

# WHITE CUBE

## HAIM STEINBACH

1944 Born in Rehovot, Israel  
Lives and works in Brooklyn, New York and San Diego, California

### Education

1973 MFA Yale University  
1968 BFA Pratt Institute  
1966 Diploma Université d'Aix-Marseille

### Solo exhibitions

2018 *Zerubbabel*, Magasin III Museum and Foundation for Contemporary Art, Jaffa, Tel Aviv  
*mojave*, Hubert Winter Gallery, Vienna  
*Unexchangeable*, WIELS, Brussels

2017 *Jaws*, White Cube, London  
*Lemon Yellow*, Lia Rumma, Naples, Italy

2016 Tanya Bonakdar Gallery, New York

2015 *ADAA Art Show*, Tanya Bonakdar Gallery, Park Avenue Armory, New York

2014 *Fresh: Haim Steinbach and Objects From the Permanent Collection*, The Menil Collection, Houston, Texas

2013 *The Window*, National Gallery of Denmark, Copenhagen  
*Travel*, White Cube, London  
*Once Again the World is Flat*, CCS Bard, Annandale-on-Hudson, New York; Serpentine Gallery, London, 2014; Kunsthalle Zurich, 2014  
*collections*, Lia Rumma, Milan, Italy

2012 *Navy Legacy*, Galerie Laurent Godin, Paris  
The Artist's Institute, New York

2011 *creature*, Tanya Bonakdar Gallery, New York

2010 *PLS5/2SB*, Louis Vuitton Maison, London

2009 *Pets*, Galerie Almine Rech, Paris  
*Paris Meets Berlin Project*, Haim Steinbach and Taryn Simon, Johann Koenig  
Gallery, Berlin

2008 Waddington Galleries, London  
*Haim Steinbach on Mike Kelley*, Overduin and Kite, Los Angeles

2007 Galerie Laurent Godin, Paris  
Lia Rumma, Milan, Italy  
Sonnabend Gallery, New York  
Vistamare, Pescara, Italy  
Akira Ikeda Gallery, New York

2006 Akira Ikeda Gallery, Berlin  
Akira Ikeda Gallery, Taura, Yokosuka, Japan

2005 *Matrix*, Berkeley Art Museum, University of California  
*you don't see it do you*, Sonnabend Gallery, New York

2004 Gavin Brown Enterprise/GBE (Modern), New York  
Gimpel Fils, London  
Sonnabend Gallery, New York

2002 Galerie Hubert Winter, Vienna  
Galerie Roger Pailhas, Marseille, France

2001 The Box, Turin, Italy  
Galleria Massimo Minini, Brescia, Italy  
*Search Group Project*, Search Investment Group Limited, Cheung Kong Center,  
Central, Hong Kong (with Joseph Kosuth)

2000 *North East South West*, Haus der Kunst, Munich; Neuer Berliner Kunstverein  
Hyperspace, Brussels

1999 *Fern, Hudson/Volta, Como*, Fondazione Antonio Ratti, Como, Italy

- Galerie Achim Kubinski, Berlin  
Haifa Museum, Israel (with Joseph Kosuth)
- 1998 *Rossini at 4:00am*, Galleria di Franca Mancini, Pesaro, Italy  
*Tents*, Mala Galerija, Moderna galerija, Ljubljana  
Galerie Albrecht, Munich  
John Hansard Gallery, University of Southampton, UK  
Galerie & Edition Artelier, Graz (with Joseph Kosuth)
- 1997 Museum Moderner Kunst Stiftung Ludwig, Vienna  
Sonnabend Gallery, New York  
Camera Oscura Gallery, San Casciano, Italy (with Gwen Smith)
- 1996 *Strenesse Group Fall Winter Collection 1996*, Strenesse Group Showroom, Milan  
(Fashion Show installation and direction)  
*Eadweard Muybridge Collotypes, Canadian Rodents*, Winnipeg Art Gallery, Canada  
and Galleria Lia Rumma, Naples, Italy  
Art Gallery of York University, Toronto
- 1995 Castello di Rivoli, Turin, Italy  
Jay Gorney Modern Art, New York
- 1994 Galerie Hubert Winter, Vienna  
Kunsthalle Ritter, Klagenfurt, Austria  
Galerie Yvon Lambert, Paris (with Robert Barry)
- 1993 *Osmosis (with Ettore Spalletti)*, Solomon R. Guggenheim Museum, New York  
Sonnabend Gallery, New York  
Galerie Achim Kubinski, Cologne, Germany  
Galerie Philomene Magers, Cologne, Germany
- 1992 *no rocks allowed*, Witte de With, Centre for Contemporary Art, Rotterdam,  
Netherlands  
One Five Gallery, Antwerp, Belgium
- 1991 Galerie Yvon Lambert, Paris  
Galerie Samuel Lallouz, Montreal (with Meyer Vaisman)  
Galerie Faust, Geneva (with Julia Wachtel)  
Jay Gorney Modern Art, New York  
Rhona Hoffman Gallery, Chicago  
Palais des Beaux Arts, Bruxelles; La Crie, Rennes, France, 1992 (with John Knight)

- 1990 Sonnabend Gallery, New York
- 1989 Galerie Yvon Lambert, Paris  
Galerie Roger Pailhas, Marseille, France  
Margo Leavin Gallery, Los Angeles
- 1988 CAPC Musée d'Art Contemporain, Bordeaux, France  
Jay Gorney Modern Art, New York  
Lia Rumma, Capri, Italy
- 1987 Sonnabend Gallery, New York  
Lia Rumma, Naples, Italy  
Rhona Hoffman Gallery, Chicago
- 1986 Jay Gorney Modern Art (with Sherrie Levine), New York  
Washington Projects for the Arts, Washington, DC  
*seven wonderful children we have never seen*, The Kitchen, New York  
(performance; with Perry Hoberman)
- 1985 Cable Gallery, New York
- 1983 *Social Conquest*, Graduate Center Mall, City University, New York (with Julia Wachtel)
- 1981 Concord Gallery, New York  
Design for a Yogurt Bar, Berkshire Community College, Pittsfield, Massachusetts
- 1980 *Changing Displays*, Fashion Moda, Bronx, New York
- 1979 *Display #5*, Johnson Gallery, Cornell University, Ithaca, New York  
*Display #7*, Artists Space, New York
- 1975 Lamagna Gallery, New York
- 1974 Johnson Gallery, Middlebury College, Vermont
- 1973 Yale Art and Architecture Gallery, Yale University, New Haven, Connecticut
- 1969 Panoras Gallery, New York

## Selected group exhibitions

- 2018      *The Remains of Cinema*, KM - Künstlerhaus, Halle for Art & Media, Graz, Austria  
*The Sonnabend Collection: Half a Century of European and American Art. Part II*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Unexchangeable*, WIELS, Brussels  
*Dime-Store Alchemy*, The FLAG Art Foundation, New York  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2017      *High Line Plinth: Proposal Exhibition*, The High Line, New York  
*Toujours, El Museo Como Testigo*, Museo Amparo, Puebla, Mexico  
*Colori. The Emotions of Color in Art*, Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
Madhavendra Palace, Nahargarh Fort, Jaipur, India  
*Giovanni Anselmo, Lothar Baumgarten, Haim Steinbach*, Vistamare di Benedetta Spalletti, Pescara, Italy  
*99 Cents or Less*, Museum of Contemporary Art Detroit  
*Children's Games*, Antonio Dalle Nogare Foundation, Bolzano, Italy
- 2016      *Take Me (I'm Yours)*, Jewish Museum, New York  
*Daydreaming with Stanley Kubrick*, Somerset House, London  
*Accrochage*, Punta della Dogana, Venice
- 2015      *A Brief History of Humankind*, Israel Museum, Jerusalem; Bundeskunsthalle, Bonn, Germany, 2016  
*Play*, Tanya Leighton Gallery, Berlin  
*Assisted*, Chicago  
*Display Show*, Eastside Projects, Birmingham; Stroom Den Haag, The Hague, 2016  
*The Noing Uv It*, Kunsthal Bergen, Norway  
*Objects Food Rooms*, Tanya Bonakdar Gallery, New York  
*Over & Under*, Sikkema Jenkins & Co, New York  
*Under the Clouds: From Paranoia to the Digital Sublime*, Fundação de Serralves, Porto, Portugal  
*Stars and Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*, Bathurst Regional Art Gallery, New South Wales, Australia  
*Works on Paper*, Greene Naftali, New York
- 2014      *Babel: Works from the Igal Ahouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University  
*Between the Lines*, Tanya Bonakdar Gallery, New York

*The Bigger Picture: Art from 1990*, Tanya Bonakdar Gallery, New York  
*Take it or Leave it: Institution, Image, Ideology*, The Hammer Museum, Los Angeles

2013 *Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York  
*Island*, Dairy Art Centre, London  
*Ambient*, Tanya Bonakdar Gallery, New York  
*Das Beste vom Besten: On the Risky Business of Art*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Flesh and Blood*, Museum on the Seam, Jerusalem  
*Le Surrealisme et l'objet. La Sculpture au défi*, Centre Georges Pompidou, Paris; Hirshhorn Museum and Sculpture Garden, Washington, DC

2012 *Rumba & Baba au Rhum*, Laurent Godin, Paris  
*Dogma*, Metro Pictures, New York  
*Freedom Not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin  
*Grand And Opening Open*, Stedelijk Museum, Amsterdam  
*Paris Triennale: Intense Proximité*, Palais de Tokyo, Paris  
*Once Removed*, Yale University Art Gallery, New Haven, Connecticut  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago  
*The Very Large Array: San Diego/Tijuana Artists in the MCA Collection*, Museum of Contemporary Art, San Diego  
*Zoologie*, Museum of Contemporary Art, Montreal

2011 *American Exuberance*, The Rubell Family Collection, Miami  
*Home/less*, Vistamare, Pescara, Italy  
*If you Lived Here, You'd be Home by Now*, CCS Bard Hessel Museum of Art, Annandale-on Hudson, New York  
*Ileana Sonnabend: Un Ritratto Italiano*, Peggy Guggenheim Collection, Venice  
*L'Invention de l'œuvre. Rodin et les ambassadeurs*, Musée Rodin, Paris  
*Moshe Ninio*, Dvir Gallery, Tel Aviv  
*Noli me tangere*, Oostende, Belgium  
Jablonka Galerie, Berlin  
*Postmodernism: Style and Subversion*, Victoria and Albert Museum, London  
*The Shape We're in*, Zabłudowicz Collection, London  
*Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*Shelf Ramp Wedge Bridge/1*, Fitzroy Gallery, New York

- 2010 *I Believe in Miracles: 10 Years at the Collection Lambert*, Musée d'art contemporain, Avignon, France  
*Selections from the MCA Collection*, Museum of Contemporary Art Chicago  
*SPACE*, Museo Nazionale delle Arti XXI Secolo, Rome
- 2009 *Collectors XXIV*, Museum of Contemporary Art San Diego, La Jolla, California  
Dvir Gallery, Tel Aviv  
*Constructivism*, Galerie Almine Rech, Paris  
*N'importe quoi*, Museum of Contemporary Art, Lyon, France  
*Paris Meets Berlin Project*, Johann Koenig Gallery, Berlin
- 2008 *Art Focus*, Jerusalem  
*Can Art Do More?*, The Pavilion, Talpiot, Jerusalem  
*Espèces d'espace – The Eighties First Part*, Magasin, Grenoble, France  
*Every Revolution is a Roll of the Dice*, Ballroom Marfa, Texas  
*John Armleder, Olivier Mosset, Haim Steinbach*, Nicole Klagsbrun, New York  
*Nina in Position*, Artist Space, New York  
*Ready Made*, Yvon Lambert, Paris  
*Pretty Ugly*, Gavin Brown Enterprise and MacCarone, New York  
*The Object is the Mirror (Part II)*, Henry Wilkinson Gallery, London  
*The Hands of Art*, Stedelijk Museum voor Actuele Kunst, Ghent  
*The Art of the Real*, Van Moerkerke Collection, Oostende, Belgium  
*Re-Designed*, Lia Rumma, Milan, Italy
- 2007 *Living in the Material World – 'Things' in Art of the 20<sup>th</sup> Century and Beyond*, The National Art Center, Tokyo  
*Not Like you Remembered*, Galerie Six Friedrich Lisa Ungar, Munich  
*The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow*, Stella Art Foundation, Moscow  
*The Office*, Tanya Bonakdar Gallery, New York  
*The Happiness of Objects*, Sculpture Centre, Queens, New York
- 2006 *Busy Going Crazy, Collection Sylvio Perlstein*, La Maison Rouge, Paris  
*Contemporary Sculpture*, Zwirner & Wirth, New York  
*Czeslaw Milosz/To Allen Ginsberg*, Dvir Gallery, Tel Aviv  
*Faster! Bigger! Better!*, ZKM, Karlsruhe, Germany  
*Freud and Contemporary Art: The Collection of Sigmund Freud Museum Vienna*, Austrian Cultural Forum, New York  
*In the Darkest Hour, There May Be Light*, Serpentine Gallery, London  
*Matter Grey*, Almine Rech, Paris  
*The Gold Standard*, PS1, Long Island City, New York

- 2005 *Flashback: Revisiting the Art of the 80s*, Kunstmuseum and Museum für Gegenwartskunst, Basel, Switzerland  
*Good Titles for Bad Books*, Kevin Bruk Gallery, Miami  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*Minimalism and After IV (New Acquisitions)*, Sammlung Daimler Chrysler Contemporary, Berlin  
*Threshold*, Max Wigram Gallery, London
- 2004 *Brilliant(e)*, Kunst Meran/Merano Arte, Italy  
*Domestic Archeology: Boston and Beyond*, The Rose Art Museum of Brandeis University, Waltham, Massachusetts  
*East Village USA*, New Museum of Contemporary Art, New York  
*Intra-Muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens  
*None of the Above*, Swiss Institute of Contemporary Art, New York  
*Collection*, Daimler Contemporary, Berlin  
 Rubell Family Collection, Miami  
*Specific Objects*, Museum of Contemporary Art San Diego, California  
*Suburban House Kit*, Deitch Projects, New York  
*Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, Vienna  
*20<sup>th</sup> Anniversary Show*, Castello di Rivoli, Turin, Italy
- 2003 *Artists' Gifts*, Museum of Contemporary Art, Los Angeles  
*Aftershock: The Legacy Of the Readymade in American Post War and Contemporary Art*, Dickinson Gallery, New York  
*Concrete Art, Graz 2003 – Cultural Capital of Europe*, Public Installation, Graz, Austria  
*Definitively Provisional*, Whitechapel Project Space, London  
*False Innocence*, Fundació Joan Miró, Barcelona  
*Grazie*, Juechen, Germany  
*L'Air du Temps*, Bloomberg SPACE, London  
*Never Mind Your Step*, Kunsthalle Palazzo, Liestal, Basel  
*Twentieth Anniversary Exhibition: Welcome Home*, Gavin Brown Enterprise/GBE (Modern), New York
- 2002 *L'Art d'aujourd'hui: un choix dans la collection du fonds national d'art contemporain*, Musée de Grenoble, France  
*Big Brown Bag*, GBE, New York



*Concepts de L'Espace: Selected Works of the Museum Moderner Kunst Stiftung Ludwig*

*Wein*, Fundació Joan Miró, Barcelona

*From Pop to Now: Selections from the Sonnabend Collection*, Tang Teaching Museum and Art Gallery, Milwaukee Art Museum, Wisconsin

*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art Chicago

*Shopping*, Schirn Kunsthalle, Frankfurt and Tate Liverpool, UK

*Surface to Surface*, Mary Boone Gallery, New York

2001 *Brooklyn*, Palm Beach Institute of Contemporary Art, Florida

*Markers*, 49th Venice Biennale

*Monet's Legacy Series: Order and Obsession*, Kunsthalle Hamburg, Germany

*New Heimat*, Kunstverein Frankfurt

*Playgrounds and Toys for Children*, Palazzo delle Esposizioni, Rome; United Nations Building, New York and other venues

*Postmodern Americans; A Selection*, The Menil Collection, Houston

*Search Group Project*, Search Investment Group Limited, Cheung Kong Centre, Hong Kong

*Tele[visions]*, Kunsthalle Vienna

2000 *5<sup>th</sup> Biennale d'Art Contemporain de Lyon: Partage d'Exotismes*

*Around 1984: A Look at Art in the Eighties*, MoMA PS1, New York

*Artisti Collezionisti*, Palazzo delle Papesse, Siena, Italy

*L'Assenza Invadente del Divino*, Castel Sant'Angelo, Rome

*Castelli in Aria: Art in Naples at the End of the Millennium*, Castel Sant'Elmo, Naples, Italy

*DINGE: in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich

*Editions and Multiples 1990-2000*, Helga Maria Klosterfelde, Hamburg, Germany

*Home Sweet Home*, Kunsthhaus Muerz, Austria

*Kunst Sammeln*, ZKM, Karlsruhe, Germany

*Over the Edges: The Corners of Ghent*, Stedelijk Museum Voor Actuele Kunst, Ghent

1999 *Bibliomania (Selecting the Process of Selection)*, Waterstones, London

*Building Histories*, Apexart, New York

*Calendar 2000 Project*, Centre for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*La Collezione*, Castello di Rivoli, Turin, Italy

*Decades in Dialogue: Perspectives on the MCA Collection*, Museum of Contemporary Art Chicago

*Dreaming III, Contemporary American Art and Japanese Old Ceramics*, Akira Gallery, New York  
*Die Farben Schwarz*, Universalmuseum Joanneum, Graz, Austria  
*Free Coke: Line, Drawing & Paper*, Greene Naftali Gallery, New York  
*Joseph Kosuth and Haim Steinbach*, Haifa Museum, Israel  
*Heaven: An Exhibition That Will Break Your Heart*, Kunsthalle Düsseldorf and Tate Gallery, Liverpool  
*Originale echt falsch*, Neues Museum Weserburg, Bremen, Germany  
*Shelf Life*, Centre for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*The Opening*, Stedelijk Museum voor Actuele Kunst, Ghent  
*Urban Mythologies – The Bronx Represented Since the 1960s*, Bronx Museum of Arts, New York

1998 *Años 80: The Eighties*, Culturgest, Lisbon  
*Arterias, Collection of Contemporary Art Fundació la Caixa*, Konsthall Malmö, Sweden  
*Bathroom*, Thomas Healy Gallery, New York  
*Collection, Un Autre Regard*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*Fast Forward*, Trade Marks, Kunstverein Hamburg  
*Joseph Kosuth and Haim Steinbach*, Galerie & Edition Artelier, Graz, Austria  
*Kunst ohne Unikat*, Edition Atelier, Graz, Austria  
*Steirischer Herbst 98*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Lifestyle*, Kunsthaus Bregenz, Austria  
*Material Perfection: Minimal Art and its Aftermath; Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Passage – International Art Encounters, Project #3*, Chelouche Gallery, Tel Aviv  
*Pop/Abstraction*, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia  
*René Magritte and Contemporary Art*, Museum voor Moderne Kunst, Oostende, Belgium  
*Selected Works from the Sonnabend Collection*, Musée d'Art Moderne, Saint-Etienne, France

1997 *Future Present Past (Aperto) XLVII Esposizione Internazionale D'Arte*, 47th Venice Biennale  
*504*, Braunschweig, Germany  
*Citta-Natura*, Palazzo delle Esposizioni, Rome  
*Dramatically Different*, Centre National d'Art Contemporain, Grenoble, France  
*John Baldessari, Pier Paolo Calzolari, Haim Steinbach et al*, Sigmund Freud Museum, Vienna  
*Kunst...Arbeit*, Südwestdeutsche Landesbank Forum, Stuttgart, Germany

*Künstlerinnen*, Kunsthaus Bregenz, Austria  
*Magie der Zahl*, Staatsgalerie, Stuttgart, Germany  
*Reviews*, Galerie Roger Pailhas, Marseille, France

1996 *Aluminium Pieces*, Edition Schellmann, New York  
*Everything That's Interesting is New: The Dakis Joannou Collection*, Athens School of Fine Arts and Museum of Modern Art, Copenhagen  
*Handmade Readymades*, Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City of New York  
*Ideal Standard Life*, organized by the committee of Art at Home, Spiral Garden, Tokyo  
*Model Home*, Clocktower, New York  
*NowHere (Walking and Thinking and Walking)*, Louisiana Museum of Modern Art, Humlebaek, Denmark

1995 *Caravanserraglio Arte Contemporanea*, Fuori Uso '95, Pescara, Italy  
*Co-Existence: The Artist Museum and Construction in Process*, Mitzpe Ramon, Israel  
*Corpus delicti*, Museum voor Hedendaagse Kunst, Ghent  
*Crash*, Thread Waxing Space, New York  
*Fashion is a Verb: Expanding the Definition*, Museum at the Fashion Institute of Technology, New York  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Arizona; Milwaukee Art Museum, Wisconsin and other venues  
*Jason Reed, Haim Steinbach, Lawrence Weiner, Pierogi 2000*, New York  
*Margo Leavin Gallery, 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*Marilyn: Il Mito*, Accademia Valentino, Roma; Gio Marconi and Fondazione Mudima, Milan, Italy and Antica Stazione Leopolda, Florence, Italy  
*Pièces-Meubles*, Galerie Jousse Seguin, Paris  
*Pop Art*, Museum of Contemporary Art and Museum of Art, Dallas  
*Still Leben*, National Museum, Stockholm

1994 *Arca de Noe/Noah's Ark*, Fundação de Serralves, Porto, Portugal  
*The Century of the Multiple*, Deichtorhallen, Hamburg, Germany  
*Collection of New Acquisitions*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
*Le Cosanti Bell'Arte*, Lia Rumma Storehouse, Naples, Italy  
*Elvis + Marilyn: 2 x Immortal*, Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston; Cleveland Museum of Art, Ohio; Honolulu Academy of Art, Hawaii; Sogo Museum of Art, Yokohama and other venues

*Kommentar zu Europa*, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna;  
Mutualité Française, Paris and Sala Parpallo, Valencia, Spain  
*Même si c'est la nuit*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*The Music Box Project*, Equitable Gallery, New York; Long Beach Museum of Art,  
California and other venues  
*Opera Prima*, Fuori Uso '94, Ex-opificio Gaslini, Pescara and Trevi Flash Art  
Museum, Italy  
*Robert Barry and Haim Steinbach*, Galerie Yvon Lambert, Paris  
*Selections from the Collection*, Israel Museum, Jerusalem  
*Tradition and Invention: Contemporary Artists Interpret the Japanese Garden*,  
Thread Waxing Space, New York  
*Urban Paradise: Gardens in the City*, Paine Webber Art Gallery, New York

1993

*Cat. Van de Collection: In Extenso I: 1989-1992*, Museum voor Hedendaagse  
Kunst, Ghent  
*Collections pour une région*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*The Foreign/The Guest*, Offenes Kulturhaus, Linz, Austria  
*Gent te Gast*, De Beyerd, Breda, The Netherlands and Centrum voor Beeldende  
Kunst, Ghent  
*Giftland II: Extra-ordinary*, Printed Matter, New York  
*L'Ivresse du Réel: L'Objet dans l'art du XXe siècle*, Musée d'Art Contemporain,  
Nîmes, France  
*Markets of Resistance*, White Columns, New York  
*Osmosis: Ettore Spalletti And Haim Steinbach*, Solomon R. Guggenheim Museum,  
New York  
*Selected Wall Works*, Edition Schellmann, New York  
*Slittamenti, XLV Esposizione Internazionale d'Arte*, 45th Venice Biennale  
*The Return of the Cadavre Exquis*, Drawing Centre, New York  
*Tutte le Strade Portano a Roma?*, Collateral Event of the 45th Venice Biennale

1992

*1968*, Le Consortium, Dijon, France  
*Acquisitions 1985-1992*, Stedelijk Museum, Amsterdam  
*Al(l)ready Made*, Museum Voor Hedendaagse Kunst, Netherlands  
*Avantgarde Kampagne*, Kunsthalle Düsseldorf  
*La Collection: Tableau Inaugural*, Musée d'Art Contemporain de Montréal  
*The Boundary Rider*, 9th Biennale of Sydney  
*Documenta 9*, Kassel, Germany  
*John Knight and Haim Steinbach*, La Criée, Rennes, France  
*Refusing to Surface: Art and the Transfiguration of the Ordinary*, John Hansard  
Gallery, University of Southampton; Ikon Gallery, Birmingham and South London  
Gallery, UK  
*Yvon Lambert Collectionne*, Musée des Beaux-Arts de Tourcoing, France

- 1991
- The Adventure of the Object, Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Padova, Italy
- Altrove: Between Image and Identity, Between Identity and Tradition*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- American Art of the 80s*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- Beyond the Frame: American Art, 1960-1990*, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka, Japan and Fukuoka Art Museum, Japan
- Denk-Bilder: Kunst der Gegenwart 1960-1990*, Kulturstiftung, Munich and Von der Heydt Museum, Wuppertal, Germany
- Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart
- Haim Steinbach and Julia Wachtel*, Galerie Faust, Geneva
- Haim Steinbach and Meyer Vaisman*, Galerie Samuel Lallouz, Montreal
- John Knight and Haim Steinbach, Antichamber*, Palais des Beaux-Arts, Brussels
- Joseph Beuys, Anne and Patrick Poirier, Haim Steinbach*, Galerie Thaddaeus Ropac, Salzburg, Austria
- Joseph Kosuth, Michelangelo Pistoletto, Haim Steinbach*, Jay Gorney Modern Art, New York
- Metropolis*, Martin Gropius Bau, Berlin
- Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London
- Once again the world is Flat*, Galeria Juana de Aizpuru, Madrid
- Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Fine Arts
- 1990
- Un Art de la Distinction?*, Centre d'Art Contemporain, Meymac, France
- Art et Publicité, Centre Georges Pompidou, Paris
- The Decade Show*, New Museum of Contemporary Art, Studio Museum in Harlem and Museum of Contemporary Hispanic Art, New York
- The Future of the Object! A Selection of American Art; Minimalism and After*, Galerie Ronny Van de Velde, Antwerp
- Life-Size*, Israel Museum, Jerusalem
- Lotte or the Transformation of the Object*, Stadtmuseum Graz, Austria
- Objectives: The New Sculpture*, Newport Harbour Museum, Newport Beach, California
- Reproduced Authentic*, Galerie Via Eight, Tokyo
- La Spectaculaire*, Centre d'histoire de l'art contemporain, Rennes, France
- The Stendhal Syndrome*, Andrea Rosen Gallery, New York
- Vertigo*, Galerie Thaddaeus Ropac, Paris
- Word as Image*, Milwaukee Art Museum, Wisconsin; Oklahoma City Art Museum and Contemporary Arts Museum, Houston

- 1989
- Une autre affaire*, Le Consortium, Dijon, France
  - Complex Object*, Galeria Marga Paz, Madrid
  - D&S Ausstellung*, Kunstverein in Hamburg, Germany
  - A Forest of Signs*, Museum of Contemporary Art, Los Angeles
  - Horn of Plenty*, Stedelijk Museum, Amsterdam
  - Microsculpture*, University of Rhode Island, Kingston
  - Periodi di Marmo, XX Rassegna Internazionale d'Arte di Acireale*, Acireale, Italy
  - Wall Objects*, Edition Schellmann, New York
  - What is Contemporary Art?*, Rooseum, Malmö, Sweden
  - Wittgenstein, the Play of the Unsayable*, Wiener Secession, Vienna and Palais des Beaux-Arts, Brussels
- 1988
- 60s/80s Sculpture Parallels*, Sidney Janis Gallery, New York
  - At the End of the Social*, Malmö, Sweden
  - The Binational, American Art of the Late 80s*, Institute of Contemporary Art and Museum of Fine Arts, Boston and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
  - Coat of Arms*, Moda Italia, Pier 88, New York
  - A Common Thread, Artschwager: His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles and Leo Castelli Gallery, New York
  - Cultural Geometry*, DESTE Foundation of Contemporary Art, Athens
  - Democracy: Cultural Participation*, Dia Art Foundation, New York
  - Hover Culture*, Metro Pictures, New York
  - Hybrid Neutral: Modes of Abstraction and the Social*, JB Speed Art Gallery, Louisville, Kentucky; Contemporary Arts Centre, Cincinnati, Ohio and other venues
  - Innovations in Sculpture 1985-1988*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
  - New Urban Landscape*, World Financial Centre, New York
  - New York in View*, Kunstverein, Munich
  - Redefining the Object*, Wright State University, Dayton and Cleveland Centre for Contemporary Art, Ohio
  - Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany
  - The Sonabend Collection*, Centro de Arte Reina Sofia, Madrid; CAPC Musée d'Art Contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Sezon Museum of Modern Art, Tokyo and other venues
  - Works-Concepts-Situations-Information*, Galerie Hans Mayer, Düsseldorf
- 1987
- Art and its Double*, Fundación Caja de Pensiones, Barcelona and Madrid
  - Art Against Aids: A Benefit Exhibition*, Paula Cooper Gallery and Jay Gorney Modern Art, New York
  - Avant-Garde in the Eighties*, Los Angeles County Museum of Art
  - Documenta 8*, Kassel, Germany

*Les Courtiers du Désir*, Centre Georges Pompidou, Paris  
*Currents 12: Simulations*, New American Conceptualism, Milwaukee Art Museum,  
Wisconsin  
*Extreme Order*, Lia Rumma, Naples, Italy  
*New York New*, Galerie Paul Maenz, Cologne, Germany  
*New York Now*, Israel Museum, Jerusalem  
*NY Art Now*, Saatchi Collection, London  
*The Pop Project: Part IV, Nostalgia as Resistance*, Clocktower, New York  
*Primary Structures*, Rhona Hoffman Gallery, Chicago

1986  
*Arts and Leisure*, The Kitchen, New York  
*A Brokerage of Desire*, Otis Art Institute, Los Angeles  
Cable Gallery, New York  
*Display #20 – seven wonderful children we have never seen*, The Kitchen, New  
York  
*Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of  
Contemporary Art, Boston  
*Damaged Goods: Desire and The Economy of The Object*, New Museum, New  
York  
*New New York*, Cleveland Centre for Contemporary Arts, Ohio and Bard College,  
Annandale-on-Hudson, New York  
*New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach*, Renaissance Society at  
the University of Chicago  
*Paravision 2*, Margo Leavin Gallery, Los Angeles  
*Prospect 86*, Kunstverein and Schirn Kunsthalle, Frankfurt, Germany  
*Rooted Rhetoric*, Castel dell'Ovo, Naples, Italy  
*Sherrie Levine and Haim Steinbach, Richard Wentworth*, Carpenter & Hochman  
Gallery, New York

1985  
*Cult and Decorum*, Tibor de Nagy Gallery, New York  
*Infotainment*, Livet Reichard Company Inc. and Nature Morte, New York; Texas  
Gallery, Houston; Rhona Hoffman Gallery, Chicago; Vanguard Gallery,  
Philadelphia; Aspen Art Museum, Colorado; De Selby Gallery, Amsterdam and  
Galerie Montenay-Delsol, Paris  
*Mass*, New Museum of Contemporary Art, New York  
*Objects in Collision*, The Kitchen, New York  
*Post Production*, Feature Gallery, New York

1984  
*Benefit*, *Wedge Magazine*, Gallery Nature Morte, New York  
*Objectivity*, Hallwalls, Buffalo, New York  
*Timeline*, PS1, Long Island City, New York

- 1983      *CAPS Fellowships Recipients, 1983 Sculpture*, City Gallery, New York  
*Display #17 – Social Conquest*, Graduate Centre Mall, City University of New York  
*Social Conquest*, Graduate Center Mall, City University of New York  
*Hundreds of Drawings*, Artists Space, New York  
*Inside/Out*, Bronx, New York  
*Newspace*, L.E.S.S at PS 122, New York  
*Objects, Structures, Artifice; American Sculpture 1970-1983*, Fine Arts Gallery,  
University of South Florida, Tampa; Center Gallery, Bucknell University, Lewisburg,  
Pennsylvania  
*Phenomenal Projects, Planet-Mapping of the Body*, Ten on Eight, New York  
*Subculture*, installation in New York Subway
- 1982      *Invitational*, List Art Center, Brown University, Providence, Rhode Island
- 1981      *Colab's A. More Store: Christmas Show*, White Columns, New York  
*Ecological Issues*, Hunter College, New York  
*The Ninth Street Survival Show*, PS 122, New York
- 1979      *Cornell University Faculty Exhibition*, Johnson Museum, Ithaca, New York
- 1974      Dartmouth College, Hanover, New Hampshire
- 1973      *Curated by Marcia Tucker*, Silvermine Guild of Artists, New Canaan, Connecticut
- 1972      *Eight from Yale*, Norfolk Gallery, Connecticut

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