

WHITE CUBE

GILBERT & GEORGE

Gilbert Proesch

1943 Born in the Dolomites, Italy

George Passmore

1942 Born in Devon, UK

Education

Gilbert Wolkenstein School of Art, Hallein School of Art and Munich Academy of Art

George Dartington Adult Education Centre, Dartington Hall College of Art
Oxford Art School

Gilbert & George

1967 Met and studied at St. Martin's School of Art, London
Live and work in London

Solo exhibitions

2018 *The Beard Pictures and their Fuckosophy*, White Cube, London
Scapegoating Pictures for Belfast, Metropolitan Arts Centre, Belfast
THE BEARD PICTURES, Bernier Eliades, Athens

2017 *THE BEARD PICTURES*, Alfonso Artiaco Gallery, Naples, Italy
Drinking Pieces & Video Sculpture 1972-1973, Thaddaeus Ropac, London
Luther und die Avantgarde. SCAPEGOATING PICTURES – Sündenbock-Bilder, St.
Matthäus-Kirche, Berlin

2015 *The Art Exhibition*, MONA, Tasmania
THE BANNERS, White Cube, London

- The Early Years*, Museum of Modern Art, New York
Utopian Pictures, Galerie Arndt, Gilman Barracks, Singapore
- 2014 *Scapegoat, Pictures for Paris*, Galerie Thaddaeus Ropac, Paris
Scapegoating Pictures for London, White Cube, London
Video Sculptures 1972-1981, Lehman Maupin, New York
Villa Paloma, Nouveau Musée National de Monaco
ARTIST ROOMS, Royal Albert Memorial Museum & Art Gallery, Exeter, UK
- 2013 *London Pictures*, Casal Solleric, Palma de Mallorca, Spain
London Pictures, MKM, Duisburg, Germany
- 2012 *London Pictures*, Thaddeus Ropac, Salzburg, Austria
London Pictures, Bernier Eliades, Athens
London Pictures, White Cube, London and Hong Kong
London Pictures, Lehmann Maupin, New York
London Pictures, Sonnabend Gallery, New York
London Pictures, Galerie Thaddeus Ropac, Paris
London Pictures, Arndt, Berlin
London Pictures, Alfonso Artiaco, Naples, Italy
London Pictures, Baronian Francy, Brussels
- 2011 *The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy
Freak Pictures, Deichtorhallen, Hamburg; Kunstmuseum Linz, Austria and Centre
for Contemporary Art, Laznia, Gdansk, Poland
Urethra Postcard Pictures, White Cube, London; Galerie Thaddaeus Ropac, Paris;
Alfonso Artiaco Project Space, Naples; Ivory Press, Madrid and Galerie Arndt,
Berlin
- 2010 *Jack Freak Pictures*, CAC Malaga, Spain; Museum of Contemporary Art, Zagreb
and Palais des Beaux Arts, Brussels
- 2009 *Jack Freak Pictures*, Arndt & Partner, Berlin; Thaddaeus Ropac, Paris; White Cube,
London; Galerie Baronian Francey, Brussels; Thaddaeus Ropac, Salzburg, Austria;
Bernier Eliades, Athens and Alfonso Artiaco, Naples
- 2008 Brooklyn Museum of Art, New York
Philadelphia Museum of Art
De Young Museum, Fine Arts Museums of San Francisco
Milwaukee Art Museum, Wisconsin
The Secret Files of Gilbert & George, Video Screening, CCA Kitakyushu Project
Gallery, Japan

- Notations*, Philadelphia Museum of Art
- 2007 *Major Exhibition*, Tate Modern, London; Haus der Kunst, Munich and Castello di Rivoli, Turin
Works from the Collection, Magasin 3 Stockholm Konsthall
Selected Works from the 80s, Faggionato Fine Art, London
- 2006 *SONOFAGOD Pictures Was Jesus Heterosexual?*, Bonnefantenmuseum, Maastricht, Netherlands and White Cube, London
- 2005 *5th Venice Biennale*, British Pavilion
20 London E1 Pictures, Kestner Gesellschaft, Hannover
- 2004 *The Perverse Pictures*, Sonnabend Gallery and Lehmann Maupin Gallery, New York
Thirteen Hooligan Pictures, Bernier Eliades, Athens
20 London E1 Pictures, Galerie Thaddaeus Ropac, Paris and Modern Art Museum, Saint Etienne, France
- 2003 Brooklyn Museum of Art, New York
Kröller-Müller Museum, Otterlo, Netherlands
- 2002 *The Dirty Words Pictures*, Serpentine Gallery, London
Nine Dark Pictures, Portikus, Frankfurt
The Art of Gilbert & George, Fundação Centro Cultural de Belém, Lisbon
A Retrospective, Kunsthau Bregenz, Austria and School of Fine Art, Athens
- 2001 Chateau d'Arenthon Fondation pour l'Art Contemporain, Alex, Annecy, France
Nineteen Ninety Nine, Museum of Contemporary Art, Chicago and Museum Moderner Kunst, Vienna
New Horny Pictures, White Cube, London
Eliades Gallery, Athens
The Art of Gilbert & George, The Factory, Athens School of Art
The Tuileries; An Eight-Part Charcoal on Paper Sculpture, Rijksmuseum Twenthe, Enschede, Netherlands
- 2000 Parkhaus, Düsseldorf
Zig-Zag Pictures 2000, FIAC, Galerie Thaddaeus Ropac, Paris
MM 2000, Biennale de Lyon
Gilbert & George 1991 to 1997, Ormeau Baths Gallery, Belfast
- 1999 *Gilbert & George 1970-1988*, Astrup Fearnley Museet for Moderne Kunst, Oslo

- Gilbert & George 1986-1997*, Drassanes, Valencia, Spain
The Rudimentary Pictures, Milton Keynes Gallery, UK and Gagolian Gallery, Los Angeles
Nineteen Ninety Nine, 1999, Kunstmuseum Bonn
- 1998 *New Testamental Pictures*, Museo di Capodimonte, Naples; Galerie Thaddaeus Ropac, Paris and Galerie Thaddaeus Ropac, Salzburg, Austria
Black, White and Red 1971 to 1980, James Cohan Gallery, New York
Selected Works from The Fundamental Pictures, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland
- 1997 *The Fundamental Pictures*, Sonnabend and Lehmann Maupin, New York
Musée d'Art Moderne de la Ville de Paris
Art for All 1971-1992, Sezon Museum of Art, Tokyo
Gilbert & George Art, Magasin 3, Stockholm
- 1996 *Gilbert & George Retrospective*, Galleria d'Arte Moderna, Bologna
The Naked Shit Pictures, Stedelijk Museum, Amsterdam
- 1995 *The Singing Sculpture*, CAPC Musée d'Art Contemporain, Bordeaux, France
The Naked Shit Pictures, South London Art Gallery
Galerie Nikolas Sonne, Berlin
- 1994 Robert Miller Gallery, New York
Museo d'Arte Moderna, Lugano, Switzerland
The Naked Shit Pictures, Galerie Jablonka, Cologne, Germany
Shitty Naked Human World, Kunstmuseum Wolfsburg, Germany
- 1993 *China Exhibition 1993*, National Art Gallery, Peking and Art Museum, Shanghai
The Cosmological Pictures, Tate Gallery, Liverpool and Württembergischer Kunstverein, Stuttgart, Germany
- 1992 *The Cosmological Pictures*, Kunsthalle Zurich; Secession, Vienna; Ernst Muzeum, Budapest; Haags Gemeenstemuseum, The Hague; Irish Museum of Modern Art, Dublin and Fundació Joan Miró, Barcelona
New Democratic Pictures, Anthony d'Offay Gallery, London and Aarhus Kunstmuseum, Denmark
- 1991 Gramo Fine Arts, Antwerp, Belgium
The Cosmological Pictures, Palac Sztuki, Krakow and Palazzo delle Esposizioni, Rome
The Singing Sculpture & The General Jungle, Sonnabend Gallery, New York

- 1990 *Gilbert & George Pictures 1983-1988, Moscow Exhibition*, New Tretyakov Gallery, Moscow
Twenty-Five Worlds By Gilbert & George, Robert Miller Gallery, New York
Gilbert & George Postcard Sculptures and Ephemera 1969-1981, Hirschl & Adler Modern, New York
The New Cosmological Pictures, Sonnabend Gallery, New York
Galerie Langer Fain, Paris
Worlds & Windows, Anthony d'Offay Gallery, London
Sonnabend Gallery, New York
Eleven Worlds by Gilbert & George and Antique Clocks, Desire Feuerle Gallery, Cologne
For Aids Exhibition, Anthony D'offay Gallery, London
Postcard Sculptures, Paul Kasmin Gallery, New York
The 1988 Pictures, Christian Stein Gallery, Milan
- 1988 *The 1988 Pictures*, Ascan Crone Gallery, Hamburg
The Complete Pictures 1971-1985, Palacio de Velazquez, Parque del Retiro, Madrid;
Stadtische Galerie im Lenbachhaus, Munich and Hayward Gallery, London
Sonnabend Gallery, New York
Gilbert & George New Pictures, Anthony d'Offay Gallery, London
Gilbert & George Pictures, The Aldrich Museum, Ridgefield, Connecticut
- 1986 *The Complete Pictures 1971-1985*, CAPC Musée d'Art Contemporain de Bordeaux, France; Kunsthalle Basel and Palais des Beaux Arts, Brussels
Charcoal on Paper Sculptures 1970 to 1974, CAPC Musée d'Art Contemporain de Bordeaux, France
The Paintings 1971, The Fruitmarket Gallery, Edinburgh
- 1985 Milwaukee Art Museum, Wisconsin; The Solomon R. Guggenheim Museum, New York
New Moral Works, Sonnabend Gallery, New York
- 1984 *New Photo-Pieces*, Anthony d'Offay Gallery, London
Baltimore Museum of Art, Maryland; Contemporary Art Museum, Houston and Norton Gallery of Art, West Palm Beach, Florida
The Believing World, Anthony d'Offay Gallery, London
Hands Up, Schelman & Kluser Gallery, Munich
Live's, Pieroni Gallery, Rome
- 1983 *Modern Faith*, Sonnabend Gallery, New York
Photo-Pieces 1980-82, David Bellman Gallery, Toronto

- New Works*, Crousel-Hussenot Gallery, Paris
- 1982 *New Photo-Pieces*, Gewad, Ghent
Crusade, Anthony d'Offay Gallery, London
- 1981 *Photo-Pieces 1971-80 (Retrospective)*, Kunsthalle Düsseldorf; Kunsthalle Bern, Switzerland; Centre National d'Art et de Culture Georges Pompidou, Paris and Whitechapel Art Gallery, London
Photo-Pieces 1980-81, Galerie Chantal Crousel, Paris
- 1980 *Postcard Sculptures*, Art & Project Gallery, Amsterdam and Konrad Fischer Gallery, Düsseldorf
New Photo-Pieces, Karen & Jean Bernier Gallery, Athens and Sonnabend Gallery, New York
Modern Fears, Anthony d'Offay Gallery, London
Photo-Pieces 1971-80, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1978 *Photo-Pieces*, Dartington Hall Gallery, Devon, UK
New Photo-Pieces, Sonnabend Gallery, New York and Art Agency, Tokyo
- 1977 *New Photo-Pieces*, Art & Project Gallery, Amsterdam and Konrad Fischer Gallery, Düsseldorf
Dirty Words Pictures, Art & Project, Amsterdam and Konrad Fischer Gallery, Düsseldorf
- 1976 *Red Morning*, Sperone Fischer Gallery, Basel, Switzerland
The General Jungle, Albright-Knox Gallery, Buffalo, New York
Dead Boards, Sonnabend Gallery, New York
Mental, Robert Self Gallery, London and Robert Self Gallery, Newcastle, UK
- 1975 *Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva and Lucio Amelio Gallery, Naples, Italy
Postcard Sculptures, Sperone Westwater Fischer Gallery, New York
Dusty Corners, Art Agency, Tokyo
- 1974 *Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium
Humane Bondage, Konrad Fischer Gallery, Düsseldorf
Dark Shadow, Art & Project Gallery, Amsterdam and Nigel Greenwood Gallery, London
Cherry Blossom, Sperone Gallery, Rome

- 1973 *The Shrubberies & Singing Sculpture*, National Gallery of New South Wales, Sydney; John Kaldor Project, Sydney; National Gallery of Victoria, Melbourne and John Kaldor Project, Melbourne
Modern Rubbish, Sonnabend Gallery, New York
Any Port in a Storm, Sonnabend Gallery, Paris
New Decorative Works, Sperone Gallery, Turin
Reclining Drunk, Nigel Greenwood Gallery, London
- 1972 *New Photo-Pieces*, Konrad Fischer Gallery, Düsseldorf
Three Sculptures on Video Tape, Gerry Schum Video Gallery, Düsseldorf
The Bar, Anthony d'Offay Gallery, London and Nigel Greenwood Gallery, London
The Evening Before the Morning After, Nigel Greenwood Gallery, London
It Takes A Boy To Understand A Boy's Point Of View, Situation Gallery, London
A New Sculpture, Sperone Gallery, Rome
The Paintings, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1971 *There Were Two Young Men*, Sperone Gallery, Turin, Italy
The General Jungle, Sonnabend Gallery, New York
The Paintings, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam and Kunstverein Düsseldorf
The Ten Speeches, Nigel Greenwood Gallery, London
New Photo-Pieces, Art & Project Gallery, Amsterdam
- 1970 *George by Gilbert & Gilbert by George*, Fournier Street, London
The Pencil on Paper, Descriptive Works, Konrad Fischer Gallery, Düsseldorf and Folker Skulina Gallery, Berlin
Art Notes and Thoughts, Art & Project Gallery, Amsterdam
Frozen Into the Nature for You Art, Françoise Lambert Gallery, Milan and Heiner Friedrich Gallery, Cologne, Germany
To Be with Art is all We Ask, Nigel Greenwood Gallery, London
- 1969 *Anniversary*, Frank's Sandwich Bar, London
Shit and Cunt, Robert Fraser Gallery, London
- 1968 *Three Works – Three Works*, Frank's Sandwich Bar, London
Snow Show, St. Martin's School of Art, London
Bacon 32, Allied Services, London
Christmas Show, Robert Fraser Gallery, London

Selected group exhibitions

- 2017 *Summer Exhibition 2017*, Royal Academy of Arts, London

- 2016 *Love. L'arte contemporanea incontra l'amore*, Chiostro del Bramante, Rome
Summer Exhibition 2016, Royal Academy of Arts, London
- 2015 *Take me (I'm Yours)*, Monnaie de Paris
- 2014 *Lens-Based Sculpture*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Tea with Nefertiti, Staatliches Museum Ägyptischer Kunst, Munich
69/96, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2013 *Palindrome*, ARNDT, Berlin
As if it Could, Ouverture, Works and Documents from the Herbert Foundation,
Herbert Foundation, Ghent
Glam! The Performance of Style, Tate, Liverpool and Schirn Kunsthalle, Frankfurt
Tea with Nefertiti, Institut du Monde Arabe, Paris
- 2012 *Tea with Nefertiti*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
To Be With Art Is All We Ask, Astrup Fearnley Museum, Oslo
CARA DOMANI, MAMbo, Bologna, Italy
I Wish This Was A Song: Music in Contemporary Art, The Museum of
Contemporary Art, Oslo
The Insides are on the Outside, Glass House, São Paulo
ARTandPRESS, Martin-Gropius-Bau, Berlin
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*,
Henry Moore Institute, Leeds, UK
Made in Britain: Contemporary Art from the British Council Collection, Hong Kong
Heritage Museum and Suzhou Museum, China
Staging Action: Performance in Photography since 1960, Museum of Modern Art,
New York
Moving Portraits, De La Warr Pavilion, Bexhill-on-Sea, UK
- 2010 *Happiness is a New Idea*, Northern Gallery for Contemporary Art, Sunderland, UK
Decadence Now: Visions of Excess, Galerie Rudolfinum, Prague
Less is More, Haus der Kunst, Munich
Party!, New Art Gallery, Walsall, UK
Love, Sorcha Dallas Gallery, Glasgow
Brave New World, MUDAM, Luxembourg
- 2009 *Barock*, Museo d'Art Contemporanea Donna Regina, Naples
*Just What is it? 100 Years of Modern Art from Private Collections in Baden-
Wuerttemberg*, ZKM, Karlsruhe, Germany

- T-Tris*, BPS Space for Contemporary Art, Charleroi, Belgium
Bad Habits, Albright Knox Gallery, Buffalo, New York
Collage, London New York, Fred Gallery, London
15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Germany
BP British Art Displays 1500-2009, Tate Britain, London
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London
The Fallen Angels-Watari-Um, Watari Museum of Contemporary Art, Tokyo
- 2008 *Based on Paper*, MIMA, Middlesbrough, UK
The Sum of its Parts, Cheim & Read, New York
History in the Making, A Retrospective of the Turner Prize, Mori Art Museum, Tokyo
Held Together with Water: Art from the Sammlung Verbund, Istanbul Museum of Modern Art and Parkhaus, Kunsthalle Düsseldorf
- 2007 *The Naked Portrait*, Scottish National Gallery, Edinburgh
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London
INTO ME / OUT OF ME, KW Institute for Contemporary Art, Berlin
- 2006 *Interventions*, Thomas Solomon Gallery, Los Angeles
How To Improve The World, Hayward Gallery, London
Where a Pawn Becomes a Queen, Museum Ludwig, Cologne
Inventory: Works from the Herbert Collection, Kunsthhaus Graz, Austria
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Handsome, Analix Forever, Geneva
Eye on Europe – Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New York
Internazionale XII Biennale di Scultura di Carrara, Italy
Into Me / Out of Me, PS1 Contemporary Art Center, Long Island City, New York
LACMA at 40: Gifts in Honor of the Museum's Anniversary, Los Angeles County Museum of Art
e-flux Video Rental, Arthouse at the Jones Center – Contemporary Art for Texas, Austin
- 2005 *Creativity*, Kunsthalle Fridericianum, Kassel, Germany
Bock mit Inhalt - Summer Exhibition, Stedelijk Museum, Amsterdam
Superstars – from Warhol to Madonna, Kunsthalle Vienna

*The Theatre of Art – Masterpieces from the Collection of the Ludwig Museum
Cologne, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy*
Open Systems – Rethinking Art c.1970, Tate Modern, London
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin
The Giving Person, Palazzo delle Arti di Napoli, Italy
*The Last Picture Show – Artists Using Photography 1960-1982, Miami Art Central,
Florida*
Faltering Flame, Sheffield Galleries & Museums Trust, UK

2004 *Puzzle, Galleria Il Ponte, Florence, Italy*
The Last Picture Show, Fotomuseum Winterthur, Switzerland
*From a Collection – For a Collection, Galerie Bugdahn und Kaimer, Düsseldorf and
Stedelijk Museum, Amsterdam*
Monument to Now, Deste Foundation Centre for Contemporary Art, Athens
Video et Cogito, Ludwig Forum für Internationale Kunst, Aachen, Germany
Hidden Histories, The New Art Gallery, Walsall, UK
Head to Head, Tate Modern, London
Secrets of the 90s, Museum voor Moderne Kunst, Arnhem, Netherlands
*Turning Points – 20th Century British Sculpture, Tehran Museum of Contemporary
Art*
*The Last Picture Show – Artists Using Photography 1960-1982, UCLA Hammer
Museum, Los Angeles*
*Treasure Island: 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg,
Germany*
*I Hate You: The Falckenberg Collection, Louisiana Museum of Modern Art,
Humlebæk, Denmark*

2003 *Fernsehgalerie Gerry Schum/Videogalerie Schum, Kunsthalle Düsseldorf*
Narcissus – New Visions on Self-Representation, CRAC Alsace, Altkirch, France
Happiness – A Survival Guide for Art and Life, Mori Art Museum, Tokyo
*The Last Picture Show – Artists Using Photography 1960-1982, Walker Art Center,
Minneapolis*
Gelijk het leven is, Stedelijk Museum voor Actuele Kunst, Ghent
Social Strategies – Redefining Social Realism, Illinois State University, Normal
Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennale
*Journey to Now – John Kaldor Art Projects & Collection, Art Gallery of South
Australia, Adelaide*
PROJECTION, Konrad Fischer Galerie, Düsseldorf
PhotoKunst – 1852-2002, Staatsgalerie Stuttgart, Germany
*Het kunstenaarsboek als wetenschappelijke bron, Centraal Museum, Utrecht,
Netherlands*
Not Exactly Photographs, Fraenkel Gallery, San Francisco

Group Show, Bernier Eliades, Athens
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, Netherlands

2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
RETROSPECTACLE: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum
Real Life, Tate St. Ives, Cornwall, UK
Warhol to Koons: International Contemporary Art from a Private Collection, Scottish National Gallery of Modern Art, Edinburgh and Weston Link, Edinburgh
Public Affairs, Kunsthaus Zurich
On General Release, Norwich Gallery, UK

2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens
Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden
Conception – The Conceptual Document 1968-1972, The Morris and Helen Belkin Art Gallery, Vancouver
Reisen in Ich – Künstler / Selbst / Bild. Sammlung Essl, Kunsthaus, Klosterneuburg, Austria
Nothing, Contemporary Art Center, Vilnius
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin
Imago Mundi, CAPC Musée d'Art Contemporain, Bordeaux, France
Hypermental – Wahnhafte Wirklichkeit 1950-2000: Von Salvador Dali bis Jeff Koons, Hamburger Kunsthalle, Germany
Echoes of the Scream, ARKEN Museum for Modern Art, Copenhagen

2000 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, Purchase, New York
Out There, White Cube, London
The Rudimentary Pictures, Gagosian Gallery, Los Angeles
Enclosed and Enchanted, Museum of Modern Art, Oxford, UK
Man – Body in Art from 1950 to 2000, Arken Museum for Modern Art, Copenhagen
Dream Machines, Dundee Contemporary Arts, UK
Inaugural Exhibition Making Time – Considering Time As a Material in Contemporary Art, The Palm Beach Institute of Contemporary Art, Lake Worth, Florida
5e Biennale de Lyon – Partage dexotismes, France
Seeing Time, ZKM, Karlsruhe, Germany
Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects, Casino Luxembourg

- 1999 *Zeitwenden – Rückblick und Ausblick*, Kunstmuseum Bonn, Germany
Permanent Collection, Modern Art Museum of Fort Worth, Texas
The First View, Sammlung Essl, Klosterneuburg, Austria
Ego Alter Ego – Das Selbstportrait in der Fotografie der Gegenwart, Nassauischer Kunstverein, Wiesbaden, Germany
Gesammelte Werke 1; Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Germany
Veronicas Revenge – Photographies de la Collection Lac-Suisse, Casino Luxembourg
Insite 98 – Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, Maryland
Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles
Photoplay, George Eastman House, Rochester, New York
A Choice from the Collection, Van Abbemuseum, Eindhoven, Netherlands
Conceptual Photography from the 60s and 70s, David Zwirner, New York
Exhibition of the Century, Wellington City Gallery, New Zealand
- 1997 *Treasure Island*, Gulbenkian Foundation, Lisbon
Das Zwanzigste Jahrhundert, Zeitgeist-Gesellschaft, Berlin
1997 Kwangju Biennale – Unmapping the Earth, South Korea
Galerie Thaddeaus Ropac, Salzburg, Austria
- 1996 *La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo
- 1995 *Endurance: The Information*, Exit Art, New York
Take Me (I'm Yours), Serpentine Gallery, London
Attitudes/Sculptures, 1963-1972, CAPC Musée d'Art Contemporain, Bordeaux, France
20/20, In Khan, New York
Human/Nature Benefit Exhibition, The New Museum, New York
- 1994 *1969*, Galerie Jablonka, Cologne, Germany
Recent Work, Anthony d'Offay Gallery, London
Sarah Staton: Superstore Boutique, Laure Genillard Gallery, London
- 1993 *Contemporary Self-Portraits, 'Here's Looking at Me'*, ELAC, Centre d'Echanges de Perrache, Lyon, France

- Out of Sight, Out of Mind*, Lisson Gallery, London
Europe Sans Frontières, Galerie Isy Brachot, Paris
Image Makers, The Nassau County Museum of Art, Roslyn Harbor, New York
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum, Hannover, Germany
Photoplay, Works from the Chase Manhattan Collection, New York, Center for the Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas; Museu de Arte de São Paulo; Museo Nacional de Bellas Artes, Buenos Aires and Museo Nacional de Bellas Artes, Santiago
- 1992 *Dark Decor*, DePree Art Center, Hope College, Holland, Michigan; San Jose Museum of Art, California and Florida Gulf Coast Art Center, Belleair
More Than One Photograph, Museum of Modern Art, New York
- 1991 *20th Century Collage*, Margo Leavin Gallery, Los Angeles
Metropolis, International Art Exhibition 1991, Martin-Gropius-Bau, Berlin
Photography: 1980-1990, Ginny Williams Gallery, Denver, Colorado
Consorts, Pence Gallery, Santa Monica, California
Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Ohio; Museum of Contemporary Art, Wright State University, Dayton, Ohio; Western Gallery, Western Washington University, Bellingham; Macdonald Stewart Art Center, Guelph, Ontario
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York
- 1990 *Assembled*, University Art Galleries, Wright State University, Dayton, Ohio
Team Spirit, Neuberger Museum, Purchase, New York; Cleveland Center for Contemporary Art, Ohio; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, North Carolina; Davenport Art Museum, Iowa and Laumeier Sculpture Park, St. Louis, Missouri
Art That Happens to be Photography, Texas Gallery, Houston
Exposed, Vivian Horan Fine Art, New York
- 1989 *Repetition*, Hirschl & Adler Modern, New York
Bilderstreit: Contradiction, Unity and Fragmentation in Art Since 1960, Ludwig Museum in the Rheinhallen, Cologne
Prospect 89, Kunstverein and Schirn Kunsthalle, Frankfurt
Lost and Found: The Object Transformed, Barbara Mathes Gallery, New York
New Works by Gallery Artists, Sonnabend Gallery, New York
Words, Tony Shafrazi Gallery, New York

- 1988 *Under Construction, New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, Michigan
Collection Sonnabend, Centro de Arte Reina Sofía, Madrid; CAPC, Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Germany; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna, Trento, Italy; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima and National Museum of Modern Art, Kyoto
A 'Drawing' Show, Cable Gallery, New York
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago
- 1987 *This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida
Perverted By Language, Hillwood Art Gallery, Long Island University, Greenvale, New York
Romance, Knight Gallery, Charlotte, North Carolina
Selections from XI, Damon Brandt Gallery, New York
Uit het oude Europa, Stedelijk Museum, Amsterdam
- 1986 *Falls The Shadow*, Hayward Gallery, London
Forty Years of Modern Art, Tate Gallery, London
Mater Dulcissima, Chiesa Dei Cavaliere di Malta, Siracusa, Italy
- 1985 *Correspondances: New York Art Now*, Laforet Museum, Harajuku and Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Gilbert & George; Gareth Fisher, Fruitmarket Gallery, Edinburgh
Memento Mori, Centro Cultural / Arte Contemporaneo, Mexico City
Biennale of Paris, Grand Halle de la Villette, Paris
The 1985 Carnegie International, Pittsburg, California
Overture, Castello di Rivoli, Turin, Italy
One City a Patron, Scottish Arts Council (Touring Exhibition)
A Journey Through Contemporary Art, Hayward Gallery, London
- 1984 *The Critical Eye*, Yale Center for British Art, New Haven, Connecticut
Artistic Collaboration in the 20th Century, Hirshhorn Museum and Sculpture Garden, Washington DC
The Poetry of Vision-Rose, The Guinness Hop Store, Dublin
Dialog, Moderna Museet, Stockholm
Turner Prize Exhibition, The Tate Gallery, London

The British Art Show, Arts Council Touring Exhibition, UK; Queensland Art Gallery, Brisbane; Art Galley of New South Wales, Sydney and Art Gallery of Western Australia, Perth

Private Symbol: Social Metaphor. 5th Sydney Biennale

Collection Annick and Anton Herbert, Van Abbemuseum, Eindhoven, Netherlands

Photography in Contemporary Art, National Museum of Art, Tokyo and National Museum of Art, Kyoto

Gilbert & George / Richard Long, The Museum of Art, Raleigh, North Carolina

Via New York, Musée d'Art Contemporain, Montreal

Content, Hirshhorn Museum and Sculpture Garden, Washington DC

Collectie Becht, Stedelijk Museum, Amsterdam

Histoires de Sculpture, Espace Graslin – Manufacture Des Tabacs, Nantes; Musée d'Art Modern de Villeneuve; Chateau des Ducs d'Eperon, Cadillac-Gironde, France

1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo
Acquisition Priorities, Solomon R. Guggenheim Museum, New York
Trends in Post-War American and European Art, Solomon R. Guggenheim Museum, New York
New Art, Tate Gallery, London
Urban Pulsers: The Artist and the City, Plan for Art, Pittsburg, California

1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo
Documenta 7, Kassel, Germany
Zeitgeist, Berlin

1981 *Attitudes, Concepts, Images 60/80*, Stedelijk Museum, Amsterdam
Westkunst, Cologne, Germany
Artist and Camera, Arts Council Touring Exhibition, UK
16 Bienal de São Paulo
British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London
Project 6: Art into the 80s, Walker Art Gallery, Liverpool
No Title, Wesleyan University, UK Touring Exhibition
Point de Vue, Images, Maison de la Culture, Chalon-sur-Saone, France

1980 *Gerry Schum*, Museum Boijmans Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver and A Space, Toronto
Kunst in Europa na '68, Museum voor Hedendaagse Kunst, Ghent
Explorations in the 70s, Pittsburg Plan for Art, California

1979 *Process and Sequence: A Photographic Exhibition*, Roosevelt, New York
Photography as Art/Art as Photography, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria

- Europe in the 70s*, Contemporary Art Center, Cincinnati, Ohio
On Walks and Travels, Bonnefantenmuseum, Maastricht, Netherlands
Un Certain Art Anglais, ARC/Musée d'Art Moderne de la Ville de Paris
Wahrnehmungen, Aufzeichnungen, Mitteilungen, Museum Haus Lange, Krefeld, Germany
Hayward Annual, Hayward Gallery, London
Gerry Schum, Stedelijk Museum, Amsterdam
- 1978 *Europe in the '70s*, Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art; Fort Worth Art Museum, Texas
Made By Sculptors, Stedelijk Museum, Amsterdam
38th Venice Biennale
Door Beeldhouwers Gemaakt, Stedelijk Museum, Amsterdam
- 1977 *Photography as an Art Form*, John and Marble Ringling Museum of Art, Saratoga, Florida
Europe in the '70s, Art Institute of Chicago
Documenta 6, Kassel, Germany
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan
Group Show, Fruitmarket Gallery, Edinburgh
The Artist and The Photograph, Israel Museum, Jerusalem
- 1975 *Bodyworks*, Museum of Contemporary Art, Chicago, Illinois
Narrative in Contemporary Art, University of Guelph, Ontario
- 1974 *Word Works*, Mt. San Antonio College, Walnut, California
Medium Photography, Kunstverein Hamburg and Kunstverein Munster, Germany
Kunst Bleibt Kunst, Kunsthalle Cologne
Prospect, Kunsthalle Düsseldorf
Group Show, Palais des Beaux Arts, Brussels
Sculpture Now, Royal College of Art, London
- 1973 *Critics Choice*, Tooth Gallery, London
Art as Photography, Kunstverein Hannover and The Museum Gallery, Paris
From Henry Moore to Gilbert & George, Palais des Beaux Arts, Brussels
11 English Drawers, Kunsthalle Baden-Baden and Kunsthalle Bremen, Germany
Contemporanea, Villa Borghese, Rome
- 1972 *Documenta 5*, Kassel, Germany
The New Art, Hayward Gallery, London
Concept Kunst, Kunstmuseum Basel

The Paintings, Koninkijk Museum voor Schone Kunsten, Antwerp

- 1971 *Prospect 71 Projection*, Kunsthalle Düsseldorf
The British Avant-Garde, Cultural Centre, New York
Situation/Concept, Innsbruck, Austria
The Paintings, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam and Kunstverein Düsseldorf
- 1970 *Information*, Museum of Modern Art, New York
18 Paris IV, 66 Rue Mouffetard, Paris
Conceptual Art, Arte Povera, Land Art, Galleria Civica de Arte Moderna, Turin
Untitled, CAYC, Buenos Aires
Plans and Projects, Kunsthalle Bern, Switzerland
- 1969 *Conception*, Städtisches Museum, Leverkusen, Germany

Selected awards

- 1984 Shortlisted for Turner Prize
- 1986 Winner of the Turner Prize
- 2008 Honorary Degree in Philosophy, London Metropolitan University

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