

WHITE CUBE

GEORG BASELITZ

1938 Born in Deutschbaselitz, Saxony, Germany
Lives and works in Basel, Switzerland, Lake Ammersee, Germany and Imperia, Italy

Education

1956-63 Academy of Art in East and West Berlin

Solo exhibitions

- 2018 *Six Decades*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Gallery Jutta Radicke, Bonn, Germany
Corpus Baselitz, Musée Unterlinden, Colmar, France
Fondation Beyeler, Basel
Works on Paper, Kunstmuseum Basel
Hommage à Georg Baselitz, Contemporary Fine Arts, Berlin
Baselitz Maniera: The non-conforming as a source of imagination, The
Residenzschloss, Staatliche Kunstsammlungen, Dresden, Germany
Hokusai, Remixe, an Indian tomb and 'Soon this time will be over'?, Gallery Henze
& Ketterer & Triebold, Basel
- 2017 *Descente*, Galerie Thaddaeus Ropac, Pantin, Paris
Preview with Review, Hungarian National Gallery, Budapest
Gli Eroi, Palazzo delle Esposizioni, Rome
1977-1992, Michael Werner, New York
- 2016 *The Heroes*, Städel Museum, Frankfurt; Moderna Museet, Stockholm; Palazzo delle
Esposizioni, Rome; Guggenheim Museum, Bilbao, Spain, 2017
Hunting Scenes in Germany (with Ferdinand von Rayski), Musée de la Chasse et de
la Nature, Paris
Mit Richard unterwegs. Druckgrafik von 1996 bis 2016, Schloss Dachau, Germany
Museum Küppersmühle für Moderne Kunst (with Emilio Vedova), Duisburg,
Germany
Kunstverein Reutlingen (with Albert Oehlen), Germany
Jumping over my shadow, Gagosian Gallery, New York

Experiment and Renewal, Jorn Museum, Silkeborg, Denmark
Kulturgrün, Grafik von Georg Baselitz, Kurhaus Hinterzarten, Germany
Wir fahren aus / We're off, White Cube, London
New Editions, Galerie Sabine Knust, Munich
Works on Paper, Galerie Boisseree, Cologne, Germany
Baselitz-Malelade, Fondation Jan Michalski, Montricher, Switzerland

2015 *Visit from Hokusai*, Gagosian Gallery, New York; Gagosian Gallery, Geneva, 2016
White Cube, Hong Kong
Sigmund's Cave, Contemporary Fine Arts, Berlin
Black Out Paintings, McCabe, Stockholm
How it began..., Marble Palace, St. Petersburg
Inbetween (with Paul McCarthy), The George Economou Collection, Athens
White Cube at Glynebourne, Lewes, UK
Galerie Thaddaeus Ropac (Emilio Vedova), Salzburg
Drinkers and Orange Eaters, Gallery Skarstedt, New York
Artist Rooms, Tate Modern, London
Museum Frieder Burda, Baden-Baden, Germany
New Work, Galerie Bo Bjerggaard, Copenhagen

2014 *Neue Aquarelle und Zeichnungen*, Galerie Fred Jahn, Munich
Artist Rooms, New Walk Museum & Art Galleries, Leicester, UK
Back Then, In Between and Today, Haus der Kunst, Munich
Vanitas, Galerie Thaddaeus Ropac, Paris
Straßenbild, De Pont Museum, Tilburg, Netherlands
Tier, Landschaft, Ort, Franz Marc Museum, Kochel am See, Germany
Farewell Bill, Gagosian Gallery, London

2013 *A Visit to Ernst Ludwig*, Davos Kirchner Museum, Switzerland
Remix, Albertina Schausammlung, Vienna
Skulpturen und Gemälde, Galerie Thaddaeus Ropac, Pantin, Paris
Untitled, Victoria & Albert Museum, London
Kunstsammlungen Chemnitz, Germany
Romantiker Kaputt, Galerie Stihl, Waiblingen, Germany
Hintergrundgeschichten, Staatliche Kunstsammlungen Dresden, Germany
Waldfuß: Graphik aus der Sammlung der Sparkasse Hildesheim, Kunstmuseum Heidenheim, Germany
Works from 1968 to 2012, ESSL Museum, Vienna
Kunst im Westend, eine Initiative der DRK Kliniken, Berlin
Remix, Galleria Bellinzona, Milan; Grand Hotel Villa Serbelloni, Bellagio, Italy
Stories of History (with Cy Twombly), Guggenheim Bilbao, Spain

2012 *Das Negativ*, Galerie Thaddaeus Ropac, Salzburg

Romantiker Kaputt, Stiftung Moritzburg, Halle, Germany
Das Naturmotiv: Zeichnungen und Gemälde von 1958 bis Heute, Altana
Kulturstiftung, Sinclair Haus, Bad Homburg; Landesmuseum für Kunst und
Kulturgeschichte, Oldenburg, Germany
Die Berliner Jahre: Bilder aus der Sammlung Baselitz, Villa Schöningh, Potsdam,
Germany
Gagosian Gallery, New York

2011 *Lustspiel: Baselitz / Rainer – Neue Arbeiten*, Arnulf Rainer Museum, Baden, Austria
Baselitz Sculpteur, Musée D'Art Moderne de la Ville de Paris
A la Pointe du Trait, Musée Cantini, Marseille, France
Remixed, GL Strand, Copenhagen
Zwischen Adlern und Pionieren / Between Eagles and Pioneers, White Cube,
London
The Early Sixties, Michael Werner, New York
25 Jahre Meisterwerke, Niels Borch Jensen, Berlin
Watercolours, Galerie Thaddeaus Ropac, Salzburg
Le Monde à l'envers, tel qu'il est, Cabinet des Estampes, Liege, Belgium
Galerie Doris Hölder, Ravensburg, Germany
Folk Thing Zero, Villa Borghese, Rome
Recent Paintings, Pinacoteca, São Paulo

2010 *Skulpturen*, Staatliche Kunsthalle, Baden-Baden, Germany
50 Jahre Malerei, Museum Frieder Burda, Baden-Baden, Germany
Remix, Helsinki Art Museum Tennis Palace
Non Conform, Galerie Terminus, Munich
Big Night (Remix) xylographies, Galerie Catherine Putman, Paris
Ausstellung im Labyrinth, Kreissparkasse, Munich
Monumental Sculptures, Paintings and Aquarelles, Galerie Thaddeaus Ropac,
Paris; Salzburg
Georg Baselitz and his Relationship to the Swedish Artists Hill, Josephson and
Strindberg, Kalmar Konstmuseum, Sweden

2009 *Dresdner Frauen*, Galerie Neue Meister; Gemäldegalerie Alte Meister der
Staatlichen Kunstsammlung Dresden, Germany
1960–2008, Galerie Rudolfinum, Prague
Dr Freud und Andere Musik, Contemporary Fine Arts, Berlin
Eine Retrospektive, Kunsthalle Baden-Baden, Germany
Hôtel des Arts, Toulon, France
Gemälde und Skulpturen 1960-2008, Museum der Moderne, Salzburg
Sparkasse Hildesheim, Germany
Top, Kunsthalle Würth, Schwäbisch Hall, Germany

- Mrs Lenin and the Nightingale*, White Cube, London
Etchings, Galerie Thaddaeus Ropac, Salzburg, Austria
 Galerie Radicke, Sankt Augustin, Germany
 Galerie Ruhnke, Potsdam, Germany
Baselitz in Dahlheim, Landesmuseum für Klosterkultur, Lichtenau, Germany
Obra reciente, Galería Heinrich Ehrhardt, Madrid
Remix 65/66, Galerie Margareta Friesen, Dresden, Germany
 Galerie Henze & Ketterer & Triebold, Riehen, Switzerland
- 2008 *Remix*, Galerie Thaddaeus Ropac, Paris
23. Januar 1938, Contemporary Fine Arts, Berlin
 Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Baselitz-top, Kunsthalle Würth, Schwabisch Hall, Germany
Vierzehn Holzschnitte, Galerie Sabine Knust, Munich
La Grande Notte in Bianco, Gagolian Gallery, Rome
Baselitz auf Papier, Pinakothek der Moderne, Munich
Bildweg, Galerie Gebr. Lehmann, Dresden, Germany
Wer kennt Anna Selbdritt, Kunstmuseum Bonn, Germany
- 2007 *The Bridge Ghost's Supper*, Contemporary Fine Arts, Berlin
 Royal Academy of Arts, London
 Museo Civico di Belle Arti, Lugano, Switzerland
The Russian Pictures, Musée d'Art Moderne, Saint-Étienne, France
The Russian Pictures, Deichtorhallen, Hamburg, Germany
The Russian Pictures, National Museum of Contemporary Art, Seoul
Remix, Albertina, Vienna
Remix, Galerie Catherine Putman, Paris
 Gagolian Gallery, New York
Remix, Bo Bjerregaard Gallery, Copenhagen
Grafik, Kunstverein Heilbronn, Germany
Memory Unforgettable: Georg Baselitz's Russian Paintings, National Museum of Contemporary Art Korea, Gwacheon, South Korea
 National Centre for the Performing Arts, Mumbai, India
- 2006 Louisiana Museum, Humlebaek, Denmark
Baselitz, Eine Einzige Leidenschaft: Die Maleri, Fondation de l'Hermitage, Lausanne, Switzerland
Remix, Pinakothek der Moderne, Munich
Works on Paper, Galerie Michael Werner, Cologne, Germany
Zero für den Maler, Kunstverein Braunschweig, Brunswick, Germany
Opelvillen, Rüsselsheim, Germany
- 2005 *Andere Ansichten*, Galerie Terminus, Munich

- Aquarelle*, Galerie Fred Jahn, Munich
New Paintings and Sculptures, Galerie Thaddaeus Ropac, Salzburg
Mit Richard Unterwegs, Galerie Charlotte Moser, Geneva, Switzerland
Ekstasen der Figur, Museum Villa Rot, Burgrieden-Rot, Germany
Attori a rovescio (with Benjamin Katz), Imperia, Italy
- 2004 *Pictures That Turn Your Head*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Malelade, Staatliche Kunsthalle, Karlsruhe, Germany
Upside Down, Boy you Turn Me, Kunstmuseum Bern, Switzerland
Neue Arbeiten, Galerie Michael Werner, Cologne, Germany
Monumental Watercolours, Galerie Thaddaeus Ropac, Paris
Galerie Sabine Knust, Munich
The Turning Point: Paintings 1969-71, Gagosian Gallery, New York
New works, Bo Bjerggaard Gallery, Copenhagen
- 2003 *Monumentale Aquarelle*, Albertina, Vienna
Monumentale Aquarelle, FRAC de Picardie, Amiens, France
Neue Arbeiten, Galerie Borkowski, Hannover, Germany
Recent Paintings, Michael Werner Gallery, New York
New Paintings, Gagosian Gallery, London
Musée des Beaux-Arts de Caen, Caen, France
Galerie Suzanne Tarasiève, Paris
- 2002 Michael Werner Gallery, New York
Galerie Michael Werner, Cologne, Germany
City Gallery of Bratislava, Slovakia
New Paintings, Pace Gallery, New York
Meine neue Mütze, Galerie Thaddaeus Ropac, Paris
Galerie Jeanne, Munich, Germany
Gravures récentes, Gabrielle Salomon Art Conseil, Paris
Gravures, Galerie Sollertis, Toulouse, France
Galerie Sabine Knust, Munich
- 2001 *Sculpture versus Painting*, IVAM, Valencia, Spain
Der kubistische Hund, Kunstverein Braunschweig, Brunswick, Germany
Gravures, 1965-1992, Musée des Beaux-Arts de Nancy, France
Bilder und Zeichnungen, Galerie Fred Jahn, Munich
Obras Gráficas 1965-1992, Casa Andrade Muricy, Curitiba, Brazil
Schlafende Knaben nach Caspar David Friedrich, Galerie Thaddaeus Ropac, Salzburg
Neue Bilder, Galerie Jamileh Weber, Zurich

- Peintre-graveur*, Bündner Kunstmuseum Chur, Switzerland
Grafik 1990-2000, Kunstverein Pforzheim, Germany
- 2000
 Gagosian Gallery, London, UK
Painting and Drawing, Bo Bjerggaard Gallery, Copenhagen
Recent Paintings, The Pace Gallery, New York
Baselitz, ESSL Museum, Kunst der Gegenwart, Klosterneuburg, Austria
 Galerie Sabine Knust, Munich
- 1999
The Large-Scale Prints of Georg Baselitz, Musée Rath, Geneva
Reise in die Niederlande 1972-1999, Stedelijk Museum, Amsterdam
New Paintings, Pace LA, Los Angeles
Bilder 1962-1998: Arbeiten auf Papier 1998, Galerie Haas & Fuchs, Berlin
Das große Pathos, Gemälde, Zeichnungen, Graphik, Hamburger Kunsthalle, Hamburg, Germany
Early Woodblock Prints, Michael Werner Gallery, New York
Schlafende Hunde, Niels Borch Jensen Galerie & Verlag, Berlin
 Galerie Radicke, Saint Augustin, Germany
Zwei neue Graphikzyklen Bilder Gouachen Zeichnungen, Galerie Peter Bäumler, Regensburg, Germany
Gravures 1975-1998, Gabrielle Salomon Art Conseil, Paris
 Galerie Charlotte Moser, Geneva
 Neues Museum Weserburg Bremen, Germany
New Paintings, Anthony d'Offay Gallery, London
- 1998
 Museo Rufino Tamayo, Mexico City
 Galería Arnés + Röpke, Madrid, Spain
New Paintings, Pace Gallery, New York
 Gotische Mädchen, Kunstverein Greven, Germany
- 1997
Portraits of Elke, Modern Art Museum of Fort Worth, Texas; Carnegie Museum of Art, Pittsburgh; Museo de Art Contemporáneo de Monterrey, Mexico
Recent Paintings, Pace Gallery, New York
 Musée d'Art Moderne de la Ville de Paris
 Banque Bruxelles Lambert, Brussels
 Galleria d'Arte Moderna di Bologna, Italy
Wir besuchen den Rhein, Dresdner Kunstverein, Dresden, Germany
 Galerie Michael Werner, Cologne, Germany
Fracture Paintings, Michael Werner Gallery, New York
Works on Paper 1958-1976, Galerie der Stadt Kornwestheim, Germany
- 1996
New Works, Galerie Springer, Berlin

- Neue Nationalgalerie, Berlin
Arbeiten auf Papier, Galerie Michael Schultz, Berlin
L'opera grafica 1990-1997, Galleria Civica di Arte Contemporanea di Trento, Italy
- 1995 Solomon R. Guggenheim Museum, New York; Los Angeles County Museum of Art (1996) ; Hirshhorn Museum and Sculpture Gardens, Washington, DC, 1996; Neue Nationalgalerie, Berlin, 1996
Pace Gallery, Los Angeles
Galerie Micheal Werner, Cologne, Germany
- 1994 *Werke von 1981 bis 1993*, Saarland Museum, Saarbrücken, Germany
Skulpturen, Hamburger Kunsthalle, Hamburg, Germany
Recent sculpture, Anthony d'Offay Gallery, London
Galerie Michael Werner, Cologne, Germany
- 1993 *Grafik och skulptu*, Konsthalle Malmö, Sweden
Nicht nee nee nee nicht no, Synagoge Stommeln, Germany
Works 1990 – 1993, Louisiana Museum of Modern Art, Humlebaek, Denmark
Kunstmuseum Basel
Pace Gallery, New York
- 1992 *Prints 1964-1990*, Tate Gallery, London
Konsthalle der Hypo-Kulturstiftung, Munich
Scottish National Gallery of Modern Art, Edinburgh
Museum Moderner Kunst Stiftung Ludwig, Vienna
Galerie Michael Werner, Cologne, Germany
- 1991 *Grabados 1964-1991*, IVAM Centre Julio Gonzales, Valencia, Spain
Amelio Branchot, Paris
Opere dalla collezione Ackermeier Berlino, Galleria Credito Valtellinese, Milan, Italy
Malelade, Museum of Modern Art, New York
- 1990 *The Hero Paintings*, Galerie Michael Werner, Cologne; New York
Graphikretrospektive, Bibliothèque Nationale, Paris
Kunsthhaus Zurich
Konsthalle Düsseldorf
Dresender Frauen, Pace Gallery, New York
45, Pace Gallery, New York
- 1988 *Dipinti 1965-1987*, Sala d'Arme di Palazzo Vecchio, Florence, Italy
Städtische Galerie im Städel, Frankfurt, Germany

- 1987 *Das Plastische Werk*, Kestner Gesellschaft, Hannover, Germany
Anthony d'Offay Gallery, London
- 1986 Galerie Beyeler, Basel
- 1985 *Gravures et sculptures monumentales*, Bibliothèque Nationale, Galeries Mansart et Mazarine, Paris
Vier Wände, Skulpturen, Gemälde, Zeichnungen, Holzschnitte, Kunsthalle Bielefeld, Germany
Vier Wände, Kunstmuseum Winterthur, Switzerland
- 1984 Kunstmuseum Basel
Recent Paintings, Mary Boone / Michael Werner Gallery, New York
- 1983 *Sculpture Retrospective*, Musée d'Art Contemporain, Bordeaux
Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunsthalle Basel, 1984
Michael Werner Gallery, Cologne, Germany
- 1981 Xavier Fourcade, New York
Galerie Michael Werner, Cologne, Germany
- 1979 Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1976 Kunsthalle Bern
Staatsgalerie Moderner Kunst, Munich
Kunsthalle Cologne, Germany
- 1972 Goethe Institute, Amsterdam
Kunstverein, Hamburg, Germany
- 1970 *Kupferstichkabinett*, Kunstmuseum Basel
Franz Dahlem im Galeriehaus, Lindenstrasse, Cologne, Germany
- 1966 *Warum das Bild 'Die großen Freunde' ein gutes Bild ist*, Rudolf Springer, Berlin
Galerie Friedrich & Dahlem, Munich
- 1963 Gallery Michael Werner & Katz, Berlin

Selected group exhibitions

- 2018 *A New Spirit Then, A New Spirit Now: 1981 – 2018*, Almine Rech Gallery, New York

- 2017 *Sculpture in the City*, London
Artists in their time, Istanbul Modern
Palazzo dei Pio, Capri
Summer Exhibition, Royal Academy of Arts, London
Deutschland 8, Beijing
Biennale Paris
- 2016 *German Paintings: Georg Baselitz, Martin Kippenberger, Albert Oehlen*, Skarstedt, New York
Summer Exhibition, Royal Academy of Arts, London
Sculpture on the Move 1946-2016, Kunstmuseum Basel
Sehgründe: Stiftung und Sammlung G. und A. Gercken, Albertina, Dresden, Germany
German Art After 1960: The Fisher Collection, San Francisco Museum of Modern Art
Creature, The Broad, Los Angeles
Postwar: Art between the Pacific and the Atlantic 1945 – 1985, Haus der Kunst, Munich
- 2015 *Tightrope Walk*, White Cube, London
Charity for the Refugees, Thaddaeus Ropac, Salzburg
Deutsche Kunst Nach 1969, Museum Essl, Vienna
All the World's Futures, 56th Venice Biennial
Art Zuid, Amsterdam
Portraits from the École des Beaux-Arts Paris, The Drawing Center, New York
- 2014 *Love Story, Anne and Wolfgang Titze Collection*, Belvedere, Vienna
Summer Exhibition, Royal Academy of Arts, London
Renaissance Impressions: Chiaroscuro Woodcuts from the the Collection of Georg Baselitz and the Albertina, Vienna, Royal Academy of Arts, London
Bad Thoughts, Stedelijk Museum, Amsterdam
Germany divided Baselitz and his generation, The British Museum, London
- 2013 *Munch by Others*, Haugar Art Museum, Tønsberg, Norway
From Gesture to Language, Rockbund Art Museum, Shanghai
Albertina Contemporary, Albertina, Vienna
Menschenbilder, Museum Frieder Burda, Baden-Baden, Germany
Disaster / The End of Days, Galerie Thaddaeus Ropac, Paris
- 2012 *Hieroglyphs*, Linda Pace Foundation, San Antonio, Texas
Zeitgespenster, Museum Morsbroich, Leverkusen, Germany

Bilderbedarf: The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Germany
Stadt-Land-Fluss, Galerie Henze & Keterer, Bern
The Biennale of the Art of Painting: Man In Focus, Museum Dhondt-Dhaenens, Deurle, Belgium
Electric fields: Surrealism and beyond - La collection du Centre Pompidou, The Power Station of Art, Shanghai
The Grotesque Factor, Museo Picasso Malaga, Spain
German art from Kiefer to Henning, Museum Boijmans Van Beuningen, Rotterdam
Equisite Corpses: Drawing and Disfiguratio, Museum of Modern Art, New York
Self Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

2011
Selections from the Guggenheim Bilbao Collection II, Bilbao Guggenheim, Spain
Flowers for Summer, Michael Werner, New York
Folk Thing Zero, Villa Borghese, Rome
Summer Exhibition, Royal Academy of Arts, London
Made in Italy, Gagolian Gallery, Rome
Georg Baselitz, Eugène Leroy, Albert Oehlen, Nicolas Krupp, Basel
Un Corps Inattendu, FRAC Auvergne, Clermont-Ferrand, France
The Pilgrim, The Tourist, The Flâneur (and The Worker), Van Abbe Museum, Eindhoven, Netherlands
Die Kunst der Aufklärung, National Museum of China, Peking
Lets Party For A Piece Of Art, Pinakothek der Moderne, Munich
Die unbekanntte Sammlung, Kunsthalle Bielefeld, Germany

2010
Kupferstichkabinett: Between Thought and Action, White Cube, London
There is Something About These Pictures... Works from the Collection, Museum Frieder-Burda, Baden-Baden, Germany
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art
Le Grand Geste! Informel and Abstract Expressionism, 1946-1964, Museum Kunstpalast, Düsseldorf
The Wing in the Contemporary Art, Galerie Thaddaeus Ropac, Salzburg, Austria
Villa Romana a Firenze: 105 anni di residenze per artisti, Centro de Arte Moderna e Contemporanea della Spezia, Italy

2009
Donation Thaddaeus Ropac, Museum der Moderne, Salzburg, Austria
Aus dem Stamm: Die Sinnlichkeit des Materials, Holzskulptur heute, Kunstverein Wilhemshöhe, Ettlingen, Germany
Museum Brandhorst, Munich
IVAM Centro Julio Gonzales, Valencia, Spain
Wahlverwandtschaften II, Neues Museum Weimar, Germany
Just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Paint Made Flesh, The Phillips Collection, Washington, DC

- Defiance & Melancholy: German Painting from the Dresden Albertinum / Galerie Neue Meister*, Helsinki City Art Museum
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York
- Scapa Memories. Eine Sammlung*, Museum Tinguely, Basel
- Art of Two Germanys: Cold War Cultures*, Los Angeles County Museum of Art
- 2008
- Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds*, Kunstmuseum Basel
- En Perspective, Giacometti*, Musée des Beaux Arts, Caen, France
- Die Skulpturen der Maler*, Museum Frieder-Burda, Baden-Baden, Germany
- UBS Openings: Paintings from the 1980s*, Tate Modern, London
- Gouge: The Modern Woodcut 1870 to Now*, The Hammer Museum, Los Angeles
- The Immediate Touch: German, Austrian, Swiss Drawings from St. Louis Collections, 1946-2007*, Saint Louis Art Museum
- Whole Lotta Love*, Contemporary Fine Arts, Berlin
- Living Landscapes: A Journey through German Art*, National Art Museum of China, Beijing
- Blood on Paper: The Art of the Book*, Victoria & Albert Museum, London
- 2007
- Georg Baselitz in Dialog with Emilio Vedova, 52nd Venice Biennale Exposures: The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria
- Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York
- Kunst nach 1970: Aus der Sammlung der Albertina*, Albertina, Vienna
- What Is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York
- 2006
- Silent Power: Georg Baselitz, Jörg Immendorff, Markus Lüpertz, A.R. Penck*, Shanghai Zendai Museum of Modern Art
- Implosion*, Anton Kern Gallery, New York
- Eye on Europe: Prints, Books & Multiples, 1960 to Now*, Museum of Modern Art, New York
- Faster! Bigger! Better!*, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- Mirada multiple*, Museo de Bellas Artes de Bilbao, Spain
- Once upon a Time in the West, Part One*, Contemporary Fine Arts, Berlin
- Freundschaftsspiel: Skulptur06*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2005
- The Figure In and Out of Space*, Gagosian Gallery, New York

- Big Bang*, Centre Georges Pompidou, Paris
Stratification: An Installation of Works since 1960, Busch-Reisinger Museum, Cambridge, Massachusetts
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
- 2004 *The Tom Bendhem Collection*, The London Jewish Museum of Art
German Art: Deutsche Kunst aus amerikanischer Sicht, Städel Museum, Frankfurt
Berlin-Moskau 1950-2000, Tretjakow Galerie, Moscow; Martin Gropius Bau, Berlin
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo
Weltsichten, Meisterwerke der Zeichnung, Graphik und Photographie, Kupferstichkabinett, Dresden, Germany
An International Legacy, Nevada Museum of Art
- 2003 *Embracing the Present: The UBS Art Collection*, Phoenix Art Museum
Soltanto un quadro al massimo: Cucchi-Baselitz Deutsche Akademie Rom, Villa Massimo, Rome
Collection Display: Positions in Painting: 1970 - 1985, Stedelijk Van Abbemuseum, Eindhoven Netherlands
O Retorno dos Gigantes, Museu de Arte Moderna de São Paulo
50th Venice Biennale
From Broodthaers to Horn, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 2002 *Arteinmemoria Sinagogia di Stommln e Scavi di Ostia Antica*, Centrale Montemartini Musei Capitolini, Rome
Confronting Identities in German Art, Smart Museum of Art, Chicago
Meisterwerke Der Graphischen Sammlung, Pinakothek der Moderne, Munich
Man in the Middle: From the Deutsche Bank collection, The State Hermitage Museum, St. Petersburg
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria
A Selection from the Erasmus Collection, Gemeentemuseum Den Haag, The Hague
Rough Cuts: European Figurative Prints from Gauguin to Paladino, National Gallery of Australia, Canberra
Pintura alemana tras la II Guerra Mundial, Guggenheim Bilbao, Spain
- 2001 *Sculpture Versus Painting*, IVAM Centro Julio Gonzalez, Valencia, Spain
Thirty-Five Drawings, Richard Gray Gallery, New York
The Modern Woodcut, Museum of Fine Arts, Boston
Reise in die Niederlande 1972-1999, Stedelijk Museum, Amsterdam
Geometrie & Gestus, Galerie Thaddaeus Ropac, Salzburg, Austria

- Von Rodin bis Baselitz: Der Torso in der Skulptur der Moderne*, Staatsgalerie Stuttgart, Germany
- Vision*, Toyota Municipal Museum of Art, Toyota Aichi, Japan
- Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art North Miami
- 2000 *Unvollendete Vergangenheit*, Neues Museum; Staatliches Museum für Kunst und Design, Nuremberg, Germany
- The Cities Collect*, Walker Art Center, Minneapolis
- Une Ville-Une Collection*, Centre de la Gravure et de l'Image imprimée, La Louvière, France
- Zeit Wenden*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- Kunstmuseum Bonn, Germany
- Visage: Painting and the Human Face in 20th-Century Art*, National Museum of Modern Art Kyoto, Japan
- 1999 *Creacion y figura: Figuracion en el siglo XX*, Fundacion Bancaja, Alicante, Spain
- House of Sculpture*, Museum of Modern Art, Fort Worth, Texas
- Kunst: Welten im dialog, Von Gauguin zur globalen Gegenwart*, Museum Ludwig, Cologne, Germany
- Gesammelte Raume, gesammelte Traume: Kunst aus Deutschland 1960-2000*, Martin Gropius Bau, Berlin
- Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn, Germany
- Examining Pictures: Exhibition of 56 artists links generations of painters*, Museum of Contemporary Art Chicago
- 1998 *Magie der Baume*, Fondation Beyeler, Basel
- The Hess collection: New works*, Forum d'art Contemporain, Casino Luxembourg
- Louisiana at 40: The collection Today*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1997 *Man in the Middle*, Menschenbilder Kunsthalle, Tübingen, Germany
- Expressiv!*, Fondation Beyeler, Basel
- La sculpture des peintres*, Fondation Maeght, Saint Paul de Vence, France
- 1996 *Landscape: The Pastoral to the Urban*, Bard College, Annandale-on-Hudson, New York
- Gedachtnis der Vorstellung*, Akademie der Künste; Hochschule der Künste Berlin; Neue Galerie, Berlin
- Sammlung Garnatz, Stadtische Galerie, Karlsruhe, Germany
- 1995 *Editions from Maximilian Verlag*, Sabine Knust, Munich
- The muse? Transforming the image of woman in Contemporary art*, Galerie Thaddaeus Ropac, Salzburg, Austria

- Der Blick hinter den Spiegel: Bildnisse und selbstbildnisse in der sammlung wurth*,
Museum Wurth, Kunzelsau, Germany
Unser Jahrhundert: Menschenbilder, Bilderwelten, Museum Ludwig, Cologne,
Germany
- 1994 *German Art: Aspekte deutscher kunst 1964/1994*, Galerie Thaddaeus Ropac,
Salzburg, Austria
The Romantic Spirit in German art 1790-1990, Royal Scottish Academy,
Edinburgh; Fruitmarket Gallery, Edinburgh; Hayward Gallery, London; South Bank
Centre, London; Haus der Kunst, Munich
- 1993 *Denmark: Works 1990-1993*, Louisiana Museum of Modern Art, Humlebaek,
Denmark
Manhattan Breeze: Five contemporary artist, Takashimaya, Tokyo, Kyoto, Osaka,
Yokohama
45th Venice Biennale
- 1992 *Transform: BildObjektSkulptur im 20 Jahrhundert*, Kunstmuseum Basel; Kunsthalle
Basel
Documenta 9, Kassel, Germany
- 1991 *La sculpture contemporaine après 1970*, Fondation Daniel Templon Musée
Temporarire, Fréjus, France
Paris-Bar, Centre d'Art Plastique Contemporain, Paris
Melankoli: Nordisk Romantisk Maleri, Aarhus Kunstmuseum, Denmark
Ansichten von Figur in der Moderne : Skulptur Exemplarisch I, Stadtische Museen
Heilbronn, Germany
- 1989 *Bilderstreit*, Messehallen, Cologne, Germany
Einleuchten: Will, Vorstel & Simul in HH, Hamburg Deichtorhallen, Germany
Skulptur, Centre national des arts plastiques, Rouen, France
- 1988 *Arbeit in Geschichte*, Kunsthaus, Hamburg, Germany
Carnegie International, Carnegie Museum of Art, Pittsburgh
Documenta 8, Kassel, Germany
- 1987 *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris
Standing sculpture, Castello di Rivoli, Turin, Italy
Belden van schilders, Museum van Bommel van dam, Venlo, Netherlands
- 1986 *In tandem: The painter/ sculptor in the 20th century*, Whit Chapel Art Gallery,
London
Räume heutiger Zeichnung, Tel Aviv Museum of Art

- 1985 *German Art in the 20th Century*, Royal Academy of Arts, London
The European Iceberg: Creativity in Germany and Italy today, Art Gallery of Ontario, Toronto
Wild visionary spectral: New German Art, Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; National Art Gallery, Wellington, New Zealand
Deutsche kunst im 20: Jahrhundert, Malerei und Plastik 1905-1985, Staatsgalerie Stuttgart, Germany
XIII Biennale de Paris
- 1984 *La Grande Parade*, Stedelijk Museum, Amsterdam
Skulptur im 20: Jahrhundert, Merian Park, Basel
Bella Figura: Eine skulptur, Ausstellung, Wilhelm Lehmbruck Museum, Duisburg, Germany
Von hier aus: Zwei Monate neue deutsche kunst in Düsseldorf, Messsegelände Halle 13, Düsseldorf
An international survey of recent painting and sculpture, Museum of Modern Art, New York
- 1983 *Expressions: New Art from Germany*, St. Louis Art Museum, Missouri; The Institute for Art and Urban Resources, New York; Institute of Contemporary Art, Philadelphia; The Contemporary Arts Center, Cincinnati; Museum of Contemporary Art, Chicago; Newport Harbor Art Museum, Newport Beach; Corcoran Gallery of Art, Washington; New York; Moscow
Zur geographie der gegenwartskunst, Mannheimer Kunstverein, Germany
De statua, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1982 *Documenta 7*, Kassel, Germany
Zeitgeist, Gropius-Bau, Berlin
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London
Westkunst, Messehallen, Cologne, Germany
Straßenbild, Galerie Michael Werner, Cologne, Germany
- 1980 *Modell für eine Skulptur*, Venice Biennale, German Pavillon
- 1976 Galerieverein München, Munich
Staatsgalerie Moderner Kunst, Munich
- 1975 *13th Bienal de São Paulo*
- 1974 Galerie Biedermann, Munich

- 1972 *Documenta 5*, Kassel, Germany
- 1966 *Die große Feude*, Galerie Springer, Berlin
- 1962 *Pandämonium*, Berlin
- 1961 *Pandämonium*, Manifesto and Exhibition with Eugen Schönbeck, Berlin-Charlottenburg

Selected awards

- 2012 Légion d'Honneur, France
- 2010 Honorary Citizenship of Castiglion Fiorentino
- 2009 Full member of the Bavarian Academy of Fine Arts
Cologne Fine Art Prize by the Federal Association of German Art Publishers
- 2008 B.Z. - Kulturpreis
- 2006 Honorary Citizenship of the City of Imperia, Italy
- 2005 Award Incontri-Encounters, ICIT, Imperia, Italy
Austria Decoration of Honour for Science and Art, Vienna
- 2004 Praemium Imperiale Award, Tokyo
- 2003 Niedersächsischer Staatspreis
- 2002 Commandeur de l'Ordre des Arts et des Lettres, Paris
- 1999 Honorary Professorship at the Royal Academy of Arts, London
- 1986 Kaiserring Goslar

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