

## DORIS SALCEDO

1958 Born in Bogotá, Colombia  
Lives and works in Bogotá

### Education

1984 MA, New York University  
1980 BFA, Universidad de Bogotá Jorge Tadeo Lozano

### Solo Exhibitions

2018 *Prints 2003 – 2009: Doris Salcedo*, Alexander Bonin, New York

2017 *Palimpsest*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid

2016 *The Materiality of Mourning*, Harvard Art Museum, Boston, Massachusetts  
Perez Museum of Modern Art, Miami

2015 Solomon R. Guggenheim Museum, New York  
Museum of Contemporary Art, Chicago

2014 *Hiroshima Art Prize: Doris Salcedo*, Hiroshima City Museum of Contemporary Art, Japan

2013 *Robert Kinmont/Doris Salcedo*, Alexander and Bonin, New York

2011 *Plegaria Muda*, MUAC, Mexico; Moderna Museet Malmö, Sweden; Gulbenkian, Centro de Art Moderna (CAM), Lisbon; MAXXI, Rome, 2012; White Cube, London, 2012; Pinacoteca, São Paulo, 2012; FLORA arts+natura, Bogotá, 2014; Nasher Sculpture Center, Dallas, Texas, 2016; as *Doris Salcedo: Silent Prayer*, Museo Universitario de Arte Contemporáneo, Mexico City

2008 Alexander and Bonin, New York

2007 *Shibboleth*, Turbine Hall, Tate Modern, London  
White Cube, London

2004 *Neither*, White Cube, London; Inhotim, Belo Horizonte, Brazil, 2008

2001 Camden Arts Centre, London

2000 *Tenebrae: Noviembre 7, 1985*, Alexander and Bonin, New York

1998 *Doris Salcedo: Unland*, The New Museum of Contemporary Art, New York; SITE Santa Fe, New Mexico; San Francisco Museum of Modern Art; Tate Gallery, London, 1999

1996 *Atrabiliarios*, LA Louver Gallery, Los Angeles  
Le Creux de L'Enfer, Thiers, France  
Galeria Camargo Vilaça, São Paulo

- 1995 *La Casa Viuda VI*, White Cube, London
- 1994 *La Casa Viuda*, Brooke Alexander, New York
- 1992 Shedhalle, Zurich
- 1990 Galería Garcés-Velásquez, Bogotá
- 1985 *Nuevos Nombres*, Casa de la Moneda, Bogotá

## Selected group exhibitions

- 2017 *As if Sand Were Stone: Contemporary Latin American Art from the AGO Collection*, Art Gallery of Ontario, Toronto  
*Ruptures*, Des Moines Art Center, Iowa
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art  
*INSIDE: Artists and Writers in Reading Prison*, HM Prison Reading, UK
- 2014 *Cubes and Rectangles, Boxes and Containers*, Albright-Knox Art Gallery, Buffalo, New York  
*Daros Latinamerica Collection*, Fondation Beyeler, Basel, Switzerland  
*Les Gueules Cassées: Scars from the Great War in Contemporary Art*, Kunsthalle Mainz, Germany
- 2013 *Exposición 93*, Centro Galego de Art Contemporanea, Santiago De Compostela, Spain  
*Sculpture in the Close*, Jesus College, University of Cambridge, UK  
*Lasting Images*, Solomon R. Guggenheim Museum, New York  
*Cantos Cuentos Colombianos*, Casa Daros, Rio de Janeiro  
*Silence*, Berkeley Art Museum & Pacific Film Archive, University of California
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts  
*Stimuli*, Alexander and Bonin, New York  
*Inhabited Architecture*, Guggenheim Museum, Bilbao, Spain  
*Silence*, The Menil Collection, Houston, Texas  
*The Residue of Memory*, Aspen Art Museum, Colorado
- 2011 *TRA, Edge of Becoming*, Palazzo Fortuny, Venice  
*New Order*, White Cube, London  
*Contemporary Galleries: 1980-Now*, Museum of Modern Art, New York  
*Art Since the Mid 20<sup>th</sup> Century*, Worcester Art Museum, Massachusetts  
*Boundaries: Selections from the MOLAA Permanent Collection*, Museum of Latin American Art, Long Beach, California
- 2010 *The New Décor*, Hayward Gallery, London  
*Feeling What No Longer is*, AIR Gallery, Brooklyn, New York  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Pleasure Point: Celebrating 25 Years of Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California

- Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York
- 2009 *What Matters*, Worcester Art Museum, Massachusetts  
*Art Basel Miami Beach 2009*
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, PS1 Contemporary Art Centre, Long Island City, New York; The Menil Collection, Houston, Texas  
*Focus on Contemporary*, Art Gallery of New South Wales, Sydney
- 2006 *Wrestle*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*The 80s: A Topology*, Museu Serralves, Porto, Portugal  
*Portrait/Embodiment/Homage*, The Pulitzer Foundation for the Arts, St. Louis, Missouri  
*RE: LOCATION*, Alexander and Bonin, New York
- 2005 *Abyss: T1 Triennial of Contemporary Art*, Castello di Rivoli, Turin, Italy  
*Farsites/Sitios Distantes*, San Diego Museum of Art; Centro Cultural Tijuana, Mexico
- 2003 *8<sup>th</sup> International Istanbul Biennial*
- 2002 *SCULPTURE*, Alexander and Bonin, New York  
*Imagine, You Are Standing Here in Front Of Me*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Documenta 11*, Kassel, Germany  
*The Unthought Known*, White Cube, London
- 2001 *ARS 01 – Unfolding Perspectives*, Kiasma Museum of Contemporary Art, Helsinki  
*Lugares de la memoria*, Espai d'Art Contemporani de Castelló, Castellón de la Plana, Spain  
*Eztetyka del sueño*, Palacio de Velasquez, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2000 *Still*, Alexander and Bonin, New York  
*Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art  
*History/Memory/Society*, Tate Modern, London  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago  
*Making Choices: In the Marriage of Reason and Squalor*, Museum of Modern Art, New York
- 1999 *Modern Starts: Places*, Museum of Modern Art, New York  
*Trace*, The Liverpool Biennial of Contemporary Art, UK
- 1998 *Roteiros*, XXIV Bienal de São Paulo  
*Displacements: Miroslaw Balka, Doris Salcedo, Rachel Whiteread*, The Art Gallery of Ontario, Toronto  
*Eugenio Dittborn, Willie Doherty, Mona Hatoum, Doris Salcedo*, Alexander and Bonin, New York  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm

- 1997 *Así esta la cosa: Instalación y arte objeto en América Latina*, Centro Cultural/Arte Contemporáneo, Mexico City  
*Body*, The Art Gallery of New South Wales, Sydney  
*Selections from the Collection*, Museum of Modern Art, New York  
*Words & Images*, Miami Art Museum
- 1996 *The Visible & the Invisible; Re-presenting the Body in Contemporary Art and Society*, Institute of International Visual Arts at St. Pancras Church, London  
*Distemper: Dissonant Themes in the Art of the 1990s*, The Hirshhorn Museum and Sculpture Garden, Washington DC  
*Dissonant Wounds: Zones of Display/Metaphors of Atrophy*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Propositions*, Musée départemental d'art contemporain de Rochechouart, France
- 1995 *Carnegie International 1995*, Pittsburgh, Pennsylvania  
*Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo*, Museum of Contemporary Art, San Diego, Washington  
*About Place: Recent Art of the Americas*, Art Institute of Chicago
- 1994 *Cocido y crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Willie Doherty/Mona Hatoum/Doris Salcedo*, Brooke Alexander, New York  
*The Spine*, Stichting De Appel, Amsterdam
- 1993 *Aperto 93*, 45<sup>th</sup> Venice Biennale  
*Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo*, Brooke Alexander, New York  
*Building a Collection*, Museum of Fine Arts, Boston, Massachusetts  
*Sculpture and Multiples*, Brooke Alexander, New York
- 1992 *The Boundary Rider*, 9<sup>th</sup> Biennale of Sydney  
*Ante América*, Biblioteca Luis-Ángel Arango, Bogotá; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; The Spencer Art Museum, Lawrence, Kansas; Center for the Arts at Yerba Buena Gardens, San Francisco; Centro Cultural de la Raza, San Diego; Queens Museum of Art, New York; Museo de Artes Visuales Alejandro Otero, Caracas
- 1992 *The Absent Body*, Institute of Contemporary Art, Boston, Massachusetts  
*Américas: Expo 1992*, Junta de Andalucía, Huelva, Spain
- 1991 *New Acquisitions*, Biblioteca Luis-Ángel Arango, Bogotá
- 1990 *Nuevos Nombres Seguimiento*, Biblioteca Luis-Ángel Arango, Bogotá
- 1989 *Hierro*, Galería Garcés-Velásquez, Bogotá
- 1988 *Primer Salon*, Galería Ventana, Cali, Colombia
- 1987 *XXXI Annual Exhibition of Colombian Artists*, Colcultura, Medellín, Colombia

## Awards, honours and residencies

- 2017 Rolf Schock Prize in the Visual Arts
- 2015 Nasher Sculpture Prize
- 2014 Hiroshima Art Prize
- 2005 The Ordway Prize, Penny McCall Foundation
- 1995 Solomon R. Guggenheim Foundation Grant
- 1993 Penny McCall Foundation Grant

## Other projects

- 1989-91 Professor of Sculpture and Art Theory, Universidad Nacional de Colombia, Bogotá
- 1987-88 Director, School of Plastic Arts, Instituto de Bellas Artes, Cali, Colombia