

WHITE CUBE

ETEL ADNAN

1925 Born in Beirut
Lives and works in Paris

Education

Paris-Sorbonne University, Paris
University of California, Berkeley
Harvard University, Cambridge, Massachusetts

Solo exhibitions

- 2018 *Etel Adnan: New Work*, San Francisco Museum of Modern Art
Zentrum Paul Klee, Bern
The dazzling gesture, Jan Michalski Foundation, Montricher, Switzerland
Tout ce que je fais est Mémoire, Château La Coste, Le Puy Sainte Réparate, France
A yellow sun A green sun a yellow sun A red sun a blue sun, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Life is a weaving, Galerie Lelong & Co, Paris
- 2017 *Album à dessins*, Central Library, Universidad nacional autónoma de México, Mexico City
Sea and Fog, Oakville Art Galleries, Ontario, Canada
FLAG Art Foundation, (with Gerhard Richter) New York
- 2016 *Painting. Drawing. Tapestry. Writing*, Galerie Sfeir-Semler, Hamburg, Germany
A Tremendous Astronomer, Galerie Lelong, Paris
Institut du Monde Arabe, Paris
The Weight of the World, Serpentine Gallery, London
- 2015 *Nouvelles estampes*, Galerie Le Long, Paris
Etel Adnan: La joie de vivre, Museum Haus Konstruktiv, Zurich
Irish Museum of Modern Art, Dublin
White Cube, Hong Kong

- Galerie Lelong, New York
- 2014 *Writing Mountains*, Museum der Moderne, Salzburg, Austria
White Cube, London
Etel Adnan in all her Dimensions, Mathaf: Arab Museum of Modern Art, Doha
Callicoon Fine Arts, New York
cipM – Marseille International Center for Poetry, France
Etel Adnan and Arab Modernity, Galerie Claude Lemand, Paris
Galeria Continua, Beijing
- 2013 *Words and Places*, The Wattis Institute, San Francisco
Galleria Continua, Les Moulins, France
Galleria Continua, San Gimignano, Italy
Galerie Sfeir-Semler, Beirut
Maison de la poésie, Paris
- 2012 Callicoon Fine Arts, New York
Works 1965-2012, Galerie Sfeir-Semler, Hamburg, Germany
- 2010 Galerie Sfeir-Semler, Beirut
Europe Gallery, Paris
- 2009 Bonnafont Gallery, San Francisco
- 2007 Janine Rubeiz Gallery, Beirut
Eileen Curtis Museum, Sausalito, California
- 2006 Arte Mare, Bastia, Corsica, France
- 2004 Janine Rubeiz Gallery, Beirut
- 1999 Janine Rubeiz Gallery, Beirut
- 1998 Darat al Funun, Amman
Salazar Gallery, University of California, Sonoma
- 1992 Gallery 50 x 70, Beirut
- 1990 Kufa Gallery, London
- 1989 Salazar Library, University of California, Sonoma

- 1988 Administration Building, Fort Mason, San Francisco
- 1987 Samy Kinge Gallery, Paris
- 1986 Marin County Civic Center, San Rafael, California
- 1985 Perception Gallery, San Francisco
- 1984 Perception Gallery, San Francisco
- 1983 Alif Gallery, Washington, DC
Perception Gallery, Fort Mason, San Francisco
- 1982 Al Sultan Gallery, Kuwait
- 1979 Asilah Festival, Morocco
- 1978 Galerie L'Atelier, Rabat
- 1977 Galerie La Roue, Paris
- 1973 Dar el Fan, Beirut
- 1971 *Sight & Insight*, The Cannery, San Francisco
- 1969 Dominican College Gallery and Unitarian Center, San Rafael, California
- 1965 Mount Angel College Gallery, Mount Angel, Oregon
- 1964 Karamanduca Gallery, San Francisco
- 1963 Dominican College Gallery, San Rafael, California
- 1961 O'Hanlon Center for the Arts, Mill Valley, California

Selected group exhibitions

- 2018 *Painting the Night*, Centre Pompidou-Metz, France
This is the Gallery and the Gallery is Many Things II, Eastside Projects,
Birmingham, UK
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong

- De Biënnale van de Schilderkunst, Over landschappen*, Museum Dhondt-Dhaenens, Belgium
- Home Beirut. Sounding the Neighbours*, Museo nazionale delle arti del XXI secolo, Rome
- Hot Sun, Late Sun*, Fondation Vincent Van Gogh, Arles, France
- Garden of Memory*, Musee Yves Saint Laurent, Marrakech, Morocco
- 2017
- All the words for rock, Nature and Conflict*, Visual Arts Center Fondacion Helga de Alvear, Caceres, Spain
- Take me (I'm Yours)*, Pirelli Hangar Bicocca, Milan, Italy
- From Ear to Ear to Eye*, Nottingham Contemporary, UK
- Wheredolendandyoubegin – On Secularity, 9th Edition of Göteborg International Biennial for Contemporary Art*, Röda Sten Konsthall, Göteborg, Sweden
- 100 Masterpieces of Modern and Contemporary Arab Art: The Barjeel Collection*, Institut du Monde Arabe, Paris
- Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York
- Three Women: Three Eyes on the World*, Contemporary Art Center of the EAP, Chatellerault, France
- Colour Is*, Waddington Custot, London
- L'emozione dei COLORI nell'arte*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- 2016
- Outside*, Karma Gallery, Amagansett, New York
- Towards a Larger World*, Moderna Museet, Malmö, Sweden
- Barjeel Art Foundation Collection: Part 4*, Whitechapel Gallery, London
- Looking at the World Around You*, Fundacion Santader, Madrid
- Frequent Long Walks*, Hannah Barry Gallery, London
- 2015
- Take me (I'm yours)*, Monnaie de Paris
- Albert the Kid is Ghosting*, David Roberts Art Foundation, London
- Too Early, too late. Middle East and Modernity*, Pinacoteca Nazionale, Bologna, Italy
- The past, the present, the possible*, Sharjah International Art Biennial, United Arab Emirates
- SALTWATER: A Theory of Thought Forms*, 14th Istanbul Biennial
- Etel Adnan, Christina Forrer, Mimi Lauter, Scott Olson, Ulrich Wulff*, TIF SIGFRIDS, Los Angeles
- The past, the present, the possible*, Sharjah International Art Biennial, United Arab Emirates
- The Sea - Salut D'honneur Jan Hoet*, PMMK - Museum voor Moderne Kunst, Oostende, Belgium

Looking Back / The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York

- 2014 *Here and Elsewhere*, New Museum, New York
Whitney Biennial, Whitney Museum of American Art, New York
What Remains: Part II, Rose Issa Projects, London
The Printed Room: read the room/you've got to, SALTS, Birsfelden, Switzerland
A Special Arrow Was Shot In The Neck, The David Roberts Art Foundation, London
Paysages, Entre Reel Et Imaginaire, Galerie Claude Lemand, Paris
Paysage Et Modernite Arabe, Espace, Galerie Claude Lemand, Paris
5 billion solar years, Galerie Rainhard Hauff, Stuttgart, Germany
the secret world that exists right there in public, Rampa Istanbul
Rose, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, France
What We Want To Show, Heidelberger Kunstverein, Germany
Poetry will be made by all, LUMAS Editions Galerie, Zurich
- 2013 *Calligraffiti: 1984 - 2013*, Leila Heller Gallery, New York
Hiwar, Conversations in Amman, Darat al Funun–The Khalid Shoman Foundation, Amman
Tajreed. A selection of Arab Abstract Art: 1908-1960, Contemporary Art Platform, Kuwait
Here, Elsewhere, La Friche de la Belle de Mai, Marseille, France
- 2012 *Documenta 13*, Kassel, Germany
The Emerald City, Thomas Solomon Gallery, Los Angeles
Art from Lebanon - Modern and Contemporary artists: 1880 – 1975, Beirut Exhibition Center, Lebanon
De Menocchio, nous savons beaucoup de choses, Bétonsalon, Paris, France
Papierwelten, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
On the Edgware Road, Serpentine Gallery, London
The Art of Friendship, New Britain Museum of American Art, New Britain, Connecticut
- 2011 *The Last Grand Tour*, Museum of Cycladic Art, Athens
- 2009 *Tafsir*, Martin-Gropius-Bau, Berlin
- 2007 *5 Artists*, State Hermitage Museum, St. Petersburg; The State Museum of Oriental Art, Moscow
- 2006 *World into Art: Artists of the Modern Middle East*, British Museum, London

2004 Palacio Reale, Naples, Italy

2003 Musée Municipal de Thionville, France
Jordan National Gallery, Amman

2001 Galerie Claude Lemand, Paris
L'art du Livre Arabe, Bibliothèque nationale de France, Paris

2000 *Art Paris*, Le Carrousel du Louvre, Paris

1998 Bradford-Smock Gallery, San Francisco
London Artists' Book Fair, Barbican Center, London

1997 *London Artists' Book Fair*, Barbican Center, London
Bradford Gallery, San Anselmo, California
Fine Arts Gallery, University of Arkansas, Lafayette

1996 *Book Art VIII*, National Museum for Women in the Arts, Washington, DC
Andre Demedthuis, Wielsbeke, Belgium

1995 Bedford Gallery, Walnut Creek, California
Hallie Brown Ford Gallery, Salem, Massachusetts
Nexus Gallery, Atlanta, Georgia
Chicago Cultural Center
Inter-American Gallery, Dade Wolfson Campus, Miami
Le Arie del Tempo, Studio Alaya, Genoa, Italy

1994 *Forces of Change*, National Museum for Women in the Arts, Washington, DC
4 Women Artists, Alif Gallery, Washington, DC
Galerie de Paperbusse, Ostende, Belgium
Harelbeke Demedthuis, Wielsbeke, Belgium

1993 André Demedthuis, Wielsbeke, Belgium
Galerie Natkin-Berta, Paris

1991 Institut du Monde Arabe, Paris
20 ans, 20 artistes, l'Atelier, Rabat; Médiathèque Les Mureaux, France and
Unesco, Paris

1990 *Evenements urbains*, Grenoble, France
Villa Croce, Genoa, Italy

Selected awards

- 2014 Women Playwrights International Honours
 Chavelier des Arts et des Lettres, France
 Lifetime Achievement Award, Radius of Arab American Writers Inc. (RAWI)
- 2013 California Book Award for Poetry
 LAMBDA Literary Award for Poetry, New York
- 2010 Arab American Book Award, Arab American National Museum, Dearborn, Michigan
 PEN Oakland Josephine Miles Book Award, San Francisco
- 1977 Amitié Franco-Arab Prize, Association de Solidarité Franco-Arabe, France

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