

CHUCK CLOSE

1940 Born in Monroe, Washington
Lives and works in New York

Education

- 1964 Yale University School of Art and Architecture, New Haven, Connecticut, M.F.A.
1963 Yale University School of Art and Architecture, New Haven, Connecticut, B.F.A.
1962 University of Washington, Seattle, B.A.

Solo exhibitions

- 2017 *Chuck Close: Selections from the Collections of Jordan D. Schnitzer and his Family Foundation*, Pendleton Center for the Arts, Oregon
- 2016 *Chuck Close Photographs*, NSU Art Museum Fort Lauderdale, Florida; Henry Art Gallery, University of Washington, Seattle; Pennsylvania Academy of the Fine Arts, Philadelphia, 2017
Chuck Close: Fingerprint Painting & Drawings, 1978-1986, Craig F. Starr Gallery, New York
- 2015 *Chuck Close: Red Yellow Blue*, Pace Gallery, New York
Chuck Close Photographs, Parrish Art Museum, Southampton, New York; University Museum of Contemporary Art, University of Massachusetts, Amherst; Nova Southeastern University Museum of Art, Fort Lauderdale, Florida, 2016
Merchant House, Amsterdam
Chuck Close: Face Forward, From the Collections of Jordan D. Schnitzer and his Family Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California; Schneider Museum of Art, Southern Oregon University
- 2014 Alan Avery Art Company, Atlanta, Georgia
Chuck Close: Nudes 1967-2014, Pace Gallery, New York
- 2013 *Chuck Close: About Face*, Westport Arts Center, Connecticut
Chuck Close, Radical Innovator, Contessa Gallery, Cleveland, Ohio
Chuck Close and his Turnaround Arts Kids, Burt Chernow Galleries, The Housatonic Museum of Art, Bridgeport, Connecticut
Chuck Close: Tapestries, Blue Sky Gallery, Portland, Oregon
Closer: The Graphic Art of Chuck Close, Bruce Museum, Greenwich, Connecticut
Chuck Close: Important Works on Paper from the Past Forty Years, John Berggruen Gallery, San Francisco
Guild Hall Museum, East Hampton, New York
Chuck Close: Photo Maquettes, Eykyn Maclean, New York
- 2012 Galerie Thomas Modern, Munich, Germany
Chuck Close: New Works, Adamson Gallery, Washington DC

- Chuck Close: Works on Paper 1975–2012, From the Collections of Jordan D. Schnitzer and His Family Foundation*, Monterey Museum of Art, California; Oklahoma City Museum of Art, 2013
 Pace Prints, New York
 Pace Gallery, New York
Chuck Close and Crown Point Press: Prints and Processes, M.H. de Young Memorial Museum, San Francisco
- 2011 *Chuck Close: Photographs, Prints and Tapestries*, Galerie de Bellefeuille, Montreal, Canada
 Blum & Poe, Los Angeles
Chuck Close: Self Portraits on Paper, Galerie Haas & Fuchs, Berlin
Chuck Close: Self- Portraits in Edition, Steven Vail Fine Arts Project Room, Des Moines, Iowa
- 2010 *Chuck Close: Drawings of the 1970s*, Craig F. Starr Gallery, New York
Chuck Close: People Who matter to Me, Virginia Museum of Fine Arts, Richmond
Chuck Close: Polaroids, Galerie Xippas, Paris; Xippas Gallery, Athens
Chuck Close: Portraits, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino
 Pace Prints, New York
Look Close: Works on Paper by Chuck Close, Louis K. Meisel, New York
- 2009 *Chuck Close: Recent Works*, Contessa Gallery, Cleveland, Ohio
Familiar Faces: Chuck Close in Ohio Collections, Akron Art Museum, Ohio
Faces: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno
Maquettes and Multi-Part Work (1966–2009), Pace/MacGill Gallery, New York
Chuck Close: Selected Paintings and Tapestries 2005–2009, PaceWildenstein, New York
Chuck Close: The Keith Series, Reynolda House Museum of American Art, Winston-Salem, South Carolina
- 2008 *Chuck Close: Grids*, Gary Tatintsian Gallery, Inc., Moscow
Chuck Close: Recent Work, William Shearburn Gallery, Santa Fe, California
Chuck Close: 10 Years in Print, William Shearburn Gallery, Saint Louis, Missouri
Chuck Close, Philip Glass: 40 Years, Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York
 Nicholas Metivier Gallery, Toronto, Ontario
- 2007 *Chuck Close: Janet/ Pulp, 2007 Print & Process*, Pace Prints, New York
Chuck Close: Self Portrait, 2007, Pace Prints, New York
Chuck Close: Family and Others, White Cube Gallery, London; as *Chuck Close: Seven Portraits*, The State Hermitage Museum, St. Petersburg, 2008
Chuck Close: Self Portrait / Scribble / Etching Portfolio 2000, Picker Art Gallery, Colgate University, Hamilton, New York; Mead Art Museum, Amherst College, Massachusetts, 2008; Colby College Museum of Art, Waterville, Maine, 2008
 Galerie Xippas, Paris
Chuck Close: Pinturas 1968–2006 Museo Nacional Centro de Arte Reina Sofía; as *Chuck Close: Portraits 1969–2006*, Ludwig Forum fur Internationale Kunst, Aachen, Germany

- 2006 *Chuck Close: From the Collection of Sherry Mallin*, Nassau County Museum, Roslyn Harbor, New York
Chuck Close: A Couple of Ways of Doing Something, Aperture Foundation, New York; Art Gallery of Ontario, Toronto, 2007; Tacoma Art Museum, Washington, 2008; Pontificia Universidad Católica de Chile, Santiago, 2008; Louisiana Art and Science Museum, Baton Rouge, 2009; Sonoma County Museum, Santa Rosa, California, 2009; Austin Museum of Art, Texas, 2009; David Owsley Museum of Art, Ball State University, Muncie, Indiana, 2010; Joseloff Gallery, University of Hartford, Connecticut, 2010; Arkansas Art Center, Little Rock, 2011; Loveland Museum/Gallery, Colorado, 2011; Wichita Art Museum, Kansas, 2012; Florida Museum of Photographic Arts, Tampa, 2013; Tarble Arts Center, Eastern Illinois University, Charleston, 2013
 Xippas Gallery, Athens
 Munson- Williams-Proctor Institute, Utica, New York
- 2005 *Chuck Close: Self Portraits 1967–2005*, Walker Art Center, Minneapolis, Minnesota; Museum of Modern Art, San Francisco; High Museum of Art, Atlanta, Georgia, 2006; Albright-Knox Art Gallery, Buffalo, New York, 2006
James Siena by Chuck Close and James Siena Prints, Pace Prints, New York
Chuck Close: Recent Paintings, PaceWildenstein, New York
Chuck Close: Face to Face, Jerald Melberg Gallery, Charlotte, North Carolina
Chuck Close/Franz Gertsch, Galerie Haas & Fuchs, Berlin
- 2004 *Chuck Close: Prints and Process*, Van Every/ Smith Galleries, Davidson College, North Carolina
Chuck Close: Drawings, Photographs, Prints, Craig F. Starr Associates, New York
- 2003 *Chuck Close Prints: Process and Collaboration*, Blaffer Gallery, University of Houston, Texas; Metropolitan Museum of Art, New York, 2004; Miami Art Museum, 2004; Knoxville Museum of Art, Tennessee, 2004; Mint Museum of Art, Charlotte, North Carolina, 2005; Addison Gallery of American Art, Andover, Massachusetts, 2005; Modern Art Museum of Fort Worth, Texas, 2006; Madison Museum of Contemporary Art, Wisconsin, 2006; Orange County Museum of Art, Newport Beach, California, 2007; Boise Art Museum, Idaho, 2007; Portland Art Museum, Oregon, 2007; Sungkok Museum of Art, Seoul, 2008; Frist Center for Visual Arts, Nashville, Tennessee, 2009; San Jose Museum of Art, California, 2009; Scottsdale Museum of Contemporary Art, Arizona, 2010; Corcoran Gallery of Art, Washington, DC, 2010; Kunsthal Rotterdam, Netherlands, 2012; Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, 2013; as *Chuck Close: Multiple Portraits*, MdM Mönchsberg, Museum der Moderne, Salzburg, Austria, 2013; White Cube, London, 2013; Museum of Contemporary Art, Sydney, 2014; Schack Art Center, Everett, Washington, 2016.
Chuck Close: Daguerreotype to Digital, Texas Gallery, Houston
Chuck Close/Joel Shapiro, Clark Fine Art, Southampton, New York
Chuck Close: Recent Works, White Cube, London
- 2002 *Chuck Close – Daguerrotypes*, Pace/McGill, New York
Chuck Close: New Paintings, PaceWildenstein, New York
Chuck Close: New Editions, Pace/Prints, New York
Chuck Close Prints, Neuberger Museum of Art, Purchase College, New York
Chuck Close Ritratti, American Academy in Rome
 Pace/Prints, New York

- 2001 *Chuck Close: Self Portraits 1967–2001*, Fraenkel Gallery, San Francisco
- 2000 Worcester Art Museum, Massachusetts
Chuck Close: Photographic Works, Butler Institute of American Art, Youngstown, Ohio
Chuck Close: Self-Portrait, Adamson Gallery, Washington DC
Chuck Close: Daguerreotypien und Idris Drucke, Galerie Daniel Blau, Munich, Germany
Chuck Close: Paintings of Agnes/Prints and Drawings, Harwood Museum of Art, University of New Mexico, Taos
Chuck Close: Recent Paintings, PaceWildenstein, New York
Chuck Close: Portraits and Nudes, Pace/MacGill, New York
- 1999 *Photographs by Chuck Close*, White Cube, London
- 1998 *Chuck Close: Prints*, Virginia Lynch Gallery, Tiverton, Rhode Island
Chuck Close: Edition Works, The Butler Institute of American Art, Youngstown, Ohio
Chuck Close: Prints 1978–1997, Georg Kargl Gallery, Vienna
The Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; Hirshhorn Museum and Sculpture Garden, Washington DC; Seattle Art Museum, Washington, 1999; Hayward Gallery, London, 1999
Self-Portraits, The Martin Weinstein Gallery, Minneapolis, Minnesota
Focus: Chuck Close Editioned Works, The Museum of Modern Art, New York
Chuck Close: Translations, Akus Gallery, Eastern Connecticut State University, Willimantic
- 1997 *Chuck Close: Large Scale Black and White Photographs*, PaceWildenstein, Los Angeles
Henry Art Gallery, Seattle, Washington
In Dialogue (with Paul Cadmus), Philadelphia Museum of Art, Pennsylvania
Großformatige Polaroids/Large Polaroids, Galerie Daniel Blau, Munich, Germany
- 1996 *Chuck Close: Large Scale Black and White Photographs*, PaceWildensteinMacGill, New York; PaceWildensteinMacGill, Los Angeles, 1997
Chuck Close: A Personal Portrait, Works and Papers, Archives of American Art, Smithsonian Institution, New York
Affinities: Chuck Close and Tom Friedman, Art Institute of Chicago
- 1995 *Chuck Close: Alex/Reduction Block*, Lannan Foundation, Los Angeles
Chuck Close Recent Paintings, PaceWildenstein, Los Angeles and New York
University Gallery, University of Massachusetts, Amherst
Chuck Close Recent Editions: Alex- Chuck- Lucas, Pace Editions, New York
One Vocabulary: It's Permutations and the Possibilities There From Part One: Daniel Buren, Chuck Close, Barbara Krakow Gallery, Boston, Massachusetts
Chuck Close: The Graphics, Dean Jensen Gallery, Milwaukee, Wisconsin
- 1994 *Chuck Close: 8 peintures récentes*, Fondation Cartier pour l'art contemporain, Paris
Chuck Close: Visible and Invisible Portraits, Kaohsiung Museum of Fine Arts, Taiwan
Chuck Close: Retrospektive, Staatliche Kunsthalle, Baden–Baden, Germany; Kunstbau Lenbachhaus, Munich
- 1993 *Chuck Close Recent Works*, The Pace Gallery, New York
A Print Project by Chuck Close, Museum of Modern Art, New York
Chuck Close: Portraits, Virginia Museum of Fine Arts, Richmond
Chuck Close: Lucas Rug, A/D Gallery, New York

- Chuck Close Editions*, Pace Editions, New York
Chuck Close: Black and White Portraits, Pace/MacGill Gallery, New York
- 1991 Art Institute of Boston, Lesley University, Massachusetts
Chuck Close: Recent Paintings, The Pace Gallery, New York
Chuck Close: Large Color Polaroid Photographs, The Contemporary Museum, Honolulu, Hawaii
 Chuck Close: Editions, University Art Museum, University of Southwestern Louisiana, Lafayette
Chuck Close Up Close, Guild Hall Museum, East Hampton, New York
- 1989 *Chuck Close: Works on Paper from the Collection of Sherry Hope Mallin*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Chuck Close Editions. A Catalogue Raisonné and Exhibition, The Butler Institute of American Art, Youngstown, Ohio
 Art Institute of Chicago; The Friends of Photography, Ansel Adams Center, San Francisco
- 1988 *Works of Paper by Chuck Close*, Tomasulo Art Gallery, Union City College, Cranford, New Jersey
Chuck Close: Photographs, Fendrick Gallery, Washington DC
Chuck Close: Prints and Photographs, Pace Editions, New York
Chuck Close: New Paintings, The Pace Gallery, New York
Chuck Close: A Survey, Pace/MacGill Gallery, New York
- 1987 *Chuck Close Drawings, 1974–1986*, The Pace Gallery, New York
Chuck Close: Photographs, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1986 *Chuck Close: New Etchings*, Pace Editions, New York
Chuck Close: Recent Work, The Pace Gallery, New York
Chuck Close: Maquettes, Pace/MacGill Gallery, New York
- 1985 *Chuck Close: Large Scale Photographs*, Fraenkel Gallery, San Francisco
 Fuji Television Gallery, Tokyo
Chuck Close: Works on Paper, Contemporary Arts Museum, Houston, Texas
Chuck Close: Photographs, Pace/MacGill Gallery, New York
- 1984 *Chuck Close: An Exhibition of Handmade Paper Works*, Herbert Palmer Gallery, Los Angeles, as *Chuck Close: Handmade Paper Editions*, Spokane Center of Art, Cheney, Washington; Milwaukee Art Museum, Wisconsin; Columbia Museum, South Carolina
- 1983 *Chuck Close: Recent Editions*, Pace Editions, New York
Chuck Close: Recent Work, The Pace Gallery, New York
- 1982 *Chuck Close: Paperworks*, Richard Gray Gallery, Chicago; John Stoller Gallery, Minneapolis, Minnesota; Jacksonville Art Museum, Florida; Greenberg Gallery, St. Louis, Missouri, 1983
Chuck Close, Matrix/Berkeley 50, University Art Museum UCA, Berkeley, California; as *Chuck Close: Photographs*, California Museum of Photography, University of California, Riverside
- 1981 *Etchings, Lithographs and Handmade Paper*, Pace Editions, New York

- 1980 *Close Portraits*, The Walker Art Center, Minneapolis; St. Louis Art Museum, Missouri; Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York
- 1979 *Chuck Close: Recent Work*, The Pace Gallery, New York
Kunstraum, Munich
- 1977 *Chuck Close/Matrix 35*, Wadsworth Athenaeum, Hartford, Connecticut
Chuck Close: Recent Work, The Pace Gallery, New York
- 1975 *Chuck Close: Drawings and Paintings*, The Portland Center for the Visual Arts, Oregon
Chuck Close: Dot Drawings 1973–75, Laguna Gloria Art Museum, Austin, Texas; The Texas Gallery, Houston; Art Museum of South Texas, Corpus Christi; San Francisco Museum of Modern Art; The Contemporary Arts Center, Cincinnati, Ohio, 1976, Baltimore Museum of Art, Maryland, 1976
Bykert Gallery, New York
Chuck Close: Keith, Mint Museum of Art, Charlotte, North Carolina; Ball State University Art Gallery, Muncie, Indiana; Phoenix Art Museum, Arizona; The Minneapolis Institute of Art, Minnesota (organised by Parasol Press Ltd., New York)
- 1973 *Chuck Close: Recent Work*, Bykert Gallery, New York
Akron Art Museum, Ohio
Projects 11: Chuck Close/Lilliana Porter, The Museum of Modern Art, New York
- 1972 Museum of Contemporary Art, Chicago
- 1971 *Chuck Close: Recent Work*, Bykert Gallery, New York
Chuck Close: Recent Work, Los Angeles County Museum of Art
- 1970 Bykert Gallery, New York
- 1967 University of Massachusetts Art Gallery, Amherst

Selected group exhibitions

- 2017 *Monochrome: Painting in Black and White*, The National Gallery, London
Photorealism: 50 Years of Hyperrealistic Painting, Tampa Museum of Art, Florida
The Polaroid Project: Art and Technology, Amos Carter Museum of American Art, Fort Worth, Texas
From Selfie to Self-Expression, Saatchi Gallery, London
Atlanta Collects: Contemporary Art Treasures from Atlanta's Private Collectors, The Breman Museum, Atlanta, Georgia
The American Dream: Pop to the Present, British Museum, London
Part 2: Abstraction, University of Michigan Museum of Art, Ann Arbor
Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, University of Michigan Museum of Art, Ann Arbor
Chewing Gum II, Pace, Hong Kong
The Human Form, Berggruen Gallery, San Francisco
- 2016 *A Closer Look: Portraits from the Paul G. Allen Family Collection*, Pivot Art + Culture, Seattle, Washington
Saturated: Selections from the Permanent Collection, The University of Alabama, Sarah

Moody Gallery of Art, Tuscaloosa

The Human Image: From Velazquez to Viola, Richard L. Feigen & Co., New York

Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Ohio

There Was a Whole Collection Made: Photography from Lester and Betty Guttman, Smart Museum of Art, the University of Chicago

Face to Face to Face, Thomas Ammann Fine Art AG, Zurich

Big & Bold! Selections from the Collection, Columbia Museum of Art, South Carolina

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York

2015 *Selfies & Portraits of the East End*, Guild Hall Museum, East Hampton, New York

The Memory of Time: Contemporary Photographs at the National Gallery of Art Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC

River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, New York

America is Hard to See, Whitney Museum of American Art, New York

American Icons: Master Works from the SFMoMA and the Fisher Collection, Galeries nationales du Grand Palais, Paris; Musée Granet, Aix-en-Provence, France

Portraits: The Last Headline, Galerie Bergamin, São Paulo, Brazil

Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo Station Gallery

About Face: The Self-Portrait in Contemporary Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

SELF: Portraits of Artists in Their Absence, National Academy Museum, New York

2014 *Photorealism: Beginnings to Today*, New Orleans Museum of Art, Louisiana

Ray Johnson's Art World, Richard L. Feigen & Co., New York

Art at the Center: 75 Years of Walker Collections, The Walker Art Center, Minneapolis, Minnesota

A Brief History of Pace, Pace, Menlo Park, California

Still Life: 1970s Photorealism, Nassau Museum, Roslyn Harbor, New York

Visual Deception II: Into the Future, The Bunkamura Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Kobe; Nagoya City Art Museum, Japan

From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Gallery, Johannesburg

Janet Fish: Master of Light and Shadow, Huntsville Museum of Art, Alabama

Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, DC

From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris

Slow 206h, Espace de l'Art Concret, Mouans-Sartoux, France

Multi Panel, Pace/MacGill Gallery, New York

Year After Year, Lavori Su Carta Dalla UBS Collection, Galleria d'Arte Moderna di Milano, Villa Reale Milan

Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech, Blacksburg, Virginia

Woven, Turner Carroll Gallery, Santa Fe, New Mexico

Vis-à-vis. Portraits in the Department of Prints and Drawings, Städel Museum, Frankfurt

am Main, Germany

Reflections: A Century of Art, U.S. Bank/Ascent Private Capital Management, Denver, Colorado.

Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Florida

Manipulated, Gutstein Gallery, Savannah College of Art and Design, Georgia

Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

- 2013 *Eye to I... 3,000 Years of Portraits*, Katonah Museum of Art, Katonah, New York
Out of Hand: Materializing the Postdigital, Museum of Arts and Design, New York
>SEHNSUCHT ICH< [*Longing for Myself*], Essl Museum – Kunst der Gegenwart, Vienna
Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, New Jersey
Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Screened and Selected II: Contemporary Photography & Video Acquisitions 2006–2011, Middlebury College Museum of Art, Vermont
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, DC; McNay Art Museum, San Antonio, Texas
Paradise, Pace Gallery, New York
It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, Minnesota
Summer Exhibition, Royal Academy of Arts, London.
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York; Leigh Block Museum of Art, Northwestern University, Evanston, Illinois; Norton Museum of Art, West Palm Beach, Florida
Material World, Denver Art Museum, Colorado
Kansai Collections, National Museum of Art, Osaka, Japan
- 2012 *Fotorealismus: 50 Jahre Hyperrealistische Malerei*, Kunsthalle Tübingen, Germany; *as Hyperrealism 1967–2012*, Museo Thyssen-Bornemisza, Madrid; Museum and Art Gallery, Birmingham, UK
Selected Recent Acquisitions: Building a Collection, Parrish Art Museum, Southampton, New York
FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles
Retratos: Obras Maestras Centre Pompidou, Fundación MAPFRE, Madrid
Pictures from the Moon: Artists' Holograms 1969–2008, New Museum, New York
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York; The Andy Warhol Museum, Pittsburgh, Pennsylvania, 2013
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Hero, the Heroine, and the Author, Ludwig Museum, Museum of Contemporary Art, Budapest
Tracing the Grid: The Grid in Art after 1945, Kunstmuseum Stuttgart, Germany
1964: An Atmospheric Picture, Georg Kargl Fine Arts, Vienna
Lifelike, Walker Art Center, Minneapolis, Minnesota; New Orleans Museum of Art, Louisiana; Museum of Contemporary Art, San Diego, California; The Blanton Museum of Art, Austin, Texas

- 2011 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing
Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, DC
Collection Platform 2: Circulation, PinchukArtCentre, Kiev
Face Time, Barbara Krakow Gallery, Boston, Massachusetts
American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, New York
Tricks & Humor, Yokosuka Museum of Art, Japan
The New York Times Magazine Photographs, Rencontres d'Arles, France; Foam, Amsterdam, 2012; Palao Robert, Barcelona, 2012; Pontificia Universidad Católica de Chile, Santiago, 2013; Museum of Contemporary Art, Jacksonville, Florida, 2014; Hunter Museum of American Art, Chattanooga, Tennessee, 2015 (organised by Aperture Foundation, New York)
Neue Realitäten: FotoGrafik von Warhol bis Hockney, Kupferstichkabinett Staatliche Museen zu Berlin; Galerie Stihl Waiblingen, Germany, 2012
Chuck Close, Thomas Nozkowski, Fabian Marcaccio and Alex Brown, BravinLee Programs, New York
Esteban Vicente in America: Collage, Color and Somewhere in Between, Meadows Museum, Southern Methodist University, Dallas, Texas
Seattle as Collector, Seattle Art Museum, Washington
America: Now and Here, Leedy Voukos Art Center, Kansas City, Missouri
Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Washington, DC
Diane von Furstenberg: Journey of a Dress, Pace Beijing; Wilshire May Company Building, Los Angeles
Hyper Real: Art and America around 1970, Ludwig Forum für Internationale Kunst, Aachen, Germany
Chuck Close and Kehinde Wiley: Art Adds 2, Art Production Fund, New York
- 2010 *50/50: Audience and Experts Curate the Paper Collection*, Walker Art Center, Minneapolis, Minnesota
Icon Effigy, Pace Primitive, New York
Best 100, The Tokushima Modern Art Museum, Japan
50 Years at Pace, The Pace Gallery, 545 West 22nd Street and 510 West 25th Street, New York
Post-War American Art: The Novak/O' Doherty Collection, Irish Museum of Modern Art, Dublin
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Art
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan
Figuratively Speaking: A Survey of the Human Form, Bellagio Gallery of Fine Art, Las Vegas
Size DOES Matter, FLAG Art Foundation, New York
Face to Face, Denver Art Museum, Colorado
Realism - The Adventure of Reality, Kunsthalle Emden, Germany; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
New Editions, Pace Prints, New York,
- 2009 *Fotografía Bogotá 2009*, (Pace/MacGill) Quinta Gallery, Bogotá, Colombia
Picturing America: Fotorealismus der 70er Jahre, Deutsche Guggenheim, Berlin
Look at Me: Faces and Gazes in Art 1969–2009, Museo Cantonale d'Arte, Lugano,

Switzerland

Trick Art, Toyohashi City Museum of Art & History, Aichi; Kushiro Art Museum, Hokkaido; Mie Prefectural Art Museum, 2010; Fukuyama Museum of Art, 2010; Sompo Japan Museum of Art, Tokyo, 2010; Nagano Prefectural Shinano Art Museum, 2010; Miyazaki Prefectural Art Museum, 2010; Hachinohe City Museum, Aomori, 2010; Takamatsu City Museum of Art, Japan, 2011 (organised by the Japan Association of Art Museums)

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine

The Figure and Dr. Freud, Haunch of Venison, New York

Faces: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno

40th Anniversary Show, Pace Prints, New York

Visual Deception, Nagoya City Art Museum, Japan; The Bunkamura Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Kobe, Japan

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, DC

Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany

Contemporary Art from the Barron Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Picturing America: Photorealism in the 1970s, Deutsche Guggenheim, Berlin

People Who Are People, Barbara Krakow Gallery, Boston, Massachusetts

- 2008 *Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Florida
- Moving Horizons: The UBS Art Collection: 1960s to the Present Day*, National Art Museum of China, Beijing
- Nowhere Else But Here*, Herter Art Gallery, University of Massachusetts, Amherst
- Encounters*, Pace Beijing
- Print Lovers at Thirty: Celebrating Three Decades of Giving*, The Nelson-Atkins Museum of Art, Kansas City, Missouri
- The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Gunma Museum of Art, Tatebayashi, Japan
- Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo
- Attention to Detail*, FLAG Art Foundation, New York

- 2007 *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montreal, Quebec
- Winter Selections*, J. Johnson Gallery, Jacksonville Beach, Florida
- Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, North Carolina
- Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, Connecticut
- All the More Real*, The Parrish Art Museum, Southampton, New York
- An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales, Sydney
- Still Life and Kicking*, Paula Cooper Gallery, New York
- An Adventure In The Arts: The Permanent Collection of the Guild Hall Museum*, Gulf Coast Museum of Art, Largo, Florida; Louisiana State University, Baton Rouge, 2008; Visual Arts Center, Panama City, Florida, 2008; South Bend Regional Museum of Art, Indiana, 2009; Turtle Bay Exploration Center, Redding, Pennsylvania, 2009; Sangre de Cristo Art Center, Pueblo, Colorado, 2009; Southeast Missouri Regional Museum, Southeast Missouri State University, Cape Girardeau, 2009; Lakeview Museum of Arts & Sciences, Peoria, Illinois,

- 2009; Mobile Museum of Art, Alabama, 2010; Museum of the Rockies, Montana State University, Bozeman, 2012; Norton Museum, Shreveport, Louisiana, 2013; Alexandria Museum of Art, Louisiana, 2013; Farmington Museum, New Mexico, 2013 (organised by Guild Hall Museum, Southampton, New York)
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York
Mr. President, University Art Museum, Albany, New York
- 2006 *The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum, UCLA, Los Angeles; Loyola University Museum of Art, Chicago; Rubin Museum of Art, New York, 2007; Emory University Visual Arts Gallery, Atlanta, Georgia, 2007; Yerba Buena Center for the Arts, San Francisco, 2007; Tomorrowland, Tokyo, 2008; Hillside Terrace, Tokyo, 2008; Fundacion Canal, Madrid, Spain, 2009; The Frost Museum, Florida, 2009; Brukenthal National Museum, Sibiu, Romania, 2010; I Nobel Museum, Stockholm, 2010; San Antonio Museum of Art, Texas, 2011
LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Wisconsin; Miami Art Museum, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, 2007; Austin Museum of Art, Texas, 2008
Winter group show, Barbara Krakow Gallery, Boston
Out of Darkness: The Contemporary Revival of Early Photography, University of Central Florida Art Gallery, Orlando
Cities in Transition, Madison Square Park, New York
Dieu Donné Papermill: The First 30 Years, CG Boerner, New York
Self/Image: Portraiture from Copley to Close, Reynolda House Museum of American Art, Winston-Salem, North Carolina
New Frontiers: American Art Since 1945, Oberlin College Allen Memorial Art Museum, Ohio
Tapestries, Sullivan-Goss, Santa Barbara, California
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
Le Mouvement des Image, , Musée national d'art modern, Centre Georges Pompidou, Paris
The Kirk Varnedoe Collection, Telfair Museum of Art, Savannah, Georgia
Inventive Fashion Photography, Danziger Projects, New York
The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collections, Wildenstein, New York
- 2005 *From Pollock to Pop: America's Brush with Dalí*, Salvador Dalí Museum, St. Petersburg, Florida
Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters, Bedford Gallery, Walnut Creek, California
Self Portrait: Renaissance to Contemporary, National Portrait Gallery, London; Art Gallery of New South Wales, Sydney, 2006
Summer Exhibition, Royal Academy of Arts, London
Patterns and Grids, Pace Prints, New York
Double Take: Photorealism From The 1960s and '70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, New York

- Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York; Fondation Beyeler, Basel
- 2004 *White Christmas*, White 8 Galerie Dagmar Aichholzer, Villach, Austria
Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
North Fork/South Fork: East End Art Now (Part 2), The Parrish Art Museum, Southampton, New York
A Celebration of the Guild Hall Academy of the Arts, Guild Hall, East Hampton, New York
An American Odyssey 1945/1980, Círculo de Bellas Artes, Madrid; Domus Artium 2002 (DA2), Salamanca, Spain; Kiosco Alfonso, A Coruña, Spain; Queensborough Community College/CUNY, Queens, New York, 2005
- 2003 *Supernova: Art of the 1990s from the Logan Collection*, Museum of Modern Art, San Francisco
Imagination – On Perception in Art, Landesmuseum Joanneum, Graz, Austria
Les Hyperréalistes 1965-75, Musée d'Art Moderne et Contemporain, Strasbourg, France
Pittura/Painting: From Rauschenberg to Murakami, 1964-2003, Museo Correr, Venice
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art; Nevada Museum of Art, Reno; Mobile Museum of Art, Alabama, 2005
- 2002 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York
Watercolor, New York Studio School, New York
Art Downtown: New York Painting and Sculpture, 60 Wall Street, 25 Board Street and 1 New York Plaza (organised by Wall Street Rising, New York)
Painting on the Move: After Reality – Realism and Current Painting, Kunsthalle Basel, Switzerland
I Love New York Benefit, Seventh Regiment Armory, New York
- 2001 *Tele[visions]*, Kunsthalle Vienna
ABBILD: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria
Pop! Painting and Sculpture from the Collection, Saint Louis Art Museum, Missouri
Digital: Printmaking Now, Brooklyn Museum of Art, New York
Self-made Men, DC Moore Gallery, New York
About Face: Selections from the Department of Prints and Illustrated Books, Museum of Modern Art, New York
Prints and Multiples, Senior & Shopmaker Gallery, New York
Under Pressure: Prints from Two Palms, Lyman Allyn Museum of Art, Connecticut College, New London; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; Meadows Museum, Southern Methodist University, Dallas, Texas; University Gallery, University of Massachusetts, Amherst, 2002; Kent State University Art Gallery, Ohio, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, 2003
About Faces, C&M Arts, New York
- 2000 *Conceptual Realism*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, Pennsylvania
About Face, Bernarducci Meisel Gallery, New York
Prints, Senior & Shopmaker Gallery, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug

- Harbor Cultural Center, Staten Island, New York
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York
Van Gogh: Face to Face, The Detroit Institute of Arts, Michigan; Museum of Fine Arts, Boston, Massachusetts; Philadelphia Museum of Art, Pennsylvania
The Sight of Music, New York Historical Society, New York
- 1999 *Head to Toe: Impressing the Body*, University Museum of Contemporary Art, University of Massachusetts, Amherst
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York
The Self, Absorbed, Bellevue Art Museum, Washington
Face to Face: From Cézanne to Cyberspace, Fondation Beyeler, Basel, Switzerland
Drawn From the Artists' Collections, The Drawing Center, New York; Hammer Museum of Art, University of California, Los Angeles
Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts and Contemporary Arts Museum, Houston
- 1998 *American Academy of Arts and Letters Centennial Portfolio*, Pace Prints, New York
Artists in Collaboration with Art Resources Transfer, New York, The Vedanta Gallery, Chicago
Dreams for the Next Century, The Parrish Art Museum, Southampton, New York
Art City: Making it in Manhattan, The Kitchen, New York
PAPER + works on Dieu Donné paper, The Gallery at Dieu Donné Papermill, New York
Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut
- 1997 *Concept/Image/Object: Recent Gifts for the Lannan Foundation*, The Art Institute of Chicago
From the Collection of Trustees and Friends of Roanoke College, Olin Gallery, Roanoke College, Salem, Virginia
Thresholds: Limits of Perception, Eighth Floor Gallery, New York
Photorealists, Exhibit A Gallery, Savannah College of Art and Design, Georgia
Allegory to the Portrait: Changing Faces, Nassau County Museum of Art, Roslyn Harbor, New York
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York
Views from Abroad: European Perspectives on American Art 3: American Realities, Whitney Museum of American Art, New York
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, DC; California Palace of the Legion of Honor, Fine Arts Museum of San Francisco
The Hirshhorn Collects: Recent Acquisitions, The Hirshhorn Museum and Sculpture Garden, Washington DC
In-Form, Bravin Post Lee Gallery, New York
Seattle Collects Paintings, Seattle Art Museum, Washington
Portrait im 20. Jahrhundert, Raab Galerie, Berlin
The Age of Modernism – Art in the 20th Century, Martin–Gropius–Bau, Berlin (organised by the Zeitgeist-Gesellschaft)
Birth of the Cool: American Painting from Georgia O'Keefe to Christopher Wool, Deichtorhallen, Hamburg, Germany; Kunsthaus Zurich, Switzerland

- One Collection, 13 Curators, Art Lab. Selections from the Rivendell Collection of Late 20th Century Art*, Center for Curatorial Studies Bard College, Annadale-on-Hudson, New York
- 1996 *Painting into Photography/Photography into Painting*, Museum of Contemporary Art, Miami
- Celmins, Close, Salle Works on Paper*, Department of Visual and Environmental Studies, Harvard University, Cambridge, Massachusetts
- Some Recent Acquisitions*, The Museum of Modern Art, New York
- Portraits*, James Graham & Sons, New York
- Collection Highlights: 1945 to the Present*, Seattle Art Museum, Washington
- Hidden in Plain Sight: Illusion and the Real in Recent Art*, Los Angeles County Museum of Art
- Chuck Close, Jim Dine, Louise Nevelson*, Concordia College, Bronxville, New York
- Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields*, Dieu Donne Papermill, New York
- A Decade of Giving: The Apollo Society*, The Toledo Museum of Art, Ohio
- Landfall Press: Twenty-five Years of Printmaking*, Milwaukee Art Museum, Wisconsin; Chicago Cultural Center, 1997; Davenport Museum of Art, Iowa, 1997; Springfield Museum of Art, Ohio, 1999
- Thinking Print: Books to Billboards, 1980–1995*, The Museum of Modern Art, New York
- Annual Exhibition 1996*, American Academy in Rome
- Interstices: The A(a)rtist, A(a)rt and the A(a)udience*, Duke University, Durham, North Carolina
- Fractured Fairy Tales, Art in the Age of Categorical Disintegration*, SoHo at Duke, Duke University Museum of Art, Durham, North Carolina
- New in the 90's*, Katonah Museum of Art, New York
- Attention to Detail (Realism in All Forms)*, Louis K. Meisel Gallery, New York
- Master Printers and Master Pieces*, Kaohsiung Museum of Fine Arts, Taiwan
- Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido
- 1995 *Made In America: Ten Centuries of American Art*, Carnegie Museum of Art, Pittsburgh, Pennsylvania; Minneapolis Institute of Arts, Minnesota; Nelson-Atkins Museum of Art, Kansas City, Missouri; St. Louis Art Museum, Missouri; Toledo Museum of Art, Ohio; The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Matrix is 201 Birthday Bash!*, Wadsworth Athenaeum, Hartford, Connecticut
- 1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles
- Printmaking in America: Collaborative Prints and Presses 1960-1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Jane Vorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick; Museum of Visual Arts, Houston, Texas, 1996; National Museum of American Art, Smithsonian Institution, Washington DC, 1996
- Face Value: American Portraits*, The Parish Art Museum, Southampton, New York; Wexner Center for the Arts, The Ohio State University, Columbus, 1996; Tampa Museum of Art, Florida, 1996
- Our Century*, Museum Ludwig Cologne, Germany
- Art Works: The PaineWebber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, Texas; The Minneapolis Institute of Arts, Minnesota, 1996; Museum of Fine Arts,

- Boston, Massachusetts, 1996, San Diego Museum of Art, California, 1997, Center for the Fine Arts, Miami, 1997
Large Bodies, Pace/MacGill Gallery, New York
Summer Academy 2, PaceWildenstein Gallery, New York
Identity and Alterity, Figures of the Body, 1895/1995, Palazzo Grassi and Palazzo Ducale, Venice, 46th Venice Biennial
Group Exhibition, Retretti Art Center, Punkaharju, Finland
Touchstones from The Graphic Studio and Limestone Press/Hine Editions, Boca Raton Museum of Art, Florida
Acquisitions 1990-1995, Parrish Art Museum, Southampton, New York
Me, Dru Arstark Gallery, New York
Group Exhibition, Daniel Weinberg Gallery, San Francisco
Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville
A.R.T. Press: Prints and Multiples, Betsy Senior Gallery, New York
- 1994 *Humanism and Technology, The Human Figure in Industrial Society*, 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul
Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles
Prints and Process, Old Dominion University, Norfolk, Virginia
Democratic Vistas: 150 Years of American Art from Regional Collections, University Art Museum, University at Albany, State University of New York
Master Prints from the Collection of The Butler Institute of American Art, Butler Institute of American Art, Youngstown, Ohio
Visible Means of Support, Wadsworth Athenaeum, Hartford, Connecticut
Against All Odds: The Healing Powers of Art, Ueno Royal Museum and Hakone Open Air Museum, Japan
A Floor in a Building in Brooklyn (curated by Chuck Close), Richard Anderson Gallery, New York
The Assertive Image: Artists of the Eighties, Selections from the Eli Broad Family Foundation, UCLA, University of California, Los Angeles
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington DC
30 YEARS – Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Inaugural Group Exhibition, Off Shore Gallery, East Hampton, New York
Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Joslyn Art Museum, Omaha, Nebraska, 1995; Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1995
- 1993 *30th Anniversary Exhibition of Drawings*, Foundation for Contemporary Performance Arts Inc., New York
The Portrait Now, National Portrait Gallery, London
The Return of the Cadavre Exquis, Drawing Center, New York; Corcoran Gallery of Art, Washington DC, 1994; Santa Monica Museum of Art, California, 1994; Forum for Contemporary Art, St. Louis, Missouri, 1994; American Center, Paris, 1994
Personal Imagery, Chicago/New York, Phyllis Kind Gallery, New York
Art Works: The Education Project, International Center of Photography, New York

- 46th Venice Biennale
Heads and Portraits: Drawings from Pierro de Cosimo to Jasper Johns, Jason McCoy, Inc., New York
First Sightings: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Colorado
Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut
Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, Texas
Artists by Artists, Forum Gallery, New York
The Artist as Subject – Paul Cadmus, Midtown Payson Galleries, New York
A New Installation of Photography from the Collection and Recent Acquisitions, Museum of Modern Art, New York
Photoplay, Works from the Chase Manhattan Collection, Center for the Arts, Miami; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas, 1994; MASP/Museo de Arte de São Paulo, 1994; Museo Nacional de Bellas Artes, Buenos Aires, 1994; Museo Bellas Artes, Santiago, 1994
American Color Woodcuts: Bounty from the Block 1890s-1900s, Elehjem Museum of Art, University of Wisconsin, Madison
Autoportrait contemporains: Here's Looking at Me, Espace Lyonnais D'Art Contemporain, Lyon, France
Exploring Scale in Contemporary Art, Laguna Gloria Art Museum, Austin, Texas
I Am The Enunciator, Thread Waxing Space, New York
- 1992 *Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, Minnesota
Le Portrait Dans l'Art Contemporain, Musée D'Art Moderne et D'Art Contemporain, Nice, France
Visage Découvert, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York
Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York
Psycho, KunstHalle, New York
Persona, Museum of Photographic Arts, San Diego, California
A Nation's Legacy: 150 Years of American Art from Ohio Collections, Columbus Museum of Art, Ohio
Arte Americana 1930-1970, Lingotto S.r.L., Turin, Italy
- 1991 *Contemporary Woodblock Prints from Crown Point Press*, Edison Community College, Fort Meyers, Florida
The Language of Flowers, Paul Kasmin Gallery, New York
Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston
Six Takes on Photo-Realism, Whitney Museum of American Art at Champion, Stamford, Connecticut
American Realism and Figurative Art: 1952–1990, The Miyagi Museum of Art Sendai; Sogo Museum of Art, Yokohama, 1992; Tokushima Modern Art Museum, 1992; The Museum of

Modern Art, Shiga, 1992; Kochi Prefecture Museum of Folk Art, Japan, 1992 (organised by Japan Association of Art Museums)

The Portrait Tradition: Master Printmakers, Pace Editions, New York

Accent on Paper: 15 Years at Dieu Donné Papermill, Lintas: Worldwide, New York

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington DC

Departures: Photography 1923-1990, Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts; Denver Art Museum, Colorado, 1992; Joslyn Art Museum, Omaha, Nebraska, 1992; Pittsburgh Center for the Arts, Pennsylvania, 1992; Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania, 1992; Telfair Academy of Arts and Sciences, Savannah, Georgia, 1993; (organised by Independent Curators Incorporated, New York)

Paula Cooper Gallery, New York

Portraits on Paper, Robert Miller Gallery, New York

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy and Institute of Arts and Letters, New York

In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, New York
1991 Biennial Exhibition, Whitney Museum of American Art, New York

Selected Prints from Spring Street Workshop, Tomasulo Gallery, Union County College, Cranford, New Jersey

Academy – Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York

Louisiana: The New Graphics Wing, Louisiana Museum, Humlebaek, Denmark

Large Scale Works on Paper, John Berggruen Gallery, San Francisco

Image & Likeness: Figurative Works from the Permanent Collection, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York

Artist's Choice — Chuck Close: Head-On/The Modern Portrait, Museum of Modern Art, New York; Lannan Foundation, Los Angeles (curated by Chuck Close)

1990 *Group Show*, Althea Viafora Gallery, New York

42nd Annual Academy – Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

Contemporary Woodblock Prints, Jersey City Museum, New Jersey

MONOCHROME/POLYCHROME: Contemporary Realist Drawings, Florida State University Gallery & Museum, Tallahassee

Homage to the Square, Nohra Haime Gallery, New York

Heads, BlumHelman Gallery, New York

Figuring the Body, The Museum of Fine Arts, Boston, Massachusetts

Selections 4: The International Polaroid Collection, North Dakota Museum of Art, Grand Forks

Portrait of an American Gallery, Galerie Isy Brachot, Brussels

Six Annual ICP Infinity Award Winners, International Center of Photography – Midtown, New York

The 20th Anniversary, Fuji Television Gallery, Tokyo

Signs of the Self: Changing Perceptions, Woodstock Artists Association, New York

Je est un Autre, Galeria Comicos, Lisbon

Prints of the Eighties, Pratt Manhattan Gallery, New York; Guild Hall Museum, East Hampton, New York

- 1989 *Twentieth Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington DC
Image World — Art and Media Culture, Whitney Museum of American Art, New York
Contemporary Woodblock Prints, Jersey City Museum, New Jersey
Seattle: Before and After, Center for Contemporary Art, Seattle, Washington
Artist of the South Fork, Baruch College Gallery, City University of New York
Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke, Pat Hearn Gallery, New York
Personae: Contemporary Portraiture and Self-Portraiture, Islip Art Museum, East Islip, New York
Decade of American Drawings: 1980–89, Daniel Weinberg Gallery, Los Angeles
Art in Place, Whitney Museum of American Art, New York
Contemporary Art from the Chase Manhattan Bank Collection, Yokohama Museum of Art, Japan
First Impressions, Walker Art Center, Minneapolis, Minnesota; Laguna Gloria Art Museum, Austin, Texas; Baltimore Museum of Art, Maryland, 1990; Neuberger Museum, State University of New York, Purchase, 1990
The Indomitable Spirit, Blum Hellman Gallery, Santa Monica, California
Fantasies, Fables and Fabrications: Photo-Works from the 1980's, Delaware Art Museum, Wilmington; Herter Gallery, Herter Hall, University of Massachusetts, Amherst; Boston University Art Gallery, 1991.
On the Art of Fixing A Shadow: 150 Years of Photography, National Gallery of Art, Washington DC; Art Institute of Chicago and Los Angeles County Museum of Art
Field and Frame: Meyer Shapiro's Semiotics of Painting, New York Studio School
- 1988 *Artschwager: His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles
The Face, Arkansas Arts Center, Little Rock
Made in the '60s: Painting and Sculpture From the Permanent Collection of the Whitney, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York
Selections 4, Photokina 88, Cologne, Germany; Musée de l'Elysée, Lausanne, Switzerland; Victoria and Albert Museum, London; Hamburger Kunsthalle, Germany; Museo de Arte Contemporáneo de Caracas, Venezuela
Three Decades: The Oliver Hoffmann Collection, Museum of Contemporary Art, Chicago
Identity: Representations of the Self, Whitney Museum of American Art, Federal Reserve Plaza Branch, New York
Gianfranco Gorgoni: Altered Images, The Penson Gallery, New York
Drawing on the East End: 1940–1988, Parrish Art Museum, Southampton, New York
The Instant Likeness: Polaroid Portraits, National Portrait Gallery, Washington DC
Aldo Crommelynck, Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York
Fifty-Second National Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio
Life Like, Lorence Monk Gallery, New York
1988, The World of Art Today, Milwaukee Art Museum, Wisconsin
Self As Subject, Katonah Gallery, New York
- 1987 *American Drawings and Watercolors of the Twentieth Century, Selections from The Whitney Museum of American Art*, Whitney Museum of American Art, New York
American Traditions in Watercolor, Worcester Art Museum, Massachusetts

- Contemporary Works on Paper*, Vivian Horan Fine Art, New York
- The Monumental Image*, Sonoma University, California
- Post-war Paintings from Brandeis University*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- Legacy of Light*, International Center of Photography, New York; deCordova Museum and Sculpture Park, Lincoln, Massachusetts
- The Instant Image, An Exhibition of Works by the Major Artists in Photography*, Rockland Center for the Arts, West Nyack, New York
- Large Scale Self-Portraits*, Pace/MacGill Gallery, New York
- The Anderson Collection: Two Decades of American Graphics 1967–1987. Prints, Monotypes, Works on Paper*, Stanford University, California
- Assemblage/Collage: Works by 24 Artists & 4 Poets*, Maris Art Gallery, Westfield State College, Massachusetts; Lamont Gallery, Phillips Exeter Academy, New Hampshire; Berkshire Artisans Community Arts Center, Pittsfield, Massachusetts, 1988; Dongnang Gallery, Seoul Institute of the Arts, Korea, 1988; Nesto Gallery, Milton Academy, Massachusetts, 1988; Herter Art Gallery, University of Massachusetts, Amherst, 1989
- Portrayals, ICP / Midtown, New York and Herron Gallery*, Indianapolis Center for Contemporary Art, Indiana
- Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art; Museum of Art, Fort Lauderdale, Florida; Queens Museum, Flushing, New York, 1988; Des Moines Art Center, Iowa, 1988
- Art Against AIDS*, The Pace Gallery, New York
- 20th Century Drawings from The Whitney Museum of American Art*, National Gallery of Art, Washington DC; Cleveland Museum of Art, Ohio; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, 1988; Arkansas Art Center, Little Rock, 1988; Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, 1988
- American Art Today: The Portrait*, Art Museum at Florida International University, Miami
- Director's Choice*, Tampa Museum of Art, Florida
- Faces*, Crown Point Press, San Francisco
- This Is Not A Photograph. Twenty Years of Large Scale Photography 1966–1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Ohio; The Chrysler Museum, Norfolk, Virginia, 1988
- 1986 *Public and Private: American Prints Today, The 24th National Print Exhibition*, Brooklyn Museum of Art, New York; Flint Institute of Arts, Michigan; Rhode Island School of Design, Providence; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; Walker Art Center, Minneapolis, Minnesota
- Drawings from the Collection of Dorothy and Herbert Vogel*, University of Arkansas, Little Rock; University of Alabama, Moody Gallery of Art, Tuscaloosa; Pennsylvania State University Museum of Art, State College
- Structured Vision: Collage and Sequential Photography*, Boise Gallery of Art, Idaho; Whatcom Museum of History and Art, Bellingham, Washington, 1987; Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane, 1987; University Gallery Sonoma State University, Rohnert Park, California, 1987
- American Paintings from the Museum Collection*, The Parrish Art Museum, Southampton, New York
- 70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, Massachusetts
- Contemporary Work from The Pace Gallery*, University of Alabama, Moody Gallery of Art,

- Tuscaloosa
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Pennsylvania
Drawings from the Collection of Dorothy and Herbert Vogel, The University of Arkansas, Little Rock; Moody Gallery of Art, The University of Alabama, 1987; Pennsylvania State University Museum of Art, State College, 1987
50 Years Modern Color Photography, 1936–1986, Photokina, World's Fair of Imaging Systems, Cologne, Germany
The Changing Likeness: Twentieth Century Portrait Drawings, Whitney Museum of American Art at Phillip Morris, New York
Painting and Sculpture Today--1986, Indianapolis Museum of Art, Indiana
Big and Small, Israel Museum, Jerusalem
Group Portrait Show, Martina Hamilton Gallery, New York
New Etchings, Pace Editions, New York
Public and Private: American Prints Today, The 24th National Print Exhibition, Brooklyn Museum of Art; Flint Institute of Arts, Michigan; Rhode Island School of Design, Providence; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, 1987; Walker Art Center, Minneapolis, Minnesota, 1987
The Real Big Picture, The Queens Museum, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
- 1985 *Self-Portrait Today*, Museum of Modern Art, Saitama, Japan
37th Annual Purchase Exhibition Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York
Nude, Naked, Stripped, Hayden Gallery, MIT, Cambridge, Massachusetts
AIDS Benefit exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles
American Realism: Twentieth Century Drawings and Watercolors, Museum of Modern Art, San Francisco; deCordova Museum and Sculpture Park, Lincoln, Massachusetts, 1986; Archer M. Huntington Art Gallery, University of Texas, Austin, 1986; May and Leigh Block Gallery, Northwestern University, Evanston, Illinois, 1986; Williams College Museum of Art, Williamstown, Massachusetts, 1987; Akron Art Museum, Ohio, 1987; Madison Art Center, Wisconsin, 1987
Self-Portrait: The Photographers' Persona, 1840-1985, Museum of Modern Art, New York
 Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum and Art Center, Vermont
American Realism: The Precise Image, Isetan Museum of Art, Tokyo; Daimaru Museum, Osaka; Takashimaya, Yokohama, Japan
Pace Gallery, New York
L'Autoportrait à l'age de la photographie, Musée Cantonal de Beaux-Arts, Lausanne, Switzerland; Württembergischer Kunstverein, Stuttgart, Germany; Akademie der Kunst, Berlin; Sarah Campbell Blaffer Gallery at the University of Texas, Houston, 1986; San Antonio Travel Park Plaza, Texas, 1986 (in connection with the Texas Sesquicentennial)
- 1984 *Viewpoint: The Artist as Photographer*, Summit Art Center, New Jersey
Drawings by Contemporary American Figurative Artists, Maryland Institute, College of Art, Meyerhoff Gallery, Baltimore
Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, California

The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Art Museum, Williamstown, Massachusetts; Museum of Fine Arts, Boston, Massachusetts

The New Portrait, Institute for Art and Urban Resources, Long Island City, New York
Pace Gallery, New York

Paper Transformed: A National Exhibition of Paper, Turman Gallery, Indiana State University, Terre Haute

Drawings 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington DC

American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art, La Jolla Museum of Contemporary Art, California; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami, 1985
Pace Gallery, New York

1983 *The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles

Subjective Vision: The Lucinda Bunn Collection of Photographs, High Museum of Art, Atlanta, Georgia

American Super-Realism from the Morton G. Neumann Family Collection, Terra Museum of American Art, Evanston, Illinois

Self-Portraits, Linda Farris Gallery, Seattle; Los Angeles Municipal Art Gallery

New Work, New York, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne and Harrogate Gallery, UK

Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, Ed Ruscha, Los Angeles Center for Photographic Studies
Pace Gallery, New York

Faces Since the '50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

1982 *Black & White*, Leo Castelli Gallery, New York

New Portraits Behind Faces, Dayton Art Institute, Ohio

Late 20th Century Art, Worcester Art Museum, Massachusetts

Homo Sapiens: The Many Images, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Making Paper, American Craft Museum, New York; Cleveland Institute of Art, Ohio; One Sea Gate of Owens-Illinois, Toledo, Ohio, 1983; Columbus Museum of Art, Ohio, 1983; Tucson Museum of Art, Arizona 1983; Greenville County Museum of Art, South Carolina, 1983; Huntsville Museum of Art, Alabama, 1984; Southeast Arkansas Art Center, Pine Bluff, 1984; Colorado Springs Fine Arts Center, 1984; Wustum Museum of Fine Arts, Racine, Wisconsin, 1984; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, 1984
Great Big Drawings, Hayden Gallery, MIT, Cambridge, Massachusetts

New American Graphics 2: An Exhibition of Contemporary American Prints, Madison Art Center, University of Wisconsin; Crossman Gallery, University of Wisconsin, Whitewater; Alaska State Museum, Juneau, 1983; Visual Arts Center of Alaska, Anchorage, 1983; Alaska Association for the Arts, Fairbanks, 1983; El Paso Museum of Art, Texas, 1983; Visual Arts Gallery, Hayes, Kansas, 1983; Amarillo Art Center, Texas, 1983; Colorado Gallery of the Arts, Littleton, 1984; Concord College, Athens, West Virginia, 1984; Art Center, Inc., South Bend, Indiana, 1984; Humboldt Cultural Center, Eureka, California, 1984

- The Pace Gallery at Asher/Faure*, Asher/Fauer Gallery, Los Angeles
Momentbild Kunstlerphotographie, Kestner-Gesellschaft, Hannover, Germany
The Human Figure in Contemporary American Art, Contemporary Arts Center, New Orleans
Surveying the Seventies, Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County Branch, Connecticut
Art of Our Time, High Museum of Art, Atlanta, Georgia
Pace Gallery, New York
Photo-Realisme-dix-ans-après, Galerie Isy Brachot, Paris
- 1981 *Great Lakes Colleges Association Artist Sponsored Exhibition*, Great Lakes Colleges Association Members
Late Twentieth Century Art from the Sydney and Frances Lewis Foundation, The Sydney and Frances Lewis Foundation Richmond, Virginia
Instant Photography, Stedelijk Museum, Amsterdam
American Prints: Process and Proofs, Whitney Museum of American Art, New York
Artists' Photographs, SVC/Fine Arts Gallery, University of South Florida, Tampa
Seven Photorealists from New York Collections, Solomon R. Guggenheim Museum, New York
The Tyler Offset Workshop: An Exhibition of Prints and Posters, Tyler School of Art, Temple University, Philadelphia
Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond, 1982; Oakland Museum, California, 1982; Gulbenkian Foundation, Lisbon, 1982; Salas de Exposiciones de Belles Artes, Madrid, 1982; Kunsthalle, Nuremberg, Germany, 1983
The Image in American Painting and Sculpture 1950-1980, Akron Art Museum, Ohio
Photographer as Printmaker: 140 Years of Photographic Printmaking, Ferens Art Gallery, Hull; Museum and Art Gallery, Leicester; Talbot Rice Centre, Edinburgh; The Cooper Gallery, Barnsley; Castle Museum, Nottingham, 1982; The Photographer's Gallery, London, 1982 (organised by the Arts Council of Great Britain)
Inside/Out: Self Beyond Likeness, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, California; Portland Art Museum, Oregon and Joslyn Art Museum, Omaha, Nebraska, 1982
Drawings from Georgia Collections: 19th and 20th Century, High Museum of Art, Atlanta, Georgia
The Pace Gallery, New York
20 Artists: Yale School of Art 1950-1970, Yale University Art Gallery, New Haven, Connecticut
- 1980 *American Figure Painting 1950-1980*, Chrysler Museum, Norfolk, Virginia
The Morton G. Neumann Family Collection, National Gallery of Art, Washington DC
Portrait Real and Imagined, Guild Hall Museum, East Hampton, New York
The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York
Ten American Artists from Pace, Wildenstein and Co. Gallery, London
Self-Portraits: An Exhibition of Art on View at the Seagram Building, New York
Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, Massachusetts
American Portrait Drawings, National Portrait Gallery, Washington DC

- American Realism of the Twentieth Century*, Morris Museum of Arts and Sciences, Morristown, New Jersey
- American Painting of the Sixties and Seventies*, Montgomery Museum of Art, Alabama; Joslyn Art Museum, Omaha, Nebraska; Museum of Fine Arts, St. Petersburg, Florida; Columbus Museum of Art, Ohio, 1981; Colorado Springs Fine Art Center, 1981; Sierra Nevada Museum of Art, Reno, Nevada, 1981
- Printed Art: A View of Two Decades*, Museum of Modern Art, New York
- First Person Singular: Recent Self-Portraiture*, Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, New York
- 1979 *Black and White Are Colors: Paintings of the 1950s–1970s*, Galleries of the Claremont Colleges; Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, California
- Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr and Mrs Stephen D Paine*, Williams College Art Museum, Williamstown, Massachusetts; Toledo Museum of Art, Ohio; John and Mable Ringling Museum of Art, Sarasota, Florida; Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- American Paintings of the Seventies*, Krannert Art Museum, Champaign, Illinois
- Reflections of Realism*, Albuquerque Museum, New Mexico
- Print Publishing in America*, United States Embassies (organised by the United States Information Agency)
- Artists by Artists*, Whitney Museum of American Art, Downtown Branch, New York
- Realist Space*, CW Post Art Gallery, School of the Arts, Greenvale, New York
- 20 x 24 / Light*, Light Gallery, New York
- As We See Ourselves: Artist's Self-Portraits*, Heckscher Museum, Huntington, New York
- The Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New York
- The Altered Photograph (24 Walls – 24 Curators)*, PS1 Center for Contemporary Art, Long Island City, New York
- Copie Conformie?*, Musée national d'art moderne Centre George Pompidou, Paris
- America Now: Young America, Painters of the '70s*, Budapest, Hungary; Tour of Eastern Europe (organised by New Museum of the International Communication Agency)
- Imports. An Exhibition of Contemporary Art from Across the Country*, Clara M Eagle Gallery, Murray State University, Kentucky
- 1979 Biennial Exhibition*, Whitney Museum of American Art, New York
- Images of the Self*, Hampshire College Art Gallery, Massachusetts
- Faculty Choice*, State University of New York, Albany
- Drawings About Drawings Today*, Ackland Art Museum, University of North Carolina
- 1978 *The Mechanized Image*, City Museum and Art Gallery, Portsmouth; Graves Art Gallery, Sheffield; Camden Arts Centre, London; Hatton Art Gallery, Newcastle; Aberdeen Art Gallery and Museum, UK (organised by Arts Council of Great Britain)
- Photo-realist Printmaking*, Louis K. Meisel Gallery, New York
- Grids. Format & Image in 20th Century Art*, The Pace Gallery, New York; Akron Art Museum, Ohio, 1979
- American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport Beach, California, 1979; Oakland Museum, California, 1979; Cincinnati Art Museum, Ohio, 1979; Art Museum of South Texas, Corpus Christi, 1979; Krannert Museum, University of Illinois, Champaign, 1979

- Late Twentieth-Century Art*, Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond
Point, Philadelphia College of Art, Pennsylvania
Aspects of Realism: Artist of the Region, Invitational Exhibition, Guild Hall, East Hampton, New York
20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York
Eight Artists, Philadelphia Museum of Art, Pennsylvania
Collage 1978, Goddard Riverside Community Center, New York
Pace Gallery, New York
Contemporary Drawing/New York, Art Museum at University of California, Santa Barbara
Old Friends and New Faces. The Permanent Collection Featuring Recent Acquisitions, Johnson Gallery, Middlebury College, Vermont
- 1977 *Illusion and Reality*, Australian National Gallery, Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia
Representations of America, Ministry of Culture, Moscow; The State Hermitage Museum, Leningrad; Palace of Art, Minsk, USSR (organised by Metropolitan Museum of Art, New York)
Works on Paper II, Louis K. Meisel Gallery, New York
New York Now, Amherst College, Massachusetts
Critics Choice, Joe and Emily Lowe Art Gallery, Syracuse University, New York; Munson-Williams-Proctor Institute Museum of Art, Utica, New York, 1978
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor
1967-1977 Ten Years, The Museum of Contemporary Art: A View of the Decade, Museum of Contemporary Art, Chicago
American Drawings 1927-77, Minnesota Museum of Art, Saint Paul
Twentieth Century American Art from Friends' Collections, Whitney Museum of American Art, New York
Kunst und Median: Materialien sur Documenta 6, Museum Fridericianum, Kassel, Germany
Paris-New York, Musée national d'art moderne, Centre Georges Pompidou, Paris
Contemporary Drawing/New York, UCSB Art Museum, University of California at Santa Barbara
Works on Paper, Galerie de Gestlo, Hamburg, Germany
New Realism: Modern Art Form, Boise Gallery of Art, Idaho
1977 Biennial Exhibition, Whitney Museum of American Art, New York
- 1976 *Amerikanische kunst von 1945 neunzehnhundertfünfundvierzig bis heute*, Nationalgalerie, Berlin and Kunsthalle zu Kiel, Cologne, Germany
Soho, Akademie der Kunst, West Berlin
Modern Portraits: The Self and Others, Columbia University for Wildenstein, New York
Richard Artschwager, Chuck Close, Joe Zucker, Daniel Weinberg Gallery, San Francisco; La Jolla Museum of Contemporary Art, California; Memorial Union Art Gallery, University of California, Davis, 1977
American Master Drawings and Watercolors: A History of Works on Paper from Colonial

- Times to the Present*, Minneapolis Institute of Arts, Minnesota; Whitney Museum of American Art, New York; Palace of the Legion of Honor, Fine Arts Museums of San Francisco, 1977
- Drawing Today in New York*, Tulane University, New Orleans, Louisiana; Rice University, Houston, Texas; Southern Methodist University, Dallas, Texas, 1977; University of Texas, Austin, 1977; Oklahoma Arts Center, Oklahoma City, 1977; Dayton Art Institute, Ohio, 1977
- American Artists: A New Decade*, Fort Worth Art Museum, Texas; Detroit Institute of Arts, Michigan
- Three Decades of American Art Selected by the Whitney Museum of American Art*, Seibu Museum of Art, Tokyo
- Aspects of Realism/Aspects du Realisme*, Gallery Stratford, Ontario; Vancouver Centennial Museum; Glenbow Alberta Institute, Calgary; Mendel Art Gallery, Saskatoon, Saskatchewan; Winnipeg Art Gallery, Manitoba, 1977; Edmonton Art Gallery, Alberta, 1977; Memorial University Art Gallery, St. John's Newfoundland, 1977; Confederation Art Gallery, Charlottetown, Prince Edward Island, 1977; Musée d'Art Contemporain de Montréal, Canada, 1977
- Seventy-second American Exhibition*, Art Institute of Chicago
- The Photographer and the Artist*, Sidney Janis Gallery, New York
- Drawing Now*, The Museum of Modern Art, New York; Edinburgh College of Art, UK; Kunsthaus Zürich, Switzerland; Kunsthalle Baden-Baden, Germany, 1977; Graphische Sammlung Albertina Wien, Vienna, 1977; The Tel Aviv Museum, Israel, 1977
- 1975 *Portrait Painting 1970-75*, Allan Frumkin Gallery, New York
- Selections from the Collection of Herbert and Dorothy Vogel*, Clocktower, New York
- Watercolors and Drawings — American Realists*, Louis K Meisel Gallery, New York
- 34th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington DC
- The Portrait/1975*, Boston University Art Gallery, School for the Arts
- Recent American Etching*, Davison Art Center, Wesleyan University, Middletown, Connecticut; National Collection of Fine Arts, Smithsonian Institution, Washington DC, 1976
- Painting, Drawing, and Sculpture of the '60s and '70s from the Collection of Dorothy and Herbert Vogel*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Contemporary Arts Center, Cincinnati, Ohio
- 34th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington DC
- 1974 Palazzo Reale, Milan
- New Portraits*, Whitney Museum of American Art, Downtown Branch, New York
- Selections of Realistic Painting from the Ludwig Collection*, Groninger Museum voor Stad en Lande, Netherlands
- Projekts '74 (Kunst Bleibt Kunst)*, Wallraf-Richartz Museum, Cologne, Germany
- Amerikaans Fotorealisme/Grafiek*, Museum voor Hedenaagse Kunst, Utrecht, Netherlands; Palais van Schone Kunst, Brussels
- Kijken naar de Werkelijkheid*, Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 11th Tokyo Biennale 1974*, Tokyo Metropolitan Art Museum; Kyoto Municipal Museum of Art, Japan
- 25 Years of Janis, Part 2*, Sidney Janis Gallery, New York
- Three Realists: Close, Estes, Raffael*, Worcester Art Museum, Massachusetts

- Ipotesi di Casa Esistenziale Ico Parisi*, Galerie Germain, Paris
- ARS '74, Ateneum*, Fine Arts Academy of Finland, Helsinki; Tampereen Nykytaiteen Musco, Tampere, Finland
- Hyperrealistes Americains/Realistes Européens*, Centre National d'Art Contemporain, Paris
- 1973 *Aachen International 70-74*, Edinburgh Festival, Royal Scottish Academy, UK
- Art Conceptuel et Hyperrealiste*, Ludwig Collection, Musée d'Art Moderne de la Ville de Paris
- Combattimento per un'immagine*, Galleria Civica d'Arte Moderna, Turin, Italy
- Ein grobes Jahrzehnt Amerikanischer Kunst*, Ludwig Collection, Cologne/Aachen, West Germany
- Ekstrem Realisme*, Louisiana Museum, Humlebaek, Denmark
- Realism Now*, Katonah Gallery, New York
- Hyperrealisme*, Galerie Isy Brachot, Brussels
- Kunst nach Wirklichkeit Ein neuer Realismus in Amerika und in Europa*, Kunstverein Hannover, Germany
- One Hundred Master Drawings from New England Private Collections*, Hopkins Center Galleries, Dartmouth College, Hanover, New Hampshire; The Museum of Fine Arts, Boston, Massachusetts; Wadsworth Atheneum, Hartford, Connecticut, 1974
- Gray is the Color: An Exhibition of Grisaille Painting XIII-XX Centuries*, Rice Museum, Rice University, Houston, Texas
- The Super-Realist Vision*, deCordova Museum and Sculpture Park, Lincoln, Massachusetts
- American Art — Third Quarter Century*, Seattle Art Museum, Washington
- American Drawings 1963-73*, Whitney Museum of American Art, New York
- Grands Maitres Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris; Salon International, Basel, Switzerland
- Ruhr Festival Exhibition*, Stadtische Kunsthalle, Recklinghausen, Germany
- The Emerging Real*, Storm King Art Center, Mountainville, New York
- Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection*, Serpentine Gallery, London
- Young American Artists: Drawings and Graphics*, Gentofte Rådhus, Charlottenlund, Denmark; Aarhus Kunst Museum, Denmark; Henie-Onstad Kunstsenter, Oslo; Hamburger Kunsthalle, Germany; Moderna Museet, Stockholm
- 1972 *Realism Now*, New York Cultural Center, New York
- Eighteenth National Print Exhibition*, Brooklyn Museum of Art, New York; California Palace of the Legion of Honor, San Francisco
- Amerikanischer Fotorealismus*, Wurtembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein; Kunst und Museumverein Wuppertal, Germany
- Eight New York Painters*, Berkeley Museum, University of California
- 19th and 20th Century Prints, Photographs, Drawings*, Graphics International Ltd, Washington DC
- Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris
- Crown Point Press at the San Francisco Art Institute*, Emmanuel Walker Gallery, San Francisco
- Art Around 1970*, Neue Galerie, Aachen, Germany
- Documenta 5: Befragung der Realitat, Bildwelten heute*, Museum Fridericianum, Kassel, Germany
- Painting and Sculpture Today, 1972*, Indianapolis Museum of Art, Indiana

- Colossal Scale*, Sidney Janis Gallery, New York
Annual Exhibition, Contemporary American Painting, Whitney Museum of American Art, New York
- 1971 *Prospekt '71*, Städtische Kunsthalle, Düsseldorf
Recent Vanguard Exhibition, Art Gallery of Ontario, Toronto
- 1970 *Klischee und Antiklischee*, Neue Galerie, Aachen, Germany
Three Young Americans, Allen Memorial Art Museum, Oberlin College, Ohio
22 Realists, Whitney Museum of American Art, New York
- 1969 *1969 Annual Exhibition of Contemporary American Paintings*, Whitney Museum of American Art, New York
Lynda Benglis, Chuck Close, David Paul, Richard Van Buren, Bykert Gallery, New York