

# WHITE CUBE

## GILBERT & GEORGE

Gilbert

1943 Born in the Dolomites, Italy

George

1942 Born in Devon, UK

### Education

Gilbert Wolkenstein School of Art, Hallein School of Art and Munich Academy of Art

George Dartington Adult Education Centre, Dartington Hall College of Art  
Oxford Art School

Gilbert & George

1967 Met and studied at St. Martin's School of Art, London

### Solo exhibitions

2018 *Gilbert & George: THE MAJOR EXHIBITION, Helsinki Art Museum (HAM), Helsinki*  
*Gilbert & George: The Great Exhibition (1971 – 2016), LUMA Arles, France*  
*Fuckosophy, Neues Museum, Nuremberg, Germany*  
*The Beard Pictures and their Fuckosophy, White Cube, London*  
*Scapegoating Pictures for Belfast, Metropolitan Arts Centre, Belfast, Ireland*  
*The Beard Pictures, Bernier Eliades, Athens*

2017 *The Beard Pictures, Alfonso Artiaco Gallery, Naples, Italy*  
*Drinking Pieces & Video Sculpture 1972-1973, Galerie Thaddaeus Ropac, London*  
*Luther und die Avantgarde. Scapegoating Pictures – Sündenbock-Bilder, St. Matthäus-Kirche, Berlin*

- 2015 *The Art Exhibition*, Museum of Old and New Art, Hobart, Australia  
*The Banners*, White Cube, London  
*The Early Years*, The Museum of Modern Art, New York  
*Utopian Pictures*, Galerie Arndt, Gilman Barracks, Singapore
- 2014 *Scapegoat, Pictures for Paris*, Galerie Thaddaeus Ropac, Paris  
*Scapegoating Pictures for London*, White Cube, London  
*Video Sculptures 1972-1981*, Lehman Maupin, New York  
Villa Paloma, Nouveau Musée National de Monaco  
*Artist Rooms*, Royal Albert Memorial Museum & Art Gallery, Exeter, UK
- 2013 *London Pictures*, Casal Solleric, Palma de Mallorca, Spain  
*London Pictures*, MKM, Duisburg, Germany
- 2012 *London Pictures*, Thaddeus Ropac, Salzburg, Austria  
*London Pictures*, Bernier Eliades, Athens  
*London Pictures*, White Cube, London and Hong Kong  
*London Pictures*, Lehmann Maupin, New York  
*London Pictures*, Sonnabend Gallery, New York  
*London Pictures*, Galerie Thaddeus Ropac, Paris  
*London Pictures*, Arndt, Berlin  
*London Pictures*, Alfonso Artiaco, Naples, Italy  
*London Pictures*, Baronian Francy, Brussels
- 2011 *The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy  
*Jack Freak Pictures*, Deichtorhallen, Hamburg; Kunstmuseum Linz, Austria and  
Centre for Contemporary Art, Laznia, Gdansk, Poland  
*Urethra Postcard Pictures*, White Cube, London  
*Urethra Postcard Pictures*, Galerie Thaddaeus Ropac, Paris  
*Urethra Postcard Pictures*, Alfonso Artiaco Project Space, Naples  
*Urethra Postcard Pictures*, Ivory Press, Madrid  
*Urethra Postcard Pictures*, Galerie Arndt, Berlin
- 2010 *Jack Freak Pictures*, Palais des Beaux Arts, Brussels  
*Jack Freak Pictures*, CAC Malaga, Spain; Museum of Contemporary Art, Zagreb
- 2009 *Jack Freak Pictures*, Arndt & Partner, Berlin  
*Jack Freak Pictures*, Thaddaeus Ropac, Paris  
*Jack Freak Pictures*, White Cube, London  
*Jack Freak Pictures*, Galerie Baronian Francey, Brussels  
*Jack Freak Pictures*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Jack Freak Pictures*, Bernier Eliades, Athens

- 2008 *Jack Freak Pictures*, Alfonso Artiaco, Naples, Italy  
*The Secret Files of Gilbert & George*, Video Screening, CCA Kitakyushu Project Gallery, Japan  
*Notations*, Philadelphia Museum of Art
- 2007 *Major Exhibition*, Tate Modern, London; Haus der Kunst, Munich, Germany; Castello di Rivoli, Turin, Italy; De Young Museum, San Francisco, 2008; Fine Arts Museums of San Francisco, 2008; Milwaukee Art Museum, Wisconsin, 2008; Brooklyn Museum of Art, New York, 2008  
*Works from the Collection*, Magasin 3 Stockholm Konsthall  
*Selected Works from the 80s*, Faggionato Fine Art, London
- 2006 *Sonofagod Pictures Was Jesus Heterosexual?*, Bonnefantenmuseum, Maastricht, Netherlands; White Cube, London
- 2005 *Ginko Pictures*, 51st Venice Biennale, British Pavilion  
*20 London E1 Pictures*, Kestner Gesellschaft, Hannover, Germany
- 2004 *The Pervasive Pictures*, Sonnabend Gallery, New York  
*The Pervasive Pictures*, Lehmann Maupin Gallery, New York  
*Thirteen Hooligan Pictures*, Bernier Eliades, Athens  
*20 London E1 Pictures*, Galerie Thaddaeus Ropac, Paris; Modern Art Museum, Saint Etienne, France
- 2003 Brooklyn Museum of Art, New York  
Kröller-Müller Museum, Otterlo, Netherlands
- 2002 *The Dirty Words Pictures*, Serpentine Gallery, London  
*Nine Dark Pictures*, Portikus, Frankfurt, Germany  
*The Art of Gilbert & George*, Fundação Centro Cultural de Belém, Lisbon  
*A Retrospective*, Kunsthau Bregenz, Austria; School of Fine Art, Athens
- 2001 Chateau d'Arenthon Fondation pour l'Art Contemporain, Alex, Annecy, France  
*New Horny Pictures*, White Cube, London  
Eliades Gallery, Athens  
*The Art of Gilbert & George*, The Factory, Athens School of Art  
*The Tuileries; An Eight-Part Charcoal on Paper Sculpture*, Rijksmuseum Twenthe, Enschede, Netherlands
- 2000 Parkhaus, Düsseldorf, Germany  
*Zig-Zag Pictures 2000*, FIAC, Galerie Thaddaeus Ropac, Paris  
*MM 2000, Biennale de Lyon*

- Gilbert & George 1991 to 1997*, Ormeau Baths Gallery, Belfast, Northern Ireland
- 1999 *Gilbert & George 1970-1988*, Astrup Fearnley Museet for Moderne Kunst, Oslo  
*Gilbert & George 1986-1997*, Drassanes, Valencia, Spain  
*The Rudimentary Pictures*, Milton Keynes Gallery, UK; Gagosian Gallery, Los Angeles  
*Nineteen Ninety Nine*, Kunstmuseum Bonn, Germany; Museum Moderner Kunst, Vienna; Museum of Contemporary Art Chicago, 2001
- 1998 *New Testamental Pictures*, Museo di Capodimonte, Naples; Galerie Thaddaeus Ropac, Paris; Galerie Thaddaeus Ropac, Salzburg, Austria  
*Black, White and Red 1971 to 1980*, James Cohan Gallery, New York  
*Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland
- 1997 *The Fundamental Pictures*, Sonnabend and Lehmann Maupin, New York  
Musée d'Art Moderne de la Ville de Paris  
*Art for All 1971-1992*, Sezon Museum of Art, Tokyo  
*Gilbert & George Art*, Magasin 3, Stockholm
- 1996 *Gilbert & George Retrospective*, Galleria d'Arte Moderna, Bologna  
*The Naked Shit Pictures*, Stedelijk Museum, Amsterdam
- 1995 *The Singing Sculpture*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*The Naked Shit Pictures*, South London Art Gallery  
Galerie Nikolas Sonne, Berlin
- 1994 Robert Miller Gallery, New York  
Museo d'Arte Moderna, Lugano, Switzerland  
*The Naked Shit Pictures*, Galerie Jablonka, Cologne, Germany  
*Shitty Naked Human World*, Kunstmuseum Wolfsburg, Germany
- 1993 *China Exhibition 1993*, National Art Gallery, Peking and Art Museum, Shanghai
- 1992 *New Democratic Pictures*, Anthony d'Offay Gallery, London; Aarhus Kunstmuseum, Denmark
- 1991 Gramo Fine Arts, Antwerp, Belgium  
*The Cosmological Pictures*, Palac Sztuki, Krakow; Palazzo delle Esposizioni, Rome; Kunsthalle Zurich, Switzerland, 1992; Secession, Vienna, 1992; Ernst Muzeum, Budapest, 1992; Haags Gemeenstemuseum, The Hague, 1992; Irish Museum of

- Modern Art, Dublin, 1992; Fundació Joan Miró, Barcelona, 1992; Tate Gallery, Liverpool, 1993; Württembergischer Kunstverein, Stuttgart, Germany, 1993  
*The Singing Sculpture & The General Jungle*, Sonnabend Gallery, New York
- 1990 *Gilbert & George Pictures 1983-1988, Moscow Exhibition*, New Tretyakov Gallery, Moscow  
*Twenty-Five Worlds By Gilbert & George*, Robert Miller Gallery, New York  
*Gilbert & George Postcard Sculptures and Ephemera 1969-1981*, Hirschl & Adler Modern, New York  
*The New Cosmological Pictures*, Sonnabend Gallery, New York  
Galerie Langer Fain, Paris  
*Worlds & Windows*, Anthony d'Offay Gallery, London  
Sonnabend Gallery, New York  
*Eleven Worlds by Gilbert & George and Antique Clocks*, Desire Feuerle Gallery, Cologne, Germany  
*For Aids Exhibition*, Anthony d'Offay Gallery, London  
*Postcard Sculptures*, Paul Kasmin Gallery, New York  
*The 1988 Pictures*, Christian Stein Gallery, Milan, Italy
- 1988 *The 1988 Pictures*, Ascan Crone Gallery, Hamburg, Germany  
*The Complete Pictures 1971-1985*, Palacio de Velazquez, Parque del Retiro, Madrid; Stadtische Galerie im Lenbachhaus, Munich; Hayward Gallery, London  
Sonnabend Gallery, New York  
*Gilbert & George New Pictures*, Anthony d'Offay Gallery, London  
*Gilbert & George Pictures*, The Aldrich Museum, Ridgefield, Connecticut
- 1986 *The Complete Pictures 1971-1985*, CAPC Musée d'Art Contemporain de Bordeaux, France; Kunsthalle Basel, Switzerland; Palais des Beaux Arts, Brussels  
*Charcoal on Paper Sculptures 1970 to 1974*, CAPC Musée d'Art Contemporain de Bordeaux, France  
*The Paintings 1971*, The Fruitmarket Gallery, Edinburgh
- 1985 Milwaukee Art Museum, Wisconsin; The Solomon R. Guggenheim Museum, New York  
*New Moral Works*, Sonnabend Gallery, New York
- 1984 *New Photo-Pieces*, Anthony d'Offay Gallery, London  
Baltimore Museum of Art, Maryland; Contemporary Art Museum, Houston; Norton Gallery of Art, West Palm Beach, Florida  
*The Believing World*, Anthony d'Offay Gallery, London  
*Hands Up*, Schelman & Kluser Gallery, Munich, Germany  
*Live's*, Pieroni Gallery, Rome

- 1983 *Modern Faith*, Sonnabend Gallery, New York  
*Photo-Pieces 1980-82*, David Bellman Gallery, Toronto  
*New Works*, Crousel-Hussenot Gallery, Paris
- 1982 *New Photo-Pieces*, Gewad, Ghent  
*Crusade*, Anthony d'Offay Gallery, London
- 1981 *Photo-Pieces 1971-80 (Retrospective)*, Kunsthalle Düsseldorf; Kunsthalle Bern, Switzerland; Centre National d'Art et de Culture Georges Pompidou, Paris; Whitechapel Art Gallery, London  
*Photo-Pieces 1980-81*, Galerie Chantal Crousel, Paris
- 1980 *Postcard Sculptures*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany  
*New Photo-Pieces*, Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York  
*Modern Fears*, Anthony d'Offay Gallery, London  
*Photo-Pieces 1971-80*, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1978 *Photo-Pieces*, Dartington Hall Gallery, Devon, UK  
*New Photo-Pieces*, Sonnabend Gallery, New York; Art Agency, Tokyo
- 1977 *New Photo-Pieces*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany  
*Dirty Words Pictures*, Art & Project, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany
- 1976 *Red Morning*, Sperone Fischer Gallery, Basel, Switzerland  
*The General Jungle*, Albright-Knox Gallery, Buffalo, New York  
*Dead Boards*, Sonnabend Gallery, New York  
*Mental*, Robert Self Gallery, London and Robert Self Gallery, Newcastle, UK
- 1975 *Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva; Lucio Amelio Gallery, Naples, Italy  
*Postcard Sculptures*, Sperone Westwater Fischer Gallery, New York  
*Dusty Corners*, Art Agency, Tokyo
- 1974 *Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium  
*Humane Bondage*, Konrad Fischer Gallery, Düsseldorf, Germany  
*Dark Shadow*, Art & Project Gallery, Amsterdam and Nigel Greenwood Gallery, London

*Cherry Blossom*, Sperone Gallery, Rome

- 1973 *The Shrubberies & Singing Sculpture*, Art Gallery of New South Wales, Sydney; Kaldor Art Projects, Sydney; National Gallery of Victoria, Melbourne; Kaldor Art Projects, Melbourne  
*Modern Rubbish*, Sonnabend Gallery, New York  
*Any Port in a Storm*, Sonnabend Gallery, Paris  
*New Decorative Works*, Sperone Gallery, Turin, Italy  
*Reclining Drunk*, Nigel Greenwood Gallery, London
- 1972 *New Photo-Pieces*, Konrad Fischer Gallery, Düsseldorf, Germany  
*Three Sculptures on Video Tape*, Gerry Schum Video Gallery, Düsseldorf, Germany  
*The Bar*, Anthony d'Offay Gallery, London and Nigel Greenwood Gallery, London  
*The Evening Before the Morning After*, Nigel Greenwood Gallery, London  
*It Takes A Boy To Understand A Boy's Point Of View*, Situation Gallery, London  
*A New Sculpture*, Sperone Gallery, Rome  
*The Paintings*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1971 *There Were Two Young Men*, Sperone Gallery, Turin, Italy  
*The General Jungle*, Sonnabend Gallery, New York  
*The Paintings*, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam and Kunstverein Düsseldorf, Germany  
*The Ten Speeches*, Nigel Greenwood Gallery, London  
*New Photo-Pieces*, Art & Project Gallery, Amsterdam
- 1970 *George by Gilbert & Gilbert by George*, Fournier Street, London  
*The Pencil on Paper, Descriptive Works*, Konrad Fischer Gallery, Düsseldorf; Folker Skulina Gallery, Berlin  
*Art Notes and Thoughts*, Art & Project Gallery, Amsterdam  
*Frozen Into the Nature for You Art*, Françoise Lambert Gallery, Milan, Italy; Heiner Friedrich Gallery, Cologne, Germany  
*To Be with Art is all We Ask*, Nigel Greenwood Gallery, London
- 1969 *Anniversary*, Frank's Sandwich Bar, London  
*Shit and Cunt*, Robert Fraser Gallery, London
- 1968 *Three Works – Three Works*, Frank's Sandwich Bar, London  
*Snow Show*, St. Martin's School of Art, London  
*Bacon 32*, Allied Services, London  
*Christmas Show*, Robert Fraser Gallery, London

Selected group exhibitions

- 2017 *Summer Exhibition*, Royal Academy of Arts, London
- 2016 *Love. L'arte contemporanea incontra l'amore*, Chioostro del Bramante, Rome  
*Summer Exhibition*, Royal Academy of Arts, London
- 2015 *Take me (I'm Yours)*, Monnaie de Paris
- 2014 *Lens-Based Sculpture*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*69/96*, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2013 *Palindrome*, ARNDT, Berlin  
*As if it Could, Ouverture, Works and Documents from the Herbert Foundation*,  
Herbert Foundation, Ghent  
*Glam! The Performance of Style*, Tate, Liverpool, UK; Schirn Kunsthalle, Frankfurt,  
Germany
- 2012 *Tea with Nefertiti*, Mathaf: Arab Museum of Modern Art, Doha, Qatar; Institut du  
Monde Arabe, Paris, 2013; Staatliches Museum Ägyptischer Kunst, Munich,  
Germany, 2014  
*To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo  
*Cara Domani*, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*I Wish This Was A Song: Music in Contemporary Art*, The Museum of  
Contemporary Art, Oslo  
*The Insides are on the Outside*, Glass House, São Paulo  
*Art and Press*, Martin-Gropius-Bau, Berlin
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*,  
Henry Moore Institute, Leeds, UK  
*Made in Britain: Contemporary Art from the British Council Collection*, Hong Kong  
Heritage Museum and Suzhou Museum, China  
*Staging Action: Performance in Photography since 1960*, The Museum of Modern  
Art, New York  
*Moving Portraits*, De La Warr Pavilion, Bexhill-on-Sea, UK
- 2010 *Happiness is a New Idea*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Decadence Now: Visions of Excess*, Galerie Rudolfinum, Prague  
*Less is More*, Haus der Kunst, Munich  
*Party!*, New Art Gallery, Walsall, UK  
*Love*, Sorcha Dallas Gallery, Glasgow, Scotland  
*Brave New World*, MUDAM, Luxembourg
- 2009 *Barock*, Museo d'Art Contemporanea Donna Regina, Naples, Italy



- Just What is it? 100 Years of Modern Art from Private Collections in Baden-Wurttemberg*, ZKM, Karlsruhe, Germany
- T-Tris*, BPS Space for Contemporary Art, Charleroi, Belgium
- Bad Habits*, Albright Knox Gallery, Buffalo, New York
- Collage*, London New York, Fred Gallery, London
- 15 Years of Collecting: Against the Grain*, Kunstmuseum Wolfsburg, Germany
- BP British Art Displays 1500-2009*, Tate Britain, London
- Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London
- The Fallen Angels-Watari-Um*, Watari Museum of Contemporary Art, Tokyo
- 2008
- Based on Paper*, MIMA, Middlesbrough, UK
- The Sum of its Parts*, Cheim & Read, New York
- History in the Making, A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo
- Held Together with Water: Art from the Sammlung Verbund*, Istanbul Museum of Modern Art; Parkhaus, Kunsthalle Düsseldorf
- 2007
- The Naked Portrait*, Scottish National Gallery, Edinburgh
- Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London
- The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Arts, London
- Into me / Out of me*, KW Institute for Contemporary Art, Berlin
- 2006
- Interventions*, Thomas Solomon Gallery, Los Angeles
- How To Improve The World*, Hayward Gallery, London
- Where a Pawn Becomes a Queen*, Museum Ludwig, Cologne, Germany
- Inventory: Works from the Herbert Collection*, Kunsthaus Graz, Austria
- Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
- Handsome*, Analix Forever, Geneva, Switzerland
- Eye on Europe – Prints, Books & Multiples, 1960 to Now*, The Museum of Modern Art, New York
- 7th Internazionale Biennale di Scultura di Carrara*, Italy
- Into Me / Out of Me*, MoMA PS1, New York
- LACMA at 40: Gifts in Honor of the Museum's Anniversary*, Los Angeles County Museum of Art
- e-flux Video Rental*, Arthouse at the Jones Center – Contemporary Art for Texas, Austin
- 2005
- Creativity*, Kunsthalle Fridericianum, Kassel, Germany
- Bock mit Inhalt - Summer Exhibition*, Stedelijk Museum, Amsterdam

*Superstars – from Warhol to Madonna*, Kunsthalle Vienna  
*The Theatre of Art – Masterpieces from the Collection of the Ludwig Museum Cologne*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
*Open Systems – Rethinking Art c.1970*, Tate Modern, London  
*Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art, Dublin  
*The Giving Person*, Palazzo delle Arti di Napoli, Italy  
*The Last Picture Show – Artists Using Photography 1960-1982*, Miami Art Central, Florida  
*Faltering Flame*, Sheffield Galleries & Museums Trust, UK

2004  
*Puzzle*, Galleria Il Ponte, Florence, Italy  
*The Last Picture Show*, Fotomuseum Winterthur, Switzerland  
*From a Collection – For a Collection*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany; Stedelijk Museum, Amsterdam  
*Monument to Now*, Deste Foundation Centre for Contemporary Art, Athens  
*Video et Cogito*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Hidden Histories*, The New Art Gallery, Walsall, UK  
*Head to Head*, Tate Modern, London  
*Secrets of the 90s*, Museum voor Moderne Kunst, Arnhem, Netherlands  
*Turning Points – 20th Century British Sculpture*, Tehran Museum of Contemporary Art  
*The Last Picture Show – Artists Using Photography 1960-1982*, UCLA Hammer Museum, Los Angeles  
*Treasure Island: 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Germany  
*I Hate You: The Falckenberg Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark

2003  
*Fernsehgalerie Gerry Schum/Videogalerie Schum*, Kunsthalle Düsseldorf, Germany  
*Narcissus – New Visions on Self-Representation*, CRAC Alsace, Altkirch, France  
*Happiness – A Survival Guide for Art and Life*, Mori Art Museum, Tokyo  
*The Last Picture Show – Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis  
*Gelijk het leven is*, Stedelijk Museum voor Actuele Kunst, Ghent  
*Social Strategies – Redefining Social Realism*, Illinois State University, Normal  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Venice Biennale  
*Journey to Now – John Kaldor Art Projects & Collection*, Art Gallery of South Australia, Adelaide  
*Projection*, Konrad Fischer Galerie, Düsseldorf, Germany  
*PhotoKunst – 1852-2002*, Staatsgalerie Stuttgart, Germany  
*Het kunstenaarsboek als wetenschappelijke bron*, Centraal Museum, Utrecht, Netherlands

*Not Exactly Photographs*, Fraenkel Gallery, San Francisco  
*Group Show*, Bernier Eliades, Athens  
*From Broodthaers to Horn*, Van Abbemuseum, Eindhoven, Netherlands

2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum  
*Real Life*, Tate St. Ives, Cornwall, UK  
*Warhol to Koons: International Contemporary Art from a Private Collection*, Scottish National Gallery of Modern Art, Edinburgh and Weston Link, Edinburgh  
*Public Affairs*, Kunsthaus Zurich, Switzerland  
*On General Release*, Norwich Gallery, UK

2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens  
*Nothing in the Main Hall*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Conception – The Conceptual Document 1968-1972*, The Morris and Helen Belkin Art Gallery, Vancouver  
*Reisen in Ich – Künstler / Selbst / Bild. Sammlung Essl*, Kunsthaus, Klosterneuburg, Austria  
*Nothing*, Contemporary Art Center, Vilnius  
*The First 10 Years: Selected Works from the Collection*, Irish Museum of Modern Art, Dublin  
*Imago Mundi*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*Hypermental – Wahnhafte Wirklichkeit 1950-2000: Von Salvador Dali bis Jeff Koons*, Hamburger Kunsthalle, Germany  
*Echoes of the Scream*, ARKEN Museum for Modern Art, Copenhagen

2000 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, Purchase, New York  
*Out There*, White Cube, London  
*The Rudimentary Pictures*, Gagolian Gallery, Los Angeles  
*Enclosed and Enchanted*, Museum of Modern Art, Oxford, UK  
*Man – Body in Art from 1950 to 2000*, Arken Museum for Modern Art, Copenhagen  
*Dream Machines*, Dundee Contemporary Arts, UK  
*Inaugural Exhibition Making Time – Considering Time As a Material in Contemporary Art*, The Palm Beach Institute of Contemporary Art, Lake Worth, Florida  
*Partage dexotismes*, 5th Biennale de Lyon, France  
*Seeing Time*, ZKM, Karlsruhe, Germany

- Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects*, Casino Luxembourg
- 1999 *Zeitwenden – Rückblick und Ausblick*, Kunstmuseum Bonn, Germany  
*Permanent Collection*, Modern Art Museum of Fort Worth, Texas  
*The First View*, Sammlung Essl, Klosterneuburg, Austria  
*Ego Alter Ego – Das Selbstportrait in der Fotografie der Gegenwart*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Gesammelte Werke 1; Zeitgenössische Kunst seit 1968*, Kunstmuseum Wolfsburg, Germany  
*Veronicas Revenge – Photographies de la Collection Lac-Suisse*, Casino Luxembourg  
*Insite 98 – Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, Maryland  
*Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão*, Fundação Calouste Gulbenkian, Lisbon
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles  
*Photoplay*, George Eastman House, Rochester, New York  
*A Choice from the Collection*, Van Abbemuseum, Eindhoven, Netherlands  
*Conceptual Photography from the 60s and 70s*, David Zwirner, New York  
*Exhibition of the Century*, Wellington City Gallery, New Zealand
- 1997 *Treasure Island*, Gulbenkian Foundation, Lisbon  
*Das Zwanzigste Jahrhundert*, Zeitgeist-Gesellschaft, Berlin  
*1997 Kwangju Biennale – Unmapping the Earth*, South Korea  
Galerie Thaddeaus Ropac, Salzburg, Austria
- 1996 *La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo
- 1995 *Endurance: The Information*, Exit Art, New York  
*Take Me (I'm Yours)*, Serpentine Gallery, London  
*Attitudes/Sculptures, 1963-1972*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*20/20*, In Khan, New York  
*Human/Nature Benefit Exhibition*, New Museum, New York
- 1994 *1969*, Galerie Jablonka, Cologne, Germany  
*Recent Work*, Anthony d'Offay Gallery, London  
*Sarah Staton: Superstore Boutique*, Laure Genillard Gallery, London

- 1993 *Contemporary Self-Portraits, 'Here's Looking at Me'*, ELAC, Centre d'Echanges de Perrache, Lyon, France  
*Out of Sight, Out of Mind*, Lisson Gallery, London  
*Europe Sans Frontières*, Galerie Isy Brachot, Paris  
*Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, New York  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany  
*Photoplay, Works from the Chase Manhattan Collection, New York*, Center for the Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas; Museu de Arte de São Paulo; Museo Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago
- 1992 *Dark Decor*, DePree Art Center, Hope College, Holland, Michigan; San Jose Museum of Art, California; Florida Gulf Coast Art Center, Belleair  
*More Than One Photograph*, The Museum of Modern Art, New York
- 1991 *20<sup>th</sup> Century Collage*, Margo Leavin Gallery, Los Angeles  
*Metropolis, International Art Exhibition 1991*, Martin-Gropius-Bau, Berlin  
*Photography: 1980-1990*, Ginny Williams Gallery, Denver, Colorado  
*Consorts*, Pence Gallery, Santa Monica, California  
*Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Ohio; Museum of Contemporary Art, Wright State University, Dayton, Ohio; Western Gallery, Western Washington University, Bellingham; Macdonald Stewart Art Center, Guelph, Ontario  
*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York
- 1990 *Assembled*, University Art Galleries, Wright State University, Dayton, Ohio  
*Team Spirit*, Neuberger Museum, Purchase, New York; Cleveland Center for Contemporary Art, Ohio; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, North Carolina; Davenport Art Museum, Iowa and Laumeier Sculpture Park, St. Louis, Missouri  
*Art That Happens to be Photography*, Texas Gallery, Houston  
*Exposed*, Vivian Horan Fine Art, New York
- 1989 *Repetition*, Hirschl & Adler Modern, New York  
*Bilderstreit: Contradiction, Unity and Fragmentation in Art Since 1960*, Ludwig Museum in the Rheinhallen, Cologne  
*Prospect 89*, Kunstverein and Schirn Kunsthalle, Frankfurt  
*Lost and Found: The Object Transformed*, Barbara Mathes Gallery, New York  
*New Works by Gallery Artists*, Sonnabend Gallery, New York

*Words*, Tony Shafrazi Gallery, New York

- 1988 *Under Construction, New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, Michigan  
*Collection Sonnabend*, Museo Nacional Centro de Arte Reina Sofía, Madrid; CAPC, Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Germany; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna, Trento, Italy; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima; National Museum of Modern Art, Kyoto  
*A 'Drawing' Show*, Cable Gallery, New York  
*Three Decades: The Oliver Hoffman Collection*, Museum of Contemporary Art Chicago
- 1987 *This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida  
*Perverted By Language*, Hillwood Art Gallery, Long Island University, Greenvale, New York  
*Romance*, Knight Gallery, Charlotte, North Carolina  
*Selections from XI*, Damon Brandt Gallery, New York  
*Uit het oude Europa*, Stedelijk Museum, Amsterdam
- 1986 *Falls The Shadow*, Hayward Gallery, London  
*Forty Years of Modern Art*, Tate Gallery, London  
*Mater Dulcissima*, Chiesa Dei Cavaliere di Malta, Siracusa, Italy
- 1985 *Correspondances: New York Art Now*, Laforet Museum, Harajuku; Tochigi Prefectural, Japan  
Museum of Fine Arts, Utsunomiya, Japan  
*Gilbert & George; Gareth Fisher*, Fruitmarket Gallery, Edinburgh  
*Memento Mori*, Centro Cultural / Arte Contemporaneo, Mexico City  
*Biennale of Paris*, Grand Halle de la Villette, Paris  
*The 1985 Carnegie International*, Pittsburg, Pennsylvania  
*Overture*, Castello di Rivoli, Turin, Italy  
*One City a Patron*, Scottish Arts Council (Touring Exhibition)  
*A Journey Through Contemporary Art*, Hayward Gallery, London
- 1984 *The Critical Eye*, Yale Center for British Art, New Haven, Connecticut  
*Artistic Collaboration in the 20<sup>th</sup> Century*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*The Poetry of Vision-Rose*, The Guinness Hop Store, Dublin  
*Dialog*, Moderna Museet, Stockholm

- Turner Prize Exhibition*, The Tate Gallery, London  
*The British Art Show*, Arts Council Touring Exhibition, UK; Queensland Art Gallery, Brisbane; Art Galley of New South Wales, Sydney; Art Gallery of Western Australia, Perth  
*Private Symbol: Social Metaphor*, 5th Biennale of Sydney  
*Collection Annick and Anton Herbert*, Van Abbemuseum, Eindhoven, Netherlands  
*Photography in Contemporary Art*, National Museum of Art, Tokyo; National Museum of Art, Kyoto  
*Gilbert & George / Richard Long*, The Museum of Art, Raleigh, North Carolina  
*Via New York*, Musée d'Art Contemporain, Montreal  
*Content*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Collectie Becht*, Stedelijk Museum, Amsterdam  
*Histoires de Sculpture*, Espace Graslin – Manufacture Des Tabacs, Nantes; Musée d'Art Modern de Villeneuve; Chateau des Ducs d'Eperon, Cadillac-Gironde, France
- 1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo  
*Acquisition Priorities*, Solomon R. Guggenheim Museum, New York  
*Trends in Post-War American and European Art*, Solomon R. Guggenheim Museum, New York  
*New Art*, Tate Gallery, London  
*Urban Pulsers: The Artist and the City*, Plan for Art, Pittsburg, California
- 1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo  
*Documenta 7*, Kassel, Germany  
*Zeitgeist*, Berlin
- 1981 *Attitudes, Concepts, Images 60/80*, Stedelijk Museum, Amsterdam  
*Westkunst*, Cologne, Germany  
*Artist and Camera*, Arts Council Touring Exhibition, UK  
*16th Bienal de São Paulo*  
*British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London  
*Project 6: Art into the 80s*, Walker Art Gallery, Liverpool  
*No Title*, Wesleyan University, UK Touring Exhibition  
*Point de Vue, Images*, Maison de la Culture, Chalon-sur-Saone, France
- 1980 *Gerry Schum*, Museum Boijmans Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver and A Space, Toronto  
*Kunst in Europa na '68*, Museum voor Hedendaagse Kunst, Ghent  
*Explorations in the 70s*, Pittsburg Plan for Art, California
- 1979 *Process and Sequence: A Photographic Exhibition*, Roosevelt, New York

- Photography as Art/Art as Photography*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
- Europe in the 70s*, Contemporary Art Center, Cincinnati, Ohio
- On Walks and Travels*, Bonnefantenmuseum, Maastricht, Netherlands
- Un Certain Art Anglais*, ARC/Musée d'Art Moderne de la Ville de Paris
- Wahrnehmungen, Aufzeichnungen, Mitteilungen*, Museum Haus Lange, Krefeld, Germany
- Hayward Annual*, Hayward Gallery, London
- Gerry Schum*, Stedelijk Museum, Amsterdam
- 1978 *Europe in the '70s*, Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art; Fort Worth Art Museum, Texas
- Made By Sculptors*, Stedelijk Museum, Amsterdam
- 38th Venice Biennale*
- Door Beeldhouwers Gemaakt*, Stedelijk Museum, Amsterdam
- 1977 *Photography as an Art Form*, John and Marble Ringling Museum of Art, Saratoga, Florida
- Europe in the '70s*, Art Institute of Chicago
- Documenta 6*, Kassel, Germany
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
- Group Show*, Fruitmarket Gallery, Edinburgh
- The Artist and The Photograph*, Israel Museum, Jerusalem
- 1975 *Bodyworks*, Museum of Contemporary Art, Chicago, Illinois
- Narrative in Contemporary Art*, University of Guelph, Ontario
- 1974 *Word Works*, Mt. San Antonio College, Walnut, California
- Medium Photography*, Kunstverein Hamburg and Kunstverein Munster, Germany
- Kunst Bleibt Kunst*, Kunsthalle Cologne, Germany
- Prospect*, Kunsthalle Düsseldorf, Germany
- Group Show*, Palais des Beaux Arts, Brussels
- Sculpture Now*, Royal College of Art, London
- 1973 *Critics Choice*, Tooth Gallery, London
- Art as Photography*, Kunstverein Hannover and The Museum Gallery, Paris
- From Henry Moore to Gilbert & George*, Palais des Beaux Arts, Brussels
- 11 English Drawers*, Kunsthalle Baden-Baden and Kunsthalle Bremen, Germany
- Contemporanea*, Villa Borghese, Rome
- 1972 *Documenta 5*, Kassel, Germany



*The New Art*, Hayward Gallery, London  
*Concept Kunst*, Kunstmuseum Basel, Switzerland  
*The Paintings*, Koninkijk Museum voor Schone Kunsten, Antwerp, Belgium

1971 *Prospect 71 Projection*, Kunsthalle Düsseldorf, Germany  
*The British Avant-Garde*, Cultural Centre, New York  
*Situation/Concept*, Innsbruck, Austria  
*The Paintings*, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam;  
Kunstverein Düsseldorf, Germany

1970 *Information*, The Museum of Modern Art, New York  
*18 Paris IV*, 66 Rue Mouffetard, Paris  
*Conceptual Art, Arte Povera, Land Art*, Galleria Civica de Arte Moderna, Turin, Italy  
*Untitled*, CAYC, Buenos Aires  
*Plans and Projects*, Kunsthalle Bern, Switzerland

1969 *Conception*, Städtisches Museum, Leverkusen, Germany

## Selected awards

1984 Shortlisted for Turner Prize

1986 Winner of the Turner Prize

2008 Honorary Degree in Philosophy, London Metropolitan University

*This document was last updated on 6 December 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*