

IBRAHIM MAHAMA

1987 Born in Tamale, Ghana
Lives and works in Accra, Ghana

Education

- 2013 MFA Painting and Sculpture, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2010 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Solo exhibitions

- 2018 *Kunst & Kohle: Coal Market*, Schloss Strünkede, Emschertal-Museum Herne, Stadtische Galerie, Germany
A straight line through the Carcass of History, 1918-1945, daadgalerie, Berlin
Dal-Baħar Madwarha: A straight line through the Carcass of History, Pixkerija, Valletta, Malta
In Dependence, Apalazzo Gallery, Brescia, Italy
On Monumental Silences, Extra City Kunsthall, Antwerp, Belgium
- 2017 *Non-Orientable Nkansa*, Miami Design District, Miami
Inside the White Cube: Fragments, White Cube Bermondsey, London
- 2016 *Fracture*, Tel Aviv Museum of Art, Tel Aviv
Food Distribution Corporation, Artist's Rooms at K21 Ständehaus, Dusseldorf, Germany
- 2015 Apalazzo Gallery (with Edson Chagas), Brescia, Italy
- 2014 Ellis King Gallery, Dublin, Ireland
- 2013 *Kawokudi*, Accra, Ghana
Nima, Accra, Ghana
Adum, Railway Station, Kumasi, Ghana
Jute, What Is Art?, K.N.U.S.T Museum, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana
- 2012 *Sisala Coal Market*, Newtown, Accra, Ghana
Trading Identities, MFA Block, Kumasi Ghana
- 2011 *The colonized body*, Kokomlemle, Accra, Ghana
- 2010 *Class and Identity*, K.N.U.S.T, Kumasi Ghana
- 2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana

Selected group exhibitions

- 2018 *Non-Orientable Nkansa*, Art Basel Unlimited, Basel, Switzerland
No Time For Caution 1966, 2014-2018, La Biennale de l'Art africain contemporain:
DAK'ART, Dakar, Senegal
Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery,
Cape Town
EXAFRICA, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil,
Rio de Janeiro
Triângulo do Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
- 2017 *Manipulate the World*, Moderna Museet, Stockholm
EXAFRICA, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil
Documenta 14, Kassel, Germany
Future Generation Art Prize at Venice, Palazzo Contarini Polignac, Event of the 57th Venice
Biennale, Venice (Future Generation Art Prize touring exhibition)
Documenta 14, Athens
Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
*When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina
Collection of Contemporary Art*, The Heong Gallery at Downing College, Cambridge, UK
- 2016 *Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana
An Age of Our Own Making, Kunsthal Charlottenborg, Copenhagen
Material Effects, Eli and Edythe Broad Museum, Michigan State University, East Lansing,
Michigan, USA
- 2015 *The Gown Must Go To Town*, Museum of Science and Technology, Accra, Ghana
All the World's Futures, 56th Venice Biennale, Venice
Broken English, Tyburn Gallery, London
Panagaea II, Saatchi Gallery, London
- 2014 *Pangaea New Art from Africa and Latin America*, Saatchi Gallery, London
Masked and Unmasked, Dak'Art OFF, Saint Louis, Senegal
- 2011 *Illumination*, Installation, K.N.U.S.T Museum, Kumasi, Ghana
- 2009 *Hatching Out*, K.N.U.S.T Museum, Kumasi, Ghana

Selected awards

- 2017 Future Generation Art Prize, Shortlist, PinchukArtCentre, Kiev, Ukraine
- 2010 Paa Kwame Award, Department of Painting, KNUST, Kumasi, Ghana

Selected residencies

2017-18	Residency, DAAD Berliner Künstler Programm des daad, Berlin Residency, Occupy Atopos, Athens
2015	Residency, OFKOB, Ofoase Kokobeng, Ghana
2014	Residency, OFKOB, Ofoase Kokobeng, Ghana
2013	Residency, Gasworks, London Residency, OFKOB, Ofoase Kokobeng, Ghana
2012	Residency, Atelierhaus Hilmsen, Germany

