

## WHITE CUBE

### FRED TOMASELLI

1956 Born in Santa Monica, California.  
Lives and works in Brooklyn, New York.

#### Education

1982 BA Painting and Drawing, California State University, Fullerton

#### Solo exhibitions

2018 Oceanside Museum of Art, California

2017 *Paper*, White Cube, London

2016 *Keep Looking: Fred Tomaselli's Birds*, Toledo Museum of Art, Ohio  
*Early Work or How I Became a Painter*, James Cohan, New York

2014 *The Times*, University of Michigan Museum of Art, Ann Arbor; Orange County  
Museum of Art, California, 2015  
James Cohan, New York  
*Focus*, Modern Art Museum of Fort Worth, Texas

2009 Aspen Art Museum, Colorado; Brooklyn Museum of Art, New York, 2015; Frances  
Young Tang Teaching Museum, Saratoga Springs, New York, 2015  
White Cube, London

2006 James Cohan, New York

2005 Carlier Gebauer, Berlin

2004 *Monsters of Paradise*, The Fruitmarket Gallery, Edinburgh; Domus Artium,  
Salamanca, Spain 2005; Irish Museum of Modern Art, Dublin 2005; The Rose Art  
Museum of Brandeis University, Waltham, Massachusetts, 2005  
White Cube, London

- 2003 Albright-Knox Art Gallery, Buffalo, New York  
James Cohan, New York
- 2001 *New Paintings*, James Cohan Gallery, New York  
*New Work*, White Cube, London  
*Gravity's Rainbow*, Indianapolis Museum of Art, Indiana  
*10-Year Survey*, Palm Beach Institute of Contemporary Art, Florida; SITE Santa Fe, New Mexico
- 2000 *Phrase Book* (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin Gallery, New York  
James Cohan, New York
- 1999 *Gravity's Rainbow*, Whitney Museum of American Art at Philip Morris, New York  
Galerie Gebauer, Berlin  
Galerie Anne de Villepoix, Paris
- 1998 Christopher Grimes Gallery, Santa Monica, California
- 1997 Jack Tilton Gallery, New York
- 1996 *The Urge to be Transported*, Center for the Arts at Yerba Buena Gardens, San Francisco; Huntington Beach Art Center, California; Rice University, Houston; The Contemporary Arts Center, Cincinnati
- 1995 Christopher Grimes Gallery, Santa Monica, California  
Jack Tilton Gallery, New York
- 1994 Christopher Grimes Gallery, Santa Monica, California  
Galerie Anne de Villepoix, Paris
- 1993 Josh Baer Gallery, New York  
Jack Tilton Gallery, New York
- 1992 Christopher Grimes Gallery, Santa Monica, California
- 1991 White Columns Gallery, New York  
Randy Alexander Gallery, New York
- 1990 Artist's Space, Project Room, New York
- 1987 MoMA PS1, New York

## Selected group exhibitions

- 2018      *Constructing Identity in America (1776-2017)*, Montclair Art Museum, Montclair, NJ  
*Grids*, James Cohan Gallery, New York  
*Black Light: Secret traditions in art since the 1950s*, Centre de Cultura Contemporània (CCCB), Barcelona  
*In Tribute to Jack Tilton: A Selection from 35 Years*, Jack Tilton Gallery, New York
- 2017      *Naturalia*, Kasmin Gallery, New York  
*Exhibition and Online Fundraising Auction of Over 200 Unique Works on Paper*, Drawing Room, London; James Fuentes Gallery, New York  
*The Times*, The FLAG Art Foundation, New York  
*Dream Machines*, James Cohan Gallery, New York  
*The Hot House*, Kathryn Merkel Fine Art, New York
- 2016      *Dream States: Contemporary Photographs and Video*, The Metropolitan Museum of Art, New York  
*Explode Every Day: An Enquiry into the Phenomena of Wonder*, Mass MoCA, North Adams, Massachusetts  
*Mount Analogue*, Darrow Contemporary, Performance Ski Shop, Aspen, Colorado
- 2015      *The Transportation Business*, Jane Lombard Gallery, New York  
*Night Begins the Day: Rethinking Space, Time and Beauty*, Contemporary Jewish Museum, San Francisco
- 2014      *The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, DC  
*Four Decades: Drawings and Works on Paper*, John Berggruen Gallery, San Francisco  
*Worlds of Collision*, Adelaide International Festival, Australia  
*All the News That's Fit to Print*, Center for Contemporary Arts, Santa Fe, New Mexico
- 2013      *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool, UK  
*Burying the Lede*, Momenta Art, New York  
*News / Prints*, International Print Center, New York
- 2012      *Into the Mystic*, The Michael Kohn Gallery, Los Angeles  
*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin

- The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art*, 1st Biennale of Kiev
- 2011 *Painting Between The Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Alchemy & Inquiry*, Wave Hill Botanical Gardens, Bronx, New York; James Cohan Gallery, Shanghai
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*The Beauty of Distance, 17th International Biennale of Sydney*  
*Between the Worlds*, Kunstmuseum Thun, Switzerland
- 2009 *The World in The Body, Medicine, Life and Art*, Mori Art Museum, Tokyo  
*Universal Code*, Powerplant, Toronto
- 2008 *Multiverse*, Claremont Museum of Art, California  
*You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London  
*It's Gouache & Gouache Only*, Andrea Meislin Gallery, New York  
*If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, Cornwall, UK  
*Art is For The Spirit: Work from The UBS Art Collection*, Mori Art Museum, Tokyo  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*Prospect 1, New Orleans Biennale*  
*Demons, Yarns and Tales: Tapestries by Contemporary Artists*, The Dairy, London
- 2007 *If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, CAPC, Musée d'art contemporain, Bordeaux, France  
*Molecules That Matter*, Tang Museum at Skidmore College, New York  
*The Paper Sculpture Show*, Austin Museum of Art, Texas  
*Cosmologies*, James Cohan Gallery, New York
- 2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinnati  
*Whitney Biennial 2006*, Whitney Museum of American Art, New York  
*Having New Eyes*, Aspen Art Museum, Colorado  
*The Paper Sculpture Show*, The Contemporary, Atlanta, Georgia
- 2005 *Swarm*, Fabric Workshop, Philadelphia  
*Quantum Grids: Cai Guo-Qiang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli*, Sert Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, Massachusetts  
*Vertiges*, Printemps de Septembre à Toulouse, France

*Neo-Baroque!*, Byblos Art Gallery, Verona, Italy  
*Ecstasy: In and About Altered States*, Museum of Contemporary Art, Los Angeles  
*Landscape*, Whitney Museum of American Art, New York  
*POPulence*, Blaffer Gallery, Art Museum of the University of Houston; Museum of Contemporary Art, Cleveland, Ohio; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*COLLAGE Signs & Surfaces*, Pavel Zoubok Gallery, New York  
*Flower Myth: Vincent van Gogh to Jeff Koons*, Fondation Beyeler, Basel, Switzerland

2004 *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver  
*Birdspace: A Post Audubon Artists Aviary*, The Hudson River Museum, Yonkers, New York  
*Realm of the Senses*, James Cohan Gallery, New York  
*The Flower as Image*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Curious Crystal of Unusual Purity*, MoMA PS1, New York  
*Material Evidence: Artists Revisit Process*, Bellevue Art Museum, Washington  
*Summer Show*, James Cohan Gallery, New York  
*Disparities and Deformations: Our Grotesque*, 5th SITE Santa Fe Biennial, New Mexico  
*Popstraction*, Deitch Projects, New York  
*Open House*, Brooklyn Museum of Art, New York  
*2004 Biennial Exhibition*, Whitney Museum of American Art, New York  
*For the Birds*, Artspace, New Haven, Connecticut  
*Indivisible Cities*, Bill Maynes Gallery, New York

2003 *Transfigurations: The Body in 20th Century Art*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Happiness: A survival Focus Guide For Art and Life*, Mori Art Museum, Tokyo  
*Arrangement: The Use of Flowers in Art*, Rhodes + Mann, London  
*Post Op*, California College of the Arts, San Francisco  
*The Paper Sculpture Show*, Sculpture Center, Long Island City, New York  
*High & Inside*, Marlborough Chelsea, New York  
*Painting Pictures*, Kunstmuseum Wolfsburg, Germany  
*Shine*, Museum Boijmans Van Beuningen, Rotterdam  
*The Great Drawing Show, 1550-2003 AD*, Michael Kohn Gallery, Los Angeles  
*The Ganzfeld (Unbound)*, Adam Baumgold Gallery, New York

- 2002 *Psychodrome.02: Michel Gouery, Franz Ackerman, Fred Tomaselli*, Fundació Joan Miró, Barcelona  
*Liverpool Biennial*, Tate Gallery, Liverpool, UK  
*Visions of America: Photographs from the Collection*, Whitney Museum of American Art, New York  
*The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli*, James Cohan, New York  
*Self-Medicated*, Michael Kohn Gallery, Los Angeles  
*On Perspective*, Galleri Faurshou, Copenhagen  
*The Carpenter Collection*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2001 *Berlin Biennale*  
*Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Pori Art Museum, Finland  
*10 Years Gebauer*, Galerie Gebauer, Berlin  
*Luck of the Drawn: Works on Paper*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
*ARS 01*, Kiasma Museum of Contemporary Art, Helsinki  
*The Americans – New Art*, Barbican Art Gallery, London  
*Art of the 1990s*, Museum of Contemporary Art, San Diego  
*The Passions: from Brueghel to Viola*, James Cohan Gallery, New York  
*College Proofs: The River House Edition Collection at the Mary and Leigh Block Museum of Art*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois  
*Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York  
*Lyon Biennial*, Halle Tony Garnier, Lyon  
*The Visionary Landscape*, Christopher Grimes Gallery, Santa Monica, California  
*The End: An Independent Vision of Contemporary Art*, Exit Art/The First World, New York  
*Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Made in California*, Los Angeles County Museum of Art  
*Open Ends: MoMA 2000*, The Museum of Modern Art, New York  
*Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthaus Zurich  
*Selections From the Philip Morris Collection*, Whitney Museum of American Art at Philip Morris, New York

- 1999 *The Nature of Order*, James Cohan Gallery, New York  
*Animal Artifice*, The Hudson River Museum, Yonkers, New York  
*The Ecstatic*, Trans Hudson Gallery, New York  
*Wildflowers*, Katona Museum of Art, New York  
*The Great Drawing Show: 1985-1999*, Kohn Turner Gallery, Los Angeles  
*Pleasure Dome*, Fredericks Freiser Gallery, New York  
*Pattern*, James Graham and sons, New York  
*Ultra Buzz*, Gallery of Art-Carlsen Center, Johnson County Community College, Overland Park, Kansas  
*Post-Hypnotic*, Illinois State University, University Galleries, Normal; The McKinney Avenue Contemporary, Dallas; The Contemporary Arts Center, Cincinnati; The Atlanta College of Art Gallery, Georgia; Chicago Cultural Center; SECCA, Winston-Salem, North Carolina; Tweed Museum, University of Minnesota, Duluth; Philharmonic Center for the Arts, Naples, Florida
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego  
*Pop Abstraction*, Pennsylvania Academy of Fine Arts, Philadelphia  
*Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli*, The Museum of Modern Art, New York  
*Perspectives on Infinity*, TransAmerica Pyramid Lobby Gallery, San Francisco  
*Utopia*, Roebling Hall Gallery, Brooklyn, New York  
*International Home and Garden*, Pusan Contemporary Art Museum, Korea
- 1997 *Heart, Mind, Body and Soul*, Whitney Museum of American Art, New York  
*Icon/Iconoclast*, Marlborough Chelsea, New York  
*Personal Absurdities*, Galerie Gebauer, Berlin  
*Paper Trail*, Perogie 2000, Brooklyn, New York  
*Animal Tales*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, New York  
*Redefinitions: A View from Brooklyn*, California State University, Fullerton  
*A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection*, Whitney Museum of American Art, New York  
*Just What Do You Think You're Doing Dave*, Williamsburg Art & Historical Center, Brooklyn, New York  
*Out There: Images of the Cosmos*, Beth Urdang Gallery, Boston  
*Oceans and Galaxies*, Karen McCreedy Fine Art, New York  
*Contemporary Collectors XII*, San Diego Museum of Contemporary Art, La Jolla, California
- 1996 *Contemporary Art at the Wadsworth*, Wadsworth Atheneum, Hartford, Connecticut

*Multiple Identity: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona; Castello di Rivoli and Museo d'Arte Contemporanea, Turin; Kunstmuseum Bonn, Germany  
*Charles H. Carpenter Jr., The Odyssey of a Collector*, Carnegie Museum of Art, Pittsburgh  
*Fragments*, Museu d'Arte Contemporanei Barcelona  
*Brazil/USA Exchange*, Galeria Camargo Vilaça, São Paulo  
*TRANS/INTER/POST: Hybrid Spaces*, University of California, Irvine  
*Other Subjects*, Jack Tilton Gallery, New York  
*Luminous Bodies*, Rotunda Gallery, Brooklyn, New York  
*Patterns of Excess*, Art Gallery, Beaver College, Glenside, Pennsylvania  
*America Dreamin'*, Linda Kirkland Gallery, New York  
*Imaginary Beings*, Exit Art, New York

1995 *Altered and Irrational*, Whitney Museum of American Art, New York  
*Painting Outside Painting, The Corcoran Biennial*, The Corcoran Gallery of Art, Washington, DC  
*On Beauty*, Regina Gallery, Moscow  
*Brave New World*, Christopher Grimes Gallery, Santa Monica, California  
*Abstraction Faite*, Gilbert Brownstone and Galerie Mateo, Paris  
*A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, California  
*(still life, portrait, landscape)*, Bravin Post Lee, New York  
*Better Living Through Chemistry*, Randolph Street Gallery, Chicago  
*Pittura/Immediata*, Neue Galerie am Landesmuseum Joanneum and Kunstlerhaus, Graz, Austria  
*Narrative*, Graham Modern, New York  
*It's only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Arizona

1994 *Fool's Paradise*, Track 16 Gallery, Santa Monica, California  
*Promising Suspects*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Jet Lag*, Martina Detterer Gallery, Frankfurt  
*Arabesque*, P.P.O.W. Gallery, New York  
*Benefit Exhibition and Sale for Independent Curators*, Sonnabend Gallery, New York  
*Residence Secondaire*, Carré St-Nicolas, Paris  
*Five New York Artists*, TRE, Stockholm  
*Modus Operandi*, Leonora Vega Gallery, New York  
*About Time*, T'Zart & Co., New York



- Selections*, Adam Baumgold Fine Art, New York  
*Group Show*, Jack Hanley Gallery, San Francisco
- 1993 *Abstraction for the Information Age*, The Works Gallery, Costa Mesa, California  
*Mimosa*, Food House, Santa Monica, California  
*Six Young Americans*, Royal Art Academy, Stockholm  
*Tele-Aesthetics*, Bard College, Annandale-on-Hudson, New York  
*Mr. Serling's Neighborhood*, Christopher Grimes Gallery, Santa Monica, California  
*Fever*, Exit Art, New York  
*Recycling Reconsidered*, Indianapolis Museum of Art, Indiana  
*A Collector's Choice*, Joan Washburn Gallery, New York  
*Poverty Pop*, Exit Art, New York  
*The Final Frontier*, New Museum, New York  
*Interzone*, John Post Lee Gallery, New York  
*True Love*, Dooley La Cappellaine Gallery, New York
- 1992 *Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis*, Jack Hanley Gallery, San Francisco, California  
*Special Project*, Sandra Gering Gallery, New York  
*Voyage to the nth Dimension*, Sue Spaid Fine Art, Los Angeles  
*Tattoo Collection*, Andrea Rosen Gallery, New York  
*Ecstasy*, Dooley La Cappellaine Gallery, New York
- 1991 *Brooklyn*, Jack Tilton Gallery, New York  
*White Bird*, University of Illinois, Chicago  
*From Sculpture*, BACA Downtown, Brooklyn, New York  
*Certainty Uncertainty*, Deutsche Bank, Lobby Gallery, New York  
*Maps & Madness*, Longwood Arts Gallery, New York
- 1990 *Out of Sight*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Garbage Out Front: A New Era in Public Design* (a collaboration with Mierle Laderman Ukeles), Urban Center, New York  
*Reconnaissance*, Simon Watson Gallery, New York  
*Works on Paper*, Paula Allen Gallery, New York  
*Art Awareness*, Arts Center, Lexington, New York  
*Ten Q*, Ihara Ludens Gallery, New York  
*An Army of Lovers*, P.S. 122 Gallery, New York
- 1988 *Art in Anchorage*, Creative Time, Brooklyn Bridge, Brooklyn, New York  
*The Center Show*, Lesbian and Gay Community Center, New York  
*The First Amendment Show*, Sally Hawkins Gallery, New York

- 1987            *Movietone Muse*, Penn Plaza, New York
- 1985            *Off the Street*, Cultural Affairs Department, Los Angeles  
*Modern Times*, Irit Krygier Gallery, Los Angeles  
*LACE Salutes Pershing Square*, Pershing Square Park, Los Angeles  
*Loco Motion*, California State University, Los Angeles
- 1984            *Four Installations*, Los Angeles Institute of Contemporary Art  
*The Cotton Exchange Show*, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles  
*The Crap Show*, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles

### Selected awards

- 2011            Asher B. Durand Award for Distinction as a Brooklyn Artist, New York
- 2009            Aspen Award for Art, Aspen Art Museum, Colorado
- 1998            Joan Mitchell Grant, New York
- 1993            Art Commission Award for Excellence in Design, City Hall, New York

### Public art commissions

- 1990            Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York

*This document was last updated on 4 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*