

DAMIÁN ORTEGA

1967 Born in Mexico City
Lives and works in Mexico City.

Solo Exhibitions

2017 *Play*, White Cube, London

2016 *Textile*, Gladstone Gallery, Brussels
Damián Ortega, The Fruitmarket Gallery, Edinburgh
Casino, Malmö Konsthall
El cohete y el abismo, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid

2015 *Paisagem*, Galeria Fortes Vilaça, São Paulo
Casino, Hangar Bicocca, Milan
O fim da matéria, Museo Arte Moderna, Rio de Janeiro

2014 *Cosmogonia Domestica*, Museo Jumex, Mexico City

2013 *Damián Ortega*, Gladstone Gallery, New York
Apestraction, Freud Museum, London
The Blast and Other Embers, Cleveland Museum of Art at the Glass Box Gallery, Ohio

2012 *Belo Horizonte Project*, Savannah College of Art and Design, Georgia
Traces of Gravity, White Cube, London

2011 *Damián Ortega*, Kurimanzutto, Mexico City
Tool Bit, Pinchuk Art Centre, Kiev

2010 *The Independent*, Barbican Curve Gallery, London

2009 *Capital Less*, Barbara Gladstone Gallery, New York
Do it Yourself, Institute of Contemporary Art, Boston
Materialista, Galerie Fortes Vilaça, São Paulo

2008 *Damián Ortega*, Centre Pompidou, Espace 315, Paris

2007 *Nine Types of Terrain*, White Cube, London
Shimabuko's Sakepirinha, DAAD Gallery, Berlin
Being, Ikon Gallery, Birmingham
Obelisco, Public Art Fund, Central Park, New York
Inversión de Poderes, Project for the University of Valencia, Spain
Sculptures In The Park, Project for Villa Mannin, Codroipo, Italy
Man is the Controller of the Universe, DAAD Gallery, Berlin

- 2005 *The Beetle Trilogy and Other Works*, Gallery at REDCAT (The Roy and Edna Disney CalArts Theatre) and Museum of Contemporary Art, Los Angeles
Untitled Project Series, Tate Modern, London
- 2004 *Damián Ortega*, Kunsthalle Basel
Spirit and Matter, White Cube, London
Damián Ortega, Museu de Arte da Pampulha, Belo Horizonte, Brazil
Moby Dick, kurimanzutto @ Mega Comercial Mexicana, Parking Lot, 3rd Level, Mexico City
- 2003 *Damián Ortega*, Galeria Fortes Vilaça, São Paulo
- 2002 *Damián Ortega*, ICA, Philadelphia
Damián Ortega, D'Amelio Terras Gallery, New York
Do it!, Artist project for Frieze magazine, London
- 2001 *Alguem Me Soletra*, Artist in residence, Museu Serralves, Porto
- 1997 *Reglas e Instintos*, Galería Art & Idea, Mexico City
- 1991 *Fuerza Viva*, Galería Etnia, Mexico City

Selected group exhibitions

- 2017 *ARoS Triennial. The Garden – The Past*, Aarhus Kunstmuseum, Denmark
Fourth Plinth Shortlist Exhibition, National Gallery, London
Art and Space, Guggenheim Museum, Bilbao, Spain
- 2016 *One percent, one hundred percent*, Anyang Public Art Project 5, Anyang City, South Korea
Xylañynu. Taller de los viernes, Kurimanzutto, Mexico City
- 2016 *Le précieux pouvoir des pierres*, MAMAC, Nice
- 2016 *The way things go*, Kunsthal KAdE, Amersfoort, The Netherlands
- 2015 *Apparat*, Ballroom Marfa, Texas
Eppur si muove, MUDAM, Luxembourg
Art at the Aldeburgh Festival, Suffolk, UK
Ape Culture, Haus der Kulturen der Welt, Berlin
- 2013 *Tools*, Smithsonian Cooper Hewitt, National Design Museum, New York
América Latina 1960-2013, Fondation Cartier pour l'art contemporain, Paris
México: Inside Out, Modern Art Museum of Fort Worth, Texas
Sculpture in the Close, Jesus College, University of Cambridge, UK
The Encyclopedic Palace, Venice Biennale
Panorama. Landscapes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City
The Hunter and the Factory, Fundación/Colección Jumex, Mexico City
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London

- 2012 *The Black Whale: 10th Anniversary of the MARCO*, MARCO, Vigo, Spain
1st Havana Biennial 2012
- 2011 *Life: A User's Manual*, Israel Museum, Jerusalem
Mexico: Expected/Unexpected, Museum of Contemporary Art, San Diego
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
XIV International Sculpture Biennale of Carrara, Italy
- 2009 *The Importance of Zebrafish*, Pilar Parra & Romero, Madrid
Private Universes, Dallas Museum of Art
Desenhos: A a Z (Drawings A to Z), Museu da Cidade, Lisbon
- 2008 *Vou-te contar uma história: Let me tell you a story*, Porta 33, Madeira, Portugal
That Was Then...This is Now, PS1 Contemporary Art Center, Long Island City, New York
Nine Types of Terrain, Art Unlimited, Basel
Las implicaciones de la imagen, Colección Isabel & Agustin Coppel, MUCA, Mexico City
Unitednationsplaza México D.F., Casa Refugio, Mexico City
A Skate in the Mud, a Hole in the Reel, Land Art's Expanded Field 1968-2008, Museo Tamayo, Mexico City
Peripheral Vision and Collective Body, MUSEION, Bolzano, Italy
Nos Cambiamos de Domicilio, Kurimanzutto, Mexico City
Expected Mexico Unexpected, La Maison Rouge, Paris
- 2007 *Preis der Nationalgalerie für junge Kunst 2007*, Hamburger Bahnhof, Berlin
Taipei Biennial, Taipei Fine Arts Museum
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago
Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
In side / Incide, Galeria Fortes Vilaça, São Paulo
- 2006 *EXOTIC JOURNEY ENDS*, Foksal Gallery Foundation, Warsaw and Kurimanzutto, Mexico City
The Hugo Boss Prize 2006, Solomon R. Guggenheim Museum, New York
Los Angeles / Mexico, Complejidades y heterogeneidad, Colección, Museo José Luis Cuevas, Mexico City
10 Years of Art & Idea, Art & Idea, Vienna
Taipei Biennial: Dirty Yoga, Taipei Fine Arts Museum
27th Biennale de São Paulo
Open House Casa Abierta, Centro de Arte Contemporânea, Minas Gerais, Brazil
IN SIDE / INCIDE, Galeria Fortes Vilaça, São Paulo
El Equilibrio y Sus Derivados, Casa del Lago, Mexico City
Metro Pictures, The Moore Space, Miami
4th Berlin Biennale
Zones of Contact, 2006 Biennale of Sydney
Space is the Place, ICI, New York
Al Confinei Della Realta: Arte Ciencia e Tecnologia, Benevento, Italy

Elipse Foundation, Contemporary Art Collection, Cascais, Portugal
Dark Matter, White Cube, London

- 2004 *Solo Los Personajes Cambian*, MARCO, Monterrey, Mexico
Video Mundi, Mexican Fine Arts Center Museum, Chicago and Heaven Gallery, Chicago
Espacios de Paisaje y Memoria, La Casa Encendida, Madrid
- 2003 *Elephant Juice (sexo entre amigos)*, Kurimanzutto @ Los Manantiales, Xochimilco, Mexico
Made in Mexico, ICA Boston and Hammer Museum, Los Angeles
A Nova Geometria, Galeria Fortes Vilaça, São Paulo
Il Quotidiano Alterato, 50th Venice Biennale
Our Mutual Friend, Bloomberg Space, London
- 2002 *Sublime Artificial*, La Capella, Barcelona
The Air is Blue, Casa Barragán, Mexico City
Arte All Arte, Arte Continua, San Gimignano, Italy
Gwangju Biennale
Siete Dilemas: Dialogos En El Arte Mexicano, Museo de Arte Moderno, Mexico City
- 2001 *Animation*, PS1 Contemporary Art Center, Long Island City, New York
Squatters, Museu Serralves, Porto and Witte de With, Rotterdam
Ars 2001, Kiasma Museum of Contemporary Art, Helsinki
Do it! Museo de Arte Carrilo Gil, Mexico City
Tirana Biennale
Escultura Mexicana, De La Academia a La Instalación, Palacio de Bellas Artes, Mexico City
Mutations. La Video Mexicaine Actuelle, Palais Des Arts, Toulouse and Iconoscope, Montpellier, France
Como Es Que Los Autos No Vuelan Aún, Entro de Las Artes, Monterrey, Mexico
Metropolis Mexica, Musée de Picardie, Amiens, France
- 2000 *Galerie Kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris
Guarene 2000, Fondazione Sandretto Rebaudengo per l'Arte, Turin
Permanencia Voluntaria, Galería Kurimanzutto Cinemanía, Plaza Loreto, Mexico City
Supermodernismo (improvisado), Ex Teresa Arte Actual, Mexico City
Puerto Rico 00 (paréntesis en la Ciudad), Puerto Rico
Videoarte de la Nueva Generacion, Generali Foundation, Vienna
- 1999 *Yo Y Mi Circunstancia*, Montreal Museum of Fine Arts
B.I.F: Bienal Internacional de Fotografia, Centro de la Imágen, Salón de Invitados, Mexico City
Economía De Mercado, Kurimanzutto, Mercado de Medellín, Mexico City
Dobles Vidas Taller General (Abraham Cruzvillegas, Gabriel Kuri Y Gabriel Orozco), Museo Barbier-Mueller d'Art Precolombí/ Museo Textil i d'Indumentaria, Barcelona
Project Rooms, Feria Internacional De Arte Contemporaneo ARCO, Madrid
La Sala Del Artista, Kurimanzutto, Mexico City
- 1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings*, Center for Curatorial Studies and Contemporary Art & Culture, Bard College, Annadale-on-Hudson, New York

Prepositions II, Musée Departamental d'Art Contemporain, Rochechouart, France

- 1997 *Lines Of Loss*, Artists Space, New York
Instalaciones, Museo de Arte Contemporáneo de Oaxaca, Mexico
Creacion en Movimiento, Museo de Arte Contemporáneo Carrillo Gil, Mexico City
Mercurio, Comunicacion y Dinero, Galería de Arte Contemporáneo, Guadalajara, Mexico
- 1995 *Nuevas Practicas Colectivas*, Galería Arte Contemporáneo, Guadalajara, Mexico
(En Transito) Señales Presentes. Intercambio Artístico, Mexico City / Buenos Aires
Deux Ex Machina, Museo Universitario Del Chopo, Mexico City
- 1994 *Temístocles 144*, Mexico City
Beelden Buiten 1994, Tuin de Brabandere, Tielt, Belgium
Tento Onstelling, C.D Gallery, Tielt, Belgium
Cronologias, Temístocles 44, Mexico City
- 1993 *Instalaciones Licenciado Verdad*, Mexico City
- 1992 *Temístocles I*, Temístocles 44, Mexico City

Other projects

- Ongoing ALIAS Editorial (ongoing)
Co-editor and collaborator, Casper Magazine
- 2007 *Inversión de poderes*, Permanent public sculpture, Universidad Politécnica de Valencia, Spain

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