

WHITE CUBE

MONA HATOUM

1952 Born in Beirut, Lebanon
Lives and works in London

Education

1979–81 Slade School of Fine Art, London
1975–79 Byam Shaw School of Art, London
1970–72 Beirut University College, Lebanon

Solo exhibitions

2018 *Remains of the Day*, White Cube, Hong Kong
Every wall a door, Riverrun, Istanbul

2017 *The 10th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Japan
Terra Infirma, Menil Collection, Houston, Texas; Pulitzer Arts Foundation, St. Louis, Missouri, 2018
Displacements/Entourtungen: Ayşe Erkmen & Mona Hatoum, Museum der bildenden Künste, Leipzig, Germany

2015 *Twelve Windows*, Museum of Fine Arts, Houston, Texas
Centre Georges Pompidou, Paris; Tate Modern, London, 2016; Kiasma Museum of Contemporary Art, Helsinki, 2016
Institute of Contemporary Art, Boston, Massachusetts

2014 *Turbulence*, Arab Museum of Modern Art, Doha, Qatar
Twelve Windows, Alexander and Bonin, New York
Galerie René Blouin, Montreal
Close Quarters, Museum of Fine Arts Ghent, Belgium
Pinacoteca do Estado de São Paulo; Fundación PROA, Buenos Aires, 2015

- 2013 *Mappings*, Centre d'art des Pénitents Noirs, Aubagne, France
A Body of Work, Galleria Continua, San Gimignano, Italy
 Kunstmuseum St. Gallen, Switzerland
Reflection, Galerie Chantal Crousel, Paris
- 2012 *You Are Still Here*, Arter, Istanbul
Projection, Fundació Joan Miró, Barcelona
Shift, Galerie Max Hetzler, Berlin
- 2011 *Silver Lining*, Hochschule der Künste, Bern, Switzerland
Bunker, White Cube, London
Bourj, Alexander and Bonin, New York
 Sammlung Goetz, Munich
- 2010 Galerie Chantal Crousel, Paris
Suspendu, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Witness, Beirut Art Center
Käthe – Kollwitz Prize 2010, Akademie der Künste, Berlin
Electrified, Kunsthall 44 Møen, Askeby, Sweden
Le Grand Monde, Fundación Botín, Santander, Spain
Keeping It Real: Act 3, Current Disturbance, Whitechapel Gallery, London
- 2009 Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan
 Alexander and Bonin, New York
Measures of Entanglement, Ullens Center for Contemporary Art, Beijing
Hanging Garden, Kunsthalle Wien, Karlsplatz, Vienna
Interior Landscape, Fondazione Querini Stampalia, Venice
Undercurrent (red), Galleria Continua, San Gimignano, Italy
Natura Morta, Fondazione Merz, Turin, Italy
Mona Hatoum: Collected Works, Rennie Collection at Wing Sang, Vancouver
- 2008 Galerie Chantal Crousel, Paris
Undercurrents, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italy
Unhomely, Galerie Max Hetzler, Berlin
Hanging Garden, DAAD Galerie, Berlin
Present Tense, Parasol Unit – Foundation for Contemporary Art, London
- 2006 *Kairoitic*, Townhouse Gallery, Cairo
 Galerie Max Hetzler, Berlin
 Galleria Continua, San Gimignano, Italy
Hot Spot, White Cube, London

- 2005 *Over My Dead Body*, Museum of Contemporary Art Australia, Sydney
Mobile Home, Alexander and Bonin, New York
 Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
- 2004 Hamburger Kunsthalle, Germany; Kunstmuseum Bonn, Germany; Magasin III, Stockholm
 Galerie René Blouin, Montreal
- 2003 Museo de Arte Contemporáneo de Oaxaca; Exconvento de Conkal, Yucatan, Mexico
Photo and Video Works, Uppsala Konstmuseum, Sweden
Artist's Choice: Mona Hatoum, Here Is Elsewhere, Museum of Modern Art, New York
- 2002 Laboratorio Arte Alameda, Mexico City
Grater Divide, White Cube, London
 Centro de Arte de Salamanca; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Alexander and Bonin, New York
 Galerie Nordenhake, Stockholm
- 2001 Sala Mendoza, Caracas
- 2000 *The Entire World as a Foreign Land*, Tate Britain, London
Images from Elsewhere, fig-1, London
 SITE Santa Fe, New Mexico; as *Domestic Disturbance*, Massachusetts Museum of Contemporary Art, North Adams, 2001
- 1999 The Box, Turin, Italy
 Castello di Rivoli, Turin, Italy
 ArtPace – A Foundation for Contemporary Art, San Antonio, Texas
 Le Creux de l'enfer – Centre d'art contemporain, Thiers, France; Le Collège, Frac Fonds régional d'art contemporain Champagne–Ardenne, Reims, France, 2000; Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, 2000
 Alexander and Bonin, New York
- 1998 Kunsthalle Basel, Switzerland
Measures of Distance, Contemporary Arts Center, Cincinnati, Ohio
Over My Dead Body, Der Standard, pp.24, 25 (organised by Museum in Progress)
 Scottish National Gallery of Modern Art, Edinburgh
- 1997 Museum of Contemporary Art, Chicago, Illinois; New Museum of Contemporary Art, New York; Museum of Modern Art, Oxford, UK, 1998
 Galerie René Blouin, Montreal

- 1996 The Fabric Workshop and Museum, Philadelphia, Pennsylvania
 Gallery Anadiel, Jerusalem
Current Disturbance, Capp Street Project, San Francisco
Quarters, Viafarini, Milan, Italy
 De Appel, Amsterdam
- 1995 *Socle du Monde*, White Cube, London
Short Space, Galerie Chantal Crousel, Paris
 British School at Rome
- 1994 Galerie René Blouin, Montreal
 Centre Georges Pompidou, Paris
 CRG Gallery, New York
- 1993 *Recent Work*, Arnolfini, Bristol, UK
 South London Gallery (with Andrea Fisher), London
Socle du monde, Galerie Chantal Crousel, Paris
Positionings/Transpositions (with Barbara Steinman), Art Gallery of Ontario, Toronto, Canada
- 1992 Mario Flecha Gallery, London
Dissected Space, Chapter, Cardiff, UK
- 1989 *Mind the Gap*, A Space, Toronto, Canada (performance)
The Light at the End, The Showroom, London; Oboro, Montreal
 Galerie Obscure, Quebec
 Forest City Gallery, London, Canada
- 1986 Nine One One Contemporary Arts Center, Seattle, Washington
- 1985 *Between the Lines*, The Orchard Gallery, Derry, UK (performance)
- 1984 *Variation on Discord and Divisions*, ABC No Rio, New York; AKA Gallery, Saskatoon, Canada; Western Front, Vancouver; Articule, Montreal, 1985 (performance)
- 1983 *The Negotiating Table*, SAW Gallery, Ottawa, Canada; Niagara Artists Centre, St Catharines; Western Front, Vancouver; Franklin Furnace, New York, 1984 (performance)

Selected group exhibitions

- 2018 *Hope is Strong*, Millennium Gallery, Sheffield, UK
Visions of the Earth / The planned world, Santander Art Gallery, Madrid
MURS, Musée des Beaux-Arts de Caen, France
No Place Like Home, Museu Colecao Berardo, Lisbon
MoMA AT NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne
Dime-Store Alchemy, FLAG Art Foundation, New York
The Everyday and Extraordinary, Birmingham Museum and Art Gallery; Towner Art Gallery, Eastbourne, UK, 2019
Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo, Touchstones Rochdale, UK
Motive/Motif: Artists Commemorate the Suffragettes, Queen Elizabeth Olympic Park, London
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube Hong Kong
Women House, National Museum of Women in the Arts, Washington DC
Motherland in Art, Museum of Contemporary Art in Kraków
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, UK
Ways of Seeing, NYUAD Art Gallery, Abu Dhabi
Intimate Infinite: Imagine A Journey, Lévy Gorvy, New York
- 2017 *Vitreous Bodies: Assembled Visions in Glass*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, Massachusetts
Entangled: Threads & Making, Turner Contemporary, Margate, UK
The Place Is Here, Nottingham Contemporary; Middlesbrough Institute of Modern Art, UK; South London Gallery
Meret Oppenheim: Opere in dialogo da Max Ernst a Mona Hatoum/Meret Oppenheim: Works in Conversation from Max Ernst to Mona Hatoum, Museo d'arte della Svizzera Italiana, Lugano
No Place Like Home, The Israel Museum, Jerusalem; Museu Coleção Berardo, Lisbon
NOW, Scottish National Gallery of Modern Art, Edinburgh
Tous des sang – mêlés, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
La Terra Inquieta/The Restless Earth, La Triennale di Milano, Milan, Italy
Beyond the Pleasure Principle: Affective Operations in Art, Zachęta National Gallery of Art, Warsaw
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
Ruptures, The Des Moines Art Center, Iowa
Documenta 14, EMST National Museum of Contemporary Art, Athens and Fridericianum, Kassel, Germany
Sculpture in the Close, Jesus College, Cambridge, UK

- Dreamers Awake*, White Cube, London
- Jerusalem Lives*, The Palestinian Museum, Birzeit, Palestine
- Artists in Exile: Expressions of Loss and Hope*, Yale University Art Gallery, New Haven, Connecticut
- In Rebellion. Female Narratives in the Arab World*, Valencia Institute of Modern Art, Spain
- Arte Povera and British Artists*, Estorick Collection of Modern Italian Art, London
- Sanctuary*, Fort Mason Chapel, San Francisco
- Age of Terror: Art since 9/11*, Imperial War Museum, London
- From Me to Us: the City without Borders*, Palazzo del Quirinale, Rome
- Like a Moth to a Flame*, Officine Grandi Riparazioni, Turin, Italy
- Home Beirut: Sounding the Neighbours*, Museo nazionale delle arti del XXI secolo, Rome
- Welcome to Jerusalem*, Jewish Museum, Berlin
- 2016 *Life Is Not a Beach*, Alexander Tutsek–Stiftung, Munich
- Do It*, Sharjah Art Foundation, United Arab Emirates
- Looking at the World Around You: Contemporary Works from Qatar Museums*, Sala de Arte Santander, Madrid
- Earth and Ever After*, 21, 39, Jeddah, Saudi Arabia
- Not New Now*, Marrakech Biennale 6, Morocco
- The 1980s: Today's Beginnings?*, Van Abbe Museum, Eindhoven, Netherlands
- Seeing Round Corners*, Turner Contemporary, Margate, UK
- The House of Impressions: Classic and Contemporary Media Art*, Pushkin State Museum of Fine Arts, Moscow
- Found*, Foundling Museum, London
- sans papiers – Das Leben ist eine Reise*, Kurt–Kurt, Berlin
- The Dark Side of the Moon*, Kunstmuseum St. Gallen, Switzerland
- What Is Left?*, frei_raum Q21, MuseumsQuartier, Vienna
- Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance: Von Tizian bis Christo/Behind the Curtain: Concealment and Revelation since the Renaissance: From Titian to Christo*, Stiftung Museum Kunstpalast, Düsseldorf
- Uncertain States: Künstlerisches Handeln in Ausnahmeständen*, Akademie der Künste, Berlin
- Vivre!!*, Musée national de l'histoire de l'immigration, Paris
- Political Intent and Beyond Limits*, Museum of Fine Arts, Boston, Massachusetts
- 2015 *Too Early, Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Italy
- Schlaflos: Das Bett in Geschichte und Gegenwartskunst/Sleepless: Beds in History and Contemporary Art*, 21er Haus, Vienna
- Apparitions: Frottages and Rubbings from 1860 to Now*, The Hammer Museum, Los Angeles, California; The Menil Collection, Houston, Texas
- Lest the Two Seas Meet*, Museum of Modern Art, Warsaw
- Rastros y Vestigios: indagaciones sobre el presente*, Hospicio Cabañas, Guadalajara,

Mexico; Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City
Arts & Foods, Triennale di Milano, Italy
Under the Clouds: from Paranoia to the Digital Sublime, Museu Serralves, Porto, Portugal
Desperate Housewives? Künstlerinnen räumen auf, Kulturspeicher Würzburg, Germany;
Kunstsammlungen Zwickau, Germany, 2016; Kunstmuseum Mülheim an der Ruhr,
Germany 2016; Städtische Galerie Villengen–Schwenningen, Germany, 2016; Staatliches
Textil und Industriemuseum, Germany, 2016
Global Imaginations, De Meelfabriek, Leiden, Netherlands
2050: Une brève histoire de l'avenir, Royal Museums of Fine Arts of Belgium, Brussels
Like a Prayer, Magasin III, Stockholm
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin
Stance or Distance?, Contemporary Art Museum, Kumamoto, Japan
Nel Mezzo del Mezzo, Museo Riso and Albergo dei Poveri, Palermo

2014 *Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Turkey
*Lens – Based Sculpture: The Transformation of the Concept of Sculpture through
Photography*, Akademie der Künste, Berlin; Kunstmuseum Liechtenstein, Vaduz,
Liechtenstein
*Ravage: Kunst en erfgoed in tijden van conflict/ Ravaged: Art and Culture in Times of
Conflict*, M – Museum Leuven, Belgium
La disparition des lucioles, Prison Saint–Anne, Avignon, France
Les désastres de la guerre 1800–2014, Louvre – Lens, Pas–de–Calais, France
Mind the Map, Galleri F15, Moss, Norway
Good Morning Mr. Orwell, Nam June Paik Art Center, Yongin–si, South Korea
Ombra, Polvere e Una Promessa di Futuro/Shadow, Dust and a Promise of Future, Sale di
Complesso di Sant'Agostino and Piazza del Duomo, Pietrasanta, Italy
Zeichen gegen den Krieg: Antikriegsplastik von Lehmbruck bis heute, Lehmbruck
Museum, Duisburg, Germany
Synthesis, Reykjavik Art Museum; as *How Space Turns*, Museum für Gegenwartskunst
Siegen, Germany, 2015
Mark the Line, Göteborgs Konsthall, Gothenburg, Sweden
Dead Reckoning: Whorled Explorations, Kochi–Muziris Biennale, Kerala, India

2013 *Ici, ailleurs/Here, elsewhere*, La Friche Belle de Mai, Marseille, France
Homelands, Indira Gandhi National Centre for the Arts, Delhi, India; The Harrington
Street Arts Centre, Calcutta, India; Dr. Bhau Daji Lad Museum, Mumbai, India; National
Gallery of Modern Art, Bangalore, India (British Council touring exhibition)
Keywords: Art, Culture and Society in 1980s Britain, Institute of International Visual Arts,
London; Tate Liverpool, UK
Fragile?, Fondazione Giorgio Cini, Venice
So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich
Material World, Denver Art Museum, Colorado

Le pont, Musée d'Art Contemporain, Marseille, France
Glasstress: White Light/White Heat, Palazzo Cavalli-Franchetti, Collateral Event of the 53rd Venice Biennale
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco (co – organised by the San Francisco Museum of Modern Art)
When Now Is Minimal: Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg, Germany
Drone: The Automated Image, Le Mois de la photo à Montreal, Fonderie Darling, Montreal
Iskele 2: The Unanswered Question, Neuer Berliner Kunstverein and TANAS, Berlin
More Light, 5th Moscow Biennale of Contemporary Art
De Anatomische Les: Van Rembrandt tot Damien Hirst/Anatomy Lesson: From Rembrandt to Damien Hirst, Gemeentemuseum Den Haag, The Hague
Kunst & Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute/Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Germany; Staatsgalerie Stuttgart, Germany, 2014
Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC; Mudam Luxembourg, 2014; Kunsthaus Graz – Universalmuseum Joanneum, Graz, Austria, 2014
Le Surréalisme et l'objet, Centre Georges Pompidou, Paris
Remember Everything: 40 Years, Galerie Max Hetzler, Berlin
Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin
In Order to Join, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Lines of Control, The Nasher Museum of Art at Duke University, North Carolina

2012 *Discussing Metamodernism*, Galerie Tanja Wagner, Berlin
Rasterfahndung, Kunstmuseum Stuttgart, Germany
ZOO, Musée d'Art Contemporain de Montréal, Canada
La vie des formes, Les Abattoirs, Toulouse, France
The Fertile Crescent: Gender, Art, and Society in the Middle East, Princeton University, Art Museum, Princeton, New Jersey (organised by the Institute for Women and Art at Rutgers University)
Newtopia: The State of Human Rights, Mechelen, Belgium
The Unexpected Guest, 7th Liverpool Biennial, UK
Double Take, 2nd Mardin Biennale, Turkey
Gnadenlos: Witz Ironie Satire Sarkasmus – Künstlerinnen und das Komische/Merciless: Wit Irony Satire Sarcasm – Female Artists and the Comical, Kunsthalle Vogelmann, Heilbronn, Germany; Paula Modersohn – Becker Museum, Bremen, Germany 2013
From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the Dimitris Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh

- 2011 *Crisiss... América Latina, arte y confrontación 1910–2010*, Museo del Palacio de Bellas Artes, Mexico City
Heroínas/Heroines, Museo Thyssen – Bornemisza y Fundación Caja Madrid
L'art de Menjar (Eating Art), La Pedrera, Barcelona (organised by Fundació Caixa Catalunya)
The Luminous Interval, Guggenheim Bilbao, Spain
Women War Artists, Imperial War Museum, London
Locus Agonistes: Practices and Logics of the Civic, Meeting Points 6, Beirut Art Center; MAKAN, Amman; Townhouse Gallery, Cairo; Argos Centre for Art and Media, Brussels; Haus der Kulturen der Welt, Berlin, 2012; Onassis Cultural Center, Athens, 2012
The Future of a Promise, Magazzini del Sale, Collateral Event of the 53rd Venice Biennale
Disquieting Muses, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Greece
Beirut, Kunsthalle Wien Karlsplatz, Vienna
Jean Genet, Nottingham Contemporary, Nottingham, UK
Erre, variations labyrinthiques, Centre Pompidou – Metz, France
Untitled, 12th Istanbul Biennial
Voyage en Orient, from Pierre Loti to Nan Goldin, Galerie d'art du conseil general des Bouches-du-Rhône, Aix-en-Provence, France
Dance/Draw, Institute of Contemporary Art, Boston, Massachusetts; Tang Museum at Skidmore College, Saratoga Springs, New York
On/Off Language, The Jerusalem Show V (organised by Al – Ma'mal Foundation), Jerusalem
Le Retour, 3rd International Festival of Contemporary Art of Algiers, Musée d'art moderne d'Alger, Algiers
- 2010 *The Visceral Body*, Vancouver Art Gallery
A Feast for the Eyes: Food in Still Life, Kunstforum Wien, Vienna
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, Italy
Fall Out: War and Conflict in the British Council Collection, Whitechapel Gallery, London
Mind and Matter: Alternative Abstractions, 1940s to Now, Museum of Modern Art, New York
Glück happens, Kunstpalais, Stadt Erlangen, Germany
Tutto è connesso/Everything is connected, Castello di Rivoli, Turin, Italy
Hope!, Palais des Arts et du Festival, Dinard, France
The New Décor, Hayward Gallery, London; Garage Center for Contemporary Culture, Moscow
Mona Hatoum, Stefan Kürten and Rita McBride, Alexander and Bonin, New York

- Yesterday Will Be Better: Taking Memory into the Future*, Aargauer Kunsthhaus, Aarau, Switzerland
- Contemporary Art in Patios of Quito*, Convento San Agustin, Quito
- Terre Vulnerabili*, Hangar Bicocca, Milan, Italy
- Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK
- On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York
- Il Coraggio: Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo*, Centro Saint – Bénin, Aosta, Italy
- 2009 *The Power of Ornament*, Orangerie, Lower Belvedere, Vienna
- Accrochage*, Galerie Max Hetzler, Berlin
- Pot Luck*, The New Art Gallery, Walsall; Aberystwyth Art Centre; Pisthanger Manor Gallery & House, London
- elles@centrepompidou*, Centre Georges Pompidou, Paris
- REBELLE: Art and Feminism 1969–2009*, Museum voor Moderne Kunst Arnhem, Netherlands
- Glasstress*, Istituto Veneto di Scienze, Lettere ed Arti – Palazzo Cavalli Franchetti, Collateral Event of the 53rd Venice Biennale
- Surrealism and Contemporary Art: Subversive Spaces*, Compton Verney, Warwickshire; as *Subversive Spaces: Surrealism + Contemporary Art*, The Whitworth Art Gallery, Manchester, UK
- Medals of Dishonour*, British Museum, London; The State Hermitage Museum, St Petersburg, 2012
- Platform in KIMUSA: Void of Memory*, Platform 2009, The Old DSC (Defense Security Command) Site, Seoul
- British Subjects: Identity and Self – Fashioning 1967–2009*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
- Paper: Pressed, Stained, Slashed, Folded*, Museum of Modern Art, New York
- Slash: Paper Under the Knife*, Museum of Arts and Design, New York
- The Sky Within My House: Contemporary Art in Patios of Cordoba*, Patio de la Cancela, Cordoba, Spain
- Taswir: Pictorial Mappings of Islam and Modernity*, Martin – Gropius – Bau, Berlin
- Earth: Art of a Changing World*, Royal Academy of Arts, London
- Barock*, Museo d'Arte Contemporanea Donna Regina, Naples
- 2008 *Genesis: The Art of Creation*, Zentrum Paul Klee in Bern
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London
- Twelve Travels British Art in Sensibility and Experience*, Tochigi Prefectural Museum of Fine Arts, Japan; Shizuoka Prefectural Museum of Art, Japan; The Museum of Modern Art, Toyama, Japan; Setagaya Art Museum, Tokyo, 2009
- The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für moderne Kunst, Bremen, Germany

- Being Here: Mapping the Contemporary*, Bucharest Biennale 3
Ekko Echo Ecco, U – TURN Quadrennial for Contemporary Art, Copenhagen
Close – Up, The Fruitmarket Gallery, Edinburgh
Never – Part: Histories of Palestine, BOZAR – Palais des Beaux–Arts, Brussels
The Impossible Prison, Galleries of Justice, Nottingham UK (organised by Nottingham Contemporary)
Depletion, Tel Aviv Museum of Art, Israel
Heavy Metal: On the Inexplicable Lightness of a Material, Kunsthalle zu Kiel, Germany
Political/Minimal, Kunst – Werke Institute for Contemporary Art, Berlin; Muzeum Sztuki, Lodz, Poland, 2009
- 2007 *2Move*, Sala Verónicas y Centro Párraga, Murcia, Spain; Zuiderzeemuseum, Enkhuizen, Netherlands; Stenersenmuseet, Oslo, Norway; Solstice Arts Centre, Navan, County Meath, Ireland; Belfast Exposed
Turbulence, 3rd Auckland Triennial, Auckland, New Zealand
L'emprise du lieu, Domaine Pommery, Reims, France
STILL LIFE: Art, Ecology and the Politics of Change, Sharjah Biennale 8, United Arab Emirates
Lines, Grids, Stains, Words, Museum of Modern Art, New York; Museu Serralves, Porto, Portugal, 2008; Museum Wiesbaden, Germany, 2008
Mining Glass, Museum of Glass, Tacoma, Washington, DC
Capricci: Possibilités d'autres mondes, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Dialogues méditerranéens à Saint–Tropez, Parcours artistiques de l'été culturel 2007, Citadelle de Saint–Tropez, France
Border Jam: La Cuadratura del Cono, Museo de Bellas Artes Juan Manuel Blanes, Montevideo; Proa Foundation, Buenos Aires; La Moneda Palace Cultural Center, Santiago de Chile
There is no border..., Galerie im Taxispalais, Innsbruck, Austria
Neue Heimat, Berlinische Galerie, Berlin
Annisettanta: Il decennio lungo del secolo breve, La Triennale di Milano, Italy
Gehen bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart/Going Staying: Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Germany
Timer 01 Intimità/Intimacy, Fondazione Triennale di Milano, Triennale Bovisa, Milan, Italy
- 2006 *Kairoitic: Mona Hatoum, Gary Hill, Karim Rashid*, Townhouse Gallery, Cairo
Conversations = Hadith, Sfeir – Semle Gallery, Beirut
Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York *You'll Never Know: Drawing and Random Interference*, Harris Museum and Art Gallery, Preston, UK (Hayward Touring exhibition)
Around the World in Eighty Days, Institute of Contemporary Arts, London
Zones of Contact, 15th Biennale of Sydney

Into Me/Out of Me, MoMA PS1, New York; Kunst – Werke Institute for Contemporary Art, Berlin

Polemos, Forte di Gavi, Gavi, Italy

Drei Farben – BLAU, XIII Rohkunstbau, Wasserschloss Groß Leuthen, Groß Leuthen, Germany

Out of Time: Contemporary Art from the Collection, Museum of Modern Art, New York

How to Improve the World: 60 Years of British Art, Hayward Gallery, London

Confini, Museo d'Arte Provincia di Nuoro, Italy

D'ombra, Palazzo delle Papesse – Centro Arte Contemporanea, Sienna, Italy; Museo d'Arte Provincia di Nuoro, Italy, 2007; Compton Verney, UK, 2007

Eye on Europe: Prints, Books, and Multiples, 1960 to Now, Museum of Modern Art, New York

Diagnosis [Art]: Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen, Germany

The 80s: A Topology, Museu Serralves, Porto, Lisbon

Super Vision, Institute of Contemporary Art, Boston, Massachusetts

Aftershock: Contemporary British Art 1990–2006, Guangdong Museum of Art, Guangzhou, China; Capital Museum, Beijing, 2007 (British Council touring exhibition)

2005 *Desenhos: A – Z/Drawings: A – Z*, Porta 33, Funchal, Madeira, Portugal

The Body: Art & Science, National Museum of Fine Arts, Stockholm

Some Stories: Women Artists from Turkey, Egypt, Iran, Syria, Algeria, and Palestine, Kunsthalle Wien, Vienna; Magazin 4, Bregenz, Austria

Works on Paper, Galerie Max Hetzler, Berlin

Colour After Klein, Barbican Art Gallery, London

The Treason of Sculpture, Mario Sequeira Gallery, Braga, Portugal

Always a little Further, 51st Venice Biennial

Panopticon: The Architecture and Theatre of Prison, Zachęta National Gallery of Art, Warsaw

Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

The Real Me. London in Six Easy Steps: Six Curators, Six Weeks, Six Perspectives, Institute of Contemporary Arts, London

Figures of Thinking: Convergences in Contemporary Cultures, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Arts Center, Medford, Massachusetts, 2006; Western Gallery, Western Washington University, Bellingham, Washington, DC, 2007; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Canada, 2008

On Both Sides of the Rhine – Movement, Museum Ludwig, Cologne, Germany

Guardami. Percezione del Video, Palazzo delle Papesse – Centro Arte Contemporanea, Sienna, Italy

- 2004 *Made in Mexico/Hecho en Mexico*, Institute of Contemporary Art, Boston, Massachusetts; The Hammer Museum, Los Angeles
Beyond East and West: Seven Transnational Artists, Krannert Art Museum, University of Illinois, Urbana–Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts, 2005
Das große Fressen: Von Pop bis heute, Kunsthalle Bielefeld, Germany
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Iran
Laocoon Devoured: Art. Politics. Violence, Artium, Centro – Museo Vasco de Arte Contemporáneo, Vitoria–Gasteiz, Spain; Centro José Guerrero, Granada, Spain; DA2 Domus Artium 2002, Salamanca, Spain
Transcultures, EMST National Museum of Contemporary Art, Athens
Love It or Leave It, Cetinje Biennial V, Montenegro
Non Toccare la Donna Bianca – Arte Contemporanea fra diversità e liberazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy; Castel dell’Ovo Museum, Naples, 2005
Cordially Invited, Basis voor actuele kunst and Centraal Museum, Utrecht, Netherlands
From Moore to Hirst: Sixty Years of British Sculpture, National Museum of Art of Romania, Bucharest
- 2003 *M_ARS: Art and War*, Neue Galerie Graz, Austria
Micro/Macro: British Art, 1996–2002, Mucsarnok Kunsthalle, Budapest
Banquete: Metabolism and Communication, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Il Racconto del filo: Ricamo e cucito nell’arte contemporanea, Museo d’arte moderna e contemporanea di Trento e Rovereto, Italy
@EUROPE EXISTS, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Migration, Kunstmuseum Liechtenstein, Vaduz
Incommunicado, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK; City Art Centre, Edinburgh, 2004; Cornerhouse, Manchester, UK, 2004 (Hayward Touring exhibition)
Flesh Art, Abattoir of Prato Cultural Centre, Italy
- 2002 *Outer & Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond
 Documenta 11, Kassel, Germany
Another World: 12 Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland
40 Jahre: Fluxus und Die Folgen, Nassauischer Kunstverein, Wiesbaden, Germany
The Benefit of Art: Postfeminist Positions from the Goetz Collection, Kunsthalle Baden–Baden, Germany
Sculpture, Alexander and Bonin, New York

- Comer o no comer/To eat or not to eat*, Centro de Arte de Salamanca, Spain
Imagine, you are standing here in front of me, Museum Boijmans Van Beuningen, Rotterdam, Amsterdam
- 2001 *El Instante Eterno/The Eternal Instant: Art and Spirituality at the Change of the Millennium*, Espai d'Art Contemporani de Castelló, Spain
Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taiwan
(Self) Portraits, Alexander and Bonin, New York
El Mundo Nuevo/The New World, Bienal de Valencia, Spain
The Mediterranean: A New Wall?, Culturgest, Lisbon
In weiter Ferne, so nah, neue palästinensische kunst, IFA – Galerie Bonn; IFA – Galerie Stuttgart, Germany; IFA – Galerie Berlin, 2002
Il Dono: Offerta Ospitalita Insidia/The Gift: Generous Offerings, Threatening Hospitality, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy; Centro Cultural Candiani, Mestre, Italy
- 2000 *Sincerely Yours*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Friends and Neighbours, 4th EV+A Biennial, Limerick City Gallery of Art, Limerick, Ireland
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond
Out There, White Cube, London
Between Cinema and a Hard Place, Tate Modern, London
Orbis Terrarum, Antwerpen Open, Museum Plantin – Moretus, Antwerp, Belgium
La forma del mondo/la fine del mondo, Padiglione d'Arte Contemporanea, Milan, Italy
Vision and Reality, Louisiana Museum of Modern Art, Humlebaek, Denmark
MAN: Body in Art from 1950–2000, Arken Museum for Moderne Kunst, Skovvej, Denmark
No es solò lo que ves. Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1999 *Threshold: Invoking the Domestic in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin; Contemporary Art Center of Virginia, Virginia Beach, Virginia
Cosmos: From Romanticism to Avant – Garde, 1801–2001, Montreal Museum of Fine Arts; Centre de Cultura Contemporània de Barcelona, 2001; Palazzo Grassi, Venice, 2000
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stiftung Ludwig, Vienna; National Gallery in Prague, 2000
Looking for a Place, SITE Santa Fe Biennial III, New Mexico
The Century of the Body: Photoworks 1900–2000, Culturgest, Lisbon; Musée de l'Élysée Lausanne, Switzerland, 2000
Das XX. Jahrhundert: ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and

Sculpture Garden, Washington, DC

Art Worlds in Dialogue: From Gauguin to the Global Present, Museum Ludwig, Cologne, Germany

54 x 54 x 54, Financial Times Building, London

- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm
- Close Echoes, Public Body & Artificial Eye*, GHMP Gallery Prague City Gallery; Kunsthalle Krems, Krems an der Donau, Austria
- Echolot*, Museum Fridericianum, Kassel, Germany
- Real/Life: New British Art*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Fukuoka City Art Museum, Japan; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art History, Japan, 1999
- Traversées/Crossings*, National Gallery of Canada, Ottawa
- XXIV Bienal de São Paulo, Fundação Biennial São Paulo
- Minimal Maximal*, Neues Museum Weserburg Bremen, Germany; Staatliche Kunsthalle Baden-Baden, Germany; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 1999; Chiba City Museum of Art, Japan, 2001; National Museum of Art, Kyoto, Japan, 2001; Fukuoka Art Museum, Japan, 2001; National Museum of Contemporary Art, Seoul, Korea, 2002
- Emotion: Young British and American Artists from the Goetz Collection*, Deichtorhallen, Hamburg, Germany
- 7th International Cairo Biennale
- 1997 *De – Genderism: détruire dit – elle/il*, Setagaya Art Museum, Tokyo
- Artistes Palestiniens contemporains*, Institut du Monde Arabe, Paris
- Material Culture: The Object in British Art of the 80s and 90s*, Hayward Gallery, London
- A Quality of Light*, Newlyn Art Gallery, Penzance, UK (organised by Iniva, initiated by St Ives International)
- Engel: Engel*, Kunsthalle Wien, Vienna; The Rudolfinum, Prague, Czech Republic, 1998
- Changing Spaces: Artists' Projects from the Fabric Workshop and Museum, Philadelphia*, Museum of Contemporary Art, Miami, Florida; CU Galleries, University of Colorado Boulder, Colorado; City Gallery, Atlanta, Georgia; Detroit Institute of Arts, Michigan
- The Quiet in the Land*, Institute of Contemporary Art, Maine College of Art, Portland, Oregon; Institute of Contemporary Art, Boston, Massachusetts
- Unmapping the Earth*, 2nd Gwangju Biennale, South Korea
- Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London; Hamburger Bahnhof – Museum für Gegenwart, Berlin, 1998; Brooklyn Museum, New York, 1999
- Trash: Quando i rifiuti diventano arte*, Palazzo delle Albere, Trento, Italy
- Body*, The Art Gallery of New South Wales, Sydney

Art from the UK: Part 1, Douglas Gordon, Mona Hatoum, Abigail Lane, Rachel Whiteread, Sammlung Goetz, Munich

- 1996 *Inside the Visible*, Institute of Contemporary Art, Boston, Massachusetts; National Museum of Women in the Arts, Washington, DC; Whitechapel Art Gallery, London; Art Gallery of Western Australia, Perth, Australia, 1997
Maps Elsewhere, Institute of International Visual Arts, London
Feed and Greed, Österreichisches Museum für Angewandte Kunst, Vienna
Dimensions, Städtische Kunsthalle Mannheim, Germany
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark
Fremdkörper/Corps étranger/Foreign Body, Museum für Gegenwartskunst, Basel
Distemper: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington, DC
The Art Embodied, Musée d'art contemporain de Marseille, France
Toyama Now '96, The Sixth International Contemporary Art Exhibition, The Museum of Modern Art, Toyama, Japan
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Sabbathday Lake Shaker community, Maine
Shopping, Soho Art Festival, Jerry's restaurant, New York
Inclusion: Exclusion, Steirischer Herbst '96, Graz, Austria
Life/Live: La scène artistique au Royaume – Uni en 1996, de nouvelles aventures, Musée d'art Moderne de la Ville de Paris; Centro Cultural de Belém, Lisbon
- 1995 ARS 95, Museum of Contemporary Art, Helsinki
Körper formen, Künstlerwerkstatt, Munich
Identity and Alterity, Italian Pavilion, 46th Venice Biennale
Rites of Passage, Tate Gallery, London
Here and Now: Twenty – Five Years of British Sculpture from 1970 to the Present, Serpentine Gallery, London
Fémininmasculin, le sexe de l'art, Centre Georges Pompidou, Paris
The Turner Prize 1995, Tate Gallery, London
Orient/ation, 4th Istanbul Biennial
- 1994 *Forces of Change: Artists of the Arab World*, National Museum of Women in the Arts, Washington, DC; Dudley House, Lehman Hall, Harvard University, Massachusetts; Wolfson Gallery and Central Gallery, Miami Dade College, Florida, 1995; Gwinnett Fine Arts Center, Atlanta, Georgia 1995
Espacios Fragmentados, 5th Havana Biennial
Le Saut dans le Vide, TsDKh Central House of Artists, Moscow
Inside the Visible: Begin the Beguine in Flanders, Beguinage of Saint Elizabeth, Kortrijk, Belgium; Institute of Contemporary Art, Boston, Massachusetts, 1996
Sense and Sensibility: Women and Minimalism in the Nineties, Museum of Modern Art,

New York

Ik + de Ander: Art and the Human Condition, Beurs van Berlage, Amsterdam

Super Suburb, Museum City Tenjin '94, Fukuoka, Japan

Willie Doherty, Mona Hatoum, Doris Salcedo, Brooke Alexander Gallery, New York

Le Shuttle, Künstlerhaus Bethanien, Berlin

Art Unlimited: Multiples of the 60s and 90s, Centre for Contemporary Art, Glasgow; Brighton University, UK, 1996; Ferens Art Gallery, Hull, UK, 1996; Newlyn Art Gallery, Penzance, UK 1996 (Arts Council of Great Britain touring exhibition)

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid

Humanism and Technology, 600 Seoul International Art Festival, Seoul

Heart of Darkness, Kröller – Müller Museum, Otterlo, Netherlands

1993 *Four Rooms*, Serpentine Gallery, London

Grazer Combustion, Steirischer Herbst '93 Festival, Graz, Austria

Witness, Presentation House Gallery, Vancouver; Oakville Galleries; Edmonton Art Gallery, Canada; Dunlop Art Gallery, Regina, Canada; Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida

Eros, c'est la vie, Confort Moderne, Poitiers, France

Tyne International 1993, Newcastle upon Tyne, UK

Shifting Paradigms/Modèles Mouvants: Contemporary Canadian Video Art, V Tape Video and Orality, National Gallery of Canada, Ottawa

1992 *Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Canada

Manifeste, 30 ans de création en perspective 1960–1990, Centre Georges Pompidou, Paris

Fine Material for a Dream...? Harris Museum and Art Gallery, Preston, UK; Ferens Museum and Art Gallery, Hull, UK; Oldham Art Gallery, UK

Brit Art, 11 Britische Künstler, Kunsthaus Glarus, Switzerland

Who Do You Take Me For?, Institute of Modern Art, Brisbane, Australia

The Cutting Edge, Barbican Art Gallery, London

1991 4th Havana Biennial

Shocks to the System, Foyer Galleries, Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland, UK; Ikon Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK; Plymouth City Museum and Art Gallery, UK; Maclaurin Art Gallery, Ayr, UK (Arts Council of Great Britain touring exhibition)

Interrogating Identity, Grey Art Gallery and Study Center, New York; Museum of Fine Arts, Boston, Massachusetts; Walker Art Center, Minneapolis, 1992; Madison Art Centre, Wisconsin, 1992; Center for the Fine Arts, Miami, Florida, 1992; Allen Memorial Art Museum, Oberlin, Ohio, 1992; Duke University Museum of Art, Durham, North Carolina, 1992

- The Interrupted Life*, New Museum of Contemporary Art, New York
The Hybrid State, Exit Art, New York
- 1990 *Video and Myth*, Museum of Modern Art, New York
The British Art Show, McLellan Galleries, Glasgow; Leeds City Art Gallery, UK; Hayward Gallery, London
Changing the Subject, Anthology Film Archives, New York
New Art for Newcastle, Victoria Tunnel, Newcastle upon Tyne (TSWA Four Cities Project), UK
Passages de l'image, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona, Spain, 1991; The Power Plant, Toronto, Canada, 1991; Wexner Art Center, Columbus, Ohio, 1991; San Francisco Modern Art Museum, 1992
Disrupted Identities, SF Camerawork, San Francisco
Territories of Distance, Walter Phillips Gallery, Banff, Canada
- 1989 *Intimate Distance: Five Female Artists*, The Photographers' Gallery, London; Wigan Arts College, UK; Plymouth Arts Centre, UK, 1990; Brewhouse Arts Centre, Taunton, UK, 1990; Mappin Art Gallery, Sheffield, UK, 1990; Cambridge Darkroom, UK, 1991; Bluecoat Gallery, Liverpool, UK, 1991
Uprising, Artists Space, New York
The Other Story, Hayward Gallery, London; Wolverhampton Art Gallery, UK; Manchester City Art Gallery; Conerhouse, Manchester
Rétrospective Mona Hatoum, 5e Festival International de Films et Vidéos de Femmes de Montréal, Canada
3rd Havana Biennial
- 1988 *The Essential Black Art*, Chisenhale Gallery, London; Laing Art Gallery, Newcastle upon Tyne, UK; Huddersfield Art Gallery, UK; Herbert Art Gallery, Coventry, UK; Gardner Arts Centre, Brighton, UK; Cooper Gallery, Barnsley, UK
Nationalism: Women and the State, A Space, Toronto, Canada (performance)
Metro Billboard Project '88, Newcastle upon Tyne, UK; Manchester, UK; Sheffield, UK; Leeds, UK; London; Derry (Projects UK touring exhibition)
EDGE '88: International Experiment in Art, London
Installations, Cornerhouse, Manchester
In an Unsafe Light, Ikon Gallery, Birmingham
Along the Lines of Resistance, Cooper Gallery, Barnsley, UK; Rochdale Art Gallery, UK, 1989; Bonington Gallery, Nottingham, UK, 1989; Kent Institute of Art and Design, Canterbury, UK, 1989; Greenwich Citizen's Gallery, London, 1989
- 1987 *An Evening of Performance Art with Mona Hatoum, Sylvia C. Ziranek, Nick Stewart*, Chisenhale Dance Space, London (performance)
At the Edge, Air Gallery, London

- Figures*, Cambridge Darkroom; Milton Keynes Gallery; Darlington Arts Centre, UK (performance)
- Confrontations: The Role of Controversy in Art*, Laing Art Gallery, Newcastle upon Tyne, UK; Cartwright Hall, Bradford, UK; Cornerhouse, Manchester
- State of the Nation*, Herbert Art Gallery and Museum, Coventry, UK
- Trans – Positions*, Leeds City Art Gallery, UK
- A Week of Performance*, Saint Martin's School of Art, London (performance)
- National Review of Live Art*, Riverside Studios, London (performance)
- New Work: No Definition*, Third Eye Centre, Glasgow (performance)
- Siting Technology*, Walter Phillips Gallery, Banff; McKenzie Art Gallery, Regina, Canada, 1988
- The Elusive Sign: British Avant – Garde Film and Video 1977–1987*, Tate Gallery, London (British Council and Arts Council of Great Britain touring exhibition)
- Dislocations*, Kettle's Yard, Cambridge, UK (performance)
- 1986 *New Work Newcastle 86*, Laing Art Gallery, Newcastle upon Tyne, UK (organised by Projects UK; performance)
- Next: Tomorrow*, Cambridge Darkroom and Kettle's Yard, Cambridge, UK
- Live Video*, Time Based Arts, Amsterdam (performance)
- Je est un autre*, Galerij van de Akademie, Waasmunster, Belgium
- Streets Alive*, Sheffield, UK (performance)
- Identity/Desire: Representing the Body*, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum, UK; Crawford Arts Centre, St Andrews, UK; Maclaurin Art Gallery, Ayr, UK (Scottish Arts Council touring exhibition)
- Conceptual Clothing*, Ikon Gallery, Birmingham (performance); Harris Museum and Art Gallery, Preston, UK, 1987; Peterborough City Museum and Art Gallery, UK, 1987; Spacex, Exeter, UK, 1987; Stoke-on-Trent City Museum and Art Gallery, UK, 1987; Aberdeen Art Gallery, UK, 1987; Huddersfield Art Gallery, UK, 1987; Cartwright Hall Art Gallery, Bradford, UK, 1987; Camden Arts Centre, London, 1988
- Tara Babel, Carly Reedy and Mona Hatoum: Three Women Performance Artists*, Chisenhale Dance Space, London (performance)
- 1985 *Dazzling Phrases*, Forest City Gallery, London, Canada; The Art Gallery of Windsor, Canada (performance)
- Real Time*, Institute of Contemporary Arts, London (organised by Audio Arts; performance)
- Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienna
- Roadworks*, Brixton Art Gallery, London (performance)
- Art and Research Exchange, Belfast

- 1984 2nd International Festival of Performance, South Hill Park Arts Centre, Bracknell, UK (performance)
Women's Performance, Rochdale Art Gallery, UK (performance)
- 1983 Bridewell Studios, Liverpool (performance)
 The Radiator, Manchester (performance)
Blind Dates, The Blackie, Liverpool (performance)
Wiencouver IV, Western Front, Vancouver
- 1982 *Women Live*, London Film – Makers' Co – op; London Musicians Collective (performance)
Reflections, Aspex Gallery, Portsmouth, UK (performance)
- 1981 *Gender Views*, London Film – Makers' Co – op (performance)
 New Contemporaries '81, Institute of Contemporary Arts, London (performance)
 Basement Gallery, Newcastle upon Tyne, UK (performance)
Summer Show '81, London Film – Makers' Co–op
- 1980 Coventry Events Week (with Paul Jackson), Lanchester Gallery, University of Coventry, UK (performance)
Five Days at Battersea, Battersea Arts Centre, London (performance)
Summer Show '80, London Film – Makers' Co – op (performance)
- 1979 *Three Slade Performances: Paul Jackson, Mona Hatoum, David O'Connor*, Slade School of Fine Art, London (performance)
 White Room, Slade School of Fine Art, London (performance)

Selected awards

- 2018 Art Icon 2018, Whitechapel Gallery, London
 1st Trobades Albert Camus Award, Sant Lluís, Spain
 4th Ruth Baumgarte Award, Bielefeld, Germany
- 2017 10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Japan
- 2016 School of the Museum of Fine Arts Medal Award, Tufts University, Boston, Massachusetts
- 2011 Joan Miró Prize, Fundació Joan Miró, Barcelona
- 2010 Honorary Doctorate (Doctor of Humane Letters), University of Southampton
 Käthe – Kollwitz – Preis 2010, Akademie der Künste, Berlin

- 2009 Creative Arts Fellowship, Bellagio Center – The Rockefeller Foundation, Lake Como, Italy
- 2008 Honorary Doctorate (Doctor of Humane Letters), American University of Beirut
Rolf Schock Prize, Royal Swedish Academy of Fine Arts, Stockholm
Ismail Shammout Prize, Qattan Foundation, Ramallah, Palestine
- 2007 Honorary Fellowship, University of the Arts London
- 2004 Sonning Prize, University of Copenhagen
Roswitha Haftmann Stiftung Prize, Zurich
- 2000 George Maciunas Prize, Wiesbaden
- 1997 Honorary Fellowship, Dartington College of Arts, Devon, UK
- 1995 Shortlisted for the Turner Prize, Tate Gallery, London

Selected residencies

- 2017 Buddha Enlightened, Art & World Peace 2017, Bodh Gaya, Bihar, India
Moody Center for the Arts, Rice University, Houston, Texas
- 2015 Pilchuck Glass School, Stanwood, Washington, DC
- 2011–13 CIRVA Centre International de Recherche sur le Verre et les Arts Plastiques, Marseille, France
- 2009–10 MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- 2003–04 DAAD scholarship, Deutscher Akademischer Austauschdienst, Berlin
- 2001–02 iaspis, Stockholm
- 1999 Artpace Foundation for Contemporary Art, San Antonio, Texas
- 1988 Western Front, Vancouver
- 1986 Nine One One Contemporary Arts Center, Seattle, Washington

1986–87 Chisenhale Dance Space, London

1984 Western Front, Vancouver

Selected appointments

2018 Jury Samdani Art Award, Dhaka Art Summit, The Bangladesh Shilpakala Academy, Bangladesh

2015 Pilchuck Glass School, Stanwood, Washington, DC

1998 Visiting Professor, Chelsea College of Arts and Design and Central Saint Martins College of Arts and Design, London

1994–95 Guest Professor, L'École Nationale Supérieure des Beaux-Arts, Paris

1992–97 Part – time teaching post, Jan van Eyck Akademie, Maastricht, Netherlands

1990–93 Member of Artists' Film and Video Committee, Arts Council of Great Britain

1989–92 Senior Research Fellow in Fine Art, Cardiff Institute of Higher Education

1987–94 Member of Advisory Committee, *Third Text*, London

1986–89 Member of Management Committee, London Video Access, London

1986–94 Visiting Lecturer, Central Saint Martins College of Arts and Design, London

This document was last updated on 3 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries please contact info@whitecube.com