

GEORG BASELITZ

1938 Born in Deutschbaselitz, Saxony, Germany
Lives and works in Basel, Switzerland, Lake Ammersee, Germany and Imperia, Italy

Education

1956-63 Academy of Art in East and West Berlin

Solo exhibitions

- 2018 *Six Decades*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Gallery Jutta Radicke, Bonn, Germany
Corpus Baselitz, Musée Unterlinden, Colmar, France
Fondation Beyeler, Basel
Works on Paper, Kunstmuseum Basel
Hommage à Georg Baselitz, Contemporary Fine Arts, Berlin
Baselitz Maniera: The non-conforming as a source of imagination, The Residenzschloss, Staatliche Kunstsammlungen, Dresden
Hokusai, Remixe, an Indian tomb and 'Soon this time will be over'?, Gallery Henze & Ketterer & Triebold, Basel
- 2017 *Descente*, Galerie Thaddaeus Ropac, Pantin, Paris
Preview with Review, Hungarian National Gallery, Budapest
Gli Eroj, Palazzo delle Esposizioni, Rome
1977-1992, Michael Werner, New York
- 2016 *The Heroes*, Städel Museum, Frankfurt; Moderna Museet, Stockholm; Palazzo delle Esposizioni, Rome; Guggenheim Museum, Bilbao, Spain (2017)
Hunting Scenes in Germany (with Ferdinand von Rayski), Musée de la Chasse et de la Nature, Paris
Mit Richard unterwegs. Druckgrafik von 1996 bis 2016, Schloss Dachau, Germany
Museum Küppersmühle für Moderne Kunst (with Emilio Vedova), Duisburg, Germany
Kunstverein Reutlingen (with Albert Oehlen), Germany
Jumping over my shadow, Gagosian Gallery, New York
Experiment and Renewal, Jom Museum, Silkeborg, Denmark
Kulturgrün, Grafik von Georg Baselitz, Kurhaus Hinterzarten, Germany
Wir fahren aus / We're off, White Cube, London
New Editions, Galerie Sabine Knust, Munich
Works on Paper, Galerie Boisseree, Cologne
Baselitz-Malelade, Fondation Jan Michalski, Montricher, Switzerland
- 2015 *Visit from Hokusai*, Gagosian Gallery, New York; Gagosian Gallery, Geneva (2016)
White Cube, Hong Kong
Sigmund's Cave, Contemporary Fine Arts, Berlin
Black Out Paintings, McCabe, Stockholm

- How it began...*, Marble Palace, St. Petersburg
Inbetween (with Paul McCarthy), The George Economou Collection, Athens
 White Cube at Glynebourne, Lewes, UK
 Galerie Thaddaeus Ropac (Emilio Vedova), Salzburg
Drinkers and Orange Eaters, Gallery Skarstedt, New York
Artist Rooms, Tate Modern, London
 Museum Frieder Burda, Baden-Baden, Germany
New Work, Galerie Bo Bjerggaard, Copenhagen
- 2014 *Neue Aquarelle und Zeichnungen*, Galerie Fred Jahn, Munich
Artist Rooms, New Walk Museum & Art Galleries, Leicester, UK
Back Then, In Between and Today, Haus der Kunst, Munich
Vanitas, Galerie Thaddaeus Ropac, Paris
Straßenbild, De Pont Museum, Tilburg, Netherlands
Tier, Landschaft, Ort, Franz Marc Museum, Kochel am See, Germany
Farewell Bill, Gagosian Gallery, London
- 2013 *A Visit to Ernst Ludwig*, Davos Kirchner Museum, Switzerland
Remix, Albertina Schausammlung, Vienna
Skulpturen und Gemälde, Galerie Thaddaeus Ropac, Pantin, Paris
Untitled, Victoria & Albert Museum, London
 Kunstsammlungen Chemnitz, Germany
 Romantiker Kaputt, Galerie Stihl, Waiblingen, Germany
 Hintergrundgeschichten, Staatliche Kunstsammlungen Dresden
Waldfuß: Graphik aus der Sammlung der Sparkasse Hildesheim, Kunstmuseum Heidenheim, Germany
Works from 1968 to 2012, Essl Museum, Vienna
Kunst im Westend, eine Initiative der DRK Kliniken, Berlin
Remix, Galleria Bellinzona, Milan; Grand Hotel Villa Serbelloni, Bellagio, Italy
Stories of History (with Cy Twombly), Guggenheim Bilbao, Spain
- 2012 *Das Negativ*, Galerie Thaddeus Ropac, Salzburg
Romantiker Kaputt, Stiftung Moritzburg, Halle, Germany
Das Naturmotiv: Zeichnungen und Gemälde von 1958 bis Heute, Altana Kulturstiftung, Sinclair Haus, Bad Homburg; Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany
Die Berliner Jahre: Bilder aus der Sammlung Baselitz, Villa Schoningen, Potsdam, Germany
 Gagosian Gallery, New York
- 2011 *Lustspiel: Baselitz / Rainer – Neue Arbeiten*, Arnulf Rainer Museum, Baden, Austria
Baselitz Sculpteur, Musée D'Art Moderne de la Ville de Paris
A la Pointe du Trait, Musée Cantini, Marseille
Remixed, GL Strand, Copenhagen
Zwischen Adlern und Pionieren / Between Eagles and Pioneers, White Cube, London
The Early Sixties, Michael Werner, New York
25 Jahre Meisterwerke, Niels Borch Jensen, Berlin
Watercolours, Galerie Thaddeus Ropac, Salzburg
Le Monde à l'envers, tel qu'il est, Cabinet des Estampes, Liege, Belgium

- Galerie Doris Hölder, Ravensburg, Germany
Folk Thing Zero, Villa Borghese, Rome
Recent Paintings, Pinacoteca, São Paulo
- 2010 *Skulpturen*, Staatliche Kunsthalle, Baden-Baden, Germany
50 Jahre Malerei, Museum Frieder Burda, Baden-Baden, Germany
Remix, Helsinki Art Museum Tennis Palace
Non Conform, Galerie Terminus, Munich
Big Night (Remix) xylographies, Galerie Catherine Putman, Paris
Ausstellung im Labyrinth, Kreissparkasse, Munich
Monumental Sculptures, Paintings and Aquarelles, Galerie Thaddaeus Ropac, Paris; Salzburg
Georg Baselitz and his Relationship to the Swedish Artists Hill, Josephson and Strindberg, Kalmar Konstmuseum, Sweden
- 2009 *Dresdner Frauen*, Galerie Neue Meister; Gemäldegalerie Alte Meister der Staatlichen Kunstsammlung Dresden
1960–2008, Galerie Rudolfinum, Prague
Dr Freud und Andere Musik, Contemporary Fine Arts, Berlin
Eine Retrospektive, Kunsthalle Baden-Baden, Germany
Hôtel des Arts, Toulon, France
Gemälde und Skulpturen 1960-2008, Museum der Moderne, Salzburg
Sparkasse Hildesheim, Germany
Top, Kunsthalle Würth, Schwäbisch Hall, Germany
Mrs Lenin and the Nightingale, White Cube, London
Etchings, Galerie Thaddaeus Ropac, Salzburg, Austria
Galerie Radicke, Sankt Augustin, Germany
Galerie Ruhnke, Potsdam, Germany
Baselitz in Dahlheim, Landesmuseum für Klosterkultur, Lichtenau, Germany
Obra reciente, Galería Heinrich Ehrhardt, Madrid
Remix 65/66, Galerie Margareta Friesen, Dresden
Galerie Henze & Ketterer & Triebold, Riehen, Switzerland
- 2008 *Remix*, Galerie Thaddaeus Ropac, Paris
23. Januar 1938, Contemporary Fine Arts, Berlin
Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Baselitz-top, Kunsthalle Würth, Schwabisch Hall, Germany
Vierzehn Holzschnitte, Galerie Sabine Knust, Munich
La Grande Notte in Bianco, Gagosian Gallery, Rome
Baselitz auf Papier, Pinakothek der Moderne, Munich
Bildweg, Galerie Gebr. Lehmann, Dresden
Wer kennt Anna Selbdritt, Kunstmuseum Bonn, Germany
- 2007 *The Bridge Ghost's Supper*, Contemporary Fine Arts, Berlin
Royal Academy of Arts, London
Museo Civico di Belle Arti, Lugano, Switzerland
The Russian Pictures, Musée d'Art Moderne, Saint-Étienne, France
The Russian Pictures, Deichtorhallen, Hamburg
The Russian Pictures, National Museum of Contemporary Art, Seoul

- Remix*, Albertina, Vienna
Remix, Galerie Catherine Putman, Paris
 Gagosian Gallery, New York
Remix, Bo Bjerregaard Gallery, Copenhagen
Grafik, Kunstverein Heilbronn, Germany
Memory Unforgettable: Georg Baselitz's Russian Paintings, National Museum of Contemporary Art Korea, Gwacheon, South Korea
 National Centre for the Performing Arts, Mumbai
- 2006 Louisiana Museum, Humlebaek, Denmark
Baselitz, Eine Einzige Leidenschaft: Die Maleri, Fondation de l'Hermitage, Lausanne, Switzerland
Remix, Pinakothek der Moderne, Munich
Works on Paper, Galerie Michael Werner, Cologne
Zero für den Maler, Kunstverein Braunschweig, Brunswick, Germany
Opelvillen, Rüsselsheim, Germany
- 2005 *Andere Ansichten*, Galerie Terminus, Munich
Aquarelle, Galerie Fred Jahn, Munich
New Paintings and Sculptures, Galerie Thaddaeus Ropac, Salzburg
Mit Richard Unterwegs, Galerie Charlotte Moser, Geneva, Switzerland
Ekstasen der Figur, Museum Villa Rot, Burgrieden-Rot, Germany
 Attori a rovescio (with Benjamin Katz), Imperia, Italy
- 2004 *Pictures That Turn Your Head*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Malelade, Staatliche Kunsthalle, Karlsruhe, Germany
Upside Down, Boy you Turn Me, Kunstmuseum Bern, Switzerland
Neue Arbeiten, Galerie Michael Werner, Cologne
Monumental Watercolours, Galerie Thaddaeus Ropac, Paris
 Galerie Sabine Knust, Munich
The Turning Point: Paintings 1969-71, Gagosian Gallery, New York
New works, Bo Bjerregaard Gallery, Copenhagen
- 2003 *Monumentale Aquarelle*, Albertina, Vienna
Monumentale Aquarelle, FRAC de Picardie, Amiens, France
Neue Arbeiten, Galerie Borkowski, Hannover
Recent Paintings, Michael Werner Gallery, New York
New Paintings, Gagosian Gallery, London
 Musée des Beaux-Arts de Caen, Caen, France
 Galerie Suzanne Tarasiève, Paris
- 2002 Michael Werner Gallery, New York
 Galerie Michael Werner, Cologne
 City Gallery of Bratislava, Slovakia
New Paintings, Pace Gallery, New York
Meine neue Mütze, Galerie Thaddaeus Ropac, Paris

- Galerie Jeanne, Munich, Germany
Gravures récentes, Gabrielle Salomon Art Conseil, Paris
Gravures, Galerie Sollertis, Toulouse
 Galerie Sabine Knust, Munich
- 2001 *Sculpture versus Painting*, IVAM, Valencia, Spain
Der kubistische Hund, Kunstverein Braunschweig, Brunswick, Germany
Gravures, 1965-1992, Musée des Beaux-Arts de Nancy, France
Bilder und Zeichnungen, Galerie Fred Jahn, Munich
Obras Gráficas 1965-1992, Casa Andrade Muricy, Curitiba, Brazil
Schlafende Knaben nach Caspar David Friedrich, Galerie Thaddaeus Ropac, Salzburg
Neue Bilder, Galerie Jamileh Weber, Zurich
Peintre-graveur, Bündner Kunstmuseum Chur, Switzerland
Grafik 1990-2000, Kunstverein Pforzheim, Germany
- 2000 Gagosian Gallery, London, UK
Painting and Drawing, Bo Bjerggaard Gallery, Copenhagen
Recent Paintings, The Pace Gallery, New York
Baselitz, ESSL Museum, Kunst der Gegenwart, Klosterneuburg, Austria
 Galerie Sabine Knust, Munich
- 1999 *The Large-Scale Prints of Georg Baselitz*, Musée Rath, Geneva
Reise in die Niederlande 1972-1999, Stedelijk Museum, Amsterdam
New Paintings, Pace LA, Los Angeles
Bilder 1962-1998: Arbeiten auf Papier 1998, Galerie Haas & Fuchs, Berlin
Das große Pathos, Gemälde, Zeichnungen, Graphik, Hamburger Kunsthalle, Hamburg
Early Woodblock Prints, Michael Werner Gallery, New York
Schlafende Hunde, Niels Borch Jensen Galerie & Verlag, Berlin
 Galerie Radicke, Saint Augustin, Germany
Zwei neue Graphikzyklen Bilder Gouachen Zeichnungen, Galerie Peter Bäuml, Regensburg, Germany
Gravures 1975-1998, Gabrielle Salomon Art Conseil, Paris
 Galerie Charlotte Moser, Geneva
 Neues Museum Weserburg Bremen, Germany
New Paintings, Anthony d'Offay Gallery, London
- 1998 Museo Rufino Tamayo, Mexico City
 Galería Arnés + Röpke, Madrid, Spain
New Paintings, Pace Gallery, New York
 Gotische Mädchen, Kunstverein Greven, Germany
- 1997 *Portraits of Elke*, Modern Art Museum of Fort Worth, Texas; Carnegie Museum of Art, Pittsburgh; Museo de Art Contemporáneo de Monterrey, Mexico
Recent Paintings, Pace Gallery, New York
 Musée d'Art Moderne de la Ville de Paris
 Banque Bruxelles Lambert, Brussels
 Galleria d'Arte Moderna di Bologna, Italy

- Wir besuchen den Rhein*, Dresdner Kunstverein, Dresden
 Galerie Michael Werner, Cologne
Fracture Paintings, Michael Werner Gallery, New York
Works on Paper 1958-1976, Galerie der Stadt Kornwestheim, Germany
- 1996 *New Works*, Galerie Springer, Berlin
 Neue Nationalgalerie, Berlin
Arbeiten auf Papier, Galerie Michael Schultz, Berlin
L'opera grafica 1990-1997, Galleria Civica di Arte Contemporanea di Trento, Italy
- 1995 Solomon R. Guggenheim Museum, New York; Los Angeles County Museum of Art (1996) ;
 Hirshhorn Museum and Sculpture Gardens, Washington DC (1996); Neue Nationalgalerie,
 Berlin (1996)
 Pace Gallery, Los Angeles
 Galerie Micheal Werner, Colonge
- 1994 *Werke von 1981 bis 1993*, Saarland Museum, Saarbrücken, Germany
Skulpturen, Hamburger Kunsthalle, Hamburg
Recent sculpture, Anthony d'Offay Gallery, London
 Galerie Michael Werner, Colonge
- 1993 *Grafik och skulptu*, Konsthalle, Malmo, Sweden
Nicht nee nee nee nicht no, Synagoge Stommeln, Stommeln, Germany
Works 1990 – 1993, Louisiana Museum of Modern Art, Humlebaek, Denmark
 Kunstmuseum Basel
 Pace Gallery, New York
- 1992 *Prints 1964-1990*, Tate Gallery, London
 Kunsthalle der Hypo-Kulturstiftung, Munich
 Scottish National Gallery of Modern Art, Edinburgh
 Museum Moderner Kunst Stiftung Ludwig, Vienna
 Galerie Michael Werner, Cologne
- 1991 *Grabados 1964-1991*, IVAM Centre Julio Gonzales, Valencia, Spain
 Amelio Branchot, Paris
Opere dalla collezione Ackermeier Berlino, Galleria Credito Valtellinese, Milan
Malelade, The Museum of Modern Art, New York
- 1990 *The Hero Paintings*, Galerie Michael Werner, Cologne; New York
 Graphikretrospektive, Bibliothèque Nationale, Paris
 Kunsthhaus Zurich
 Kunsthalle Dusseldorf
Dresender Frauen, Pace Gallery, New York
45, Pace Gallery, New York
- 1988 *Dipinti 1965-1987*, Sala d'Arme di Palazzo Vecchio, Florence
 Städtische Galerie im Städel, Frankfurt, Germany

- 1987 *Das Plastische Werk*, Kestner Gesellschaft, Hannover
Anthony d'Offay Gallery, London
- 1986 Galerie Beyeler, Basel, Switzerland
- 1985 *Gravures et sculptures monumentales*, Bibliothèque Nationale, Galeries Mansart et Mazarine, Paris
Vier Wände, Skulpturen, Gemälde, Zeichnungen, Holzschnitte, Kunsthalle Bielefeld, Germany
Vier Wände, Kunstmuseum Winterthur, Switzerland
- 1984 Kunstmuseum Basel
Recent Paintings, Mary Boone / Michael Werner Gallery, New York
- 1983 *Sculpture Retrospective*, Musée d'Art Contemporain, Bordeaux
Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunsthalle Basel (1984)
Michael Werner Gallery, Cologne
- 1981 Xavier Fourcade, New York
Galerie Michael Werner, Cologne
- 1979 Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1976 Kunsthalle Bern, Switzerland
Staatsgalerie Moderner Kunst, Munich
Kunsthalle Cologne
- 1972 Goethe Institute, Amsterdam
Kunstverein, Hamburg
- 1970 *Kupferstichkabinett*, Kunstmuseum Basel
Franz Dahlem im Galeriehaus, Lindenstrasse, Cologne
- 1966 *Warum das Bild 'Die großen Freunde' ein gutes Bild ist*, Rudolf Springer, Berlin
Galerie Friedrich & Dahlem, Munich
- 1963 Gallery Michael Werner & Katz, Berlin

Selected group exhibitions

- 2018 *A New Spirit Then, A New Spirit Now: 1981 – 2018*, Almine Rech Gallery, New York
- 2017 *Sculpture in the City*, London
Artists in their time, Istanbul Modern
Palazzo dei Pio, Capri
Summer Exhibition, Royal Academy of Arts, London

- Deutschland 8*, Beijing
Biennale Paris
- 2016 *German Paintings: Georg Baselitz, Martin Kippenberger, Albert Oehlen*, Skarstedt, New York
Summer Exhibition, Royal Academy of Arts, London
Sculpture on the Move 1946-2016, Kunstmuseum Basel
Sehgründe: Stiftung und Sammlung G. und A. Gercken, Albertina, Dresden
German Art After 1960: The Fisher Collection, Museum of Modern Art, San Francisco
Creature, The Broad, Los Angeles
Postwar: Art between the Pacific and the Atlantic 1945 – 1985, Haus der Kunst, Munich
- 2015 *Tightrope Walk*, White Cube, London
Charity for the Refugees, Thaddaeus Ropac, Salzburg
Deutsche Kunst Nach 1969, Museum Essl, Vienna
All the World's Futures, 56th Venice Biennial
Art Zuid, Amsterdam
Portraits from the École des Beaux-Arts Paris, The Drawing Center, New York
- 2014 *Love Story, Anne and Wolfgang Titze Collection*, Belvedere, Vienna
Summer Exhibition, Royal Academy of Arts, London
Renaissance Impressions: Chiaroscuro Woodcuts from the the Collection of Georg Baselitz and the Albertina, Vienna, Royal Academy of Arts, London
Bad Thoughts, Stedelijk Museum, Amsterdam
Germany divided Baselitz and his generation, The British Museum, London
- 2013 *Munch by Others*, Haugar Art Museum, Tønsberg, Norway
From Gesture to Language, Rockbund Art Museum, Shanghai
Albertina Contemporary, Albertina, Vienna
Menschenbilder, Museum Frieder Burda, Baden-Baden
Disaster / The End of Days, Galerie Thaddaeus Ropac, Paris
- 2012 *Hieroglyphs*, Linda Pace Foundation, San Antonio, Texas
Zeitgespenster, Museum Morsbroich, Leverkusen, Germany
Bilderbedarf: The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Germany
Stadt-Land-Fluss, Galerie Henze & Keterer, Bern, Switzerland
The Biennale of the Art of Painting: Man In Focus, Museum Dhondt-Dhaenens, Deurle, Belgium
Electric fields: Surrealism and beyond - La collection du Centre Pompidou, The Power Station of Art, Shanghai
The Grotesque Factor, Museo Picasso Malaga, Spain
German art from Kiefer to Henning, Museum Boijmans Van Beuningen, Rotterdam
Equisite Corpses: Drawing and Disfiguratio, Museum of Modern Art, New York
Self Portrait, Louisiana Museum of Modern Art, Humlebaek
- 2011 *Selections from the Guggenheim Bilbao Collection II*, Guggenheim Museum, Spain
Flowers for Summer, Michael Werner, New York
Folk Thing Zero, Villa Borghese, Rome

- Summer Exhibition*, Royal Academy of Arts, London
Made in Italy, Gagosian Gallery, Rome
Georg Baselitz, Eugène Leroy, Albert Oehlen, Nicolas Krupp, Basel
Un Corps Inattendu, FRAC Auvergne, Clermont-Ferrand, France
The Pilgrim, The Tourist, The Flâneur (and The Worker), Van Abbe Museum, Eindhoven, Netherlands
Die Kunst der Aufklärung, National Museum of China, Peking
Lets Party For A Piece Of Art, Pinakothek der Moderne, Munich
Die unbekanntte Sammlung, Kunsthalle Bielefeld, Germany
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
There is Something About These Pictures... Works from the Collection, Museum Frieder-Burda, Baden-Baden, Germany
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art
Le Grand Geste! Informel and Abstract Expressionism, 1946-1964, Museum Kunstpalast, Dusseldorf
The Wing in the Contemporary Art, Galerie Thaddaeus Ropac, Salzburg
Villa Romana a Firenze: 105 anni di residenze per artisti, Centro de Arte Moderna e Contemporanea della Spezia, Italy
- 2009 *Donation Thaddaeus Ropac*, Museum der Moderne, Salzburg
Aus dem Stamm: Die Sinnlichkeit des Materials, Holzskulptur heute, Kunstverein Wilhemshohe, Ettlingen, Germany
 Museum Brandhorst, Munich
 IVAM Centro Julio Gonzales, Valencia, Spain
Wahlverwandschaften II, Neues Museum Weimar, Germany
Just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Paint Made Flesh, The Phillips Collection, Washington, DC
Defiance & Melancholy: German Painting from the Dresden Albertinum / Galerie Neue Meister, Helsinki City Art Museum
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
Scapa Memories: Eine Sammlung, Museum Tinguely, Basel
Art of Two Germanys: Cold War Cultures, Los Angeles County Museum of Art
- 2008 *Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds*, Kunstmuseum Basel
En Perspective, Giacometti, Musée des Beaux Arts, Caen, France
Die Skulpturen der Maler, Museum Frieder-Burda, Baden-Baden, Germany
UBS Openings: Paintings from the 1980s, Tate Modern, London
Gouge: The Modern Woodcut 1870 to Now, Hammer Museum, Los Angeles
The Immediate Touch: German, Austrian, Swiss Drawings from St. Louis Collections, 1946-2007, Saint Louis Art Museum
Whole Lotta Love, Contemporary Fine Arts, Berlin
Living Landscapes: A Journey through German Art, National Art Museum of China, Beijing
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London
- 2007 *Georg Baselitz in Dialog with Emilio Vedova, Venice Biennale*
Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg

- Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York
Kunst nach 1970: Aus der Sammlung der Albertina, Albertina, Vienna
What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York
- 2006 *Silent Power: Georg Baselitz, Jörg Immendorff, Markus Lüpertz, A.R. Penck*, Shanghai Zendai Museum of Modern Art
Implosion, Anton Kern Gallery, New York
Eye on Europe: Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New York
Faster! Bigger! Better!, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Mirada multiple, Museo de Bellas Artes de Bilbao, Spain
Once upon a Time in the West, Part One, Contemporary Fine Arts, Berlin
Freundschaftsspiel: Skulptur06, Galerie Thaddaeus Ropac, Salzburg
- 2005 *The Figure In and Out of Space*, Gagosian Gallery, New York
Big Bang, Centre Georges Pompidou, Paris
Stratification: An Installation of Works since 1960, Busch-Reisinger Museum, Cambridge, Massachusetts
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
- 2004 *The Tom Bendheim Collection*, The London Jewish Museum of Art
German Art: Deutsche Kunst aus amerikanischer Sicht, Städel Museum, Frankfurt
Berlin-Moskau 1950-2000, Tretjakow Galerie, Moscow; Martin Gropius Bau, Berlin
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo
Weltsichten, Meisterwerke der Zeichnung, Graphik und Photographie, Kupferstichkabinett, Dresden
An International Legacy, Nevada Museum of Art
- 2003 *Embracing the Present: The UBS Art Collection*, Phoenix Art Museum
Soltanto un quadro al massimo: Cucchi-Baselitz Deutsche Akademie Rom, Villa Massimo, Rome
Collection Display: Positions in Painting: 1970 - 1985, Stedelijk Van Abbemuseum, Eindhoven Netherlands
O Retorno dos Gigantes, Museu de Arte Moderna de São Paulo
50th International Art Exhibition Venice Biennale
From Broodthaers to Horn, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 2002 *Arteinmemoria Sinagogia di Stommln e Scavi di Ostia Antica*, Centrale Montemartini Musei Capitolini, Roma
Confronting Identities in German Art, Smart Museum of Art, Chicago
Meisterwerke Der Graphischen Sammlung, Pinakothek der Moderne, Munich
Man in the Middle: From the Deutsche Bank collection, The State Hermitage Museum, St. Petersburg
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg
A Selection from the Erasmus Collection, Gemeentemuseum Den Haag, The Hague
Rough Cuts: European Figurative Prints from Gauguin to Paladino, National Gallery of Australia, Canberra
Pintura alemana tras la II Guerra Mundial, Guggenheim Bilbao

- 2001 *Sculpture Versus Painting*, IVAM Centro Julio Gonzalez, Valencia, Spain
Thirty-Five Drawings, Richard Gray Gallery, New York
The Modern Woodcut, Museum of Fine Arts, Boston
Reise in die Niederlande 1972-1999, Stedelijk Museum, Amsterdam
Geometrie & Gestus, Galerie Thaddaeus Ropac, Salzburg
Von Rodin bis Baselitz: Der Torso in der Skulptur der Moderne, Staatsgalerie Stuttgart
Vision, Toyota Municipal Museum of Art, Toyota Aichi
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art North Miami
- 2000 *Unvollendete Vergangenheit*, Neues Museum; Staatliches Museum für Kunst und Design, Nuremberg
The Cities Collect, Walker Art Center, Minneapolis
Une Ville-Une Collection, Centre de la Gravure et de l'Image imprimée, La Louvière, France
Zeit Wenden, Museum Moderner Kunst Stiftung Ludwig, Vienna
Kunstmuseum Bonn, Germany
Visage: Painting and the Human Face in 20th-Century Art, National Museum of Modern Art Kyoto
- 1999 *Creacion y figura: Figuracion en el siglo XX*, Fundacion Bancaja, Alicante, Spain
House of Sculpture, Museum of Modern Art, Fort Worth, Texas
Kunst: Welten im dialog, Von Gauguin zur globalen Gegenwart, Museum Ludwig, Cologne
Gesammelte Raume, gesammelte Traume: Kunst aus Deutschland 1960-2000, Martin Gropius Bau, Berlin
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Germany
Examining Pictures: Exhibition of 56 artists links generations of painters, Museum of Contemporary Art Chicago
- 1998 *Magie der Baume*, Fondation Beyeler, Basel
The Hess collection: New works, Forum d'art Contemporain, Casino Luxembourg
Louisiana at 40: The collection Today, Louisiana Museum of Modern Art, Humlebaek
- 1997 *Man in the Middle*, Menschenbilder Kunsthalle, Tübingen, Germany
Expressiv!, Fondation Beyeler, Basel
La sculpture des peintres, Fondation Maeght, Saint Paul de Vence, France
- 1996 *Landscape: The Pastoral to the Urban*, Bard College, Annandale-on-Hudson, New York
Gedachtnis der Vorstellung, Akademie der Kunst; Hochschule der Kunst Berlin; Neue Galerie, Berlin
Sammlung Garnatz, Stadtische Galerie, Karlsruhe, Germany
- 1995 *Editions from Maximilian Verlag*, Sabine Knust, Munich
The muse? Transforming the image of woman in Contemporary art, Galerie Thaddaeus Ropac, Salzburg
Der Blick hinter den Spiegel: Bildnisse und selbstbildnisse in der sammlung wurth, Museum Wurth, Kunzelsau, Germany
Unser Jahrhundert: Menschenbilder, Bilderwelten, Museum Ludwig, Cologne
- 1994 *German Art: Aspekte deutscher kunst 1964/1994*, Galerie Thaddaeus Ropac, Salzburg

- The Romantic Spirit in German art 1790-1990*, Royal Scottish Academy, Edinburgh; Fruitmarket Gallery, Edinburgh; Hayward Gallery, London; South Bank Centre, London; Haus der Kunst, Munich
- 1993 *Denmark: Works 1990-1993*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Manhattan Breeze: Five contemporary artists, Takashimaya, Tokyo, Kyoto, Osaka, Yokohama
45th International Art Exhibition Venice Biennale
- 1992 *Transform: BildObjektSkulptur im 20. Jahrhundert*, Kunstmuseum Basel; Kunsthalle Basel
Documenta 9, Kassel, Germany
- 1991 *La sculpture contemporaine après 1970*, Fondation Daniel Templon Musée Temporaire, Fréjus, France
Paris-Bar, Centre d'Art Plastique Contemporain, Paris
Melankoli: Nordisk Romantisk Maleri, Aarhus Kunstmuseum, Denmark
Ansichten von Figur in der Moderne : Skulptur Exemplarisch I, Städtische Museen Heilbronn, Germany
- 1989 *Bilderstreit*, Messehallen, Cologne
Einleuchten: Will, Vorstell & Simul in HH, Hamburg Deichtorhallen
Skulptur, Centre national des arts plastiques, Rouen, France
- 1988 *Arbeit in Geschichte*, Kunsthaus, Hamburg
Carnegie International, Carnegie Museum of Art, Pittsburgh
Documenta 8, Kassel, Germany
- 1987 *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris
Standing sculpture, Castello di Rivoli, Turin
Belden van schilders, Museum van Bommel van dam, Venlo, Netherlands
- 1986 *In tandem: The painter/ sculptor in the 20th century*, Whitechapel Art Gallery, London
Räume heutiger Zeichnung, Tel Aviv Museum of Art
- 1985 *German Art in the 20th Century*, Royal Academy of Arts, London
The European Iceberg: Creativity in Germany and Italy today, Art Gallery of Ontario, Toronto
Wild visionary spectral: New German Art, Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; National Art Gallery, Wellington, New Zealand
Deutsche Kunst im 20. Jahrhundert, Malerei und Plastik 1905-1985, Staatsgalerie Stuttgart
XIII Biennale de Paris
- 1984 *La Grande Parade*, Stedelijk Museum, Amsterdam
Skulptur im 20. Jahrhundert, Merian Park, Basel
Bella Figura: Eine Skulptur, Ausstellung, Wilhelm Lehmbruck Museum, Duisburg, Germany
Von hier aus: Zwei Monate neue deutsche Kunst in Düsseldorf, Messengelände Halle 13, Düsseldorf
An international survey of recent painting and sculpture, Museum of Modern Art, New York
- 1983 *Expressions: New Art from Germany*, St. Louis Art Museum, Missouri; The Institute for Art and Urban Resources, New York; Institute of Contemporary Art, Philadelphia; The Contemporary

Arts Center, Cincinnati; Museum of Contemporary Art, Chicago; Newport Harbor Art Museum, Newport Beach; Corcoran Gallery of Art, Washington; New York; Moscow
Zur geographie der gegenwartskunst, Mannheimer Kunstverein, Germany
De statua, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

- 1982 *Documenta 7*, Kassel, Germany
Zeitgeist, Gropius-Bau, Berlin
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London
Westkunst, Messehallen, Cologne
Straßenbild, Galerie Michael Werner, Cologne
- 1980 *Modell für eine Skulptur*, Venice Biennale, German Pavillon
- 1976 Galerieverein München, Munich
Staatsgalerie Moderner Kunst, Munich
- 1975 *XIII São Paulo Biennale*
- 1974 Galerie Biedermann, Munich
- 1972 *Documenta 5*, Kassel, Germany
- 1966 *Die große Feude*, Galerie Springer, Berlin
- 1962 *Pandämonium*, Berlin
- 1961 *Pandämonium*, Manifesto and Exhibition with Eugen Schönbeck, Berlin-Charlottenburg

Selected awards

- 2012 Légion d'Honneur, France
- 2010 Honorary Citizenship of Castiglion Fiorentino
- 2009 Full member of the Bavarian Academy of Fine Arts
Cologne Fine Art Prize by the Federal Association of German Art Publishers
- 2008 B.Z. - Kulturpreis
- 2006 Honorary Citizenship of the City of Imperia, Italy
- 2005 Award Incontri-Encounters, ICIT, Imperia, Italy
Austria Decoration of Honour for Science and Art, Vienna
- 2004 Praemium Imperiale Award, Tokyo

- 2003 Niedersächsischer Staatspreis
- 2002 Commandeur de l'Ordre des Arts et des Lettres, Paris
- 1999 Honorary Professorship at the Royal Academy of Arts, London
- 1986 Kaiserring Goslar

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