

## DARREN ALMOND

1971 Born in Wigan, UK  
Lives and works in London.

### Education

1993 BAFA Winchester School of Art, UK

### Solo Exhibitions

- 2018 *The Swerve/The Light of Time*, Xippas, Geneva  
*The Light Between Us*, Villa Pignatelli – Casa della Fotografia, Naples
- 2017 *Timescape*, MUDAM, Luxembourg
- 2016 *New work*, New Art Centre, Salisbury, UK  
*Time and Being*, White Cube, Hong Kong  
*Within the Shadow on the Sun*, Scai the Bathhouse, Tokyo  
*Schatten und Licht*, Altana Kulturstiftung, Museum Sinclair Haus, Bad Homburg, Germany  
*...beyond reach but within reason*, Galerie Max Hetzler, Paris
- 2015 *Amalfi Sketchbook*, Neue Galerie, Graz, Austria  
*Dirimart*, Istanbul  
*Fullmoons*, Galeri K, Oslo  
*Spazio 22*, Milan  
*Works on Paper*, Galerie Max Hetzler, Berlin  
*Darren Almond / Carl Blechen*, Galerie Max Hetzler, Berlin
- 2014 *In the Shadow of Words*, Bloomberg Space, London  
Work Work Work, Galleri Bo Bjerggaard, Copenhagen  
Matthew Marks, Los Angeles  
Galleria Alfonso Artiaco, Naples  
*To Leave a Light Impression*, White Cube, London
- 2013 Galerie Xippas, Geneva  
*Second Thoughts*, Art Tower Mito, Ibaraki, Japan  
*Atmos*, Sala Alcalá 31, Madrid  
*Hemispheres and Continents*, Matthew Marks Gallery, New York

- 2012 *All Things Pass*, Max Hetzler, Berlin  
*Sometimes Still*, SITE Festival, Stroud, UK  
*Full Moon*, Domaine de Chaumont-sur-Loire, France
- 2011 *Landscape with Path*, The High Line, New York  
L'Abbaye de la Chaise-Dieu, France  
*Nocturne*, Villa Merkel, Esslingen am Neckar, Germany  
*...between here and the surface of the moon, times 2*, FRAC Haute-Normandie, Rouen and  
FRAC Auvergne, Clermont Ferrand, France
- 2010 *As it is*, Alfonso Artiaco, Naples  
*The Principle of Moments*, White Cube, London  
*Fullmoon@Eifel*, Galerie Max Hetzler, Weidingen, Germany  
*Sometimes Still*, Matthew Marks Gallery, New York  
PKM Trinity Gallery, Seoul
- 2009 Sommer Contemporary Art, Tel Aviv  
Max Hetzler, Berlin
- 2008 *Moons of the Iapetus Ocean*, White Cube, London  
*Fire Under Snow*, Parasol Unit – Foundation for Contemporary Art, London  
Galleri K, Norway  
SCAI The Bathhouse and Eye and Gyre, Tokyo  
*Nail to Nail*, David Patton, Los Angeles
- 2007 Galleria Alfonso Artiaco, Naples  
*Day Return*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*Night and Fog*, Galerie Max Hetzler, Berlin  
*In the Between*, Musée d'art contemporain, Montreal  
Matthew Marks Gallery, New York  
SITE Santa Fe, New Mexico
- 2006 *Day Return*, Museum Folkwang, Essen, Germany  
*Take me Home*, DA2 – Domus Artium 2002, Salamanca, Spain
- 2005 Alfonso Artiaco, Naples  
*Only Sound Needs Echo and Dreads its Lack*, Galerie Chantal Crousel, Paris  
Matthew Marks Gallery, New York  
*Isolation*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2004 Herzliya Museum of Art, Israel  
*Live Sentence*, Lentos Kunstmuseum, Linz, Austria  
*If I Had You*, Galerie Max Hetzler, St. Johannes Evangelist Church, Berlin  
*Geisterbahn (1999)*, Passage du Désir BETC, Festival d'Automne, Paris

- 2003 *If I Had You*, Fondazione Nicola Trussardi, Palazzo della Ragione, Milan  
 Galleri K, Oslo  
*11 Miles...from Safety*, White Cube, London  
*Nightvision*, Sommer Contemporary Art, Tel-Aviv  
 Herzliya Museum of Art, Israel  
*A*, Galerie Max Hetzler, Berlin
- 2002 *A*, Commissioned by Public Art Development Trust, National Theatre, Fourth Wall, South Bank, London  
*At Speed*, Darren Almond and Sarah Morris, Galerie Max Hetzler, Berlin
- 2001 *Night as Day*, Tate Britain, London  
*Coming Up For Air*, Matthew Marks Gallery, New York  
 Kunsthalle Zurich  
 De Appel Foundation Centre for Contemporary Art, Amsterdam  
 Galerie Max Hetzler, Berlin  
 Galerie Max Hetzler, E-Werk, Abspannwerk Buchhändlerhof, Berlin
- 2000 *Transport Medium*, Matthew Marks Gallery, New York  
*Geisterbahn*, The Approach, London  
*Traction*, Chisenhale Gallery, London
- 1999 Galerie Max Hetzler, Berlin  
 The Renaissance Society, University of Chicago
- 1997 *Darren Almond*, Commissioned by Toshiba Art & Innovation, Institute of Contemporary Arts, London  
 White Cube, London
- 1995 *KN120*, Great Western Studios, London
- 1991 Crawford Art College, Cork, Ireland

## Selected Group Exhibitions

- 2018 *Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London
- 2016 *Visions of Nature*, Kunsthaus Wien, Vienna  
*The End of the World*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Dall'oggi al domani, 24 ore nell'Arte Contemporaneo*, MACRO, Rome  
*Monet's Garden: Contemporary Photography*, Schloss Eutin, Germany  
*Fire under Snow*, Louisiana Museum, Humlebaek, Denmark

- Sublime*, Centre Pompidou Metz, France
- 2015 *White*, Royal Academy of Arts, London  
*Telling Time*, MUDAC, Lausanne, Switzerland  
*Art and Technology, a Share Sphere*, MUDAM, Luxembourg  
*Harmony and Transition. Reflecting Chinese Landscapes*, MaRTA, Herford, Germany  
*Momentum*, CerModern, Ankara, Turkey  
*Foolmoons*, Galeri K, Oslo  
Spazio 22, Milan  
Dirimart, Istanbul  
*Present Form*, Christie's Mayfair, London  
*No Man's Nature*, Palazzo Da Mosto, Reggio Emilia, Italy  
*Element Terre*, FRAC Auvergne, Le Monastier-sur-Gazeille, France  
*Photographing Monet's Gardens*, Musée des Impressionismes, Giverny, France  
*Boolean Expressions*, Lewis Glucksman Gallery, Cork, Ireland  
*Landscape in Motion*, Kunsthaus Graz, Austria
- 2014 *Halftone: Through the Grid*, Galerie Max Hetzler, Berlin  
*Branched. Trees in Contemporary Art*, Altana Kulturstiftung, Bad Homburg, Germany  
*A Drawing Show*, Matthew Marks Gallery, New York  
*Busan Biennale*, South Korea  
*Cool Place. Sammlung Scharpff*, Kunstmuseum Stuttgart  
*Halftone: Through the Grid*, Galerie Max Hetzler, Berlin and Paris  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels  
*Playtime*, Lenbachhaus, Munich  
*Vertigo*, SIM Galeria, Curitiba, Brazil  
*1 + 1 = 1: When Collections Collide*, Montreal Museum of Fine Arts
- 2013 *The Time is Now*, John Berggruen Gallery, San Francisco  
*ARCTIC*, Louisiana Museum, Humlebaek, Denmark  
*Tipping Point*, Wolverhampton Art Gallery, UK  
*Incorruptible Views: Images in Present Continuous*, MUNTREF, Centre of Contemporary Art, Buenos Aires  
*On Nature*, Sean Kelly, New York  
*DIACussion*, envoy enterprises., New York  
*Artist File 2013: The NACT Annual Show of Contemporary Art*, The National Art Center, Tokyo  
*Landmark: The Fields of Photography*, Somerset House, London
- 2012 *The Future's Not What it Used to be*, Chapter Gallery, Cardiff
- 2011 *Government Art Collection: Selected by Cornelia Parker: Richard of York Gave Battle in Vain*, Whitechapel Gallery, London  
*The Limits of Control*, Hangar à Bananes, Nantes, France

- L'Etoffe du Temps*, l'Institut Culturel Bernard Magrez, Bordeaux  
*Sugar Water*, Centre Culturel Valéry-Larbaud, Vichy, France  
*Mysticism*, Helmhaus, Zurich  
*6<sup>th</sup> Biennale da Curitiba*, Brazil  
*Snap*, Aldeburgh Festival, Suffolk, UK  
*The Wilderness*, Miami Art Museum  
*8½: Thirteen Artists Celebrating the 100<sup>th</sup> Anniversary of Trussardi*, Fondazione Nicola Trussardi, Florence
- 2010 *Nature*, Galerie Gerhardsen Gerner, Berlin  
*Let's Dance*, MAC/VAL, Vitry-sur-Seine, France  
*Kupferstichkabinett; Between Thought & Action*, White Cube, London  
*Climax Redux*, BAC, Geneva
- 2009 *No Visible Means of Escape*, Norwich Castle Museum, UK  
*The Aesthetic of The Poles; A Testament of Ice, 49 Nord 6 Est*, FRAC Lorraine, Metz, France  
*Just With Your Eyes I Will See*, Fonds d'Art Moderne et Contemporain, France  
*Altermodern: Tate Triennial 2009*, Tate Britain, London  
*Edition Copenhagen – Retrospective 1959-2009*, Den frie udstilling, Copenhagen  
*Los tiempos de un*, Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain
- 2008 *Infinite Ice: Traversing the Arctic and the Alps from 1860 to the Present*, Albertina, Vienna  
*Summer in the City 2008*, John Berggruen Gallery, San Francisco, CA  
*Ego Documents. The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Switzerland  
*WAR & ART – Terror and Simulacrum of Beauty II*, Galerie Aube, Kyoto University of Art and Design, Japan  
*Night: A Time Between, Sharples, Winterstoke, Stancomb Wills*, Methuen and Milner Galleries, Royal West of England Academy, Bristol, UK  
*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo  
*Climax, LOOP '08, International Festival and Fair for Video Art*, Barcelona  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC  
*God & Goods: Spirituality and Mass Confusion*, Villa Manin, Codroipo, Italy  
*Collection as Aleph*, Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Austria  
*Implant, The Horticultural Society of New York Exhibition for UBS Art Gallery*, New York  
*You Prison: Reflections on the Limitation of Freedom and Space*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Unspeakable: The Artist as Witness to the Holocaust*, Imperial War Museum, London  
*a.b.c. (Art Berlin Contemporary)*, Postbahnhof am Gleisdreieck, Berlin  
*Moving Horizon: The UBS Art Collection 1960s to the Present Day*, National Art Museum of China, Beijing  
*Du Jardin au Cosmos*, Espace de l'art concret, Mouans-Sartoux, France

- 2007 *Summer Show*, John Berggruen Gallery, San Francisco  
*Her(his)tory*, Museum of Cycladic Art, Athens  
*Numerica*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
*L'oeil écran ou la nouvelle image*, Casino, Luxembourg  
*Light*, Winchester Cathedral, UK  
*Going Staying: Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn  
*2<sup>nd</sup> Moscow Biennale of Contemporary Art*, Former Lenin Museum, Moscow  
*Closed Circuit: Video and New Media*, Metropolitan Museum of Art, New York  
*Acceleration*, CAN/Karting, Neuchâtel, Switzerland
- 2006 *Time 2 Kill, Darren Almond and Albert Oehlen*, Galerie Max Hetzler, Berlin  
*Work, Rest and Play*, Laing Art Gallery, Newcastle, UK  
*Between a Rock and a Hard Place*, Rove Kenny Schachter, London  
*Full House – Geschichte einer Sammlung (Faces of a Collection)*, Kunsthalle Mannheim, Germany  
*Darren Almond and Janice Kerbel: The Impossible Landscape*, Horticultural Society of New York  
*Carbonic Anhydride*, Galerie Max Hetzler, Berlin  
*Geisterbahn (1999)*, Kino Arsenal, Berlin  
*Shoot the Family*, Cranbrook Art Museum, Bloomfield Hills, MI; Knoxville Museum of Art, TN; Western Gallery, Western Washington University, Bellingham, WA  
*Caspar David Friedrich*, Museum Folkwang, Essen; Hamburger Kunsthalle, Germany  
*The Black Show*, David Patton, Los Angeles, CA  
*37<sup>th</sup> Art Basel: Unlimited*
- 2005 *Turner Prize 2005*, Tate Britain, London  
*En Attente*, Casino, Luxembourg  
*20: Twenty: A Timeline of Cornerhouse Exhibitions 1985–2005*, Cornerhouse, Manchester  
*World Without End*, Australian Centre for the Moving Image, Melbourne  
*Land Marks*, Galerie Chantal Crousel, Paris  
*Sequences*, Q Arts Gallery, Derby, UK  
*Bidibidobidiboo*, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Italy; Fondazione Sandretto Re Rebaudengo, Turin; Cavallerizza Chiabrese e Salone delle Guardie, Turin, Italy  
*The Mind is a Horse Part II*, Bloomberg Space, London  
*Getting Emotional*, Institute of Contemporary Art, Boston  
*Works on Paper*, Galerie Max Hetzler, Berlin  
*Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London and Museum of Contemporary Art Chicago
- 2004 *Sequences*, Peterborough Digital Art, UK  
*Geisterbahn (1999)*, *33<sup>rd</sup> Festival d'Automne*, Passage du Désir – BETC, Paris  
*ein-leuchten*, Museum der Moderne, Salzburg, Austria

- Eclipse: Towards the Edge of the Visible*, White Cube, London  
*Witness*, Museum of Contemporary Art, Sydney  
*Die Neue Kunsthalle III: Materiell – Immateriell*, Kunsthalle Mannheim, Germany  
*Biennial of Pontevedra*, Pazo da Cultura, Facultade de Bellas Artes / Escola de Restauración, Instituto Valie-Incián, Spain  
*After Images: Kunst als Soziales Gedächtnis*, Neues Museum Weserburg, Bremen, Germany  
*Busan Biennale 2004*, South Korea  
*Open Secrets: Something Old, Something New, Redefining the Boundaries of the Art Collection*, Imperial War Museum, London  
*Other Times: British Contemporary Art*, City Art Gallery, Prague
- 2003 *Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff*, Staatsgalerie Stuttgart; Kunsthalle Hamburg, Germany  
*Video Time*, Green on Red Gallery, Dublin  
*The Spirit of White*, Fondation Beyeler, Basel  
*Imagination: Perception in Art*, Kunsthaus Graz, Austria  
*Outlook: International Art Exhibition Technopolis*, Benaki Museum, Factory, Athens  
*Game Over*, Grimm / Rosenfeld, Munich  
*3<sup>rd</sup> Skulptur Biennale Münsterland*, Stadtmuseum, Beckum, Germany  
*Hot Summer in the City*, Sean Kelly Gallery, New York  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> Venice Biennale  
*Edén*, La Colección Jumex, Antiguo Colegio de San Ildefonso, Mexico City  
*Witness*, The Curve, Barbican Art Gallery, London  
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich  
*The Guest*, *Schwebebahn*, Hertzliya Museum, Tel-Aviv  
*Sculpture: Darren Almond, Peter Fischli, David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith*, Matthew Marks Gallery, New York  
*In Light: Video Projections by Eight Contemporary Artists*, Art Gallery of Ontario, Toronto  
*Interludes*, 50<sup>th</sup> Venice Biennale  
*At Speed*, *Darren Almond and Sarah Morris*, Galerie Max Hetzler, Berlin
- 2002 *Video Acts – Single Channel Video Works from the Collections of Pamela and Richard Kramlich and the New Art Trust*, Institute of Contemporary Arts, London; PS1 Contemporary Art Center, Long Island City, NY  
*Melodrama*, Artim, Centre Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Museo de Arte Contemporáneo de Vigo; Centro José Guerrero / Palacio de los Condes de Gambia, Granada, Spain  
*Happy Outsiders from London and Scotland*, Pro Arte Institute, St. Petersburg, Russia; Katowice City Gallery, Poland; Zacheta Gallery, Warsaw  
*Video Zone – The First International Video-Art Biennial in Israel*, Center for Contemporary Art, Tel Aviv  
*The Hate u Give Little Infants Fucks Everyone*, SMART Project Space, Amsterdam  
*Contextualize*, Kunstverein Hamburg

- The Rowan Collection: Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin
- In the Freud Museum*, Freud Museum, London
- Presentness is Grace – Experiencing the Suspended Moment*, Spacex Gallery, Exeter, UK
- 2001 *Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York
- Open Plan P3 – The Marathon*, Alphadelta Gallery, Artio Gallery, Athens
- Presentness is Grace – Experiencing the Suspended Moment*, Arnolfini Gallery, Bristol, UK
- Casino 2001*, Stedelijk Museum voor Actuele Kunst and Bijlokenmuseum, Ghent, Belgium
- Nature in Photography*, Galerie Nächst St. Stephan, Vienna
- Berlin Biennale*
- Tracking*, Kent and Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland
- Unreal Time Video*, Fine Art Center, Korean Culture & Arts Foundation, Seoul
- Deliberate Living*, Greene Naftali Gallery, New York
- 2000 *British Short Film Festival*, UCI Cinema, Leicester Square, London
- Geographies (Darren Almond, Graham Gussin, Anri Sala)*, Galerie Chantal Crousel, Paris
- Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London
- Darren Almond, Mark Hosking*, Kerstin Engholm Galerie, Vienna
- Inverse Perspectives*, Edsvik, Sollentuna, Sweden
- Out There*, White Cube, London
- Making Time: Considering Time as a Material in Contemporary Video and Film*, Palm Beach Institute of Contemporary Art, FL
- Diary*, Cornerhouse, Manchester, UK
- 1999 *Sleeping Waters*, Galerie Chantal Crousel, Paris
- Chronos and Kairos*, Museum Fridericianum, Kassel, Germany
- Seeing Time*, San Francisco Museum of Modern Art
- So Far Away, So Close, Encore...Bruxelles*, Espace Méridien, Brussels
- Concrete Ashtray*, Friedrich Petzel Gallery, New York
- Common People*, Fondazione Sandretto Re Rebaudengo, Turin
- 1998 *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Austria
- View Four*, Mary Boone Gallery, New York
- Hidden Desires And Images*, Art Dynamics, Tayayo Lida, Tokyo
- Art Crash*, Århus Kunstmuseum, Denmark
- Ray Rapp*, Tz'Art & Co., New York
- 1997 *A Print Portfolio from London, (Ridinghouse/Booth Clibborn Editions)*, Atle Gerhardsen, Oslo
- Delta*, Musée d'Art Moderne de la Ville de Paris
- Hospital*, Galerie Max Hetzler, Berlin
- Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts,



London; Hamburger Bahnhof, Museum für Gegenwart, Berlin

1996 *Art & Innovation Prize*, (winner), Institute of Contemporary Arts, London  
*Something Else*, Exmouth Market, London  
*A Small Shifting Sphere of Serious Culture*, Institute of Contemporary Arts, London

1993 Winchester Gallery, UK

1992 Southampton Quays, UK

## Other Projects

2005

Set design for Merce Cunningham Dance Company, Barbican Theatre, London

*This document was last updated on 3 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*