

HAIM STEINBACH

1944 Born in Rehovot, Israel
Lives and works in Brooklyn, New York and San Diego, California

Education

1973 MFA Yale University
1968 BFA Pratt Institute
1966 Diploma Université d'Aix-Marseille

Solo exhibitions

2018 *Zerubbabel*, Magasin III Museum and Foundation for Contemporary Art, Jaffa, Tel Aviv

2017 *Jaws*, White Cube, London
Lemon Yellow, Lia Rumma, Naples

2016 *Haim Steinbach*, Tanya Bonakdar Gallery, New York

2015 *ADAA Art Show*, Tanya Bonakdar Gallery, Park Avenue Armory, New York
Barn Wall, Art Basel Unlimited, Tanya Bonakdar Gallery, Basel

2014 *Fresh: Haim Steinbach and Objects From the Permanent Collection*, The Menil Collection, Houston
Once Again the World is Flat, Serpentine Gallery, London and Kunsthalle Zurich

2013 *The Window*, National Gallery of Denmark, Copenhagen
Travel, White Cube, London
Once Again the World is Flat, CCS Bard, Annandale-on-Hudson, New York
COLLECTIONS, Lia Rumma, Milan

2012 *Navy Legacy*, Galerie Laurent Godin, Paris
Haim Steinbach, The Artist's Institute, New York

2011 *Creature*, Tanya Bonakdar Gallery, New York

- 2010 *PLS5/2SB*, Louis Vuitton Maison, London
- 2009 *Pets*, Galerie Almine Rech, Paris
- 2008 Waddington Galleries, London
Haim Steinbach on Mike Kelley, Overduin and Kite, Los Angeles
- 2007 Galerie Laurent Godin, Paris
Lia Rumma, Milan
Sonnabend Gallery, New York
Vistamare, Pescara, Italy
- 2006 Akira Ikeda Gallery, Berlin
Akira Ikeda Gallery, Taura, Yokosuka, Japan
- 2005 Matrix, Berkeley Art Museum, University of California
You don't see it do you, Sonnabend Gallery, New York
- 2004 Gavin Brown Enterprise/GBE (Modern), New York
Gimpel Fils, London
Sonnabend Gallery, New York
- 2002 Galerie Hubert Winter, Vienna
- 2001 The Box, Turin
Galleria Massimo Minini, Brescia, Italy
- 2000 *North East South West*, Haus der Kunst, Munich
North East South West, Neuer Berliner Kunstverein, Berlin
Hyperspace, Brussels
- 1999 *Fern, Hudson/Volta, Como*, Fondazione Antonio Ratti, Como, Italy
Galerie Achim Kubinski, Berlin
- 1998 *Rossini at 4:00am*, Galleria di Franca Mancini, Pesaro, Italy
Tents, Mala Galerija, Moderna galerija, Ljubljana
Galerie Albrecht, Munich
John Hansard Gallery, University of Southampton, UK
- 1997 Museum Moderner Kunst Stiftung Ludwig, Vienna
Sonnabend Gallery, New York

- 1996 Strenesse Group, Fashion Show, Fall/ Winter Collection 1996, Strenesse Group Showroom, Milan
Eadweard Muybridge Collotypes, Canadian Rodents, Winnipeg Art Gallery, Canada and Galleria Lia Rumma, Naples
- 1995 Castello di Rivoli, Turin
Strenesse Group, Fashion Show, Spring/Summer Collection 1996, Strenesse Group Showroom, Milan
Jay Gorney Modern Art, New York
- 1994 Galerie Hubert Winter, Vienna
Kunsthalle Ritter, Klagenfurt, Austria
- 1993 *Osmosis (with Ettore Spalletti)*, Solomon R. Guggenheim Museum, New York
Sonnabend Gallery, New York
Galerie Achim Kubinski, Cologne
Galerie Philomene Magers, Cologne
- 1992 *No Rocks Allowed*, Witte de With, Centre for Contemporary Art, Rotterdam
One Five Gallery, Antwerp
- 1991 Galerie Yvon Lambert, Paris
Jay Gorney Modern Art, New York
Rhona Hoffman Gallery, Chicago
- 1990 Sonnabend Gallery, New York
- 1989 Galerie Yvon Lambert, Paris
Galerie Roger Paihas, Marseille
Margo Leavin Gallery, Los Angeles
- 1988 CAPC Musée d'Art Contemporain, Bordeaux, France
Jay Gorney Modern Art, New York
Lia Rumma, Capri, Italy
- 1987 Sonnabend Gallery, New York
Lia Rumma, Naples
Rhona Hoffman Gallery, Chicago
- 1986 Jay Gorney Modern Art (with Sherrie Levine), New York
Washington Projects for the Arts, Washington DC

- 1985 Cable Gallery, New York
- 1981 Cable Gallery, New York
- 1980 *Changing Displays*, Fashion Moda, Bronx, New York
- 1979 *Display #7*, Artists Space, New York
- 1975 Lamagna Gallery, New York
- 1974 Johnson Gallery, Middlebury College, Vermont
- 1973 Yale Art and Architecture Gallery, Yale University, New Haven, Connecticut
- 1969 Panoramas Gallery, New York

Selected group exhibitions

- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2017 Madhavendra Palace, Nahargarh Fort, Jaipur, India
Giovanni Anselmo, Lothar Baumgarten, Haim Steinbach, Vistamare di Benedetta Spalletti, Pescara, Italy
Children's Games, ADN Collection, Bolzano, Italy
- 2016 *A Brief History of Humankind*, Israel Museum, Jerusalem
TAKE ME (I'M YOURS), Jewish Museum, New York
Daydreaming with Stanley Kubrick, Somerset House, London
Accrochage, Punta della Dogana, Venice
- 2015 *Play*, Tanya Leighton Gallery, Berlin
Assisted, Chicago
Display Show, Eastside Projects, Birmingham
The Noing Uv It, Kunsthall Bergen
Objects Food Rooms, Tanya Bonakdar Gallery, New York
Over & Under, Sikkema Jenkins & Co, New York
Under the Clouds: From Paranoia to the Digital Sublime, Fundação de Serralves, Porto
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, New South Wales, Australia
Works on Paper, Greene Naftali, New York

- 2014 *Babel: Works from the Igal Ahouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University
Between the Lines, Tanya Bonakdar Gallery, New York
The Bigger Picture: Art from 1990, Tanya Bonakdar Gallery, New York
Take it or Leave it: Institution, Image, Ideology, Hammer Museum, University of California, Los Angeles
- 2013 *Ileana Sonnabend: Ambassador for the New*, Museum of Modern Art, New York
Island, Dairy Art Centre, London
Ambient, Tanya Bonakdar Gallery, New York
Das Beste vom Besten: On the Risky Business of Art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Flesh and Blood, Museum on the Seam, Jerusalem
Le Surrealisme et l'objet. La Sculpture au défi, Centre Georges Pompidou, Paris and Hirshhorn Museum and Sculpture Garden, Washington DC
- 2012 *Rumba & Baba au Rhum*, Laurent Godin, Paris
Dogma, Metro Pictures, New York
Freedom Not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
Grand And Opening Open, Stedelijk Museum, Amsterdam
Paris Triennale: Intense Proximité, Palais de Tokyo, Paris
Once Removed, Yale University Art Gallery, New Haven, Connecticut
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago
The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, Museum of Contemporary Art, San Diego
Zoologie, Museum of Contemporary Art, Montreal
- 2011 *American Exuberance*, The Rubell Family Collection, Miami
Home/less, Vistamare, Pescara, Italy
If you Lived Here, You'd be Home by Now, CCS Bard Hessel Museum of Art, Annandale-on Hudson, New York
Ileana Sonnabend: Un Ritratto Italiano, Peggy Guggenheim Collection, Venice
L'Invention de l'œuvre. Rodin et les ambassadeurs, Musée Rodin, Paris
Moshe Ninio, Dvir Gallery, Tel Aviv
Noli me tangere, Oostende, Belgium
Jablonka Galerie, Berlin
Postmodernism: Style and Subversion, Victoria and Albert Museum, London
The Shape We're in, Zabudowicz Collection, London
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Shelf Ramp Wedge Bridge/1, Fitzroy Gallery, New York

- 2010 *I Believe in Miracles: 10 Years at the Collection Lambert*, Musée d'art contemporain, Avignon, France
Selections from the MCA Collection, Museum of Contemporary Art, Chicago
SPACE, Museo Nazionale delle Arti XXI Secolo, Rome
- 2009 *Collectors XXIV*, Museum of Contemporary Art San Diego, La Jolla
Dvir Gallery, Tel Aviv
Constructivism, Galerie Almine Rech, Paris
N'importe quoi, Museum of Contemporary Art, Lyon
Paris Meets Berlin Project, Johann Koenig Gallery, Berlin
- 2008 *Art Focus*, Jerusalem
Can Art Do More?, The Pavilion, Talpiot, Jerusalem
Espèces d'espace – The Eighties First Part, Magasin, Grenoble, France
Every Revolution is a Roll of the Dice, Ballroom Marfa, Texas
John Armleder, Olivier Mosset, Haim Steinbach, Nicole Klagsbrun, New York
Nina in Position, Artist Space, New York
Ready Made, Yvon Lambert, Paris
Pretty Ugly, Gavin Brown Enterprise and Maccarone, New York
The Object is the Mirror (Part II), Henry Wilkinson Gallery, London
The Hands of Art, Stedelijk Museum voor Actuele Kunst, Ghent
The Art of the Real, Van Moerkerke Collection, Oostende, Belgium
Re-Designed, Lia Rumma, Milan
- 2007 Almine Rech Gallery at Art Basel
Living in the Material World – 'Things' in Art of the 20th Century and Beyond, The National Art Center, Tokyo
Not Like you Remembered, Galerie Six Friedrich Lisa Ungar, Munich
The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow, Stella Art Foundation, Moscow
The Office, Tanya Bonakdar Gallery, New York
The Happiness of Objects, Sculpture Centre, Queens, New York
- 2006 *Busy Going Crazy, Collection Sylvio Perlstein*, La Maison Rouge, Paris
Contemporary Sculpture, Zwirner & Wirth, New York
Czeslaw Milosz/To Allen Ginsberg, Dvir Gallery, Tel Aviv
Faster! Bigger! Better!, ZKM, Karlsruhe, Germany
Freud and Contemporary Art: The Collection of Sigmund Freud Museum Vienna, Austrian Cultural Forum, New York
In the Darkest Hour, There May Be Light, Serpentine Gallery, London
Matter Grey, Almine Rech, Paris

- The Gold Standard*, PS1, Long Island City, New York
- 2005 *Flashback: Revisiting the Art of the 80s*, Kunstmuseum and Museum für Gegenwartskunst, Basel
- Good Titles for Bad Books*, Kevin Bruk Gallery, Miami
- Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
- Minimalism and After IV (New Acquisitions)*, Sammlung Daimler Chrysler Contemporary, Berlin
- Threshold*, Max Wigram Gallery, London
- 2004 *Brilliant(e)*, Kunst Meran/Merano Arte, Italy
- Domestic Archeology: Boston and Beyond*, The Rose Art Museum of Brandeis University, Waltham, Massachusetts
- East Village USA*, New Museum of Contemporary Art, New York
- Intra-Muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens
- None of the Above*, Swiss Institute of Contemporary Art, New York
- Collection*, Daimler Contemporary, Berlin
- Rubell Family Collection, Miami
- Specific Objects*, Museum of Contemporary Art San Diego
- Suburban House Kit*, Deitch Projects, New York
- Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, Vienna
- 20th Anniversary Show*, Castello di Rivoli, Turin
- 2003 *Artists' Gifts*, Museum of Contemporary Art, Los Angeles
- Aftershock: The Legacy Of the Readymade in American Post War and Contemporary Art*, Dickinson Gallery, New York
- Concrete Art, Graz 2003 – Cultural Capital of Europe*, Public Installation, Graz, Austria
- Definitively Provisional*, Whitechapel Project Space, London
- False Innocence*, Fundació Joan Miró, Barcelona
- Grazie*, Juechen, Germany
- L'Air du Temps*, Bloomberg SPACE, London
- Never Mind Your Step*, Kunsthalle Palazzo, Liestal, Basel
- Twentieth Anniversary Exhibition: Welcome Home*, Gavin Brown Enterprise/GBE (Modern), New York
- 2002 *L'Art d'aujourd'hui: un choix dans la collection du fonds national d'art contemporain*, Musée de Grenoble, France
- Big Brown Bag*, GBE, New York
- Concepts de L'Espace: Selected Works of the Museum Moderner Kunst Stiftung Ludwig*

- Wein*, Fundació Joan Miró, Barcelona
From Pop to Now: Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Milwaukee Art Museum, Wisconsin
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago
Shopping, Schirn Kunsthalle, Frankfurt and Tate Liverpool
Surface to Surface, Mary Boone Gallery, New York
- 2001 *Brooklyn*, Palm Beach Institute of Contemporary Art, Florida
Markers, Venice Biennale
Monet's Legacy Series: Order and Obsession, Kunsthalle Hamburg
New Heimat, Kunstverein Frankfurt
Playgrounds and Toys for Children, Palazzo delle Esposizioni, Rome; United Nations Building, New York and other venues
Postmodern Americans; A Selection, Menil Collection, Houston
Search Group Project, Search Investment Group Limited, Cheung Kong Centre, Hong Kong
Tele[visions], Kunsthalle Vienna
- 2000 *5th Biennale d'Art Contemporain de Lyon: Partage d'Exotismes*
Around 1984: A Look at Art in the Eighties, PS1, Long Island City, New York
Artisti Collezionisti, Palazzo delle Papesse, Siena, Italy
L'Assenza Invadente del Divino, Castel Sant'Angelo, Rome
Castelli in Aria: Art in Naples at the End of the Millenium, Castel Sant'Elmo, Naples
DINGE: in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich
Editions and Multiples 1990-2000, Helga Maria Klosterfelde, Hamburg
Home Sweet Home, Kunsthaus Muerz, Austria
Kunst Sammeln, ZKM, Karlsruhe, Germany
Over the Edges: The Corners of Ghent, Stedelijk Museum Voor Actuele Kunst, Ghent
- 1999 *Bibliomania (Selecting the Process of Selection)*, Waterstones, London
Building Histories, Apexart, New York
Calendar 2000 Project, Centre for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
La Collezione, Castello di Rivoli, Turin
Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art Chicago
Dreaming III, Contemporary American Art and Japanese Old Ceramics, Akira Gallery, New York
Die Farben Schwarz, Universalmuseum Joanneum, Graz, Austria
Free Coke: Line, Drawing & Paper, Greene Naftali Gallery, New York
Joseph Kosuth and Haim Steinbach, Haifa Museum, Israel

- Heaven: An Exhibition That Will Break Your Heart*, Kunsthalle Düsseldorf and Tate Gallery, Liverpool
- Originale echt falsch*, Neues Museum Weserburg, Bremen, Germany
- Shelf Life*, Centre for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- S.M.A.C.K, The Opening*, Stedelijk Museum voor Actuele Kunst, Ghent
- Urban Mythologies – The Bronx Represented Since the 1960s*, Bronx Museum of Arts, New York
- 1998 *Años 80: The Eighties*, Culturgest, Lisbon
- Arterias, Collection of Contemporary Art Fundació la Caixa*, Konsthall, Malmö
- Bathroom*, Thomas Healy Gallery, New York
- Collection, Un Autre Regard*, CAPC Musée d'Art Contemporain, Bordeaux, France
- Fast Forward*, Trade Marks, Kunstverein Hamburg
- Joseph Kosuth and Haim Steinbach*, Galerie & Edition Atelier, Graz, Austria
- Kunst ohne Unikät*, Edition Atelier, Graz, Austria
- Steirischer Herbst 98*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Lifestyle*, Kunsthhaus Bregenz, Austria
- Material Perfection: Minimal Art and its Aftermath; Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- Passage – International Art Encounters, Project #3*, Chelouche Gallery, Tel Aviv
- Pop/Abstraction*, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia
- René Magritte and Contemporary Art*, Museum voor Moderne Kunst, Oostende, Belgium
- Selected Works from the Sonnabend Collection*, Musée d'Art Moderne, Saint-Etienne, France
- 1997 *Future Present Past (Aperto) XLVII Esposizione Internazionale D'Arte, Venice Biennale 504*, Braunschweig, Germany
- Citta-Natura*, Palazzo delle Esposizioni, Rome
- Dramatically Different*, Centre National d'Art Contemporain, Grenoble, France
- John Baldessari, Pier Paolo Calzolari, Haim Steinbach et al*, Sigmund Freud Museum, Vienna
- Kunst...Arbeit*, Südwestdeutsche Landesbank Forum, Stuttgart
- Künstlerinnen*, Kunsthhaus Bregenz, Austria
- Magie der Zahl*, Staatsgalerie, Stuttgart
- Reviews*, Galerie Roger Pailhas, Marseille, France
- 1996 *Aluminium Pieces*, Edition Schellmann, New York
- Everything That's Interesting is New: The Dakis Joannou Collection*, Athens School of Fine Arts and Museum of Modern Art, Copenhagen
- Handmade Readymades*, Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City of New York
- Ideal Standard Life*, organized by the committee of Art at Home, Spiral Garden, Tokyo
- Model Home*, Clocktower, New York

- NowHere (Walking and Thinking and Walking)*, Louisiana Museum of Art, Humlebaek, Denmark
- 1992 *Documenta IX*, Kassel, Germany
Panoramas; 1981-1996, La collection du FRAC Bretagne, Grand Hôtel du Golf et des Panoramas, Saint Briac, Brittany, France
Passions Privées; Collections particulières d'art moderne et d'art contemporain en France, Musée d'Art Moderne de la Ville de Paris
Biennale of Sydney
Sammlung Sonnabend, Deichtorhallen Hamburg and Kunsthalle der Hypo-Kulturstiftung, Munich
- 1995 *Caravanserraglio Arte Contemporanea*, Fuori Uso '95, Pescara, Italy
Co-Existence: The Artist Museum and Construction in Process, Mitzpe Ramon, Israel
Corpus delicti, Museum voor Hedendaagse Kunst, Ghent
Crash, Thread Waxing Space, New York
Fashion is a Verb: Expanding the Definition, Museum at the Fashion Institute of Technology, New York
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Arizona; Milwaukee Art Museum, Wisconsin and other venues
Jason Reed, Haim Steinbach, Lawrence Weiner, Pierogi 2000, New York
Margo Leavin Gallery, 25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Marilyn: Il Mito, Accademia Valentino, Roma; Gio Marconi and Fondazione Mudima, Milan and Antica Stazione Leopolda, Florence
Pièces-Meubles, Galerie Jousse Seguin, Paris
Pop Art, Museum of Contemporary Art and Museum of Art, Dallas
Still Leben, National Museum, Stockholm
- 1994 *Arca de Noe/Noah's Ark*, Fundação de Serralves, Porto
The Century of the Multiple, Deichtorhallen, Hamburg
Collection of New Acquisitions, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Le Cosanti Bell'Arte, Lia Rumma Storehouse, Naples
Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston; Cleveland Museum of Art, Ohio; Honolulu Academy of Art, Hawaii; Sogo Museum of Art, Yokohama and other venues
Kommentar zu Europa, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna; Mutualité Française, Paris and Sala Parpallo, Valencia, Spain
Même si c'est la nuit, CAPC Musée d'Art Contemporain, Bordeaux, France
The Music Box Project, Equitable Gallery, New York; Long Beach Museum of Art, California and other venues
Opera Prima, Fuori Uso '94, Ex-opificio Gaslini, Pescara and Trevi Flash Art Museum, Italy

- Robert Barry and Haim Steinbach*, Galerie Yvon Lambert, Paris
Selections from the Collection, Israel Museum, Jerusalem
Tradition and Invention: Contemporary Artists Interpret the Japanese Garden, Thread Waxing Space, New York
Urban Paradise: Gardens in the City, Paine Webber Art Gallery, New York
- 1993 *Cat. Van de Collection: In Extensio I: 1989-1992*, Museum voor Hedendaagse Kunst, Ghent
Collections pour une région, CAPC Musée d'Art Contemporain, Bordeaux, France
The Foreign/The Guest, Offenes Kulturhaus, Linz, Austria
Gent te Gast, De Beyerd, Breda, The Netherlands and Centrum voor Beeldende Kunst, Ghent
Giftland II: Extra-ordinary, Printed Matter, New York
L'Ivresse du Réel: L'Objet dans l'art du XXe siècle, Musée d'Art Contemporain, Nîmes, France
Markets of Resistance, White Columns, New York
Osmosis: Ettore Spalletti And Haim Steinbach, Solomon R. Guggenheim Museum, New York
Selected Wall Works, Edition Schellmann, New York
Slittamenti, XLV Esposizione Internazionale d'Arte, Venice Biennale
The Return of the Cadavre Exquis, Drawing Centre, New York
Tutte le Strade Portano a Roma?, Venice Biennale
- 1992 *1968*, Le Consortium, Dijon, France
Acquisitions 1985-1992, Stedelijk Museum, Amsterdam
Al(l)ready Made, Museum voor Hedendaagse Kunst, The Netherlands
Avantgarde Kampagne, Kunsthalle Düsseldorf
La Collection: Tableau Inaugural, Musée d'Art Contemporain de Montréal
The Boundary Rider, the 9th Biennale of Sydney
Documenta IX, Kassel, Germany
John Knight and Haim Steinbach, La Criée, Rennes, France
Refusing to Surface: Art and the Transfiguration of the Ordinary, John Hansard Gallery, University of Southampton; Ikon Gallery, Birmingham and South London Gallery, UK
Yvon Lambert Collectionne, Musée des Beaux-Arts de Tourcoing, France
- 1991 *The Adventure of the Object, Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Padova, Italy
Altrove: Between Image and Identity, Between Identity and Tradition, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
American Art of the 80s, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Beyond the Frame: American Art, 1960-1990, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka, Japan and Fukuoka Art Museum, Japan
Denk-Bilder: Kunst der Gegenwart 1960-1990, Kulturstiftung, Munich and Von der Heydt Museum, Wuppertal, Germany
Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart

- Haim Steinbach and Julia Wachtel*, Galerie Faust, Geneva
Haim Steinbach and Meyer Vaisman, Galerie Samuel Lallouz, Montreal
John Knight and Haim Steinbach, *Antichamber*, Palais des Beaux-Arts, Brussels
Joseph Beuys, Anne and Patrick Poirier, Haim Steinbach, Galerie Thaddaeus Ropac, Salzburg, Austria
Joseph Kosuth, Michelangelo Pistoletto, Haim Steinbach, Jay Gorney Modern Art, New York
Metropolis, Martin Gropius Bau, Berlin
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London
Once again the world is Flat, Galeria Juana de Aizpuru, Madrid
Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Fine Arts
- 1990 *Un Art de la Distinction?*, Centre d'Art Contemporain, Meymac, France
 Art et Publicité, Centre Georges Pompidou, Paris
The Decade Show, New Museum of Contemporary Art, Studio Museum in Harlem and Museum of Contemporary Hispanic Art, New York
The Future of the Object! A Selection of American Art; Minimalism and After, Galerie Ronny Van de Velde, Antwerp
Life-Size, Israel Museum, Jerusalem
Lotte or the Transformation of the Object, Stadtmuseum Graz, Austria
Objectives: The New Sculpture, Newport Harbour Museum, Newport Beach, California
Reproduced Authentic, Galerie Via Eight, Tokyo
La Spectaculaire, Centre d'histoire de l'art contemporain, Rennes, France
The Stendhal Syndrome, Andrea Rosen Gallery, New York
Vertigo, Galerie Thaddaeus Ropac, Paris
Word as Image, Milwaukee Art Museum, Wisconsin; Oklahoma City Art Museum and Contemporary Arts Museum, Houston
- 1989 *Une autre affaire*, Le Consortium, Dijon, France
Complex Object, Galeria Marga Paz, Madrid
D&S Ausstellung, Kunstverein in Hamburg
A Forest of Signs, Museum of Contemporary Art, Los Angeles
Horn of Plenty, Stedelijk Museum, Amsterdam
Microsculpture, University of Rhode Island, Kingston
Periodi di Marmo, XX Rassegna Internazionale d'Arte di Acireale, Acireale, Italy
Wall Objects, Edition Schellmann, New York
What is Contemporary Art?, Rooseum, Malmö
Wittgenstein, the Play of the Unsayable, Wiener Secession, Vienna and Palais des Beaux-Arts, Brussels
- 1988 *60s/80s Sculpture Parallels*, Sidney Janis Gallery, New York
At the End of the Social, Malmö

- The Binational, American Art of the Late 80s*, Institute of Contemporary Art and Museum of Fine Arts, Boston and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Coat of Arms*, Moda Italia, Pier 88, New York
- A Common Thread, Artschwager: His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles and Leo Castelli Gallery, New York
- Cultural Geometry*, DESTE Foundation of Contemporary Art, Athens
- Democracy: Cultural Participation*, Dia Art Foundation, New York
- Hover Culture*, Metro Pictures, New York
- Hybrid Neutral: Modes of Abstraction and the Social*, JB Speed Art Gallery, Louisville, Kentucky; Contemporary Arts Centre, Cincinnati, Ohio and other venues
- Innovations in Sculpture 1985-1988*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- New Urban Landscape*, World Financial Centre, New York
- New York in View*, Kunstverein, Munich
- Redefining the Object*, Wright State University, Dayton and Cleveland Centre for Contemporary Art, Ohio
- Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany
- The Sonnabend Collection*, Centro de Arte Reina Sofía, Madrid; CAPC Musée d'Art Contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Sezon Museum of Modern Art, Tokyo and other venues
- Works-Concepts-Situations-Information*, Galerie Hans Mayer, Düsseldorf
- 1987 *Art and its Double*, Fundação Caja de Pensiones, Barcelona and Madrid
- Art Against Aids: A Benefit Exhibition*, Paula Cooper Gallery and Jay Gorney Modern Art, New York
- Avant-Garde in the Eighties*, Los Angeles County Museum of Art
- Documenta 8*, Kassel, Germany
- Les Courtiers du Désir*, Centre Georges Pompidou, Paris
- Currents 12: Simulations*, New American Conceptualism, Milwaukee Art Museum, Wisconsin
- Extreme Order*, Lia Rumma, Naples
- New York New*, Galerie Paul Maenz, Cologne
- New York Now*, Israel Museum, Jerusalem
- NY Art Now*, Saatchi Collection, London
- The Pop Project: Part IV, Nostalgia as Resistance*, Clocktower, New York
- Primary Structures*, Rhona Hoffman Gallery, Chicago
- 1986 *Arts and Leisure*, The Kitchen, New York
- A Brokerage of Desire*, Otis Art Institute, Los Angeles
- Cable Gallery, New York
- Display #20 – seven wonderful children we have never seen*, The Kitchen, New York
- Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston

- Damaged Goods: Desire and The Economy of The Object*, New Museum of Contemporary Art, New York
New New York, Cleveland Centre for Contemporary Arts, Ohio and Bard College, Annandale-on-Hudson, New York
New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach, Renaissance Society at the University of Chicago
Paravision 2, Margo Leavin Gallery, Los Angeles
Prospect 86, Kunstverein and Schirn Kunsthalle, Frankfurt
Rooted Rhetoric, Castel dell'Ovo, Naples
Sherrie Levine and Haim Steinbach, Richard Wentworth, Carpenter & Hochman Gallery, New York
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York
Infotainment, Livet Reichard Company Inc. and Nature Morte, New York; Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago; Vanguard Gallery, Philadelphia; Aspen Art Museum, Colorado; De Selby Gallery, Amsterdam and Galerie Montenay-Delsol, Paris
Mass, New Museum of Contemporary Art, New York
Objects in Collision, The Kitchen, New York
Post Production, Feature Gallery, New York
- 1984 *Benefit, Wedge Magazine*, Gallery Nature Morte, New York
Objectivity, Hallwalls, Buffalo, New York
Timeline, PS1, Long Island City, New York
- 1983 *CAPS Fellowships Recipients, 1983 Sculpture*, City Gallery, New York
Display #17 – Social Conquest, Graduate Centre Mall, City University of New York
Social Conquest, Graduate Center Mall, City University of New York
Hundreds of Drawings, Artists Space, New York
Inside/Out, Bronx, New York
Newspace, L.E.S.S at PS 122, New York
Objects, Structures, Artifice; American Sculpture 1970-1983, Fine Arts Gallery, University of South Florida, Tampa; Center Gallery, Bucknell University, Lewisburg, Pennsylvania
Phenomenal Projects, Planet-Mapping of the Body, Ten on Eight, New York
Subculture, installation in New York Subway
- 1982 *Invitational*, List Art Center, Brown University, Providence, Rhode Island
- 1981 *Colab's A. More Store: Christmas Show*, White Columns, New York
Ecological Issues, Hunter College, New York
The Ninth Street Survival Show, PS 122, New York
- 1979 *Cornell University Faculty Exhibition*, Johnson Museum, Ithaca, New York

1974 Dartmouth College, Hanover, New Hampshire

1973 *Curated by Marcia Tucker*, Silvermine Guild of Artists, New Canaan, Connecticut

1972 *Eight from Yale*, Norfolk Gallery, Connecticut

This document was last updated on 4 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries please contact info@whitecube.com