

WHITE CUBE

HE XIANGYU

1986 Born in Kuandian County, Liaoning Province, China
Lives and works in Beijing and Berlin

Education

2008 Shenyang Normal University, China

Solo exhibitions

2018 *Evidence*, White Cube, London

2017 *Turtle, Lion and Bear*, Qiao Collection Space, Shanghai
White Space Beijing

2016 *Save the Date*, Kaikaikiki Gallery, Tokyo
Save the Date, SCAI The Bathhouse, Tokyo

2015 *Dotted Line II*, White Space Beijing
New Directions, Ullens Center for Contemporary Art, Beijing
Bischoff Projects, Frankfurt, Germany

2014 *Dotted Line I*, White Space Beijing
White Cube, London

2013 *Crossed Beliefs*, SCAI The Bathhouse, Tokyo

2012 White Space Beijing
A4 Young Artist Experimental Season 2nd Round Exhibition, A4 Contemporary Arts
Center, Chengdu, China
Cola Project, 4A Centre for Contemporary Asian Art, Sydney

2011 *The Death of Marat*, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
Man on the Chairs, White Space Beijing

2010 *Cola Project*, Wall Art Museum, Beijing

Selected group exhibitions

- 2018 *Trans-kulturale*, Konfuzius-Institut, Nuremberg, Germany
Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with Centre Pompidou, Chengdu, China
4th China Onscreen Biennial, Los Angeles
A Chinese Journey: The Sigg Collection, Het Noordbrabants Museum, 's-Hertogenbosch, Netherlands
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Memory Palace, White Cube, London
River Separates Water, Wood Street Galleries, Pittsburgh, Pennsylvania
- 2017 *The Swim (premiere)*, Guggenheim Museum, New York; *The Swim (screening)*, Stadtkino Basel; 4A Centre for Contemporary Chinese Art, Sydney
Bunker #3, Boros Collection, Berlin
Frontier: Re-assessment of Post-Globalisational Politics, OCAT Shanghai
Institute of Fine Arts Presents 'chin(A)frica', The Duke House, New York University
Asia Corridor Contemporary Art Exhibition, Culture City of East Asia 2017, Kyoto
Recent Acquisitions, Recent Developments, Si Shang Art Museum, Beijing
Create Spaces, A4 Contemporary Arts Center, Chengdu, China
- 2016 *Hedge House Wijlre: Family Tree, Contemporary Chinese Art from the Sigg Collection*, Bonnefanten Museum, Maastricht, Netherlands
Juxtapoz x Superflat, Vancouver Art Gallery, British Columbia, Canada
Our Paintings, Yang Museum, Beijing
Chinese Whispers, Paul Klee Zentrum and Kunstmuseum, Bern
Everyday Legend, Minsheng Art Museum, Shanghai
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai
2nd Hangzhou Triennial of Fiber Art: Weaving & We, Zhejiang Art Museum, China
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design, Manila, Philippines; Para Site, Hong Kong, 2017
The 3rd Nanjing International Art Festival: HISTORICODE: Scarcity and Supply, Baijia Lake Museum, Nanjing, China
Yinchuan Biennale: For An Image, Faster Than Light, Museum of Contemporary Art Yinchuan, China
Total War or Nothing at all - hot, J:Gallery, Shanghai
New Capital, Museum of Contemporary Art Chengdu, China
On Drawing: Apperceive of Liberation, Wuhan Art Museum, China

- 2015 *13th Biennale de Lyon*, France
Glamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong
Jing Shen: The Act of Painting in Contemporary China, Padiglione d'Arte Contemporanea, Milan, Italy
Ink Remix: Contemporary Art from Mainland China, Taiwan and Hong Kong, Canberra Museum and Gallery, Australia
Fire and Forget: On Violence, KW Institute for Contemporary Art, Berlin
28 Chinese, Asian Art Museum, San Francisco; San Antonio Museum of Art, Texas
Void: There's Nothing More Left, But A Little Trace from Human Being, Ginkgo Space, Beijing
2nd CAFAM-Future Exhibition: Observer-Creator, CAFA Art Museum, Beijing; K11 Art Center, Hong Kong
The System of Objects, Minsheng Art Museum, Shanghai
Mass Group Incident, 4A Center for Contemporary Asian Art, Sydney
- 2014 *10th Shanghai Biennale*, Power Station of Art
Future Generation Art Prize: Exhibition of Shortlisted Artists, Pinchuk Art Centre, Kiev, Ukraine
Inhabiting the World, Busan Biennale, Busan Museum of Art, South Korea
Yokohama Triennale, Yokohama, Japan
The 8 of Paths, Uferhallen, Berlin
Vision of Proximity, SCAI The Bathhouse, Tokyo
Through All Ages, Long Museum West Bund, Shanghai
Memo II, White Space Beijing
- 2013 *Criss-Cross*, Long Museum Pudong, Shanghai
28 Chinese, Rubell Family Collection, Miami
Inter-Vision: A Contemporary Exhibition Across the Strait, National Art Museum of China, Beijing; National Taiwan Museum of Fine Arts, Taichung, Taiwan
FUCK OFF 2, Groninger Museum, Groningen, The Netherlands
Memo I, White Space Beijing
ON/OFF, Ullens Center for Contemporary Art, Beijing
- 2012 *2012 Shanghai Sculpture Programme – Life Latitude*, Shanghai Painting & Sculpture Institute Art Museum
Mind Space: Maximalism in Contrasts, DePauw University, Greencastle, Indiana; Hill Wood Art Museum, Long Island University, New York
Examples to Follow! Expeditions in Aesthetics and Sustainability, Iberia Center for Contemporary Art, Beijing
- 2011 *Shanshui – Poetry without Sound*, Kunstmuseum Luzern, Lucerne, Switzerland
Das Ich Im Anderen, Stiftung Mercator Foundation, Essen, Germany

Mind Space: Maximalism in Contrasts, Frick Art Museum, University of Pittsburgh, Pennsylvania

2010 *Reshaping History: Chinart from 2000 to 2009*, Today Art Museum, Beijing

2009 *School of Image – Century Mind*, Today Art Museum, Beijing

Selected awards

2014 Future Generation Art Prize Nomination

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