

WHITE CUBE

CHRISTIAN MARCLAY

1955 Born San Rafael, California
 Lives and works in London

Education

1978 Exchange student program, Cooper Union, New York

1977-80 Bachelor of Fine Arts, Massachusetts College of Art, Boston

1975-77 Ecole Supérieure d'Arts Visuels, Geneva

Solo exhibitions

2018 *The Clock*, Tate Modern, London
Huddersfield Contemporary Music Festival, England
Sound Stories (in collaboration with Snap), La Malmaison, Cannes, France
The Clock, Tel Aviv Museum of Art

2017 *The Clock*, Instituto Moreira Salles, São Paulo; Copenhagen Contemporary
Screams, White Cube, Hong Kong
Phones, Paula Cooper Gallery, New York
Sapporo International Art Festival, Sapporo Art Museum, Japan

2016 *The Clock*, Museum of Fine Arts, Boston; Contemporary Arts Center, New Orleans
Graphic Scores, Kunstraum Innsbruck, Austria
Six New Animations, Fraenkel Gallery, San Francisco; White Cube, London
Rencontres Internationales de la Photographie, Arles, France
Telephones and Sound Holes, Museum of Fine Arts, St. Petersburg, Florida

2015 *Shake, Rattle and Roll*, Staatsgalerie, Stuttgart
Action, Aargauer Kunsthhaus, Aarau, Switzerland
Surround Sounds, Paula Cooper Gallery, New York

- Guitar Drag*, Artpace, San Antonio, Texas
The Clock, Art Gallery of Alberta, Edmonton; Museum Berarado, Lisbon; Los Angeles County Museum of Art
 White Cube, London
- 2014 *The Clock*, Musée d'Art Contemporain de Montreal; Guggenheim Bilbao, Spain; SALT Beyoğlu, Istanbul; Centre Pompidou-Metz, France; Centre Georges Pompidou, Paris; Walker Art Center, Minneapolis
- 2013 Paula Cooper Gallery, New York
Things I've Heard, Fraenkel Gallery, San Francisco
The Clock, Wexner Center for the Arts, Columbus, Ohio; San Francisco Museum of Modern Art; Winnipeg Art Gallery, Manitoba
- 2012 *Seven Windows*, Palais de Tokyo, Paris
The Clock, National Gallery of Canada, Ottawa; Museum of Contemporary Art Australia, Sydney; Lincoln Center, New York; Kunsthaus Zurich; Power Plant, Toronto; Museum of Modern Art, New York; Nuit Blanche, Paris
- 2011 *Scrolls*, Gallery Koyonagi, Tokyo
Ephemera, Michèle Didier Gallery, Paris
Cyanotypes, Fraenkel Gallery, San Francisco
The Clock, LEEUM Samsung Museum of Art, Seoul; Paula Cooper Gallery, New York; Garage Center for Contemporary Culture, Moscow; Los Angeles County Museum of Art; Israel Museum, Jerusalem; Centre Georges Pompidou, Paris; Museum of Fine Arts, Boston
- 2010 *What You See is What You Hear*, LEEUM Samsung Museum of Art, Seoul
Looking for Love, The Institute of Modern Art, Brisbane
The Clock, White Cube, London
Festival, Whitney Museum of American Art, New York
Fourth of July, Paula Cooper Gallery, New York
- 2009 *2822 Records (PS1)*, MoMA PS1, New York
Video Quartet, Nasher Museum of Art, Duke University, Durham, North Carolina
- 2008 *Replay*, DHC/Art Foundation for Contemporary Art, Montreal
Cyanotypes, Paula Cooper Gallery, New York
Honk if You Love Silence, Musée d'Art Moderne et Contemporain, Geneva
Solo, Parkhaus im Malkastenpark, Düsseldorf
SNAP! Galerie Art & Essai, Université de Rennes, France
Stereo, Fraenkel Gallery, San Francisco

- 2007 *The Sounds of Christmas*, Musée d'Art Moderne et Contemporain, Geneva
Michael Benevento, Los Angeles
Replay, Cité de la Musique, Paris; DA2, Salamanca, Spain; Australian Centre for the Moving Image, Melbourne
Crossfire, White Cube, London
Video Quartet, Western Bridge, Seattle
- 2006 *The Electric Chair*, Paula Cooper Gallery, New York
The Bell and the Glass, Moderna Museet, Stockholm
Mixed Reviews (American Sign Language), MIT List Visual Art Center, Cambridge, Massachusetts
- 2005 Galerie Yvon Lambert, Paris
Barbican Art Gallery, London
Shake, Rattle and Roll (Fluxmix), Paula Cooper Gallery, New York
- 2004 *The Sounds of Christmas*, Tate Modern, London
Shake, Rattle and Roll: Christian Marclay, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis
Seattle Art Museum; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France
- 2003 *Telephones*, Sprengel Museum, Hannover
The Hammer Museum, Los Angeles; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
The Bell and the Glass, Philadelphia Museum of Art
Video Quartet, Kunsthalle Fridericianum, Kassel, Germany; White Cube, London
- 2002 *Video Quartet*, Paula Cooper Gallery, New York
The Sounds of Christmas, Museum of Contemporary Art, Miami
Three Compositions, Contemporary Arts Center, New Orleans
Look at the Music/SeeSound: Christian Marclay, Ystad Art Museum, Sweden
Sampling/Christian Marclay, San Francisco Museum of Modern Art
- 2001 *The Sounds of Christmas*, Yerba Buena Center for the Arts, San Francisco
Telephones, Delaware Center for Contemporary Art, Wilmington; Museum of Contemporary Art Chicago
Currents 84: Christian Marclay, Saint Louis Art Museum, Missouri
Guitar Drag, Gallery Koyanagi, Tokyo
New Works, Paula Cooper Gallery, New York

- 2000 *The Sounds of Christmas*, New Museum, New York
Cinema, Oakville Galleries, Ontario
Telephones, Presentation House Gallery, North Vancouver
Video & Photography, Museet for Samtidskunst, Roskilde, Denmark
- 1999 *Telephones*, Paula Cooper Gallery, New York
The Sounds of Christmas, ArtPace, San Antonio, Texas
- 1997 *Pictures at an Exhibition*, Whitney Museum of American Art at Phillip Morris, New York
Arranged and Conducted, Kunsthaus Zurich
- 1995 *Accompagnement Musical*, Musée d'Art et d'Histoire, Geneva
Amplification, 46th Venice Biennale, Chiesa San Staë; Temple de la Fusterie, Geneva
- 1994 Fawbush Gallery, New York
Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland; Daadgalerie, Berlin
- 1993 Margo Leavin Gallery, Los Angeles
- 1992 *The Wind Section*, Galerie Jennifer Flay, Paris
Christian Marclay: Sewn Record Jackets, Nancy Drysdale Gallery, Washington, DC
Masks, Galleria Valentina Moncada, Rome
- 1991 Tom Cugliani Gallery, New York
Abstract Music, Jack Hanley Gallery, San Francisco
Maureen Paley Interim Art, London
Galerie Isabella Kacprzak, Cologne
- 1990 *The White Album*, Solo Press Gallery, New York
Directions: Christian Marclay, Hirshhorn Museum and Sculpture Garden, Washington, DC
Tom Cugliani Gallery, New York
- 1989 *Footsteps*, Shedhalle, Zurich
Tom Cugliani Gallery, New York
Christian Marclay: Pochettes de Disques, Galerie Rivolta, Lausanne, Switzerland
- 1988 *One Thousand Records*, Gelbe Musik, Berlin
Tom Cugliani Gallery, New York

1987 *850 Records, The Clocktower*, MoMA PS1, New York

1981 *Apartment*, Geneva

Selected group exhibitions

2018 *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Edge of Visibility, International Print Center New York

2017 *Performance Process: 60 Years of Performance Art in Switzerland*, Museum Tinguely, Basel
SoundSeen: Remix – Cage/Braxton/Marclay, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Rock the Kasbah, Institut des Cultures d'Islam, Paris

2016 *The Artist's Museum*, Institute of Contemporary Art, Boston
Curtain Call, The Roundhouse, London
Récit d'un temps court, Musée d'Art Moderne et Contemporain, Geneva
EchtZEIT, Kunstmuseum Bonn, Germany
Punk: Its Traces in Contemporary Art, Museu d'Art Contemporani de Barcelona
The Memory of the Future: Photographic Dialogues Between Past, Present and Future, Musée de l'Elysée, Lausanne, Switzerland
Seeing Round Corners, Turner Contemporary, Margate, UK
Invisible Adversaries: Marieluis Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, New York
Found, Foundling Museum, London
About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art
See You on the Other Side, 601 Artspace, New York
Emanations: The Art of the Cameraless Photograph, Govett Brewster Art Gallery, New Plymouth, New Zealand
Esma'/Listen, Beirut Art Center
Fade In: Int. Art Gallery – Day, Swiss Institute, New York
Mashup: The Birth of Modern Culture, Vancouver Art Gallery
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art, Duke University, Durham, North Carolina

Cyanotypes: Photography's Blue Period, Worcester Art Museum, Massachusetts

- 2015
- PerformanceProcess*, Centre Culturel Suisse, Paris
 - The Art of Music*, San Diego Museum of Art
 - Invento: The Revolutions That Invented us*, OCA Museum, São Paulo
 - Pop & Music*, Fondation Louis Vuitton, Paris
 - America is Hard to See*, Whitney Museum of American Art, New York
 - The Memory of Time*, National Gallery of Art, Washington DC
 - Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum
 - Watch This! Revelations in Media Art*, Smithsonian, Washington DC
 - Listening*, Sheffield Institute of Arts Gallery and Site Gallery, Sheffield, UK
 - The Curves of the Needle*, Baltic 39, Newcastle, UK
 - Sound and Motion*, Kunstmuseum Stuttgart, Germany
 - Dissolving Margins*, Paula Cooper Gallery, New York
- 2014
- Cultivated Under The Sun, Something Old, Something New*, Miami-Dade Public Library
 - Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Kunsthhaus Graz, Austria
 - Musicircus*, Anvil Centre New Media Gallery, New Westminster, British Columbia
 - Amerika*, David Castillo Gallery, Miami
 - Global Positioning Systems (GPS)*, Pérez Art Museum, Miami
 - SCORE: Between Image and Sound*, Museo de Arte Contemporánea de Vigo, Spain
 - Art or Sound*, Fondazione Prada, Venice
 - Love Story, Anne and Wolfgang Titze Collection*, Belvedere: Winter Palace and 21er Haus, Vienna
 - Potent Wilderness*, The Genia Schreiber University Art Gallery, Tel Aviv University
 - Annual 2014: Redefining Tradition*, National Academy Museum, New York
 - Summer Exhibition*, Royal Academy of Arts, London
 - The Disappearance of the Fireflies*, Prison Sainte-Anne, Avignon, France
 - Blow Up!*, Albertina, Vienna and Fotomuseum Winterthur, Switzerland
 - The Tears of Things*, Heiga de Alvear Foundation, Cáceres, Spain
 - A World of its Own: Photographic Practices in the Studio*, The Museum of Modern Art, New York
 - We Fragment: Collect and Narrate*, Kunstmuseum Thun, Switzerland
 - Elevation 1049: Between Heaven and Hell*, GSTAAD 2014, Gstaad, Switzerland
- 2013
- Audible Forces*, produced by 1After320, New Delhi
 - Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, DC

Paper/Product: Portfolios from the Polly and Mark Addison Collection, Colorado University Art Museum, Boulder

Blackboard: Teaching and Learning from Art, Artipelag, Gustavsberg, Sweden

Kaboom! Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany

Rhythm in it: On Rhythm in Contemporary Art, Aargauer Kunsthaus, Aarau, Switzerland

Endless Bummer II / Still Bummin', Marlborough Chelsea, New York

The Time is Now, John Berggruen Gallery, San Francisco

Nouveau Festival, Centre Georges Pompidou, Paris

The Unphotographable, Fraenkel Gallery, San Francisco

2012

Mixed Bathing World, Beppu Contemporary Art Festival, Japan

Pop Politics: Activism at 33 Revolutions, CA2M, Madrid

Privacy, Schirn Kunsthalle, Frankfurt, Germany

The Voice and the Lens: Part II, Ikon Gallery, Birmingham, UK

Shoot! Existential Photography, Photographer's Gallery, London and Museum of Photography, Braunschweig, Germany

Paraphrasing Babel, Viewmaster Foundation, public space in Maastricht and Heerlen, Netherlands

The Living Years: Art After 1989, Walker Art Center, Minneapolis

Festival Images Vevey, Vevey, Switzerland

Sounds Like Silence, Hartware MedienKunstVerein (HMKV), Dortmund, Germany

The Human Condition, Bradbury Art Museum, Arkansas State University, Jonesboro

Silence, The Menil Collection, Houston

John Cage and... Visual Artist: Influences, Impulses, Museum der Moderne, Salzburg, Austria

Papierwelten, Galerie Nachst St. Stephan Rosemarie Schwarzwaldler, Vienna

Mash Up: Collage from 1930 to the Present, L&M Arts, Los Angeles

New to the Print Collection: Matisse to Bourgeois, The Museum of Modern Art, New York

I'm Losing More Than I'll Ever Have: The Practice of Everyday Life, SMART Project Space, Amsterdam

Perspectives 178: Cineplex, Contemporary Arts Museum, Houston

Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence

Musique des Images, FRAC Champagne-Ardenne, Saint Dizier, France

The Record: Contemporary Art and Vinyl, Pérez Art Museum, Miami; Henry Art Gallery, University of Washington, Seattle

Sound Art: Sound as a Medium of Art, ZKM Center for Art and Media, Karlsruhe, Germany

This Will Have Been: Art, Love, and Politics in the 1980s, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston
Notations: The Cage Effect Today, Hunter College, New York
Détournements, Keitelman Gallery, Brussels
Spelling the Image, Marc Jancou Contemporary, New York
A Library as Memory, Gabrielle Maubrie, Prague
Things Not Seen Before: A Tribute to John Cage, Bob Rauschenberg Gallery, Florida South Western State College, Fort Myers
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York

2011
Example: Switzerland: Unbounding and Crossing Over as Art, Kunstmuseum Lichtenstein, Vaduz
Accumulations: Bruce Conner, Yayoi Kusama and Christian Marclay, Paula Cooper Gallery, New York
Our Magic Hour: How Much of the World Can We Know?, Yokohama Triennale, Japan
Globalissimo, 601Artspace, New York
The View from a Volcano: The Kitchen's Soho Years 1971-85, The Kitchen, New York
Curtain Call, The Roundhouse, London
Building Blocks: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence
Illuminations, 54th Venice Biennale
Under Destruction, Swiss Institute, New York
The Record: Contemporary Art and Vinyl, Institute of Contemporary Art, Boston
CLAP, Hessel Museum of Art, Annandale-on-Hudson, New York
Blink! Light, Sound and the Moving Image, Denver Art Museum
Looking at Music 3.0, The Museum of Modern Art, New York
In the Days of the Comet, British Art Show 7, Hayward Gallery, London; Tramway, Glasgow and Plymouth Arts Centre, UK
Echoes, Centre Culturel Suisse, Paris
Dialogue, Bates College Museum of Art, Lewiston, Maine
Alice in Wonderland, The Finnish Museum of Photography, Turku, Finland

2010
In the Days of the Comet, British Art Show 7, Nottingham Contemporary and New Art Exchange, UK
Je Crois aux Miracles: Dix Ans de la Collection Lambert, Collection Lambert en Avignon, France
Under Destruction, Museum Tinguely, Basel
S, M, L, Greenberg Van Doren Gallery, New York

The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Duke University, Durham, North Carolina
Fusion: Christian Marclay, Pia Fries, Wilhelm Mundt, Goya Contemporary, Baltimore, Maryland
I am a Cliché: Echoes of the Punk Aesthetic, Les Rencontres d'Arles, France
Kupferstichkabinett: Between Thought and Action, White Cube, London
Shoot! La Photographie Existentielle, Les Rencontres d'Arles, France
Sound & Vision, Art Institute of Chicago
Behind the Green Door, Harris Lieberman Gallery, New York
Cage Mix: Sculpture & Sound, Baltic Centre for Contemporary Art, Gateshead, UK
Acting Out, Norton Museum of Art, West Palm Beach, Florida
Furthermore, Fraenkel Gallery, San Francisco
10 Years: Carolina Nitsch Editions, 2000-2010, Carolina Nitsch Project Room, New York
Haunted: Contemporary Photography / Video / Performance, Solomon R. Guggenheim Museum, New York
Double Bind, Villa Arson, Nice, France
Living Under the Same Roof, Hessel Museum of Art, Annandale-on-Hudson, New York
Sensational Fix: Sonic Youth, Centro de Arte de Mayo, Madrid

2009

In Stitches, Leila Taghinia-Milani Heller Gallery, New York
Cream, Yokohama International Arts & Media Festival, Japan
Talking Pictures, SITE Santa Fe, New Mexico
Le Printemps de Septembre, Toulouse, France
Corps Sonore, Archizoom EPFL, Lausanne, Switzerland
Pronto! On Telephony, [plug.in], Basel
See This Sound, Art Museum Lentos, Linz, Austria
Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
Grau Zero, Paço das Artes, São Paulo
Metrosonics, National Gallery of Canada Library and Archives, Ottawa
Broken English, Seiler + Mosseri-Marlio Galerie, Zurich
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, California
Flicks: The Cinematic in Art, Highlanes Gallery, Drogheda, County Louth, Ireland
Inappropriate Covers, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island
Invasion of Sound: Music and the Visual Arts, Zacheta National Gallery, Warsaw

Feedbackstage, Georg Kargl Fine Arts, Vienna; Galerie Thomas Shulte, Berlin;
Kunsthau Muerz, Murzzuschlag, Austria
In a Room Anything Can Happen, Hessel Museum of Art, Annandale-on-Hudson,
New York
Sensational Fix: Sonic Youth, Kunsthalle Düsseldorf
Photography in the Abstract, Lora Reynolds Gallery, Austin, Texas

2008

Dans la Nuit, Des Images, Le Fresnoy, Studio National Des Arts Contemporains,
Tourcoing Lille Metropole, France; Grand Palais, Paris
Perspectives 163: Every Sound You Can Imagine, Contemporary Arts Museum,
Houston
La fête est permanente, FRAC Champagne-Ardenne, Reims, France
ArtFocus 5: Can Art Do More?, Banit Center, Jerusalem
MashUp, Contemporary Art Museum, University of South Florida, Tampa
You Said he Said she Said, Seiler + Mosseri-Marlio Galerie, Zurich
Sound of Art: Musik in Der Bildenden Kunst, Les Grandes Spectacles IIII, Museum
der Moderne, Salzburg, Austria
Sensational Fix: Sonic Youth, LIFE, St. Nazaire, France and Museion, Bolzano, Italy
KRAZY! The Delirious World of Anime + Comics + Video Games + Art, Vancouver
Art Gallery
Vinyl: Vinyl Records and Covers by Artists, Museu Serralves, Porto, Portugal
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of
Contemporary Art, Miami
Voice & Void, Galerie im Taxispalais, Innsbruck, Austria; The Aldrich Contemporary
Art Museum, Ridgefield, Connecticut
You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square and Shoreditch
Town Hall, London
You Complete me, Western Bridge, Seattle
Art Vidéo Suisse des Années 70 et 80: Une Reconstruction, Kunstmuseum Luzern,
Switzerland
Attention to Detail, The Flag Art Foundation, New York

2007

Death Becomes Her, Yvon Lambert Temporary Space, Miami
*Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music
Scene*, Torre Muntades Art Centre, Barcelona
Ensemble: Curated by Christian Marclay, Institut , Philadelphia
RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A, Galerie Nachst St. Stephan
Rosemarie Schwarzwaldler, Vienna
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel
Collection*, Hessel Museum of Art, Annandale-on-Hudson, New York
Stop, Look. Listen., Herbert F. Johnson Museum of Art, Cornell University, Ithaca,
New York

J'embrasse pas, Collection Lambert en Avignon, France
Reflection, Pinchuk Art Centre, Kiev
Contemporary + Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, Connecticut
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago
The Freak Show, Musée d'Art Contemporain de Lyon, France
Listening Awry: Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse, McMaster University Museum of Art, Hamilton, Ontario
All About Laughter, Mori Art Museum, Tokyo
Merce Cunningham: Dancing on the Cutting Edge, Museum of Contemporary Art, Miami

2006
The Constant Possibility of Erasure, Dorsky Gallery, Long Island City, New York
Wrestle, Hessel Museum of Art, Annandale-on-Hudson, New York
Music is a Better Noise, MoMA PS1, New York
Without a Camera: The Photogram, Museum der Moderne, Salzburg, Austria
Art, Life & Confusion, October Art Salon, Belgrade
New York, New York, Grimaldi Forum, Monaco
Upsetting the Balance, Zentrum Paul Klee, Bern
Thank You for the Music (London Beat), Sprüth Magers, London
Case Studies: Art in a Valise, Katonah Museum of Art, New York
Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai
Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris
AUDIO, Cabinet des Estampes, Geneva
Une Vision du Monde, Video Collection of Isabelle and Jean-Conrad Lemaître, La Maison Rouge, Paris
Hypervision, Westport Arts Center, Connecticut
Do You Think I'm Disco, Longwood Arts Project, Bronx, New York
Kill Your Timid Notion, Dundee Contemporary Arts Music Festival, Scotland
CUT/Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa, Oklahoma
The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York

2005
Thank You for the Music, Sprüth Magers, Munich
New Acquisition, FRAC Champagne-Ardenne, Reims, France
Radio Kills The Video Stars/ Side A, FRAC Champagne-Ardenne, Reims, France
Suspended Narratives, Lora Reynolds Gallery, Austin, Texas
AudioFiles, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa
Girls on Film, Zwirner & Wirth, New York

Vídeo música, Museo Nacional Centro de Arte Reina Sofía, Madrid
5 Years: Collection Lambert en Avignon, Collection Lambert en Avignon, France
CUT/Film as Found Object in Contemporary Video, Milwaukee Art Museum, Wisconsin
Le génie du lieu [The Genius of the Place], FRAC Bourgogne, Dijon, France
Variations on a Silence: Project for a Recycling Plant, Re-Tem Tokyo Plant
Aural Cultures, Walter Phillips Gallery, Banff, Alberta, Canada
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

2004

Realm of the Senses, James Cohan Gallery, New York
None of the above, Museum of New Art, Detroit and Swiss Institute, New York
CUT/Film as Found Object in Contemporary Video, Museum of Contemporary Art, Miami
Thinking Out Loud, Melbourne International Arts Festival, Heide Museum of Modern Art, Victoria
Audioframes 3, Centre d'Arts Limelight, Kortrijk, Belgium
In Extremis, Printemps de Septembre Festival, Les Abattoirs, Toulouse, France
Festival d'Automne à Paris, Espace Topographie de l'Art, Paris
Sons & Lumières, Centre Pompidou, Paris
Reactivity – Unpredictable Past, ICC/InterCommunication Center, Tokyo
Disparities and Deformations: Our Grotesque, 5th Site Santa Fe Biennial, New Mexico
Transmit + Transform, Santa Fe Art Institute, New Mexico
Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France
Collage, Bloomberg Space, London
jpeg_bild.in.maschine, Künstlerhaus Bethanien, Berlin
I, Assassin, Wallspace, New York
Playlist, Palais de Tokyo, Paris
Ouroboros: Music of the Spheres, Centre for Contemporary Arts, Glasgow
Sample This: The Art of Collage, University of Virginia Art Museum, Charlottesville

2003

Pop Rock!, Caren Golden Fine Art, New York
Night Moves, San Jose Institute of Contemporary Art, California
PLUNDER: Culture as Material, Dundee Contemporary Arts, Scotland
Fast forward: Media Art Sammlung Goetz, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Go Johnny Go!, Kunsthalle, Vienna
The Sound of Video: Voice and Rhythm in Audiovisual Art, LAB, Copenhagen
Incommunicado, organised by Hayward Gallery, London for Arts Council England, Sainsbury Centre for Visual Arts, Norwich, UK; City Art Centre, Edinburgh; Cornerhouse, Manchester

Living with Duchamp, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Some Assembly Required: Collage Culture in Post-War America, Madison Art Center, Wisconsin; Polk Museum of Art, Lakeland, Florida
Now Playing, Bluecoat Gallery, Liverpool
Not Exactly Photographs, Fraenkel Gallery, San Francisco
Formed to Function, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Extended Play, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Pantalla suiza, Museo Nacional Centro de Arte Reina Sofia, Madrid
Harlem Postcards II, The Studio Museum in Harlem, New York
Air Guitar: Reconsidering Rock Music, Angel Row Gallery, Nottingham and Tullie House, Carlisle, UK
Pictures, Patents, Monkeys and More...On Collecting, Pittsburgh Center for the Arts

2002

Christmas Tree Festival, Fondation Art Project, Geneva
Zero Visibility, Vilnius, Ljubljana and Rome
Re:Direct, Künstlerhaus, Stuttgart, Germany
Remapping the City, New Ears Festival, Kortrijk, Belgium and Lille, France
Mirror Mirror, Mass MOCA, North Adams, Massachusetts
Electric Body: Le Corps en Scène, Cité de la Musique – Musée de la Musique, Paris
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, New York
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present, The Art Museum at Florida International University, Miami
The Passing, Galeria Helga de Alvear, Madrid
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Germany
Something/Anything, Matthew Marks Gallery, New York
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery and Turnpike Gallery, Leigh, UK
Jack, Cinch & XLR: Amplified Images, Le Crestet Centre d'Art, France
Pictures, Patents, Monkeys, and More...On Collecting, Fuller Museum of Art, Brockton, Maine and ICA, Philadelphia
The LP Show, Andy Warhol Museum, Pittsburgh
Expo 02, Swiss National Exposition, Yverdon-les-Bains, Switzerland
The Second Phase: Interpretations of the Photographic Portrait, Deutsches Museum, Munich
do it (home version), online project at www.e-flux.com
Media Field: Old New Technologies, Williams College Museum of Art, Williamstown, Massachusetts
Rock My World: Recent Art and the Memory of Rock 'n' Roll, California College of Arts and Crafts, Oakland

Whitney Biennial, Whitney Museum of American Art, New York
Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia
Mirror Image, UCLA Hammer Museum, Los Angeles
"...Message sent...", City Art Center, Edinburgh
Stutter, Stutter, Shaheen Gallery, Cleveland, Ohio
Telephones, Anthony Wilkinson Gallery, London

2001

Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Record All-Over, 9th Biennial of Moving Images, Centre Pour l'Image Contemporaine, Saint-Gervais, Geneva
Audible Imagery: Sound and Photography, The Museum of Contemporary Photography, Columbia College, Chicago
Wiederaufnahme (Retake), NAK Neuer Aachener Kunstverein, Frankfurt
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Video Streets, Downtown Arts Festival, New York
Pictures, Patents, Monkeys, and More...On Collecting, Independent Curators International, New York; Western Gallery, Western Washington University, Bellingham; John Michael Kohler Arts Center, Sheboygan, Wisconsin and Akron Art Museum, Ohio
Looking at You, Kunsthalle Fridericianum, Kassel, Germany
Notorious, Alfred Hitchcock and Contemporary Art, Tokyo Opera City Art Gallery and Centro Cultural de la Fundacion, Lleida, Spain
The LP Show, Exit Art, New York
Body & Sin, Valencia Biennial, Spain
In Sync, Cinema and Sound in the Work of Julie Becker and Christian Marclay, Whitney Museum of American Art, New York
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York
art>music, Museum of Contemporary Art Australia, Sydney
Now Playing: Audio in Art, Susan Inglett Gallery, New York

2000

Monter / Sampler: L'Échantillonnage Généralisé, Centre Georges Pompidou, Paris
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Wanted! International Video Program, Bunkier Sztuki Gallery, Krakow
Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York
Off the Record: Music in Art, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

Berlin Open, House of Contemporary Arts Trafo, Budapest
Print Publishers' Spotlight, Barbara Krakow Gallery, Boston
S.O.S.: Scenes of Sound, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
 La Biennale de Montreal, Centre International d'Art Contemporain de Montreal
Internationales Videoprogramm, Badischer Kunstverein, Karlsruhe, Germany
Notorious, Alfred Hitchcock and Contemporary Art, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark
Volume: Bed of Sound, MoMA PS1, New York
Group Show, Paula Cooper Gallery, New York
Umedalen Skulptur 2000, Galleri Stefan Andersson, Umeå, Sweden
Making Sense: Ellen Gallagher, Christian Marclay & Liliana Porter, Contemporary Museum, Baltimore, Maryland
The Anagrammatical Body: The Body and its Medial Construction, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Sonic Boom: The Art of Sound, Hayward Gallery, London
Human Gender and Being, Kwangju Biennale, South Korea
Group Video Exhibition, Galerie Barbara Thumm, Berlin; Badischer Kunstverein, Karlsruhe, Germany; Bunkier Sztuki, Krakow; House of Contemporary Arts Trafo, Budapest and Lux Centre, London
Le temps, vite!, Centre Pompidou, Paris; Palazzo delle Esposizioni, Rome and Centre de Cultura Contemporània, Barcelona

1999 *Videodrome*, New Museum, New York
Missing Link, Kunstmuseum Bern
Releasing Senses, Tokyo Opera City Art Gallery
Works on Paper, D'Amelio Terras Gallery, New York
A Sense of Risk: Art of the 90s, Selections from the Robert J. Shiffler Foundation, Miami University Art Museum, Oxford, Ohio
Notorious, Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford; Museum of Contemporary Art Australia, Sydney
Video: Aus der Sammlung, Kunsthaus Zurich
DAPERtuto, 48th Venice Biennale
Sound Foundations: Audio in Video, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Talk Show, Von der Heydt Museum, Wuppertal, Germany and Haus der Kunst, Munich
Musique en Scène, Musée d'Art Contemporain de Lyon, France
20 Ans de Mécénat à la Banque Cantonale de Genève, Musée Rath, Geneva
Oh cet écho! (duchampmania), Musée d'art moderne et contemporain, Geneva

1998 *Bowie*, Rupert Goldsworthy Gallery, New York

I love New York, Ludwig Museum, Cologne, Germany
Freie Sicht aufs Mittelmeer, Kunsthaus Zurich and Schirn Kunsthalle, Frankfurt, Germany
Dust Breeding: Photographs, Sculpture & Film, Fraenkel Gallery, San Francisco
In vitro e altro: affiches d'artistes, Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva
Crossings: Art to Hear and to See, Kunsthalle Vienna and Rudolfinum, Prague
Intérieur / Extérieur, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva
White Noise, Kunsthalle Bern
Technoculture (Computer World), Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland
Archiv X, Offenes Kulturhaus Centrum fur Gegenwartkunst, Linz, Austria
Composed, Angles Gallery, Santa Monica, California
Parasite, Drawing Room at The Drawing Center, New York
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Milwaukee Art Museum, Wisconsin and Arkansas Art Center, Little Rock
Foto Relations, Kunsthaus der Stadt Brunn, Brno, Czech Republic
Technosophia I: Overpromised, The Swiss Institute, New York

1997 *Alpenblick*, Kunsthalle, Vienna
Nonchalance, Centre PasquART, Biel, Switzerland and Akademie der Künste, Berlin
Projects.doc: Selections from the Robert J. Shiffler Collection and Archive, Aronoff Center, Cincinnati Arts Association
Art and Film Since 1945: Hall of Mirrors, Palazzo delle Esposizioni, Rome; Museum of Contemporary Art Chicago
Extended Play: Between Rock and an Art Space, The Photographic Resource Center, Boston
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Arizona; Lowe Art Museum, Coral Gables, Florida
Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York; The Andy Warhol Museum, Pittsburgh

1996 *Helvetia Sounds*, Galerien der Stadt, Villa Merkel, Esslingen, Germany
Transformers: A Moving Experience, Auckland Art Gallery, New Zealand
Art and Film Since 1945: Hall of Mirrors, Museum of Contemporary Art, Los Angeles; Wexner Center for the Arts, Columbus, Ohio
Model Home, The Clocktower, MoMA PS1, New York
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Lakeview Museum of Arts and Science, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia; Tacoma Art Museum, Washington; Jacksonville Museum of

Contemporary Art, Florida; Dean Lesher Regional Center for the Arts, Walnut Creek, California
Everything That's Interesting is New: The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens and The Factory, Athens School of Fine Arts; Museum of Modern Art, Copenhagen and Solomon R. Guggenheim Museum, New York

1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Art Center, Cincinnati
Commercial Art, Gallery Paule Anglim, San Francisco
Group Exhibition, Fawbush Editions, New York
Back Beat: Art Influenced by Rock & Roll, Cleveland Center for the Arts, Ohio
Temporarily Possessed: The Semi-Permanent Collection, New Museum, New York
Material Matters: Art in the Anchorage, Creative Time, New York
Klangskulpturen-Augenmusik, Ludwig Museum in Deutscherherrenhaus, Koblenz, Germany
Exposition Suisse de Sculpture, Motiers, Switzerland
46th Venice Biennale
Prints from the Judith Solodkin NYC Workshop, Gallery 72, Omaha, Nebraska
Outside the Frame: Performance and the Object, Snug Harbor Cultural Center, Staten Island, New York
The Music Box Project, Center for Fine Arts, Miami; Long Beach Museum of Art, California

1994 *The Music Box Project*, The Equitable Gallery, New York
Drawings & Drawings, Galerie Van Gelder, Amsterdam
Transformers: The Art of Multiphrenia, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Synesthesia: Sound and Vision in Contemporary Art, San Antonio Museum of Art, Texas
Solo Impressions, College of Wooster Art Museum, Ohio
Playoff, Art & Public Gallery, Geneva
Outside the Frame: Performance and the Object, Cleveland Center for the Arts, Ohio
New Delhi Triennial
The Return of the Cadavre Exquis, Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, California; Forum for Contemporary Art, Saint Louis, Missouri; American Center, Paris

1993 *Nine Sculptors and their Printer: A Tribute to Judith Solodkin*, Bernard Toale Gallery, Boston
The Return of the Cadavre Exquis, The Drawing Center, New York

My Home is Your Home, Construction in Process, Artist's Museum, Lodz, Poland;
Stadsgalerij, Heelen, Netherlands
Money / Politics / Sex, Nancy Drysdale Gallery, Washington, DC
Post Human, Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem
At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern
Art, Humlebaek, Denmark
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler,
Contemporary Art Center, Cincinnati
Doubletake: Collective Memory & Current Art, Kunsthalle, Vienna

1992 *Tattoo Collection*, Andrea Rosen Gallery, New York
Hollywood, Hollywood: Identity under the Guise of Celebrity, Art Center College of
Design, Pasadena, California
Post Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland;
Castello di Rivoli, Turin and Deste Foundation for Contemporary Art, Athens
Cross Section, Battery Park City; the World Financial Center, New York
The Speaker Project, Molteplici Culture, Convento di S. Egidio, Rome
Hidden Reflections, The Israel Museum, Jerusalem
Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin,
Galerie Jennifer Flay, Paris
Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila, Sous-Sol, Ecole
Superieure d'Art Visuel, Geneva
Notes from the Material World, John Michael Kohler Arts Center, Sheboygan,
Wisconsin
Doubletake: Collective Memory & Current Art, Hayward Gallery, London

1991 *Residue Politics*, Beaver College Art Gallery, Glenside, Pennsylvania
Just What is it That Makes Today's Homes so Different, so Appealing?, The Hyde
Collection's Charles R. Wood Gallery, Glens Falls, New York
They See the Light, Galerie Van Gelder, Amsterdam
Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe,
Jay Gorney Modern Art, New York
Ex Aequo: 24 Artistes Suisses a St. Imier, St. Imier, Switzerland
Whitney Biennial, Whitney Museum of American Art, New York
FluxAttitudes, Hallwalls Contemporary Arts Center, Buffalo, New York; New
Museum, New York
Mute: Pictures of Sound, Solo Gallery / Solo Press, New York
The Savage Garden, Fundacion Caja De Pensiones, Madrid

1990 *Broken Music: Artist's Recordworks*, Musée d'Art Moderne, Montreal
The Thing Itself, Feature Gallery, New York
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York

- Drawings*, Althea Viafora Gallery, New York
Loving Correspondence, Massimo Audiello Gallery, New York
Ron Baron, Christian Marclay, Steve Wolfe, Laurie Rubin Gallery, New York
Assembled, University Art Galleries, Wright State University, Dayton, Ohio
Status of Sculpture, Espace Lyonnais d'Art Contemporain, Lyon, France; Institute of Contemporary Arts, London; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stifting Starke, Berlin
- 1989 *The Second Second (or the discomfort of recent history)*, Althea Viafora Gallery, New York
Broken Music: Artist's Recordworks, Gemeentemuseum, The Hague; Le Magasin, Grenoble, France
New Works for New Spaces: Into the 1990s, Wexner Center for the Arts, Columbus, Ohio
Strange Attractors: Signs of Chaos, New Museum, New York
Exposition Suisse de Sculpture, Motiers, Switzerland
Miroir 89: Balthasar Burkhard, Philippe Deleglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely, Musée de Carouge, Carouge-Geneva, Switzerland
- 1988 *Group Material: Politics and Election*, DIA Art Foundation, New York
Broken Music: Artist's Recordworks, Daadgalerie, Berlin
Group Exhibition, Paul Kasmin Gallery, New York
Group Exhibition, Kunstverein, Freiburg, Germany
Group Exhibition, Tom Cugliani Gallery, New York
Redefining the Object, University Art Galleries, Wright State University, Dayton, Ohio
Extended Play, Emily Harvey Gallery, New York
Group Exhibition, John Gibson Gallery, New York
- 1987 *Inaugural Exhibition*, Tom Cugliani Gallery, New York
- 1986 *Sound Wave NYC*, City Gallery, New York
5 Ans, Palud No 1, Lausanne, Switzerland
Kunstler Schallplatten, Gelbe Musik, Berlin
- 1985 *On the Wall/On the Air: Artists Make Noise*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge
Visual Sound, Brattleboro Museum, Vermont
- 1984 *Réf. 84*, Palud No 1, Lausanne, Switzerland

1983 *Sound Seen, New Music America*, Washington Project for the Arts, Washington, DC

1980 *Invitational Show*, The Bachelors, Gallery Naga, Boston

Selected performances

Performed by Christian Marclay

2018 *Concerto Spaziale*, with Okkyung Lee on cello and Luc Müller, organised by Fondazione Furla, Museo del Novecento, Milan, Italy
Simultaneous Duo Versions with John Armleder, and Meta-Concert with Okkyung Lee on cello and Luc Müller, Museum Tinguely, Basel

2017 *Small Sphere and Heavy Sphere*, with Okkyung Lee, Whitney Museum of American Art, New York
Simultaneous Duo Versions with John Armleder, The Kitchen, New York

2016 *Christian Marclay, Rhodri Davies, Lene Grenager & Ilan Volkov*, Only Connect Festival of Sound & Tectonics, Oslo
Musiques Experimentales, Festival DELCO, Nîmes, France
Mix: London Sinfonietta & Ilan Volkov, The Coronet Theatre, London
7 Ideas of Stolen Time: Christian Marclay & John Armleder, ArtGenève, Geneva
Christian Marclay: Video Scores & Graphic Scores, ensemble Babel, Staatsgalerie, Stuttgart, Germany

2015 *Ephemera + Shuffle*, Christian Marclay with Demierre & Breschand, Centre Culturel Suisse, Paris
Manga Scroll and Zoom, Christian Marclay and Shelley Hirsch, Aargauer Kunsthau, Aarau, Switzerland
Christian Marclay with Okkyung Lee, Café OTO, London
Christian Marclay and John Edwards with Phil Minton, Café OTO, London
Christian Marclay + John Armleder, Centre Culturel Suisse, Paris
Christian Marclay, White Cube, London (performance programme accompanying exhibition)

2014 *Everyday*, Bern Biennale
Christian Marclay with Okkyung Lee, Café OTO, London
Shuffle and Ephemera, More Music Festival, Concertgebouw, Bruges, Belgium
Christian Marclay and John Armleder: Shuffle, Graffiti Composition, Screenplay, *The Bell and the Glass*, ECAL, Lausanne, Switzerland

Christian Marclay and Laurent Estoppey, Ensemble BaBel, ECAL, Lausanne, Switzerland

- 2013 *Kaboom ! Comics in Art*, Weserburg Museum fur Moderne Kunst, Bremen, Germany
- 2012 *Everyday*, Queen Elizabeth Hall, London and Ruhrtriennale, Bochum, Germany
Baggage, Prom 47: Cage Centenary Celebration, Royal Albert Hall, London
Christian Marclay with Fred Frith, Café OTO, London
- 2011 *Turntable Duo: Otomo Yoshihide + Christian Marclay*, Japan Society, New York
- 2010 *Zoom, Christian Marclay with Shelley Hirsch, Christian Marclay: Festival*, Whitney Museum of American Art, New York
Christian Marclay with Okkyung Lee, Café OTO, London
- 2009 *Ephemera*, Christian Marclay with Steve Beresford, Louvre, Paris
Zoom, Christian Marclay with Shelley Hirsch, Louvre, Paris
Christian Marclay with Okkyung Lee, Café OTO, London
Christian Marclay with Otomo Yoshihide, Café OTO, London
- 2005 *Video Score*, Eyebeam, New York
Christian Marclay, Barbican Art Gallery, London
- 2002 *Christian Marclay*, November Music 2002, S-Hertogenbosch, Netherlands
Look at the Music/SeeSound: Christian Marclay, Ystad Art Museum, Sweden
Graffiti Composition, Neue Nationalgalerie, Berlin
40 Years of Fluxus Events, Museo Nacional Centro de Arte Reina Sofía, Madrid

Scores performed by others

- 2017 *Screenplay*, Tectonics Festival, Athens
- 2016 *Graphic Scores*, Kunstraum Innsbruck and Klangspuren Schwaz, Austria
DELCO Festival, Le Périscope, Nîmes, France
- 2015 *Christian Marclay*, White Cube, London
Angelica 25 Music Festival, Bologna, Italy
- 2009 *Christian Marclay: Irène Schweizer*, Gare du Nord, Basel
- 2008 *Record, Record*, Shift: Festival of Electronic Arts, Basel

Selected awards

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| 2016 | Contemporary Vision Award, San Francisco Museum of Modern Art |
| 2011 | The Golden Lion, 54th Venice Biennale |
| 2010 | Aurora Award, Houston |
| 2009 | Prix Méret Oppenheim The Larry Aldrich Award, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut |
| 2003 | Foundation for the Graphic Arts in Switzerland |

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