

# WHITE CUBE

## DAMIÁN ORTEGA

1967 Born in Mexico City  
Lives and works in Mexico City

### Solo exhibitions

- 2018 *The Modern Garden*, Garage Museum of Contemporary Art, Moscow
- 2017 *Play Time*, White Cube, London
- 2016 *Textile*, Gladstone Gallery, Brussels  
The Fruitmarket Gallery, Edinburgh  
*El cohete y el abismo*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Casino*, Malmö Konsthall, Sweden
- 2015 *Casino*, Hangar Bicocca, Milan  
*Paisagem*, Galeria Fortes Vilaça, São Paulo  
*O fim da matéria*, Museo Arte Moderna, Rio de Janeiro
- 2014 *Cosmogonia Domestica*, Museo Jumex, Mexico City  
*Reading Landscapes*, Kukje Gallery, Seoul
- 2013 Gladstone Gallery, New York  
*Apestraction*, Freud Museum, London  
*The Blast and Other Embers*, Cleveland Museum of Art at the Glass Box Gallery, Ohio
- 2012 *Belo Horizonte Project*, Savannah College of Art and Design, Georgia  
*Traces of gravity*, White Cube, London
- 2011 Kurimanzutto, Mexico City  
*Tool Bit*, PinchukArtCentre, Kiev
- 2010 *The Independent*, Barbican, London

- 2009      *Capital Less*, Barbara Gladstone Gallery, New York  
*Do it Yourself*, Institute of Contemporary Art, Boston  
*Materialista*, Galerie Fortes Vilaça, São Paulo
- 2008      *Champ de vision*, Centre Georges Pompidou, Paris
- 2007      *Nine Types of Terrain*, White Cube, London  
*Being*, Ikon Gallery, Birmingham, UK  
*Obelisco*, Public Art Fund, Central Park, New York  
*Inversión de Poderes*, Project for the University of Valencia, Spain  
*Sculptures In The Park*, Project for Villa Mannin, Codroipo, Italy  
*Man is the Controller of the Universe*, DAAD Gallery, Berlin  
*Inversión de poderes*, Permanent public sculpture, Universidad Politécnica de Valencia, Spain
- 2005      *The Beetle Trilogy and Other Works*, Gallery at REDCAT (The Roy and Edna Disney CalArts Theatre); Museum of Contemporary Art, Los Angeles  
*The Uncertainty Principle: Untitled Project Series*, Tate Modern, London
- 2004      Kunsthalle Basel  
*Spirit and Matter*, White Cube, London  
Museu de Arte da Pampulha, Belo Horizonte, Brazil  
*Moby Dick*, kurimanzutto @ Mega Comercial Mexicana, Parking Lot, 3<sup>rd</sup> Level, Mexico City
- 2003      Galeria Fortes Vilaça, São Paulo
- 2002      *Cosmic Thing*, Institute of Contemporary Art, Philadelphia  
D'Amelio Terras Gallery, New York  
*Do it!*, Artist project for Frieze magazine, London
- 2001      *Alguem Me Soletra*, Artist in residence, Museu Serralves, Porto, Portugal
- 1997      *Reglas e Instintos*, Galería Art & Idea, Mexico City
- 1991      *Fuerza Viva*, Galería Etnia, Mexico City

## Selected group exhibitions

- 2018      12th Gwangju Biennale, South Korea  
*Memory Palace*, White Cube, London

- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Cycles of Collapsing Progress*, Rashid Karami Fair, Tripoli, Lebanon  
 Echigo-Tsumari Art Triennale, Niigata Prefecture, Japan  
*BRIC-à-brac: The Jumble of Growth*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome  
*General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow*, Moscow Museum of Modern Art, Moscow
- 2017 *Latin American artists in the Marciano Collection*, Marciano Art Foundation, LA  
*ARoS Triennial. The Garden – The Past*, Aarhus Kunstmuseum, Denmark  
*Fourth Plinth Shortlist Exhibition*, National Gallery, London  
*Art and Space*, Guggenheim Bilbao, Spain  
 14th Biennale de Lyon, France  
*Anthology*, Arsenal Contemporary Art, Montreal, Canada
- 2016 *One percent, one hundred percent*, Anyang Public Art Project 5, Anyang, South Korea  
*Xylañynu. Taller de los viernes*, Kurimanzutto, Mexico City  
*Le précieux pouvoir des pierres*, Musée d'art moderne et d'art contemporain, Nice  
*The way things go*, Kunsthal KAdE, Amersfoort, Netherlands
- 2015 *Apparat*, Ballroom Marfa, Texas  
*Eppur si muove*, Musée d'art Moderne Grand-Duc Jean, Luxembourg  
*Art at the Aldeburgh Festival*, Suffolk, UK  
*Ape Culture*, Haus der Kulturen der Welt, Berlin  
*Sharjah Biennial 12: The past, the present, the possible*, United Arab Emirates
- 2014 *Tools: Extending Our Reach*, Cooper Hewitt Smithsonian Design Museum, New York  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Georges Pompidou, Paris  
*Under the Same Sun: Art From Latin America Today*, Solomon R. Guggenheim Museum, New York; Museo Jumex, Mexico City, 2016; South London Gallery, London, 2016
- 2013 *América Latina 1960-2013*, Fondation Cartier pour l'art contemporain, Paris  
*México: Inside Out*, Modern Art Museum of Fort Worth, Texas  
*Sculpture in the Close*, Jesus College, University of Cambridge, UK  
*The Encyclopedic Palace, 55th Venice Biennale*  
*Panorama. Landscapes 2013-1969*, Museo del Palacio de Bellas Artes, Mexico City

- The Hunter and the Factory*, Fundación/Colección Jumex, Mexico City  
*Collection Sandretto Re Rebaudengo: A Love Meal*, Whitechapel Gallery, London
- 2012 *The Black Whale: 10<sup>th</sup> Anniversary of the MARCO*, MARCO, Vigo, Spain  
*1<sup>st</sup> Havana Biennial*, Cuba
- 2011 *Life: A User's Manual*, Israel Museum, Jerusalem  
*Mexico: Expected/Unexpected*, Museum of Contemporary Art, San Diego  
*Antes de la Resaca*, Museo Universitario Arte Contemporáneo, Mexico City
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*XIV International Sculpture Biennale of Carrara*, Italy  
*Contemplating the Void*, Solomon R. Guggenheim Museum, New York
- 2009 *The Importance of Zebrafish*, Pilar Parra & Romero, Madrid  
*Private Universes*, Dallas Museum of Art, Texas  
*Desenhos: A a Z (Drawings A to Z)*, Museu da Cidade, Lisbon
- 2008 *Vou-te contar uma história: Let me tell you a story*, Porta 33, Madeira, Portugal  
*That Was Then...This is Now*, PS1 Contemporary Art Center, Long Island City, New York  
*Nine Types of Terrain*, Art Unlimited, Basel  
*Las implicaciones de la imagen*, Colección Isabel & Agustin Coppel, MUCA, Mexico City  
*Unitednationsplaza México D.F.*, Casa Refugio, Mexico City  
*A Skate in the Mud, a Hole in the Reel, Land Art's Expanded Field 1968-2008*, Museo Tamayo, Mexico City  
*Peripheral Vision and Collective Body*, Museion, Bolzano, Italy  
*Nos Cambiamos de Domicilio*, Kurimanzutto, Mexico City  
*Expected Mexico Unexpected*, La Maison Rouge, Paris
- 2007 *Preis der Nationalgalerie für junge Kunst 2007*, Hamburger Bahnhof, Berlin  
*Escultura social: A New Generation of Art from Mexico City*, Museum of Contemporary Art Chicago  
*Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York  
*In side / Incide*, Galeria Fortes Vilaça, São Paulo  
*Shimabuko's Sakepirinha*, DAAD Gallery, Berlin
- 2006 *Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw and Kurimanzutto, Mexico City

- The Hugo Boss Prize 2006*, Solomon R. Guggenheim Museum, New York  
*Los Angeles / Mexico, Complejidades y heterogeneidad*, Colección, Museo José Luis Cuevas, Mexico City  
*10 Years of Art & Idea*, Art & Idea, Vienna  
*Taipei Biennial: Dirty Yoga*, Taipei Fine Arts Museum  
*27<sup>th</sup> Bienal de São Paulo*  
*Open House Casa Abierta*, Centro de Arte Contemporânea, Minas Gerais, Brazil  
*In side / Incide*, Galeria Fortes Vilaça, São Paulo  
*El Equilibrio y Sus Derivados*, Casa del Lago, Mexico City  
*Metro Pictures*, The Moore Space, Miami  
*4<sup>th</sup> Berlin Biennale*  
*Zones of Contact, 15th Biennale of Sydney*  
*Space is the Place*, ICI, New York  
*Al Confinei Della Realta: Arte Ciencia e Techologia*, Benevento, Italy  
*Eclipse Fundation, Contemporary Art Collection*, Cascais, Portugal  
*Dark Matter*, White Cube, London
- 2005 *T1: Torino triennale Tremusei: The Pantagruel Syndrome*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy  
*September Back Up: Come Closer*, Isola Art Center, Milan, Italy  
*Come Closer*, Künstlerhaus Bethanien, Berlin  
*Emergency Biennale In Chechnya: A Suitcase from Paris to Grozny*, Palais de Tokyo, Paris; Matrix Art Project, Brussels; The European Academy, Bolzano, Italy; Isola Art Center, Milan, Italy; Neatliekama Biennale, Riga, Latvia; Tallinn Art Hall, Tallinn, Estonia; Centre A, Vancouver, Canada; 10th Istanbul Biennial
- 2004 *Solo Los Personajes Cambian*, Museo de Arte Contemporáneo, Monterrey, Mexico  
*Video Mundi*, Mexican Fine Arts Center Museum, Chicago and Heaven Gallery, Chicago  
*Espacios de Paisaje y Memoria*, La Casa Encendida, Madrid
- 2003 *Elephant Juice (sexo entre amigos)*, Kurimanzutto @ Los Manantiales, Xochimilco, Mexico  
*Made in Mexico*, Institute of Contemporary Art Boston; The Hammer Museum, Los Angeles  
*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo  
*Il Quotidiano Alterato, 50th Venice Biennale*  
*Our Mutual Friend*, Bloomberg Space, London
- 2002 *Sublime Artificial*, La Capella, Barcelona  
*The Air is Blue*, Casa Barragán, Mexico City

- Arte All Arte, Arte Continua*, San Gimignano, Italy  
*4<sup>th</sup> Gwangju Biennale*, South Korea  
*Siete Dilemas: Dialogos En El Arte Mexicano*, Museo de Arte Moderno, Mexico City
- 2001 *Animation*, PS1 Contemporary Art Center, Long Island City, New York  
*Squatters*, Museu Serralves, Porto and Witte de With, Rotterdam  
*Ars 2001*, Kiasma Museum of Contemporary Art, Helsinki  
*Do it!* Museo de Arte Carrilo Gil, Mexico City  
*Tirana Biennale*, Albania  
*Escultura Mexicana*, De La Academia a La Instalación, Palacio de Bellas Artes, Mexico City  
*Mutations. La Video Mexicaine Actuelle*, Palais Des Arts, Toulouse; Iconoscope, Montpellier, France  
*Como Es Que Los Autos No Vuelan Aún*, Entro de Las Artes, Monterrey, Mexico  
*Metropolis Mexica*, Musée de Picardie, Amiens, France
- 2000 *Galerie Kurimanzutto @ Galerie Chantal Crousel*, Paris  
*Guarene 2000*, Fondazione Sandretto Rebaudengo per l'Arte, Turin, Italy  
*Permanencia Voluntaria*, Galería Kurimanzutto Cinemanía, Plaza Loreto, Mexico City  
*Supermodernismo (improvisado)*, Ex Teresa Arte Actual, Mexico City  
*Puerto Rico 00 (paréntesis en la Ciudad)*, Puerto Rico  
*Videoarte de la Nueva Generacion*, Generali Foundation, Vienna
- 1999 *Yo Y Mi Circunstancia*, Montreal Museum of Fine Arts, Canada  
*B.I.F: Bienal Internacional de Fotografía*, Centro de la Imágen, Salón de Invitados, Mexico City  
*Economía De Mercado*, Kurimanzutto, Mercado de Medellín, Mexico City  
*Dobles Vidas Taller General (Abraham Cruzvillegas, Gabriel Kuri Y Gabriel Orozco)*, Museo Barbier-Mueller d'Art Precolombi/ Museo Textil i d'Indumentaria, Barcelona  
*Project Rooms*, Feria Internacional De Arte Contemporaneo ARCO, Madrid  
*La Sala Del Artista*, Kurimanzutto, Mexico City
- 1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings*, Center for Curatorial Studies and Contemporary Art & Culture, Bard College, Annadale-on-Hudson, New York  
*Prepositions II*, Musée Departamental d'Art Contemporain, Rochechouart, France
- 1997 *Lines Of Loss*, Artists Space, New York

*Instalaciones*, Museo de Arte Contemporáneo de Oaxaca, Mexico  
*Creacion en Movimiento*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City  
*Mercurio, Comunicacion y Dinero*, Galería de Arte Contemporáneo, Guadalajara, Mexico

1995 *Nuevas Practicas Colectivas*, Galería Arte Contemporáneo, Guadalajara, Mexico  
*(En Transito) Señales Presentes. Intercambio Artístico*, Mexico City / Buenos Aires  
*Deux Ex Machina*, Museo Universitario Del Chopo, Mexico City

1994 *Temístocles 144*, Mexico City  
*Beelden Buiten 1994*, Tuin de Brabandere, Tielt, Belgium  
*Tento Onstelling*, C.D Gallery, Tielt, Belgium  
*Cronologias, Temístocles 44*, Mexico City

1993 *Instalaciones Licenciado Verdad*, Mexico City

1992 *Temístocles I*, Temístocles 44, Mexico City

## Selected awards and grants

2007 Preis Der Nationalgalerie fur junge kunst nominee, Hamburger Bahnhof, Berlin

2006 DAAD German Academic Exchange Service Residency Program, Berlin

2005 Coleção Teixeira de Freitas, Lisbon  
Hugo Boss Prize nominee

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