

# WHITE CUBE

## GABRIEL OROZCO

1962 Born in Jalapa, Veracruz, Mexico  
Lives and works in New York, Paris and Mexico City

### Education

1981–84 Escuela Nacional de Arte Plásticas, Universidad Nacional Autónoma de México,  
Mexico City

1986–87 Circulo de Bellas Artes, Madrid

### Solo exhibitions

2017 *Carta Blanca*, Hessel Museum of Art, Annandale-on-Hudson, New York

2016 Aspen Art Museum, Colorado  
*Suisai: Tokyo Strokes*, White Cube, Hong Kong

2015 *Visible Labor*, Rat Hole Gallery, Tokyo  
*Inner Cycles*, Museum of Contemporary Art, Tokyo

2014 *Natural Motion*, Moderna Museet, Stockholm

2013 *Thinking in Circles*, Fruitmarket Gallery, Edinburgh  
*Natural Motion*, Kunsthaus Bregenz, Austria  
Kurimanzutto, Mexico City

2012 *Asterisms*, Solomon R. Guggenheim Museum, New York; Deutsche Guggenheim,  
Berlin

2011 Marian Goodman Gallery, New York  
Tate Modern, London

2010 *Selected Works*, PKM Gallery, Seoul

- Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
Kunstmuseum Basel, Switzerland
- 2009 Museum of Modern Art, New York  
*Samurai Tree Invariants*, Museum of Modern Art, New York  
Kurimanzutto, Mexico City
- 2008 *Recent Work*, Marian Goodman Gallery, New York
- 2007 *Dépilage*, Galerie Chantal Crousel, Paris
- 2006 Museo del Palacio de Bellas Artes, Mexico City  
*BlueOrange Kunstpreis 2006*, Museum Ludwig, Cologne  
*Twelve Paintings and a Drawing*, White Cube, London
- 2005 Marian Goodman Gallery, New York  
*Fecha de Celebracion*, Fundación Marcelino Botín, Santander, Spain  
Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2004 Serpentine Gallery, London  
*Photographs*, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2003 Marian Goodman Gallery, New York  
*The Weight of the Sun*, The Douglas Hyde Gallery, Dublin  
Museo de Arte Contemporáneo de Oaxaca, Mexico  
Centro de Artes Visuais, Coimbra, Portugal
- 2002 Marian Goodman Gallery, New York
- 2001 *Fear Not*, Marian Goodman Gallery, New York
- 2000 *Blue Memory*, Shima/Islands, Mirei Shigemori Residence, Kyoto, Japan  
The Museum of Contemporary Art, Los Angeles; Museo Internacional  
Rufino Tamayo, Mexico City; Museo de Arte Contemporáneo de Monterrey,  
Mexico
- 1999 *Photogravity*, Philadelphia Museum of Art  
*Photography and Video*, Centre pour l'image contemporaine, Geneva, Switzerland  
*Portikus*, Frankfurt, Germany
- 1998 *Current 76*, St. Louis Art Museum, Missouri  
*Free Market is Anti-Democratic*, Marian Goodman Gallery, New York

*Gabriel Orozco*, Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico  
*Clinton is Innocent*, ARC/Musée Nationale d'Art Moderne de la Ville de Paris

1997 *Recordings and Drawings*, Stedelijk Museum, Amsterdam  
Staatliche Museum am Kulturforum, Berlin  
Centre de la Vieille Charité, Marseilles, France

1996 Kunsthalle Zurich, Switzerland  
Institute of Contemporary Arts, London  
*The Empty Club*, Artangel, London  
Marian Goodman Gallery, New York  
Art Gallery of Ontario, Toronto

1995 *Migrateurs*, ARC/Musée d'Art Moderne de la Ville de Paris

1994 Marian Goodman Gallery, New York  
Museum of Contemporary Art Chicago

1993 *Projects*, The Museum of Modern Art, New York  
Kanaal Art Foundation, Kortrijk, Belgium

## Selected group exhibitions

2017 *Viva Arte Viva*, 57th Venice Biennale

2016 *Under the Same Sun*, South London Gallery  
*Sculpture on the Move*, Kunstmuseum Basel, Switzerland  
*From Here to There*, Kurimanzutto, Mexico City

2015 *Risk*, Turner Contemporary, Margate, UK  
*Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo  
*Ape Culture*, Haus der Kulturen der Welt, Berlin  
*Adventures of the Black Square*, Whitechapel Gallery, London

2014 *Today's Specials*, PACE, London  
*Fleurs Fantômes*, Domaine de Chaumont-sur-Loire, Centre d'Arts et de Nature, France  
*Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York  
*Love Story*, Anne & Wolfgang Titze Collection, Belvedere, Vienna  
*Dark Waters*, Galerie Chantal Crousel, Paris  
*Room-Service*, Staatliche Kunsthalle Baden-Baden, Germany

- Lost in Landscape*, MART, Rovereto, Italy
- 2013 *México: Inside Out*, Modern Art Museum of Fort Worth, Texas  
*Bande à part*, Galerie Chantal Crousel, Paris  
*A Very Light Art*, Ca' Rezzonico Museum, Venice  
*Re:emerge: Towards a New Cultural Cartography*, 11th Sharjah Biennial, United Arab Emirates  
*Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, Abrons Arts Center, New York
- 2012 *Freedom Not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
 11th Havana Biennial, Cuba
- 2011 *Painting...Expanded*, Espacio 1414, Santurce, Spain  
*Structure and Absence*, White Cube, London  
*You Seem the Same as Always*, The Common Guild, Glasgow  
*Material Intelligence*, Whitechapel Art Gallery, London  
*Mexico: Expected/Unexpected*, Museum of Contemporary Art, San Diego
- 2010 *La Règle du jeu*, Galerie Chantel Crousel, Paris  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Contemporary Collecting – Selections from the Donna and Howard Stone Collection*, Art Institute of Chicago
- 2009 *As Long as it Lasts*, Marian Goodman Gallery, New York  
*Universal Code*, Power Plant, Toronto  
*Nous Tournons Dans La Nuit...*, Musée départemental d'art contemporain de Rochechouart, France  
*In A Room Anything Can Happen*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
*Raising the Bar: Influential Voices in Metal*, Middlesbrough Institute of Modern Art, UK  
*Drawings and Watercolours*, Senior & Shopmaker Gallery, New York  
*Desenhos (Drawings) A-Z*, Museu da Cidade, Lisbon
- 2008 *Nos Cambiamos de Domicilio*, Kurimanzutto, Mexico City  
*Vou-te Contar uma História: Let me Tell You a Story*, Porta 33, Madeira, Portugal  
*Betwixt*, Magasin 3, Stockholm Konsthall  
*Held Together with Water*, Art from the Sammlung Verbund, Istanbul Modern  
*Implant*, The UBS Art Gallery, New York  
*MMKK Inter-National*, Museum Moderner Kunst Kärnten, Klagenfurt, Germany

- Las implicaciones de la imagen*, Colección Isabel & Agustín Coppel, MUCA, Mexico City
- 2007 *Art in Motion*, Museum of Contemporary Art, Miami  
*New Perspectives in Latin American Art 1930-2006: Selections from a Decade of Acquisitions*, Museum of Modern Art, New York  
*La Planta*, Arte Contemporáneo Omnilife, Guadalajara, Mexico  
*Hidden in Plain Sight: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York
- 2006 *Super Vision*, Institute of Contemporary Art, Boston, Massachusetts  
*The Miraculous and the Everyday*, University of Massachusetts, Amherst  
*Part Object, Part Sculpture*, Wexner Center for the Arts, Columbus, Ohio  
*Grey Flags*, Sculpture Center, Long Island City, New York
- 2005 *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, San Diego Museum of Art, California  
*De l'architecture*, Galerie Marian Goodman, Paris  
*The Experience of Art*, 51st Venice Biennale  
*Luna Park: Fantastic Art*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
*Bidibidobidibo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Covering the Real: Arts and the Press Picture, from Warhol to Tillmans*, Kunstmuseum Basel, Switzerland  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago; Hayward Gallery, London and MART, Rovereto, Italy  
*El mito de vos Volcanes: Popocatepet e Iztaccinatl*, Museo del Palacio de Bellas Artes, Mexico City
- 2004 *Do You Believe In Reality?* 2004 Taipei Biennial, Taiwan  
*Uses of the Image: Photography, Film and Video in the Jumex Collection*, Malba Colección Constantini and Fundación Telefónica, Buenos Aires  
*Monument to Now*, Deste Foundation, Athens  
*Reflecting the Mirror*, Marian Goodman Gallery, New York  
*Memory and Landscape*, La Casa Encendida, Madrid
- 2003 *Plunder*, Dundee Contemporary Arts, UK  
*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Ohio  
*Common Wealth*, Tate Modern, London  
*Work Ethic*, Baltimore Museum of Art, Maryland; Des Moines Art Center, Iowa; Wexner Center for the Arts, Columbus, Ohio  
*Moving Pictures*, Guggenheim Bilbao, Spain

- The Gift: Generous Offerings, Threatening Hospitality*, Art Gallery of Hamilton, Ontario
- Dreams and Conflicts; The Dictatorship of The Viewer: 50th Venice Biennale Site Specific*, Museum of Contemporary Art, Chicago
- A Sculpture Show*, Marian Goodman Gallery, New York
- Fast Forward: Media Art from the Goetz Collection*, ZKM/Center for Art and Media, Karlsruhe, Germany
- 2002
- En Route*, Serpentine Gallery, London
- Public Affairs*, Kunsthaus Zurich
- Tempo*, Museum of Modern Art, New York
- Moving Pictures*, Solomon R. Guggenheim Museum, New York
- Documenta 11*, Kassel, Germany
- Minor Alterations*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Passenger: The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2001
- Dialogos entredos mementos del arte Mexicano*, Museo de Arte Moderno, Mexico City
- Dévoler, Vivent les Frac (suite)*, Institut d'Art Contemporain, Villeurbanne, France
- Yokohama 2001: International Triennial of Contemporary Art, Japan
- Places in the Mind: Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York
- ARS 01*, KIASMA, Museum of Contemporary Art, Helsinki
- 2000
- Versiones del Sur: Cinco Propuestas en Torno al Arte en América*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, Virginia
- Let's Entertain*, Walker Art Center, Minneapolis, Minnesota
- Sabrosa*, El Instituto de Cultura de Morelos, Cuernavaca, Mexico
- Orbis Terrarum*, Museum Plantin-Moretus, Antwerp, Belgium
- 1999
- Carnegie International*, Carnegie Museum of Art, Pittsburgh, Philadelphia
- Looking for a Place*, SITE Sante Fe Biennial, New Mexico
- La Casa, il corpo, il cuore*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- Infra-Slim Space*, Birmingham Museum of Art, Alabama
- La Ville, Le Jardin, La Mémoire*, Villa Medici, Rome
- Diary*, Cornerhouse, Manchester
- 1998
- 1st Berlin Biennale, Berlin

- Breaking Ground*, Marian Goodman Gallery, New York  
*Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*,  
 Kunsthalle Zurich  
 24th Bienal de São Paulo  
*Propositions II*, Musée Départemental d'Art Contemporain Château de  
 Rochechouart, Haute-Vienne, France
- 1997 *Skulptur Projekte Münster*, Germany  
*Documenta 10*, Kassel, Germany  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Veronica's Revenge*, Centre d'Art Contemporain, Geneva, Switzerland  
*Campo 6: The Spiral Village*, Bonnefanten Museum, Maastricht, Netherlands
- 1996 *Gabriel Orozco, Rirkít Tiravanija og*, The Living Art Museum, Reykjavik  
*Inside – Out*, Museum of Contemporary Art, La Jolla, California  
*Everything That's Interesting is New*, Dakis Joannou Collection, Athens  
*Drawing on Chance: Selections from the Permanent Collection*, Museum of  
 Modern Art, New York  
 Kwangju Biennial, Seoul  
*New Acquisition Display*, Metropolitan Museum of Art, New York  
*Das Americas*, Museum of Art, São Paulo  
*Public Art Project on Rochdale Canal*, Manchester  
*Site of Being*, Institute of Contemporary Art, Boston, Massachusetts  
*Blind Spot*, Dallas Artists Exhibition Space, Texas  
*Where is Abel, Thy Brother?*, Zacheta National Gallery of Contemporary Art,  
 Warsaw
- 1995 *Réalité Décalée*, Fonds Régional d'Art Contemporain Bretagne, Châteaugiron,  
 France  
*Morceaux Choisis*, Magasin Site Bouchayer-Viallet, Grenoble, France
- 1994 *Endstation*, Kunsthau Zurich  
*Watt*, Witte de With and Kunsthau, Rotterdam, Netherlands  
*The Epic and the Everyday: Contemporary Photographic Art*, The Hayward Gallery,  
 London  
*Lo crudo y lo cocido*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Le Saut dans le Vide*, French Cultural Center, Moscow  
*A Sculpture Show*, Marian Goodman Gallery, New York
- 1993 *Eros, C'est la vie*, Le Confort Moderne, Poitiers, France  
*A Group Show*, Marian Goodman Gallery, New York  
*Real Time*, Institute of Contemporary Arts, London

- Aperto' 93: Emergenza/Emergency*: 45th Venice Biennial  
*In Transit*, New Museum of Contemporary Art, New York  
*A Summer Show*, Marian Goodman Gallery, New York
- 1992 *Si Colón Supiera!...*, Museo de Arte Contemporáneo de Monterrey, Mexico  
*America: Bride of the Sun*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1991 *Another Mexican Art*, Art Center College of Design, Pasadena, California  
*D.F.*, Blue Star Contemporary Art Center, San Antonio, Texas  
*Cuerpos Encontrados*, Museo de la Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990 *Sculpture of the Americas into the Nineties*, Museum of Modern Art of Latin America, Washington DC  
*Installations: Current Directions*, Museum of Contemporary Hispanic Art, New York  
*Video D.F.*, Bronx Museum of the Arts, New York
- 1989 *A Propósito*, Museo del Ex-Convento del Desierto de los Leones, Cuajimalpa, Mexico City  
*Artistas Mexicanos contemporáneos*, Segundo Festival Latino Americano de Arte y Cultura, Brasilia, Brazil
- 1987 *Six Nouveaux Regards Mexicains*, Centre Culturel du Mexique, Paris  
*Salón Nacional de Artes Plásticas*, Sección Espacios Alternativos, Museo de Arte Moderno, Mexico City
- 1985 *Sin Motivos Aparentes I*, Museo de Arte Carrillo Gil, Mexico City
- 1984 *Eográfica*, Museo Universitario del Chopo, Mexico City
- 1983 *Nacional de Artes Plásticas*, Instituto Nacional de Bellas Artes, Mexico City  
*3<sup>d</sup> Encuentro Nacional de Arte Joven*, Instituto Nacional de Bellas Artes, Aguascalientes, Mexico

## Selected awards

- 2006 BlueOrange Prize, Cologne, Germany  
German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken, Germany
- 1995 Residency, DAAD Berliner Künstler programm des daad, Berlin



1987

Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte Moderno, Mexico City

*This document was last updated on 4 September 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*