

# WHITE CUBE

## ELLEN ALTFEST

1970            Born in New York  
                 Lives and works in New York

### Education

2002            Skowhegan School of Painting and Sculpture, Maine  
  
1997            Yale University School of Art, New Haven, Connecticut  
  
1993            Cornell University, Ithaca, New York

### Solo exhibitions

2015            MK Gallery, Milton Keynes, UK  
  
2012            *Head and Plant*, New Museum, New York  
  
2011            *The Bent Leg*, White Cube, London  
  
2010            *The Leg*, Chinati Foundation, Marfa, Texas  
  
2007            *Paintings*, White Cube, London  
  
2005            *Still Lives*, Bellwether, New York  
  
2002            *Rocks and Trees*, Bellwether, New York

### Selected group exhibitions

2018            Memory Palace, White Cube, London  
  
2017            *From Life*, Royal Academy of Arts, London  
  
2016            *Hey You! Who Me?*, 32 Edgewood Gallery, New Haven, Connecticut

- The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York  
*Intimisms*, James Cohan, New York  
*Biennale of Painting*, Museum Dhondt – Dhaenens, Deurle, Belgium
- 2015 *Tightrope Walk*, White Cube, London  
*The Hundred Steps*, University Gallery, Kyoto, Japan
- 2014 *Queensize: Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin  
*Paint New York*, Kunstforeningen GL Strand, Copenhagen  
*Daughter of Bad Girls*, Klaus von Nichtssagend Gallery, New York  
*The Age of Small Things*, Dodge Gallery, New York
- 2013 *The Encyclopedic Palace*, 55th Venice Biennale
- 2012 *Nightfall*, MODEM, Debrecen, Hungary  
*It is what it is, or is it?*, Contemporary Art Museum, Houston, Texas  
*Annual exhibition*, National Academy Museum, New York  
*Body of Evidence*, Francois Ghebaly Gallery, Los Angeles
- 2011 *New Perspectives*, Brand New Gallery, Milan
- 2009 *ON FROM HERE*, Guild & Greyshkul, New York
- 2006 *USA TODAY*, Royal Academy of Arts, London (Saatchi Gallery)  
*Dynasty*, Gallery MC, New York
- 2005 *2<sup>nd</sup> Annual Watercolor Exhibition: The General's Jamboree*, Guild & Greyshkul, New York
- 2004 *Where are we going, where do we come from?*, Champion Fine Art, Los Angeles  
*Grotto*, Jessica Murray Projects, New York  
*Hello Chelsea*, Bellwether, New York
- 2003 *You*, Royal Modern, New York
- 2002 *Painting as Paradox*, Artists' Space, New York
- 2001 *The Brewster Project*, Brewster, Detroit, Michigan  
*In the Landscape*, Silverstein Gallery, New York

- 2000      *Three Artists*, Bellwether, Brooklyn, New York  
*The Drawing Show*, Boston Center for the Arts, Massachusetts  
*Emerging Artists*, Provincetown Museum, Massachusetts
- 1999      *Open Road*, Joyce Goldstein Gallery, New York
- 1998      *May 17, 1998*, Cornish Estate, Cold Spring, New York
- 1997      *Scapers*, Red Mill Gallery, Johnson, Vermont

### Selected awards & residencies

- 2010      Chinati Foundation Residency, Marfa, Texas
- 2006      Yaddo, Saratoga Springs, New York
- 2006      Richard and Hinda Rosenthal Award, Academy of Arts and Letters, New York
- 2004–5    Marie Walsh Sharpe Art Foundation Space Program, New York
- 2004      Dorland Mountain Art Center, Temecula, California
- 1999–2000    The Fine Arts Work Center, Fellowship, Provincetown, Massachusetts
- 1997      Angel Grant, Full Scholarship, Vermont Studio Center, Johnson

### Curatorial projects

- 2006      Men, I-20 Gallery, New York
- 2004      Something and Nothing, Champion Fine Art, Los Angeles
- 2003      Human Nature, Red Dot, New York
- 2001      All American, Bellwether, New York

*This document was last updated on 11 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*