

FRANZ ACKERMANN

1963 Born in Neumarkt-Sankt Veit, Germany

Lives and works in Berlin and Karlsruhe

Education

1991 DAAD, Hong Kong

1989 University of Fine Arts, Hamburg

1984 Academy of Fine Arts, Munich

Solo exhibitions

2018 *Die Aufwertung der Lage*, Meyer Riegger, Berlin

2017 *Come On*, Dirimart, Istanbul

2016 *New Work*, Galerie Daniel Templon, Paris

2014 *Classic Line*, Mai 36 Galerie, Zurich
White Cube, London
Mental Maps, Kunsthalle Karlsruhe, Germany

2013 *Hills and Doubts*, Berlinische Galerie, Berlin

2012 *Walking South*, Faena Arts Center, Buenos Aires
Transit: Again / Always / Forever, Dirimart, Istanbul
Tomio Koyama Gallery Kyoto, Japan

2011 *New Ads for São Paulo*, Galerie Fortes Vilaça, São Paulo

2010 *No Roof But The Sky*, Neugerriemschneider, Berlin
Wait, White Cube, London

2009 Kunstmuseum Bonn, Germany

2008 Kunstmuseum St. Gallen, Switzerland
Terminal, Meyer Riegger, Karlsruhe, Germany
Mai 36 Galerie, Zurich

2007 *No Direction Home*, Galerie Fortes Vilaça, São Paulo
Home, home again – 23 ghosts, Domus Artium 2002, Salamanca, Spain
From Eden to Lima, Neugerriemschneider, Berlin

2006 *Home, home again*, White Cube, London; Kestner Gesellschaft, Hanover, Germany
Arvores Douradas, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Kunstparterre, Munich

- 2005 *Cosmic Dancer*, Galerie Fortes Vilaça, São Paulo
 Irish Museum of Modern Art, Dublin
 FRAC Champagne-Ardenne, Reims, France
 Tomio Koyama Gallery, Tokyo
- 2004 *Nonstop with HHC*, Gavin Brown's Enterprise, New York
Travel/antitravel, Neugerriemschneider, Berlin
Tourist, Städtische Galerie im Lenachhaus und Kunstbau, Munich
- 2003 *Eine Nacht in den Tropen (A Night in the Tropic)*, Kunsthalle Nürnberg, Germany
Naherholungsgebiet, Kunstmuseum Wolfsburg, Germany
- 2002 *Basel Public*, Wandinstallation Nordtangente, Basel
The Waterfall, Museum of Contemporary Art, Chicago, Illinois
Seasons in the Sun, Stedelijk Museum, Amsterdam
Transatlantic, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
 Mai 36 Galerie, Zurich
Eine Nacht in den Tropen (A Night in the Tropic), Kunsthalle Basel
- 2001 Gavin Brown's Enterprise, New York
 Gio Marconi, Milan
- 2000 *B.I.T.*, Castello di Rivoli, Turin
A solid visible conversation, Galeria Camargo Vilaça, São Paulo
Welt 1.. and no one else wanted to play, Meyer Riegger Galerie, Karlsruhe, Germany
Reisterrassen von Basel, Wandmalerei, Rückwand der Kunsthalle Basel
- 1999 Works on Paper Inc., Los Angeles
OFF, Kunstverein Kassel, Germany
Trawler, Mai 36 Galerie, Zurich
- 1998 Neugerriemschneider, Berlin
Pacific, White Cube, London
Songline, Neuer Aachener Kunstverein, Aachen, Germany
Das Haus am Strand und wie man dorthin kommt, Meyer Riegger Galerie, Karlsruhe, Germany
- 1997 *Unexpected*, Gavin Brown's Enterprise, New York
 Mai 36 Galerie, Zurich
 Gio Marconi, Milan
 Portikus, Frankfurt
Unerwartet, Kunstpreis der Stadt Nordhorn, Germany
- 1996 Neugerriemschneider, Berlin
Das weiche Zimmer, Hann, Münden, Germany
- 1995 Gavin Brown's Enterprise, New York
 Thomas Solomon's Garage, Los Angeles
- 1994 *Condominium*, Neugerriemschneider, Berlin
Dialo(o)g, Belgisches Haus, Cologne
- 1991 Art Acker, Berlin

- 1990 Galerie Fischer, Hamburg
1989 Galerie Komat, Braunschweig, Germany

Selected group exhibitions

- 2018 *Germany Is Not An Island: Acquisitions 2012 – 2016*, Bundeskunsthalle, Bonn, Germany
Chaos and Awe: Painting for the 21st Century, Ingram Gallery, Frist Art Museum, Nashville, Tennessee
200th anniversary programme of Badischer Kunstverein, Karlsruhe, Germany
- 2017 *Show Room*, Mai 36 Galerie, Zurich
And Then There Were None, Meyer Riegger, Berlin
Person of the Crowd: The Contemporary Art of Flânerie, Barnes Foundation, Philadelphia, Pennsylvania
Tobias Rehberger 'presently', Neugerriemschneider, Berlin
Deutschland 8 – German Art in China, CAFA Art Museum, Beijing
Everyday Abstraction: Images at Work, Abstract Room, Paris
São Paulo não é uma cidade – Invenções do centro, SESC 24 e Maio, São Paulo
Mentales Gelb. Sonnenhöchststand, Lenbachhaus München, Munich, Germany
- 2016 *Wolfsburg Unlimited: Eine Stadt als Weltlabor*, Kunstmuseum Wolfsburg, Germany
Zeitgeist – Arte Da Nova Berlim, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo
- 2015 *Aspects of German Art (Part One)*, Ben Brown Fine Arts, Hong Kong
Yes, we're open, Gio Marconi, Milan
Kunstakademie, Städtische Galerie, Karlsruhe, Germany
- 2014 *Encountering the City: The Urban Experience in Contemporary Art*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
From Ackermann to Zabotin, ZKM Center for Art and Media Karlsruhe, Germany
Memory Palace, Contemporary Arts Center, Cincinnati, Ohio
2nd Montevideo Biennial, Uruguay
Do Objeto para o Mundo – Coleção Inhotim, Palácio das Artes e Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil
- 2013 *Planos de expansões*, Galeria Fortes Vilaça, São Paulo
Do not call me urban!, Lokremise, Kunstmuseum St. Gallen, Switzerland
For the Time Being: Hidden Behind Plaster, Kunsthalle Baden-Baden, Germany
Just What is Not is Possible, Museum Folkwang, Essen, Germany
Contemporary German Art: Selections from the Permanent Collection, Kemper Art Museum, St. Louis, Missouri
Painting Forever!, Berlinische Galerie, Berlin
Expansion Plans, Galeria Fortes Vilaça, São Paulo
A Drawing that illustrates my last show at Meyer Riegger Karlsruhe, Meyer Riegger, Karlsruhe, Germany
Nur was nicht ist ist möglich, Museum Folkwang, Essen, Germany

- Nenn mich nich Stadt!*, Kunstmuseum St. Gallen, Switzerland
Visions: An Atmosphere of Change, MARTa Herford, Germany
- 2011 *Measure the World: Heterotopias and Knowledge Space in Art*, Kunsthau Graz, Austria
Precarious Worlds: Contemporary Art from Germany, Kemper Art Museum, St. Louis, Missouri
Tracks, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
Lost and Found, Neugerriemschneider, Berlin
Fremde Heimat, Mannheim Kunsthalle, Stuttgart, Germany
FischGrätenMelkStand, Temporäre Kunsthalle, Berlin
Se não neste tempo – Pintura Alemã 1989 – 2010, Museu e Arte de São Paulo
- 2009 Otero Plassart, Los Angeles
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
Universal Code, Powerplant, Toronto
Private Universes, Dallas Museum of Art, Texas
The Social Critique 1993 – 2005, Kalmar Konstmuseum, Sweden
The Symbolic Efficiency of the Frame, Tirana Contemporary Art Biennial, Albania
Altermodern: Tate Triennial 2009, Tate Britain, London
Desenos: A a z (Drawings A to Z), Museu da Cidade, Lisbon
Extreme Frontiers, Urban Frontiers, Instituto Valenciano de Arte Moderno, Valencia, Spain
Against the Grain, Kunstmuseum Wolfsburg, Germany
31 Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo
- 2008 *All Inclusive: A Tourist World*, Schirn Kunsthalle, Frankfurt, Germany
Order Desire Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin
- 2007 *Reality Bites – Making Avant-Garde Art in Post-Wall Germany*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
Imagination Becomes Reality, Expanded painting, ZKM Museum fur Neue Kunst and Medienmuseum, Karlsruhe, Germany
Udomsak Krisanamis and a German Artist, Gavin Brown's Enterprise, New York
- 2006 *The Triumph of Painting*, Saatchi Gallery, London
Faster! Bigger! Better!, ZKM Museum fur Neue Kunst and Medienmuseum, Karlsruhe, Germany
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Codroipo, Italy
Berlin – Tokio / Tokio – Berlin, Neue Nationalgalerie, Berlin; Mori Art Museum, Tokyo
Satellite of Love, Witte de With, Rotterdam
The Blue Rider in the Twenty-first Century, Lenbachhaus, Munich, Germany
Antoss Berlin, Haus am Waldsee, Berlin
Archipeinture: painters build architecture, Camden Arts Centre, London
Remote Viewing (Invented Worlds in Recent Painting and Drawing), St. Louis Art Museum, Missouri
Dark Places, Santa Monica Museum of Art, California

- 2005 *Ecstasy: In and About Altered States*, Museum of Contemporary Art Los Angeles
36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany
Styles und Stile – Aktuelle Malerei aus der Sammlung Scharpff, Sofia Art Gallery, Bulgaria
Vertiges, Printemps de Septembre, Toulouse, France
Ackermann, Bächlim Balkenhol, Kluge, Slominski, Galeria Senda, Barcelona
Wittgenstein in New York, Kupferstichkabinett, Berlin
Drawing from the Modern, 1975 – 2005, The Museum of Modern Art, New York
8th Biennial d'Art Contemporain de Lyon, France
Desired Constellations, Daniel Reich Gallery, New York
Imagination Becomes Reality, Part I: Expanded Paint Tools, Sammlung Goetz, Munich
La nouvelle peinture allemande, Carré d'art, Nîmes, France
The Triumph of Painting Part II, Saatchi Gallery, London
Works on Paper, Galerie Max Hetzler, Berlin
Zur Vorstellung des Terrors: Die RAF Ausstellung, Kunst-Werke, Berlin
Desenhos: A-Z (Drawings: A-Z), Porta 33, Funchal, Madeira, Portugal
Blumenstück Künstlers Glück, Museum Morsbroich, Leverkusen, Germany
Colors and Trips, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria; Museum der Stadt, Ratingen, Austria
Baroque and Neo-Baroque, The Hell of the Beautiful, Domus Artium 2002, Salamanca, Spain
Surface, Lucas Schoormans Gallery, New York
- 2004 *150 Jahre*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
The Busan Biennale, South Korea
Werke aus der Sammlung Boros, ZKM, Karlsruhe, Germany
Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg, Germany
Close By – Time Space Architecture, Mai 36 Galerie, Zurich
Global World/Private Universe, Kunstmuseum, St. Gallen, Switzerland
Monument to Now, The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens
Reality Real, Arbeiten auf Papier, Galerie Gebrüder Lehmann, Dresden, Germany
Champs de vision, Musée des Beaux-Arts, Rouen, France
Central Station, La Maison Rouge – foundation Antoine de Galbert, Paris
Direkte Malerei, Kunsthalle Mannheim, Germany
Fragmentos e souvenir paulistanos Vol I, Galeria Luisa Strina, São Paulo
- 2003 *Chaotic Order*, Houldsworth, London
Un-built Cities, Kunstverein, Bonn
Subscribe: Recent art in print, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
EU3, Stephen Friedman Gallery, London
Hands up, baby, hands up!, Oldenburger Kunstverein, Germany
A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented in The Internet Age, The Logan Collection, Vail, Colorado
A Nova Geometria, Galeria Forts Vilaça, São Paulo
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art
Berlin-Moskau/Moskau-Berlin, Martin Gropius Bau, Berlin

- Global Navigation System*, Palais de Tokyo, Paris
- Die Sehnsucht des Kartografen*, Kunstverein Hanover, Germany
- Dreams and Conflicts – The Viewer's Dictatorship: 50th Venice Biennale*, Venice
- Away from Home*, Wexner Center for the Arts, Columbus, Ohio
- Contemporary German Art: Recent Acquisitions*, Washington University, St Louis, Missouri
- Painting Pictures*, Kunstmuseum Wolfsburg, Germany
- There's no land but the land (up there is just a sea of possibilities)*, Meyer Riegger Galerie, Karlsruhe, Germany
- Painting abstract now*, Museum Morsbroich, Leverkusen, Germany
- Mit Harald Klingelhöller, Meuser, Andreas Slominski*, Galerie Georg Kargl, Vienna
- Outlook, The Factory*, Athens School of Fine Arts
- Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff*, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart, Germany
- 20th Anniversary – Welcome Home*, Gavin Brown's Enterprise, New York
- 2002 *Psychodrome 02*, Fundació Juan Miró, Barcelona
- XXV Bienal Internacional de São Paulo*
- En Route*, Serpentine Gallery, London
- The 8th Baltic Triennial of International Art*, Contemporary Art Center, Vilnius
- Drawing Now – Eight Positions*, MOMA PS1, Long Island City, New York
- Hossa. Arte Alemán del 2000*, Centro Cultural Andratx, Majorca, Spain
- Lila, Weiss und andere Farben*, Galerie Max Hetzler, Berlin
- Reverberator*, Houldsworth, London
- Nashville II*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- Kopfreisen*, Seedamm Kulturzentrum, Pfäffikon, Switzerland
- Paralela*, Galeria Fortes Vilaça, Casa Triângulo/Galeria Luise Strina/Galerie Brito Cimino, São Paulo
- 2001 *Hybrids: International Contemporary Painting*, Tate Liverpool
- Brown Field*, Market, Glasgow
- EU*, Stephen Friedman Gallery, London
- Rotativa*, Galeria Fortes Vilaça, São Paulo
- Arte Contemporáneo internacional*, Museo de Arte Moderno, Mexico City
- Comfort: reclaiming place in a virtual world*, Cleveland Center for Contemporary Art, Ohio
- Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota
- Close up*, Kunstverein Hanover
- Glee: Painting Now*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- Mirror's Edge*, Tramway, Glasgow
- Germania. La costruzione di un'immagine*, Palazzo delle Papesse, Siena, Italy
- Form Follows Fiction*, Castello di Rivoli, Turin
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- Freizeit*, Kokerei Zollverein, Essen, Germany
- Musterkarte, Modelos de Pintura en Alemania*, Goethe Institut, Centro Cultural Conde-Duque, Galerie Heinrich Ehrhardt/Galeria Elba Benitez, Madrid
- Casino 2001*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Tempted to Pretend*, Kunsthaus Kaufbeuren, Germany

- 2000 *Close up*, Kunstverein Freiburg, Germany; Kunsthalle Basel
[re:songlines], Halle für Kunst e.v., Lüneburg, Germany
Utopische Bürger, Workweb.art, Cologne
Mysliwska, Künstlerhaus Bethanien, Berlin
City-Index, Festspielhaus Hellerau, Dresden, Germany
Hausschau – das haus in der kunst, Deichtorhallen, Hamburg
Bleibe, Akademie der Künste, Berlin
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthaus Bregenz, Austria
M Art in (n), M Art in (n) c/o Martin Schibli, Helsinborg, Sweden
Loneliness in the City, Migros Museum, Zurich
Re_public, Grazer Kunstverein, Graz, Austria
Kunst und Mode, Picture Show, Berlin
Malkunst, Fondazione Mudima, Milan
Millefleurs, Picture Show, Berlin
Salon, Delfina Project Space, London
DAAD: welwärts, Kunstmuseum Bonn
Home is where the heArt is, Museum van Loon, Amsterdam
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut;
Palm Beach Institute of Contemporary Art, Florida
More Works About Buildings and Food, Fundação de Oeiras, Hangar K7, Oeiras, Portugal
- 1999 *German Open*, Kunstmuseum Wolfsburg, Germany
Officina Europa, Galleria d'Arte Moderna, Bologna
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Mirror's Edge, BildMuseet, Umea, Sweden; Vancouver Art Gallery; Castello di Rivoli, Turin;
Tramway, Glasgow; Charlottenborg Exhibition Hall, Copenhagen
Malerei, INIT Kunst-Halle, Berlin
Amazonas Künstlerbücher, Villa Minimo, Hanover, Germany
Drawn from Artists' Collections, The Drawing Center, New York
Frieze, The Institute for Contemporary Art/Boston, Boston, Massachusetts
<Anderswo 1>, Kunstraum, Kreuzlingen, Switzerland
Otto&, Otto, Copenhagen
Dream City, Kunstverein Munich
Go Away: Artists and Travel, Royal College of Art, London
Zoom, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg,
Mönchengladbach; Kunsthalle zu Kiel, Germany
Kunstraum, Kreuzlingen, Switzerland
- 1998 *Franz Ackermann and Jonathan Meese*, Sammlung Volkmann, Berlin
Ferien, Utopie, Alltag, Künstlerwerkstatt Lothringer Straße, Munich
Osygus, Produzentengalerie, Hamburg
Deep Thought, Part II, Basilico Fine Arts, New York
Painting: Now and Forever, Part I, Pat Hearn Gallery and Matthew Marks Gallery, New York
Hanging, Galeria Camargo Vilaça, São Paulo; Paco Imperial, Rio de Janeiro; Museum of
Modern Art, Recife, Brazil
Sehen sehen, Loop – raum für aktuelle kunst, Berlin
Atlas Mapping, Kunsthaus Bregenz, Austria

- 1997 *Urban Living*, Galerie Fons Welters, Amsterdam
Kunst... Arbeit, Südwest LB, Stuttgart, Germany
Heaven, PS1, Long Island City, New York
Kunstpreis der Böttgerstraße in Bremen, Kunstverein, Bonn, Germany
Time Out, Kunsthalle Nürnberg, Germany
Atlas Mapping, Offenes Kulturhaus, Linz, Austria
Topping Out, Städtische Galerie Nordhorn, Germany
Gio Marconi, Milan
A Summer Group Show, Neugerriemschneider, Berlin
Imbiss, Künstlerhaus, Stuttgart, Germany
- 1996 *Wunderbar*, Hamburger Kunstverein, Hamburg, Germany
Faustrecht der Freiheit, Sammlung Voklmann, Kunstsammlung Gera, Germany; Neues Museum Weserburg, Bremen, Germany
- 1995 *En passant...*, Hamburger Kunstverein, Germany; Akademie der Bildenden Künste Wien, Vienna
- 1994 *Cocktail*, Hamburger Kunstverein, Hamburg, Germany
Wiensowski & Harbord, Berlin
- 1991 BP, Hamburg, Germany

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