

WHITE CUBE

FRANZ ACKERMANN

1963 Born in Neumarkt-Sankt Veit, Germany
Lives and works in Berlin and Karlsruhe, Germany

Education

1991 DAAD, Hong Kong
1989 University of Fine Arts, Hamburg, Germany
1984 Academy of Fine Arts, Munich

Solo exhibitions

2018 *Die Aufwertung der Lage*, Meyer Riegger, Berlin
2017 *Come On*, Dirimart, Istanbul
2016 *New Work*, Galerie Daniel Templon, Paris
2014 *Classic Line*, Mai 36 Galerie, Zurich
White Cube, London
Mental Maps, Kunsthalle Karlsruhe, Germany
2013 *Hills and Doubts*, Berlinische Galerie, Berlin
2012 *Walking South*, Faena Arts Center, Buenos Aires
Transit: Again / Always / Forever, Dirimart, Istanbul
Tomio Koyama Gallery Kyoto, Japan
2011 *New Ads for São Paulo*, Galerie Fortes Vilaça, São Paulo
2010 *No Roof But The Sky*, Neugerriemschneider, Berlin
Wait, White Cube, London
2009 Kunstmuseum Bonn, Germany

- 2008
Kunstmuseum St. Gallen, Switzerland
Terminal, Meyer Riegger, Karlsruhe, Germany
Mai 36 Galerie, Zurich
- 2007
No Direction Home, Galerie Fortes Vilaça, São Paulo
Home, home again – 23 ghosts, Domus Artium 2002, Salamanca, Spain
From Eden to Lima, Neugerriemschneider, Berlin
- 2006
Home, home again, White Cube, London; Kestner Gesellschaft, Hanover, Germany
Arvores Douradas, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Kunstparterre, Munich
- 2005
Cosmic Dancer, Galerie Fortes Vilaça, São Paulo
Irish Museum of Modern Art, Dublin
FRAC Champagne-Ardenne, Reims, France
Tomio Koyama Gallery, Tokyo
- 2004
Nonstop with HHC, Gavin Brown's Enterprise, New York
Travel/antitravel, Neugerriemschneider, Berlin
Tourist, Städtische Galerie im Lenachhaus und Kunstbau, Munich
- 2003
Eine Nacht in den Tropen (A Night in the Tropic), Kunsthalle Nürnberg, Germany
Naherholungsgebiet, Kunstmuseum Wolfsburg, Germany
- 2002
Basel Public, Wandinstallation Nordtangente, Basel
The Waterfall, Museum of Contemporary Art Chicago
Seasons in the Sun, Stedelijk Museum, Amsterdam
Transatlantic, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Mai 36 Galerie, Zurich
Eine Nacht in den Tropen (A Night in the Tropic), Kunsthalle Basel
- 2001
Gavin Brown's Enterprise, New York
Gio Marconi, Milan, Italy
- 2000
B.I.T., Castello di Rivoli, Turin, Italy
A solid visible conversation, Galeria Camargo Vilaça, São Paulo
Welt 1... and no one else wanted to play, Meyer Riegger Galerie, Karlsruhe, Germany
Reisterrassen von Basel, Wandmalerei, Rückwand der Kunsthalle Basel
- 1999
Works on Paper Inc., Los Angeles
OFF, Kunstverein Kassel, Germany
Trawler, Mai 36 Galerie, Zurich
- 1998
Neugerriemschneider, Berlin
Pacific, White Cube, London
Songline, Neuer Aachener Kunstverein, Aachen, Germany

- Das Haus am Strand und wie man dorthin kommt*, Meyer Riegger Galerie, Karlsruhe, Germany
- 1997 *Unexpected*, Gavin Brown's Enterprise, New York
 Mai 36 Galerie, Zurich
 Gio Marconi, Milan, Italy
 Portikus, Frankfurt, Germany
Unerwartet, Kunstpreis der Stadt Nordhorn, Germany
- 1996 Neugerriemschneider, Berlin
Das weiche Zimmer, Hann, Münden, Germany
- 1995 Gavin Brown's Enterprise, New York
 Thomas Solomon's Garage, Los Angeles
- 1994 *Condominium*, Neugerriemschneider, Berlin
Dialo(o)g, Belgisches Haus, Cologne, Germany
- 1991 Art Acker, Berlin
- 1990 Galerie Fischer, Hamburg, Germany
- 1989 Galerie Komat, Braunschweig, Germany

Selected group exhibitions

- 2018 *Germany Is Not An Island: Acquisitions 2012 – 2016*, Bundeskunsthalle, Bonn, Germany
Chaos and Awe: Painting for the 21st Century, Ingram Gallery, Frist Art Museum, Nashville, Tennessee
200th anniversary programme of Badischer Kunstverein, Karlsruhe, Germany
Memory Palace, White Cube, London
- 2017 *Show Room*, Mai 36 Galerie, Zurich
And Then There Were None, Meyer Riegger, Berlin
Person of the Crowd: The Contemporary Art of Flânerie, Barnes Foundation, Philadelphia, Pennsylvania
Tobias Rehberger 'presently', Neugerriemschneider, Berlin
Deutschland 8 – German Art in China, CAFA Art Museum, Beijing
Everyday Abstraction: Images at Work, Abstract Room, Paris
São Paulo não é uma cidade – Invenções do centro, SESC 24 e Maio, São Paulo
Mentales Gelb. Sonnenhöchststand, Lenbachhaus München, Munich, Germany
- 2016 *Wolfsburg Unlimited: Eine Stadt als Weltlabor*, Kunstmuseum Wolfsburg, Germany

- Zeitgeist – Arte Da Nova Berlim*, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo
- 2015 *Aspects of German Art (Part One)*, Ben Brown Fine Arts, Hong Kong
Yes, we're open, Gio Marconi, Milan, Italy
 Kunstakademie, Städtische Galerie, Karlsruhe, Germany
- 2014 *Encountering the City: The Urban Experience in Contemporary Art*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
From Ackermann to Zabotin, ZKM Center for Art and Media Karlsruhe, Germany
Memory Palace, Contemporary Arts Center, Cincinnati, Ohio
2nd Montevideo Biennial, Uruguay
Do Objeto para o Mundo – Coleção Inhotim, Palácio das Artes e Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil
- 2013 *Planos de expansões*, Galerie Fortes Vilaça, São Paulo
Do not call me urban!, Lokremise, Kunstmuseum St. Gallen, Switzerland
For the Time Being: Hidden Behind Plaster, Kunsthalle Baden-Baden, Germany
Just What is Not is Possible, Museum Folkwang, Essen, Germany
Contemporary German Art: Selections from the Permanent Collection, Kemper Art Museum, St. Louis, Missouri
Painting Forever!, Berlinische Galerie, Berlin
Expansion Plans, Galeria Fortes Vilaça, São Paulo
A Drawing that illustrates my last show at Meyer Riegger Karlsruhe, Meyer Riegger, Karlsruhe, Germany
Nur was nicht ist ist möglich, Museum Folkwang, Essen, Germany
Nenn mich nich Stadt!, Kunstmuseum St. Gallen, Switzerland
Visions: An Atmosphere of Change, MARTa Herford, Germany
- 2011 *Measure the World: Heterotopias and Knowledge Space in Art*, Kunsthau Graz, Austria
Precarious Worlds: Contemporary Art from Germany, Kemper Art Museum, St. Louis, Missouri
Tracks, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
Lost and Found, Neugerriemschneider, Berlin
Fremde Heimat, Mannheim Kunsthalle, Stuttgart, Germany
FischGrätenMelkStand, Temporäre Kunsthalle, Berlin
Se não neste tempo – Pintura Alemã 1989 – 2010, Museu e Arte de São Paulo
- 2009 Otero Plassart, Los Angeles
Compass in Hand: Selections from the Judith Rothschild Foundation

- Contemporary Drawings Collection*, Museum of Modern Art, New York
Universal Code, Powerplant, Toronto
Private Universes, Dallas Museum of Art, Texas
The Social Critique 1993 – 2005, Kalmar Konstmuseum, Sweden
The Symbolic Efficiency of the Frame, Tirana Contemporary Art Biennial, Albania
Altermodern: Tate Triennial, Tate Britain, London
Desenos: A a z (Drawings A to Z), Museu da Cidade, Lisbon
Extreme Frontiers, Urban Frontiers, Instituto Valenciano de Arte Moderno, Valencia, Spain
Against the Grain, Kunstmuseum Wolfsburg, Germany
31 Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo
- 2008 *All Inclusive: A Tourist World*, Schirn Kunsthalle, Frankfurt, Germany
Order Desire Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin
- 2007 *Reality Bites – Making Avant-Garde Art in Post-Wall Germany*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
Imagination Becomes Reality, Expanded painting, ZKM Museum fur Neue Kunst and Medienmuseum, Karlsruhe, Germany
Udomsak Krisanamis and a German Artist, Gavin Brown's Enterprise, New York
- 2006 *The Triumph of Painting*, Saatchi Gallery, London
Faster! Bigger! Better!, ZKM Museum fur Neue Kunst and Medienmuseum, Karlsruhe, Germany
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Codroipo, Italy
Berlin – Tokio / Tokio – Berlin, Neue Nationalgalerie, Berlin; Mori Art Museum, Tokyo
Satellite of Love, Witte de With, Rotterdam, Netherlands
The Blue Rider in the Twenty-first Century, Lenbachhaus, Munich, Germany
Antoss Berlin, Haus am Waldsee, Berlin
Archipeinture: painters build architecture, Camden Arts Centre, London
Remote Viewing (Invented Worlds in Recent Painting and Drawing), St. Louis Art Museum, Missouri
Dark Places, Santa Monica Museum of Art, California
- 2005 *Ecstasy: In and About Altered States*, Museum of Contemporary Art Los Angeles
36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany
Styles und Stile – Aktuelle Malerei aus der Sammlung Scharpff, Sofia Art Gallery, Bulgaria
Vertiges, Printemps de Septembre, Toulouse, France
Ackermann, Bächlim Balkenhol, Kluge, Slominski, Galeria Senda, Barcelona

Wittgenstein in New York, Kupferstichkabinett, Berlin
Drawing from the Modern, 1975 – 2005, The Museum of Modern Art, New York
8th Biennial d'Art Contemporain de Lyon, France
Desired Constellations, Daniel Reich Gallery, New York
Imagination Becomes Reality, Part I: Expanded Paint Tools, Sammlung Goetz, Munich
La nouvelle peinture allemande, Carré d'art, Nîmes, France
The Triumph of Painting Part II, Saatchi Gallery, London
Works on Paper, Galerie Max Hetzler, Berlin
Zur Vorstellung des Terrors: Die RAF Ausstellung, Kunst-Werke, Berlin
Desenhos: A-Z (Drawings: A-Z), Porta 33, Funchal, Madeira, Portugal
Blumenstück Künstlers Glück, Museum Morsbroich, Leverkusen, Germany
Colors and Trips, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria; Museum der Stadt, Ratingen, Austria
Baroque and Neo-Baroque, The Hell of the Beautiful, Domus Artium 2002, Salamanca, Spain
Surface, Lucas Schoormans Gallery, New York

2004
150 Jahre, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
The Busan Biennale, South Korea
Werke aus der Sammlung Boros, ZKM, Karlsruhe, Germany
Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg, Germany
Close By – Time Space Architecture, Mai 36 Galerie, Zurich
Global World/Private Universe, Kunstmuseum, St. Gallen, Switzerland
Monument to Now, The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens
Reality Real, Arbeiten auf Papier, Galerie Gebrüder Lehmann, Dresden, Germany
Champs de vision, Musée des Beaux-Arts, Rouen, France
Central Station, La Maison Rouge – foundation Antoine de Galbert, Paris
Direkte Malerei, Kunsthalle Mannheim, Germany
Fragmentos e souvenir paulistanos Vol I, Galeria Luisa Strina, São Paulo

2003
Chaotic Order, Houldsworth, London
Un-built Cities, Kunstverein, Bonn, Germany
Subscribe: Recent art in print, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
EU3, Stephen Friedman Gallery, London
Hands up, baby, hands up!, Oldenburger Kunstverein, Germany
A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented in The Internet Age, The Logan Collection, Vail, Colorado
A Nova Geometria, Galeria Forts Vilaça, São Paulo
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art

Berlin-Moskau/Moskau-Berlin, Martin Gropius Bau, Berlin
Global Navigation System, Palais de Tokyo, Paris
Die Sehnsucht des Kartografen, Kunstverein Hanover, Germany
Dreams and Conflicts – The Viewer’s Dictatorship, 50th Venice Biennale
Away from Home, Wexner Center for the Arts, Columbus, Ohio
Contemporary German Art: Recent Acquisitions, Washington University, St Louis, Missouri
Painting Pictures, Kunstmuseum Wolfsburg, Germany
There’s no land but the land (up there is just a sea of possibilities), Meyer Riegger Galerie, Karlsruhe, Germany
Painting abstract now, Museum Morsbroich, Leverkusen, Germany
Mit Harald Klingelhöller, Meuser, Andreas Slominski, Galerie Georg Kargl, Vienna
Outlook, The Factory, Athens School of Fine Arts, Greece
Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart, Germany
20th Anniversary – Welcome Home, Gavin Brown’s Enterprise, New York

2002

Psychodrome 02, Fundació Juan Miró, Barcelona
25th Bienal de São Paulo
En Route, Serpentine Gallery, London
The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius
Drawing Now – Eight Positions, MOMA PS1, Long Island City, New York
Hossa. Arte Alemán del 2000, Centro Cultural Andratx, Majorca, Spain
Lila, Weiss und andere Farben, Galerie Max Hetzler, Berlin
Reverberator, Houldsworth, London
Nashville II, Kunstverein Harburger Bahnhof, Hamburg, Germany
Kopfreisen, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Paralela, Galeria Fortes Vilaça, Casa Triângulo/Galeria Luise Strina/Galerie Brito Cimino, São Paulo

2001

Hybrids: International Contemporary Painting, Tate Liverpool, UK
Brown Field, Market, Glasgow
EU, Stephen Friedman Gallery, London
Rotativa, Galeria Fortes Vilaça, São Paulo
Arte Contemporáneo internacional, Museo de Arte Moderno, Mexico City
Comfort: reclaiming place in a virtual world, Cleveland Center for Contemporary Art, Ohio
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota
Close up, Kunstverein Hanover
Glee: Painting Now, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
Mirror’s Edge, Tramway, Glasgow
Germania. La costruzione di un imagine, Palazzo delle Papesse, Siena, Italy
Form Follows Fiction, Castello di Rivoli, Turin, Italy

Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Freizeit, Kokerei Zollverein, Essen, Germany
Musterkarte, Modelos de Pintura en Alemania, Goethe Institut, Centro Cultural Conde-Duque, Galerie Heinrich Ehrhardt/Galeria Elba Benitez, Madrid
Casino 2001, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Tempted to Pretend, Kunsthaus Kaufbeuren, Germany

2000

Close up, Kunstverein Freiburg, Germany; Kunsthalle Basel
[re:songlines], Halle für Kunst e.v., Lüneburg, Germany
Utopische Bürger, Workweb.art, Cologne, Germany
Mysliwska, Künstlerhaus Bethanien, Berlin
City-Index, Festspielhaus Hellerau, Dresden, Germany
Hausschau – das haus in der kunst, Deichtorhallen, Hamburg, Germany
Bleibe, Akademie der Künste, Berlin
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthaus Bregenz, Austria
M Art in (n), M Art in (n) c/o Martin Schibli, Helsinborg, Sweden
Loneliness in the City, Migros Museum, Zurich
Re_public, Grazer Kunstverein, Graz, Austria
Kunst und Mode, Picture Show, Berlin
Malkunst, Fondazione Mudima, Milan, Italy
Millefleurs, Picture Show, Berlin
Salon, Delfina Project Space, London
DAAD: welwärts, Kunstmuseum Bonn, Germany
Home is where the heArt is, Museum van Loon, Amsterdam
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Palm Beach Institute of Contemporary Art, Florida
More Works About Buildings and Food, Fundação de Oeiras, Hangar K7, Oeiras, Portugal

1999

German Open, Kunstmuseum Wolfsburg, Germany
Officina Europa, Galleria d'Arte Moderna, Bologna, Italy
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Mirror's Edge, BildMuseet, Umea, Sweden; Vancouver Art Gallery; Castello di Rivoli, Turin; Tramway, Glasgow; Charlottenborg Exhibition Hall, Copenhagen
Malerei, INIT Kunst-Halle, Berlin
Amazonas Künstlerbücher, Villa Minimo, Hanover, Germany
Drawn from Artists' Collections, The Drawing Center, New York
Frieze, The Institute for Contemporary Art/Boston, Boston, Massachusetts
<Anderswo 1>, Kunstraum, Kreuzlingen, Switzerland
Otto&, Otto, Copenhagen
Dream City, Kunstverein Munich

- Go Away: Artists and Travel*, Royal College of Art, London
Zoom, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum
 Abteiberg, Mönchengladbach; Kunsthalle zu Kiel, Germany
Kunstraum, Kreuzlingen, Switzerland
- 1998 *Franz Ackermann and Jonathan Meese*, Sammlung Volkmann, Berlin
Ferien, Utopie, Alltag, Künstlerwerkstatt Lothringer Straße, Munich
Osygus, Produzentengalerie, Hamburg, Germany
Deep Thought, Part II, Basilico Fine Arts, New York
Painting: Now and Forever, Part I, Pat Hearn Gallery and Matthew Marks Gallery,
 New York
Hanging, Galeria Camargo Vilaça, São Paulo; Paco Imperial, Rio de Janeiro;
 Museum of Modern Art, Recife, Brazil
Sehen sehen, Loop – raum für aktuelle kunst, Berlin
Atlas Mapping, Kunsthaus Bregenz, Austria
- 1997 *Urban Living*, Galerie Fons Welters, Amsterdam
Kunst... Arbeit, Südwest LB, Stuttgart, Germany
Heaven, PS1, Long Island City, New York
 Kunstpreis der Böttgerstraße in Bremen, Kunstverein, Bonn, Germany
Time Out, Kunsthalle Nürnberg, Germany
Atlas Mapping, Offenes Kulturhaus, Linz, Austria
Topping Out, Städtische Galerie Nordhorn, Germany
 Gio Marconi, Milan, Italy
A Summer Group Show, Neugerriemschneider, Berlin
Imbiss, Künstlerhaus, Stuttgart, Germany
- 1996 *Wunderbar*, Hamburger Kunstverein, Hamburg, Germany
Faustrecht der Freiheit, Sammlung Volkmann, Kunstsammlung Gera, Germany;
 Neues Museum Weserburg, Bremen, Germany
- 1995 *En passant...*, Hamburger Kunstverein, Germany; Akademie der Bildenden Künste
 Wien, Vienna
- 1994 *Cocktail*, Hamburger Kunstverein, Hamburg, Germany
 Wiensowski & Harbord, Berlin
- 1991 BP, Hamburg, Germany

This document was last updated on 4 September 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.