

FRED TOMASELLI

1956 Born in Santa Monica, California.
Lives and works in Brooklyn, New York.

Education

1982 BA Painting and Drawing, California State University, Fullerton

Solo exhibitions

2017 *Paper*, White Cube, London

2016 *Keep Looking: Fred Tomaselli's Birds*, Toledo Museum of Art, Ohio
Early Work or How I Became a Painter, James Cohan, New York

2014 *Fred Tomaselli, The Times*, University of Michigan Museum of Art, Ann Arbor
Fred Tomaselli, James Cohan, New York
Focus, Modern Art Museum of Fort Worth, Texas

2010 *Fred Tomaselli*, Brooklyn Museum of Art, New York
Fred Tomaselli, Frances Young Tang Teaching Museum, Saratoga Springs, New York

2009 *Fred Tomaselli*, Aspen Art Museum, Colorado
Fred Tomaselli, White Cube, London

2006 *Fred Tomaselli*, James Cohan, New York

2005 *Fred Tomaselli*, Carlier Gebauer, Berlin

2004 *Fred Tomaselli: Monsters of Paradise*, The Fruitmarket Gallery, Edinburgh; Domus Artium, Salamanca, Spain; Irish Museum of Modern Art, Dublin and The Rose Art Museum of Brandeis University, Waltham, Massachusetts
Fred Tomaselli, White Cube, London

2003 Albright-Knox Art Gallery, Buffalo, New York
Fred Tomaselli, James Cohan, New York

2001 *Fred Tomaselli: New Paintings*, James Cohan Gallery, New York
Fred Tomaselli, New Work, White Cube, London
Gravity's Rainbow, Indianapolis Museum of Art, Indiana

- Fred Tomaselli: 10-Year Survey*, Palm Beach Institute of Contemporary Art, Florida and SITE Santa Fe, New Mexico
- 2000 *Phrase Book* (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin Gallery, New York
James Cohan, New York
- 1999 *Gravity's Rainbow*, Whitney Museum of American Art at Philip Morris, New York
Galerie Gebauer, Berlin
Galerie Anne de Villepoix, Paris
- 1998 Christopher Grimes Gallery, Santa Monica, California
- 1997 Jack Tilton Gallery, New York
- 1996 *Fred Tomaselli, The Urge to be Transported*, Center for the Arts at Yerba Buena Gardens, San Francisco; Huntington Beach Art Center, California; Rice University, Houston and The Contemporary Arts Center, Cincinnati
- 1995 Christopher Grimes Gallery, Santa Monica, California
Jack Tilton Gallery, New York
- 1994 Christopher Grimes Gallery, Santa Monica, California
Galerie Anne de Villepoix, Paris
- 1993 Josh Baer Gallery, New York
Jack Tilton Gallery, New York
- 1992 Christopher Grimes Gallery, Santa Monica, California
- 1991 White Columns Gallery, New York
Randy Alexander Gallery, New York
- 1990 Artist's Space, Project Room, New York
- 1987 PS1, Long Island City, New York

Selected group exhibitions

- 2017 *Naturalia*, Kasmin Gallery, New York
Exhibition and Online Fundraising Auction of Over 200 Unique Works on Paper, Drawing Room, London and James Fuentes Gallery, New York

- 2016 *Dream States: Contemporary Photographs and Video*, The Metropolitan Museum of Art, New York
Explode Every Day: An Enquiry into the Phenomena of Wonder, MASS MoCA, North Adams, Massachusetts
Mount Analogue, Darrow Contemporary, Performance Ski Shop, Aspen, Colorado
- 2015 *The Transportation Business*, Jane Lombard Gallery, New York
Night Begins the Day: Rethinking Space, Time and Beauty, Contemporary Jewish Museum, San Francisco
- 2014 *The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington DC
Four Decades: Drawings and Works on Paper, John Berggruen Gallery, San Francisco
Worlds of Collision, Adelaide International Festival
All the News That's Fit to Print, Center for Contemporary Arts, Santa Fe, New Mexico
- 2013 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool
Burying the Lede, Momenta Art, New York
News / Prints, International Print Center, New York
- 2012 *Into the Mystic*, The Michael Kohn Gallery, Los Angeles
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennale Arsenale
- 2011 *Painting Between The Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco
Alchemy & Inquiry, Wave Hill Botanical Gardens, Bronx, New York and James Cohan Gallery, Shanghai
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
The Beauty of Distance, 17th International Biennale of Sydney
Between the Worlds, Kunstmuseum Thun, Switzerland
- 2009 *The World in The Body, Medicine, Life and Art*, Mori Art Museum, Tokyo
Universal Code, Powerplant, Toronto
- 2008 *Multiverse*, Claremont Museum of Art, California
Molecules that Matter, Tang Teaching Museum, New York
You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square and Shoreditch Town Hall, London

- It's Gouache & Gouache Only*, Andrea Meislin Gallery, New York
If Everybody Had an Ocean: Brian Wilson: An Art Exhibition, Tate St. Ives, Cornwall, UK
Art is For The Spirit: Work from The UBS Art Collection, Mori Art Museum, Tokyo
Reality Check, Statens Museum for Kunst, Copenhagen
Prospect 1, New Orleans Biennale
Demons, Yarns and Tales: Tapestries by Contemporary Artists, The Dairy, London
- 2007 *If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, CAPC, Musée d'art contemporain, Bordeaux, France
Molecules That Matter, Tang Museum at Skidmore College, New York
The Paper Sculpture Show, Austin Museum of Art, Texas
Cosmologies, James Cohan Gallery, New York
- 2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinnati
Whitney Biennial 2006, Whitney Museum of American Art, New York
Having New Eyes, Aspen Art Museum, Colorado
The Paper Sculpture Show, The Contemporary, Atlanta, Georgia
- 2005 *Swarm*, Fabric Workshop, Philadelphia
Quantum Grids: Cai Guo-Qiang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli, Sert Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, Massachusetts
Looking at Words, Andrea Rosen Gallery, New York
Vertiges, Printemps de Septembre à Toulouse, France
Neo-Baroque!, Byblos Art Gallery, Verona, Italy
Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles
Landscape, Whitney Museum of American Art, New York
POPulence, Blaffer Gallery, Art Museum of the University of Houston; Museum of Contemporary Art, Cleveland, Ohio and Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign and Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
COLLAGE Signs & Surfaces, Pavel Zoubok Gallery, New York
Flower Myth. Vincent van Gogh to Jeff Koons, Fondation Beyeler, Basel
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver
Birdspace: A Post Audubon Artists Aviary, The Hudson River Museum, Yonkers, New York
Realm of the Senses, James Cohan Gallery, New York
The Flower as Image, Louisiana Museum of Modern Art, Humlebaek, Denmark
Curious Crystal of Unusual Purity, PS1 Contemporary Art Center, Long Island City, New York
Material Evidence: Artists Revisit Process, Bellevue Art Museum, Washington
Summer Show, James Cohan Gallery, New York

- Disparities and Deformations: Our Grotesque, 5th International Biennial*, Site Santa Fe, New Mexico
- Popstraction*, Deitch Projects, New York
- Open House*, Brooklyn Museum of Art, New York
- 2004 Biennial Exhibition*, Whitney Museum of American Art, New York
- For the Birds*, Artspace, New Haven, Connecticut
- Indivisible Cities*, Bill Maynes Gallery, New York
- 2003 *Transfigurations: The Body in 20th Century Art*, Cranbrook Art Museum, Bloomfield Hills, Michigan
- Happiness: A survival Focus Guide For Art and Life*, Mori Art Museum, Tokyo
- Arrangement: The Use of Flowers in Art*, Rhodes + Mann, London
- Post Op*, CCAC, San Francisco
- The Paper Sculpture Show*, Sculpture Center, Long Island City, New York
- High & Inside*, Marlborough Chelsea, New York
- Painting Pictures*, Kunstmuseum Wolfsburg, Germany
- Shine*, Museum Boijmans Van Beuningen, Rotterdam
- The Great Drawing Show, 1550-2003 AD*, Michael Kohn Gallery, Los Angeles
- The Ganzfeld (Unbound)*, Adam Baumgold Gallery, New York
- 2002 *Psychodrome.02: Michel Gouery, Franz Ackerman, Fred Tomaselli*, Joan Miró Foundation, Barcelona
- Liverpool Biennial*, Tate Gallery, Liverpool
- Visions of America: Photographs from the Collection*, Whitney Museum of American Art, New York
- The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli*, James Cohan, New York
- Self-Medicating*, Michael Kohn Gallery, Los Angeles
- On Perspective*, Galleri Faurshou, Copenhagen
- The Carpenter Collection*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2001 *Berlin Biennale*
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, Denmark and Pori Art Museum, Finland
- 10 Years Gebauer*, Galerie Gebauer, Berlin
- Luck of the Drawn: Works on Paper*, Geoffrey Young Gallery, Great Barrington, Massachusetts
- ARS 01*, Kiasma Museum of Contemporary Art, Helsinki
- The Americans – New Art*, Barbican Gallery, London
- Art of the 1990s*, Museum of Contemporary Art, San Diego
- The Passions: from Brueghel to Viola*, James Cohan Gallery, New York
- College Proofs: The River House Edition Collection at the Mary and Leigh Block Museum of Art*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

- Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York
Lyon Biennial, Halle Tony Garnier, Lyon
The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, California
The End: An Independent Vision of Contemporary Art, Exit Art/The First World, New York
Fred Tomaselli: Recent Print Acquisitions, Augen Gallery, Portland, Oregon
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Made in California, Los Angeles County Museum of Art
Open Ends: MoMA 2000, The Museum of Modern Art, New York
Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Kunsthaus Zurich
Selections From the Philip Morris Collection, Whitney Museum of American Art at Philip Morris, New York
- 1999 *The Nature of Order*, James Cohan Gallery, New York
Animal Artifice, The Hudson River Museum, Yonkers, New York
The Ecstatic, Trans Hudson Gallery, New York
Wildflowers, Katona Museum of Art, New York
The Great Drawing Show: 1985-1999, Kohn Turner Gallery, Los Angeles
Pleasure Dome, Fredericks Freiser Gallery, New York
Pattern, James Graham and sons, New York
Ultra Buzz, Gallery of Art-Carlsen Center, Johnson County Community College, Overland Park, Kansas
Post-Hypnotic, Illinois State University, University Galleries, Normal; The McKinney Avenue Contemporary, Dallas; The Contemporary Arts Center, Cincinnati; The Atlanta College of Art Gallery, Georgia; Chicago Cultural Center; SECCA, Winston-Salem, North Carolina; Tweed Museum, University of Minnesota, Duluth and Philharmonic Center for the Arts, Naples, Florida
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego
Pop Abstraction, Pennsylvania Academy of Fine Arts, Philadelphia
Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, Museum of Modern Art, New York
Perspectives on Infinity, TransAmerica Pyramid Lobby Gallery, San Francisco
Utopia, Roebling Hall Gallery, Brooklyn, New York
International Home and Garden, Pusan Contemporary Art Museum, Korea
- 1997 *Heart, Mind, Body and Soul*, Whitney Museum of American Art, New York
Icon/Iconoclast, Marlborough Chelsea, New York

- Personal Absurdities*, Galerie Gebauer, Berlin
- Paper Trail*, Perogie 2000, Brooklyn, New York
- Animal Tales*, Whitney Museum of American Art at Champion, Stamford, Connecticut
- Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, New York
- Redefinitions: A View from Brooklyn*, California State University, Fullerton
- A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection*, Whitney Museum of American Art, New York
- Just What Do You Think You're Doing Dave*, Williamsburg Art & Historical Center, Brooklyn, New York
- Out There: Images of the Cosmos*, Beth Urdang Gallery, Boston
- Oceans and Galaxies*, Karen McCready Fine Art, New York
- Contemporary Collectors XII*, San Diego Museum of Contemporary Art, La Jolla, California
- 1996 *Contemporary Art at the Wadsworth*, Wadsworth Atheneum, Hartford, Connecticut
- Multiple Identity: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona; Castello di Rivoli and Museo d'Arte Contemporanea, Turin and Kunstmuseum Bonn
- Charles H. Carpenter Jr., The Odyssey of a Collector*, Carnegie Museum of Art, Pittsburgh
- Fragments*, Museu d'Arte Contemporanei Barcelona
- Brazil/USA Exchange*, Galeria Camargo Vilaça, São Paulo
- TRANS/INTER/POST: Hybrid Spaces*, University of California, Irvine
- Other Subjects*, Jack Tilton Gallery, New York
- Luminous Bodies*, Rotunda Gallery, Brooklyn, New York
- Patterns of Excess*, Art Gallery, Beaver College, Glenside, Pennsylvania
- America Dreamin'*, Linda Kirkland Gallery, New York
- Imaginary Beings*, Exit Art, New York
- 1995 *Altered and Irrational*, Whitney Museum of American Art, New York
- Painting Outside Painting, The Corcoran Biennial*, The Corcoran Gallery of Art, Washington DC
- On Beauty*, Regina Gallery, Moscow
- Brave New World*, Christopher Grimes Gallery, Santa Monica, California
- Abstraction Faite*, Gilbert Brownstone and Galerie Mateo, Paris
- A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, California
- (still life, portrait, landscape)*, Bravin Post Lee, New York
- Better Living Through Chemistry*, Randolph Street Gallery, Chicago
- Pittura/Immediata*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria
- Narrative*, Graham Modern, New York
- It's only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Arizona

- 1994 *Fool's Paradise*, Track 16 Gallery, Santa Monica, California
Promising Suspects, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Jet Lag, Martina Detterer Gallery, Frankfurt
Arabesque, P.P.O.W. Gallery, New York
Benefit Exhibition and Sale for Independent Curators, Sonnabend Gallery, New York
Residence Secondaire, Carré St-Nicolas, Paris
Five New York Artists, TRE, Stockholm
Modus Operandi, Leonora Vega Gallery, New York
About Time, T'Zart & Co., New York
Selections, Adam Baumgold Fine Art, New York
Group Show, Jack Hanley Gallery, San Francisco
- 1993 *Abstraction for the Information Age*, The Works Gallery, Costa Mesa, California
Mimosa, Food House, Santa Monica, California
Six Young Americans, Royal Art Academy, Stockholm
Tele-Aesthetics, Bard College, Annandale-on-Hudson, New York
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Santa Monica, California
Fever, Exit Art, New York
Recycling Reconsidered, Indianapolis Museum of Art, Indiana
A Collector's Choice, Joan Washburn Gallery, New York
Poverty Pop, Exit Art, New York
The Final Frontier, New Museum of Contemporary Art, New York
Interzone, John Post Lee Gallery, New York
True Love, Dooley La Cappellaine Gallery, New York
- 1992 *Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis*, Jack Hanley Gallery, San Francisco, California
Special Project, Sandra Gering Gallery, New York
Voyage to the nth Dimension, Sue Spaid Fine Art, Los Angeles
Tattoo Collection, Andrea Rosen Gallery, New York
Ecstasy, Dooley La Cappellaine Gallery, New York
- 1991 *Brooklyn*, Jack Tilton Gallery, New York
White Bird, University of Illinois, Chicago
From Sculpture, BACA Downtown, Brooklyn, New York
Certainty Uncertainty, Deutsche Bank, Lobby Gallery, New York
Maps & Madness, Longwood Arts Gallery, New York
- 1990 *Out of Sight*, PS1, Long Island City, New York
Garbage Out Front: A New Era in Public Design (a collaboration with Mierle Laderman Ukeles), Urban Center, New York

- Reconnaissance*, Simon Watson Gallery, New York
Works on Paper, Paula Allen Gallery, New York
Art Awareness, Arts Center, Lexington, New York
Ten Q, Ihara Ludens Gallery, New York
An Army of Lovers, P.S. 122 Gallery, New York
- 1988 *Art in Anchorage*, Creative Time, Brooklyn Bridge, Brooklyn, New York
The Center Show, Lesbian and Gay Community Center, New York
The First Amendment Show, Sally Hawkins Gallery, New York
- 1987 *Movietone Muse*, Penn Plaza, New York
- 1985 *Off the Street*, Cultural Affairs Department, Los Angeles
Modern Times, Irit Krygier Gallery, Los Angeles
LACE Salutes Pershing Square, Pershing Square Park, Los Angeles
Loco Motion, California State University, Los Angeles
- 1984 *Four Installations*, Los Angeles Institute of Contemporary Art
The Cotton Exchange Show, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles
The Crap Show, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles

Selected awards

- 2011 Asher B. Durand Award for Distinction as a Brooklyn Artist, New York
- 2009 Aspen Award for Art, Aspen Art Museum, Colorado
- 1998 Joan Mitchell Grant, New York
- 1993 Art Commission Award for Excellence in Design, City Hall, New York

Public art commissions

- 1990 Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York