,

- Poland; Hartware Medien Kunstverein, Dortmund, Germany, 2010; Centre for Contemporary Art, Tel Aviv, 2010
- 3 x TAK*, Museum of Modern Art, Warsaw
- Koany w elektrowni*, MCSW Elektrownia, Radom, Poland
- Labyrinth of Memory. Faces of Evil 1939-2009* (Labirynt Pamieci. Oblicza zla 1939-2009), BWA Gallery, Katowice, Poland
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York
- A Dozen or so Koans on (Non)Existence*, Baltic Contemporary Art Gallery, Slupsk, Poland
- 2008 *Still / Motion: Liquid Crystal Painting*, Prefectural Art Museum, Mie; National Museum of Art, Osaka; Tokyo Metropolitan Museum of Photography, Japan
- Republika Bananowa. Ekspresja lat 80*, Walbrzych Sztuki Gallery BWA, Walbrzych; The National Museum, Szczecin; Wozownia Art Gallery, Torun; Arsenal Municipal Gallery, Poznan; Laznia Centre of Contemporary Art, Gdansk, Poland
- 8784h*, X-Ray Gallery, Lubon, Poland
- Bifurkacje*, Centrum Rzeźby Polskiej, Oronsco, Poland
- Minimum – Maximum*, BWA Gallery, Lublin, Poland
- Souvenirs*, Ben Gurion University, Beer Sheva, Israel
- Lustwarande '08 – Wanderland / Pleasure-garden*, Tilburg, Netherlands
- Re-Reading the Future*, International Triennale, National Gallery, Prague
- Deca-Dance*, Museu Nacional do Conjunto Cultural da Republica, Brasilia
- Involved*, ShanghART H – Space, Shanghai
- Sztuka cenniejsza niz zlotot*, Museum of Modern Art, Warsaw
- 2007 *Medium...Post...Mortem*, Centre Wallon d'Art Contemporain, La Chataigneraie, Belgium; National Museum, Szczecin, Poland
- GK Collection #1*, Stary Browar, Poznan, Poland
- Pan Topor dzis nie przyjdzie*, Rondo Sztuki, Katowice, Poland
- Beyond*, Bunkier Sztuki, Krakow, Poland
- Living in the Material World: 'Things' in Art of the 20th Century and Beyond*, National Art Centre, Tokyo
- Archicooking*, NonStop Festival, Wroclaw, Poland
- New Agora*, International Academy of Intercultural Dialog, Wroclaw, Poland
- Ulica Prozna, Warsaw
- Identity*, Museum of Architecture, Wroclaw, Poland
- no title*, Divr Gallery, Tel Aviv
- Pan Topor dzis nie przyjdzie*, Rondo Sztuki, Katowice, Poland
- The Empire of Senses*, Stary Browar, Poznon, Poland
- 2006 *Premio Biella per l'Incisione 2006*, Museo del Territorio Biellese, Biella, Italy
- Arteast Collection 2000+23*, Moderna Gallery, Ljubljana

*Territories*, Center for Culture, Lublin, Poland  
*The Form is Emptiness – The Emptiness is Form*, Schindler Factory, Krakow  
*In the Face of Evil*, Miejska Galeria Sztuki, Czestochowa, Poland  
*The Exotic Journey Ends*, Foksal Gallery, Warsaw  
*Signs of the Times: The Collection of the Malopolska Foundation Museum of Contemporary Art*, MBWA Gallery, Olkusz, Poland  
*Polemos – The Work of Art Between Conflict and Resolution*, Fortress of Gavi, Alessandria, Italy  
*Hot/Cold Summer Loving*, Zacheta National Gallery of Art, Warsaw  
*Still Points of the Turning World*, 6th SITE Santa Fe Biennale, New Mexico  
*Ideal City – Invisible Cities*, Zamosc, Poland; Potsdam, Germany  
*And Now Without You*, Galeria Juana de Aizpuru, Madrid  
*Sublime Embrace: Exploring Consciousness in Contemporary Art*, Art Gallery of Hamilton, Ontario  
*Zones of Contact*, 15th Biennale of Sydney

2005 *Freedom and Responsibility (Freiheit und Verantwortung)*, University of the Arts, Berlin  
*Theorema. A Private Collection in Italy, The Enea Righi Collection*, Collection Lambert, Avignon, France  
*Vanishing Point: Hidden Beauty in Contemporary Art*, The Israel Museum, Jerusalem  
*Horzont Zdarzen*, Stara Rzeznia, Poznan, Poland  
*Czas Kultury*, Arsenal City Gallery, Poznan, Poland  
*VIS A VIS: I Did Not Understand The Last Words*, Polish Institute and Galleria Volume, Rome  
*Experience of Art*, 51st Venice Biennale  
*Beauty and Sanctity/ Vanishing Point. Hidden Beauty in Contemporary Art*, The Israel Museum, Jerusalem  
*Idyl*, Middelheimmuseum, Antwerp  
*Acqua, Aria, Terra, Fuoco*, Palazzo della Borsa, Genoa, Italy  
*Chocolate Grinder No. 3 / Continental Breakfast*, Trieste Contemporary Committee, Italy  
*Positioning / In the New Reality of Europe*, National Museum of Art, Osaka; Hiroshima City Museum of Contemporary Art; Museum of Contemporary Art, Tokyo  
*Drawing from the Modern 1975-2005*, Museum of Modern Art, New York

2004 *N(e)orretratos*, Galeria Juana de Aizpuru, Madrid  
*Rohkunstbau*, Wasserschooss Gross Leuthen, Spreewald, Germany  
*Lateral Landscapers*, ICANOF Media Art Show, Hachinohe, Japan  
*Art Poznan*, Stary Browar, Poznan, Poland  
*Joyce in Art*, Royal Hibernian Academy, Dublin  
*The skull and other still lifes*, Academy of Fine Arts, Poznan, Poland  
*Prym*, BWA Gallery, Zielona Gora, Poland and Foksal Gallery, Warsaw  
*Out of Place*, Galerie Nordenhake, Berlin

- Transcultures*, National Museum of Contemporary Art, Athens  
*Warsaw – Moscow / Moscow – Warsaw*, Zacheta National Gallery, Warsaw and Galeria Trietiaowska, Moscow  
*Sygnowano Stanko*, Fabryka Trzciny, Warsaw  
*Amongst differences*, Galeria Hansgrohe - Aquademia, Tarnowo Podgorne, Poznan, Poland  
*Niose przed soba lustro*, Grey Gallery, Cieszyn, Poland  
*Passage Europe*, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne, France  
*Mysłą, słowem, formą, obrazem*, Stary Browar, Poznan  
*Continental Breakfast*, The Public Bath, Belgrade  
*Eclipse: Towards the Edge of the Visible*, White Cube, London
- 2003 *Rituals in Contemporary Art (Rituale in der zeitgenössischen kunst)*, Akademie der Künste, Berlin  
*Sic! So far (Sic! Sa langt)*, Kulturtorget, Stavanger, Norway  
*Distopia and Heterotopia Between Meals*, Museum of Art, Hachinohe, Japan  
*About we*, Van Abbemuseum, Eindhoven, Netherlands  
*Dekada*, Centre for Contemporary Art, Warsaw  
*Phantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz, Austria  
*An International Legacy: Selections from the Carnegie Museum of Art*, American Federation of Arts, New York  
*Absolut Generations*, 50th Venice Biennale  
*The Anxious Creation*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy  
*a body*, Centre for Contemporary Art Laznia, Gdansk  
*Labyrinth*, Art and Design Gallery, University of Hertfordshire, Hatfield, UK  
*Geljik het leven is*, SMAK, Ghent, Belgium  
*Dog in Polish Art*, Arsenal Gallery, Bialystok, Poland
- 2002 *Arte all'Arte*, Associazione Arte Continua, San Gimignano, Italy  
*Essences*, Kutxa, Donostia-San Sebastian, Spain  
*Conversation?*, From the Collection of Van Abbe Museum, Eindhoven, Athens School of Fine Arts  
*The Unthought Known*, White Cube, London  
*International Art Biennial*, National Museum of Fine Arts, Buenos Aires
- 2001 *In Between*, Art Institute of Chicago and Cultural Center, Chicago  
*Faces of Death*, BWA Gallery, Katowice, Poland  
*Places of the Memory*, EACC, Castellón, Spain  
*Milano Europa 2000*, Milan Triennale, Italy  
*Attitudes*, BWA Gallery, Lublin, Poland  
*Absolute Secret*, Espace Tajan, Paris

- Bureaucracy*, Foksal Gallery, Warsaw  
*New to the Modern*, Museum of Modern Art, New York  
*Negotiators of Art*, Bunkier Sztuki, Krakow, Poland
- 2000 *Absolute Ego*, Musée des Arts Décoratifs, Palais du Louvre, Paris  
*Time and Moments*, Old Gallery, Labyrinth Gallery, Lublin, Poland  
*The Oldest Possible Memory*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*Shadow of Reason*, Galleria d'Arte Moderna, Bologna, Italy  
*Between Cinema and a Hard Place*, Tate Modern, London  
*Vanitas*, Virginia Museum of Fine Arts, Richmond  
*Negotiators of Art*, Laznia Centre for Contemporary Art, Gdansk, Poland  
*Wanas 2000*, Wanas Foundation, Knislinge, Sweden  
*Gray in Colour*, Zacheta National Gallery of Art, Warsaw  
*OO*, Barbara Gladstone Gallery, New York  
*Two Villas Designed by Mies van der Rohe*, Museum Haus Lange and Haus Esters, Krefeld, Germany  
*Amnesia*, Neues Museum Weserburg, Bremen, Germany  
*Scena 2000*, Centre for Contemporary Art, Warsaw  
*Beware of Exiting Your Dreams, You May Find Yourself in Somebody Else's*, Zacheta National Gallery of Art, Warsaw  
*Still*, Alexander and Bonin, New York  
*Absolut Art*, Millesgården, Stockholm  
*Arteast 2000+*, Moderna Gallery, Ljubljana; Cifte Amam, Skopje, Macedonia, 2002; Izbor Del Iz Mednarodne In Nacionalnih Zbirk, Moderna Galerija, Ljubljana, 2004  
*Through Melancholia and Charm*, Galerie Nordenhake, Berlin  
*The Vincent*, Bonnefanten Museum, Maastricht, Netherlands  
*The Other Half of Europe*, Jeu de Paume, Paris
- 1999 *Three Stanzas*, Institute of Contemporary Art, Philadelphia  
*Ars Aevi*, Museum of Sarajevo  
*Trace*, 1<sup>st</sup> Liverpool Biennial of Contemporary Art, UK  
*Lost Paradise*, Galeria Presença, Porto, Portugal  
*Handle*, Museum Sztuki, Lodz, Poland  
*Distant Similarities, Something Better than Cosmetics*, National Gallery, Prague  
*Held and let go*, California College of Arts and Crafts, Oakland  
*Fauna*, Zacheta National Gallery of Art, Warsaw  
*Am Horizont*, Kaiser Wilhelm Museum, Krefeld, Germany
- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm  
*Displacements*, Art Gallery of Ontario, Toronto  
*Privacy*, Serralves Foundation, Porto, Portugal

- MINIMAL MAXIMAL: Minimal Art and its Influence on International Art of the 1990s*, Neues Museum Weserburg, Bremen, Germany  
*Art and Environment*, National Museum of Art, Osaka, Japan  
 24th Bienal de São Paulo  
*10: Intensita in Europa*, Pecci Museum, Prato, Italy
- 1997 *Niemansland*, Museum Haus Lange, Krefeld, Germany  
*Art from Poland 1945-1996*, Mucsarnok, Budapest  
*Umedalen Skulptur 97*, Stefan Andersson Gallery, Umeå, Sweden  
*Changing Spaces: Artists Projects from the Fabric Workshop and Museum*, Detroit Institute of Arts, Michigan
- 1996 *City Space*, Copenhagen  
*Distemper*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Horizons. 14 Polish Contemporary Artists*, Sonje Museum of Contemporary Art, Gyeongju, South Korea; Gwangju Museum of Contemporary Art, Gwangju, South Korea; Chosun Ilbo Gallery, Seoul, 1997  
*Contact Prints*, Foksal Gallery, Warsaw  
*Concrete*, Konsthall, Malmö, Sweden  
*Pax*, Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice, Italy  
*Panoramas (1981-1996)*, La Collection du FRAC-Bretagne, Chateaugiron, France
- 1995 *ARS 95*, Nykyaiteen Museum, Helsinki  
*The Crack in the Room*, Martin-Gropius-Bau, Berlin; Zacheta National Gallery of Art, Warsaw; Galerie der Hauptstadt, Prague  
*The Mind has a Thousand Eyes*, Burnett Miller Gallery, Santa Monica, California  
*Incidentes*, Casa da Parra, Santiago de Compostela, Spain  
*Where is Abel, Thy Brother?*, Zacheta National Gallery of Art, Warsaw  
*Rites of Passage. Art for the End of the Century*, Tate Gallery, London  
*Carnegie International 1995*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Selected Works*, Moderna Gallery, Ljubljana  
*Ripple Across the Water*, Watari Museum, Tokyo
- 1994 *Till Brancusi*, Konsthall, Malmö, Sweden  
*Europa – Europa*, Kunst und Ausstellungshalle der BED, Bonn, Germany  
*Tuning up #2*, Kunstmuseum Wolfsburg, Germany
- 1993 *De la Main à la Tête, l'objet théorique*, Domaine de Kerguehenec, Bignan, France  
*Douce oeuvres dans l'espace*, Domaine de Kerguehenec, Bignan, France  
*Baltic Sculpture – Gotland*, Visby, Gotland, Sweden  
*Zugabe 1983-1993*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Artificial Paradises*, Burnett Miller Gallery, Los Angeles

- Sonsbeek '93, International Biennale of Art, Arnhem, Netherlands*  
*Restaurant, Restaurant la Bocca, Paris*
- 1992 *Documenta 9, Kassel, Germany*  
*The Boundary Rider, 9th Biennale of Sydney*  
*Polish Avantgarde 1930-1990, Neuer Berliner Kunstverein, Berlin*  
*Museum Sztuki w Łodzi 1931-1992, Collection – Documentation – Actualité, Musée d'Art Contemporain + ELAC, Lyon*
- 1991 *Metropolis, Martin-Gropius-Bau, Berlin*  
*Kunst – Europa, Kunstverein, Bonn, Germany*  
*The World Criticises, Kunstverein, Hamburg, Germany*  
*Unknown Europe, Palace of Art, Krakow, Poland*  
*Borealis V, Kunstmuseum, Pori, Finland*  
*Kolekcja sztuki XX w. w Muzeum Sztuki w Łodzi, Galeria Zacheta National Gallery of Art, Warsaw*  
*Korper und Korper, Kunstverein, Graz, Austria*  
*From Face to Face, Stadtgalerie, Kiel, Germany*  
*Rosa e Giallo, Pieroni Gallery, Rome; La Criée, Halle d'Art Contemporain, Rennes, France, 1993; Centre d'Art Contemporain du Creux de l'Enfer, Thiers, France, 1993*  
*Body and Body, Kunstverein, Graz, Austria*
- 1990 *Possible Worlds, Institute of Contemporary Arts and Serpentine Gallery, London*  
*Aperto, 44th Venice Biennale*  
*Dialog, Centre for Contemporary Art, Warsaw*
- 1989 *Feelings, Dziekanka Gallery, Warsaw*  
*Dialog, Kunstmuseum Düsseldorf and Centre for Contemporary Art, Warsaw*  
*Middle Europe, Artist's Space, New York*  
*Na obraz i podobieństwo. Nowa ekspresja religijna, Dawne Zakłady Norblina, Warsaw*
- 1988 *Bruno Schulz, SARP Pavilion, Warsaw*  
*And now a sculpture, SARP Pavilion, Warsaw*  
*Polish Realities, Third Eye Centre, Glasgow*  
*B.K.K., Hedges Centre for Current Art, The Hague*  
*Sculpture in the Garden, Paillon SARP, Warsaw*  
*Bruno Schulz, Paillon SARP, Warsaw*
- 1987 *What's Up, Dawne Zakłady Norblina, Warsaw*  
*2<sup>nd</sup> Biennale of the New Art, Zielona Gora, Poland*  
*Figures and Objects, BWA Gallery, Pulawy, Poland*

*Expressions of the Eighties*, BWA Gallery, Sopot, Poland

*Dyplom '85*, BWA Gallery, Sopot, Poland

- 1984 *Adoracja Głowy Wielkiego Wojownika o Pokój, Acitivity in Consciousness 'Neue Bieriemiennost'*, Dziekanka Gallery, Warsaw, 1986; Wieza Gallery, Warsaw, 1986; Wieza Gallery and Dziekanka Gallery, Warsaw, 1986; Wielka Gallery, Poznan, Poland, 1986; Remont, Warsaw, 1987; Rzeźby Gallery, Warsaw, 1988; Galeria Dziekanka, Warsaw, 1988; Galerie BWA, Białystok, Poland, 1989  
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