

# WHITE CUBE

## ELAD LASSRY

1977            Born in Tel-Aviv  
Lives and works in Los Angeles

### Education

2007            Masters of Fine Arts, University of Southern California, Los Angeles

2003            Bachelors of Fine Arts, California Institute of the Arts, Valencia

### Solo exhibitions

2018            Le Plateau, Paris

2017            Galeria Francesca Pia (with Hans-Peter Feldmann), Zurich  
Vancouver Art Gallery

2016            *Systematically Open?*, Les Recontres d'Arles, France

2015            David Kordansky Gallery, Los Angeles  
Massimo de Carlo, Milan

2014            *Sensory Spaces 3 – Elad Lassry*, Museum Boijmans Van Beuningen, Rotterdam,  
Netherlands

2013            303 Gallery, New York  
Galerie Francesca Pia, Zurich

2012            White Cube, Hong Kong  
The Kitchen, New York  
Padiglione d'Arte Contemporanea, Milan  
Rat Hole Gallery, Tokyo  
David Kordansky Gallery, Los Angeles  
Kunstnernes Hus, Oslo

- 2011 *Untitled (Ghost)*, Tramway, Glasgow, UK  
White Cube, London  
Galerie Francesca Pia, Zurich
- 2010 Luhring Augustine, New York  
*Sum of Limited Views*, Contemporary Art Museum, St. Louis, Missouri  
Massimo De Carlo, Milan, Italy  
Kunsthalle Zurich
- 2009 David Kordansky Gallery, Los Angeles  
Carlson (with John Armleder), London  
*Three Films*, Whitney Museum of American Art, New York
- 2008 Art Institute of Chicago  
*The Artist Moving Image Exhibition* (with Daria Martin), Bath Film Festival, UK
- 2007 *She Takes These Pictures of his Wife Silhouetted on a Hillside*, Cherry and Martin, Los Angeles  
*Driving up the Canyon she Saw a Dog*, USC Thesis Exhibition, Los Angeles
- 2003 *New Photos*, 18th Street Arts Complex, Santa Monica, California

### Selected group exhibitions

- 2017 *You Are Looking at Something That Never Occurred*, Zabłudowicz Collection, London  
*Retour sur Mulholland Drive*, La Panacée Centre du Culture Contemporaine, Montpellier, France  
*Eternal Youth*, Museum of Contemporary Art Chicago  
*Festival of Photography*, National Gallery of Victoria, Melbourne
- 2016 *Mark Leckey: Containers and Their Drivers*, PS1 Contemporary Arts Center, Long Island City, New York  
*Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota
- 2015 *Perfect Likeness: Photography and Composition*, The Hammer Museum, Los Angeles  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Foundation, Porto, Portugal  
*Camera of Wonder*, Centro de la Imàgen, Mexico City  
*Still Life Remix*, Palazzo Antinori, San Casciano, Italy  
*Rio*, Office Baroque, Brussels

*An Unfixed Image: The Photographic Across Media*, The College of New Jersey, Ewing

*Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland

*Photo-Poetics: An Anthology*, Deutsche Bank Kunsthalle, Berlin; Solomon R. Guggenheim Museum, New York

*Beastly/Tierisch*, Fotomuseum Winterthur, Switzerland

*Part Picture*, Museum of Contemporary Canadian Art, Toronto

*Still Life*, The Arts Club, London

*Arts & Food*, Milan Triennial, Italy

*Aesthetic Decisions*, The Museum of Art, Fort Lauderdale, Florida

2014 *Dancing Light/Let it Move You*, Huis Marseille Museum for Photography, Amsterdam

Pop Departures, Seattle Art Museum, Washington

*Aimia | AGO Photography Prize 2014 Exhibition*, Art Gallery of Ontario, Toronto

*Another Cats Show*, 356 Mission, Los Angeles

*Today's Specials*, Pace, London

*Potential Wilderness*, The Genia Schreiber University Art Gallery, Tel Aviv

*Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, California

*A World of its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York

*A Sense of Things*, Zabłudowicz Collection, London

*Dream Location*, Presentation House Gallery, Vancouver

*Curiosity: Art and the Pleasures of Knowing*, Royal Hibernian Academy, Dublin

*The Body Issue*, Hannah Hoffman Gallery, Los Angeles

2013 *Not Yet Titled. New and Forever at Museum Ludwig*, Museum Ludwig, Cologne, Germany

*Out of the Blue*, Cortesi Contemporary, Lugano, Italy

*Repertory*, One Torino, Palazzo Cavour, Turin, Italy

*Cookbook*, Ecole Nationale Supérieure des Beaux Art, Paris

*Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago

*Chain Reactions*, Museum of Contemporary Art, North Miami

*The System of Objects – The Dakis Joannou Collection Reloaded by Andreas Angelidakis*, DESTE Foundation for Contemporary Art, Athens

*The Cat Show*, White Columns, New York

*Lens Drawing*, Marian Goodman Gallery, Paris

*Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate and Norwich Castle Museum & Art Gallery, UK

- Film as Sculpture*, WIELS Contemporary Art Centre, Brussels  
 The Universal Addressability of Dumb Things, Bluecoat, Liverpool; Nottingham Contemporary; De La Warr Pavilion, Bexhill-on-Sea, UK (Hayward Touring exhibitions)  
*Beg, Borrow and Steal*, Palm Springs Art Museum, California
- 2012 *Only Parts of us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris  
 Castle in The Air, Centre of Culture ZAMEK, Poznan, Poland  
*Fremde Uberall / Foreigners Everywhere: works from the Pomeranz Collection*, The Jewish Museum, Vienna  
 New Contemporary Art Wing, Baltimore Museum of Art, Maryland  
*Sehnsucht*, Gaasbeek Castle Estate, Brabant, Netherlands
- 2011 *Everything You Can Imagine is Real...*, Xavier Hufkens, Brussels  
*ILLUMInations*, 54th Venice Biennale  
*Untitled (Evidence)*, David Roberts Art Foundation, London  
*Deutsche Börse Photography Prize 2011*, The Photographers' Gallery, London  
*The Anxiety of Photography*, Aspen Art Museum, Colorado  
*Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany; CAPC musée d'art contemporain de Bordeaux, France  
*Dance with Camera*, Scottsdale Museum of Contemporary Art, Arizona  
*Time Again*, SculptureCenter, Long Island City, New York
- 2010 *Paying a Visit to Mary Part 2*, Kunstverein, Amsterdam  
*BigMinis: Fetishes of Crisis*, Musée d'Art Contemporain de Bordeaux, France  
*Les Rencontres d'Arles 2010 / Edition 41*, Arles, France; Garage Center for Contemporary Culture, Moscow  
*Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver  
*Photos and Phantasy: Selections from the Fredrik R. Weisman Foundation*, Beverly Hills Municipal Gallery, Los Angeles  
*New Photography 2010*, Museum of Modern Art, New York  
*Permanent Mimesis: An Exhibition about Realism and Simulation*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Dance with Camera*, Contemporary Arts Museum, Houston, Texas
- 2009 *Dance with Camera*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York

*Beg, Borrow and Steal*, Rubell Family Collection, Miami  
*Berlin-Los Angeles: A Tale of Two (Other) Cities*, Galleria Massimo De Carlo, Milan, Italy  
*The Reach of Realism*, Museum of Contemporary Art, North Miami  
*Pete and Repeat*, 176, London  
*Looking Back: The White Columns Annual*, White Columns, New York  
*Superficiality and Superexcrecence*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles  
*The Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York

2008 *Front Room*, Contemporary Art Museum, St. Louis, Missouri  
*Half-Life*, Los Angeles Contemporary Exhibitions  
2008 California Biennial, Orange County Museum of Art, Newport Beach, California  
John Connelly Presents, New York  
*Photos and Phantasy*, Carnegie Art Museum, Oxnard, California  
*Past Forward*, 176, London  
*You, Whose Beauty Was Famous in Rome*, Mandarin Gallery, Los Angeles

2007 *I am Eyebeam*, Gallery 400, University of Illinois at Chicago

2006 *LA25*, Skadden, Los Angeles

2005 *Defense – Body and Nobody in Self Protection*, Sweeney Art Gallery, University of California, Riverside

2002 *You'll be my Footage*, Wedge Gallery, Los Angeles

## Curatorial projects

2000 *Other Victorians*, Stevenson Blanch Gallery, Valencia, California  
*Yesterday There Was a Disaster, Today is Okay*, Studio 18, Valencia, California

## Awards, honours and residencies

2010 *Frieze*, Issue 132, (cover), Summer 2010

2007 John Jones Prize, London

2006 Fotokem Filmmaking Grant, Burbank, California

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