

WHITE CUBE

JEFF WALL

1946 Born in Vancouver
Lives and works in Vancouver

Education

1964–70 MA Art History, University of British Columbia, Vancouver

1970–73 Doctoral Research, Courtauld Institute, University of London

Solo exhibitions

2018 Kunsthalle Mannheim, Germany

2017 National Museum of Art (The Museum of Recent Art), Bucharest

2015 Fondation Henri Cartier-Bresson, Paris
Pérez Art Museum, Miami
White Cube, Hong Kong
Marian Goodman, London
Marian Goodman, New York
Canada House, London
Figure on Display. Jeff Wall and Stephan Balkenhol. Leopold-Hoesch-Museum, Düren, Germany

2014 *Tableaux Pictures Photographs 1996-2013*, Stedelijk Museum, Amsterdam;
Kunsthhaus Bregenz, Austria; Louisiana Museum of Modern Art, Humlebaek,
Denmark, Copenhagen, 2015

2013 *Actuality*, Padiglione d'Arte Contemporanea, Milan, Italy
Jeff Wall in Munich, Pinakothek der Moderne, Munich, Germany
Tel Aviv Museum of Art

2012 *Jeff Wall Photographs*, Art Gallery of Western Australia, Perth, Australia;
National Gallery of Victoria, Melbourne, 2013; Museum of Contemporary Art
Australia, Sydney, 2013

- Portraits*, Lorcan O'Neill, Rome
Jeff Wall: In Light, Black, Colour, White and Dark, Pinchuk Arts Centre, Kiev, Ukraine
- 2011 White Cube, London
Curated by Jeff Wall: Jeff Wall: The Crooked Path, Centre for Fine Arts, Brussels
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Marian Goodman Gallery, New York
- 2010 Marian Goodman Gallery, Paris
Transit, Staatliche Kunstsammlungen, Dresden; Kunsthalle im Lipsiusbau, Dresden, Germany
- 2009 Marian Goodman Gallery, New York
- 2008 Galleria Lorcan O'Neill, Rome
Works 1979 – 1990, Galerie Rüdiger Schottle, Munich
Vancouver Art Gallery
Museo Tamayo, Mexico City
Marian Goodman Gallery, New York
- 2007 *Exposure*, Deutsche Guggenheim, Berlin
White Cube, London
Johnen Galerie, Berlin
The Museum of Modern Art, New York; Art Institute of Chicago, Illinois; San Francisco Museum of Modern Art
- 2006 Marian Goodman Gallery, Paris
- 2005 *Photographs 1978-2004*, Tate Modern, London; Schaulager, Basel, Switzerland
- 2004 Marian Goodman Gallery, New York
Astrup Fearnley Museum, Oslo
- 2003 *Photographs*, Museum of Modern Art Ludwig Foundation, Vienna
The Hammer Museum, Lobby Gallery, Los Angeles
Landscapes, Norwich Castle Museum and Art Gallery, UK
- 2002 Hasselblad Center, Gothenburg, Sweden
Marian Goodman Gallery, Paris
Marian Goodman Gallery, New York

- 2001 Marian Goodman Gallery, New York
Figures & Places, Museum für Moderne Kunst, Frankfurt, Germany
- 1999 Mies van der Rohe Foundation, Barcelona, Spain
Oeuvres 1990-1998, Musée d'Art Contemporain, Montreal, Canada
- 1998 *Photographs of Modern Life*, Museum für Gegenwartskunst, Basel, Switzerland
Marian Goodman Gallery, New York
Here and Now II, Henry Moore Institute, Leeds, UK
- 1997 Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Tower Mito, Tokyo; Museum of Contemporary Art, Los Angeles
- 1996 Städtische Galerie im Lenbachhaus, Munich
Landscapes, Kunstmuseum Wolfsburg, Germany
Museum of Contemporary Art, Helsinki
- 1995 Marian Goodman Gallery, New York
Museum of Contemporary Art Chicago
Jeu de Paume, Paris
- 1994 De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Museo Nacional Centro de Arte Reina Sofía, Madrid
Deichtorhallen, Hamburg, Germany
Städtische Kunsthalle, Düsseldorf
Neue Gesellschaft für Bildende Kunst Galerie, Berlin
- 1993 *The Childrens' Pavilion* (with Dan Graham), Museum Boijmans Van Beuningen, Rotterdam
Kunstmuseum Luzern, Switzerland; Irish Museum of Modern Art, Dublin
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1992 Louisiana Museum of Modern Art, Humlebaek, Denmark
Marian Goodman Gallery, New York
Palais des Beaux-Arts, Brussels
- 1991 San Diego Museum of Contemporary Art, California
- 1990 The Carnegie Museum of Art, Pittsburgh, Pennsylvania
1990, Vancouver Art Gallery; Art Gallery of Ontario, Toronto
The Ydessa Hendeles Art Foundation, Toronto
Marian Goodman Gallery, New York

- 1989 *The Children's Pavilion* (collaborative project with Dan Graham), Marian Goodman Gallery, New York
 Marian Goodman Gallery, New York
 Galerie Roger Pailhas, Marseilles, France; Fonds Regional d'Art Contemporain, Rhône Alpes, Lyon, France
 Galerie Chantal Boulanger, Montreal, Canada and Santa Barbara Contemporary Arts Forum, California
- 1988 Westfälischer Kunstverein, Münster, Germany
 Le Nouveau Musée, Villeurbanne, France
- 1987 *Young Workers*, Museum für Gegenwartskunst, Basel, Switzerland
- 1984 *Transparencies*, Institute of Contemporary Arts, London; Kunsthalle Basel, Switzerland
- 1983 The Renaissance Society, University of Chicago
Installation of Faking Death (1977), The Destroyed Room (1978), Young Workers (1978), Picture for Women (1979), Art Gallery of Greater Vancouver, Canada

Selected group exhibitions

- 2017 *L.A. Invitational*, Gagosian, New York
Oracle, The Broad, Los Angeles, California
- 2015 *This Place*, Tel Aviv Museum of Art
Museu Coleção Berardo (1960-2010), Museu Coleção Berardo, Lisbon
Elective Affinities, Julião Sarmento, collector, Museu da Eletricidade; Fundação Carmona e Costa, Lisbon
Perfect Likeness: Photography & Composition, The Hammer Museum, Los Angeles
- 2014 *Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*, Marian Goodman Gallery, New York
This Place, DOX Centre for Contemporary Art, Prague
Equilibrium, Salvatore Ferragamo Museum, Florence, Italy
Andreas Gursky | Neo Rauch | Jeff Wall, Kestnergesellschaft, Hanover, Germany
Damage Control: Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean/ Mudam, Luxembourg
Jeff Wall, Richard Long, Enrico Castellani, Galleria Lorcan O'Neill, Rome

- 2013
- Go! You sure? Yeah*, LUMA/Westbau, Zurich
Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofia, Madrid
Jeff Wall/Andreas Gursky, Galerie Rüdiger Schöttle, Munich, Germany
 Chalet Hollywood, Los Angeles
About Face, Pier24 Photography, San Francisco
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe
A Shock to the Senses. Constable, Delacroix, Friedrich, Goya, Albertinum, Galerie der Neue Meister, Dresden, Germany
Open Spaces/Secret Places, Sammlung Verbund, Vienna
Making it up: Photographic Fictions, Victoria and Albert Museum, London
Photographic Eye, FRAC Auvergne, Clermont-Ferrand, France
Salon der Angst, Kunsthalle Wien Museumsquartier, Vienna
Continental Drift Part 2, Badischer Kunstverein, Karlsruhe, Germany
Waiting Time. Selections from the Museum's Collection, Musée départemental d'art contemporain de Rochechouart, France
- 2012
- Lost Places – Orte der Photographie*, Hamburger Kunsthalle, Germany
Malerei in Fotografie – Strategien der Aneignung, Städel Museum, Frankfurt, Germany
The Residue of Memory, Aspen Art Museum, Colorado
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Illinois
Fresh Widow – Fenster-Bilder seit Matisse und Duchamp, K20 Kunstsammlung Nordrhein, Westfalen-am-Grabbeplatz, Düsseldorf
Making History, Museum für Moderne Kunst, Frankfurt, Germany
Coup Double, FRAC Aquitaine, Bordeaux, France
The Studio, Sites of Production, Kunstmuseum Luzern, Switzerland
Open Spaces, Secret Places, Museum der Moderne, Salzburg, Austria
Seduced by Art, National Gallery, London
To be With Art is All we Ask, Astrup Fearnley Museum, Oslo
A Blind Spot, Haus der Kulturen der Welt, Berlin
The Inverted Mirror: Art from the Collections of 'la Caixa' Foundation and MACBA, Guggenheim Museum, Bilbao, Spain
- 2011
- PHOTOGRAPHY CALLING!*, Sprengel Museum, Hanover, Germany
Structure and Absence, White Cube, London
Street Life & Home Stories, Museum Villa Stuck, Munich, Germany
MMK 1991–2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany

- 2010 *101 Collection: Route 1–R for Replicant*, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Doppeleffekt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Art of the 1980s: A Düsseldorf Perspective, K21, Düsseldorf, Germany
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, Canada
Conversation Pieces: A Chamber Play (Act Three), Johnen Galerie, Berlin
- 2009 *Cézanne and Beyond*, Philadelphia Museum of Art, Pennsylvania
Esposizione Universale – l'arte alla prova del tempo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Bad Habits, Albright Knox Gallery, Buffalo, New York
Who's afraid of the artists?, Palais des Arts, Dinard, France
Against the Grain: 15 Years of Collecting, Kunstmuseum Wolfsburg, Germany
Sonic Youth etc.: Sensational Fix, Kunsthau Düsseldorf; Konsthall Malmö, Sweden
- 2008 *Held together with Water, Art from the Sammlung Verbund*, Istanbul Modern
Ambition d'art, Institute d'art contemporain, Villeurbanne, France
From Nature, Carolina Nitsch Project Room, New York
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Canada
- 2007 *Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block Artspace at the Kansas City Art Institute, Missouri
Artist's Choice: Roy Arden Selects From the Collection, Vancouver Art Gallery
Window / Interface, Mildred Lane Kemper Art Museum, St Louis, Missouri
2nd Moscow Biennial
On History, Fundacion Santander Central Hispano, Madrid
- 2006 *Super Vision*, Institute of Contemporary Art, Boston, Massachusetts
The 80s: A Topology, Museo Serralves, Porto
- 2005 *Memory and Landscape*, La Casa Encendida, Madrid
Die Neue Kunsthalle IV, Kunsthalle Mannheim, Germany
Art and Utopia, Action Restricted, Museum of Contemporary Art, Barcelona, Spain
Faces in the Crowd, Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London
- 2004 *Techniques of the Visible*, 5th Shanghai Biennale
Saved! 100 Years of the National Art Collections Fund, Hayward Gallery, London
BERLIN-MOSKAU, MOSKAU-BERLIN 1950-2000, Martin-Gropius-Bau, Berlin

- The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, Minnesota
 Minneapolis and The Hammer Museum, Los Angeles, California
Outlook, EMST, Athens
- 2003 *Partners*, Haus der Kunst, Munich, Germany
Faits et gestes, Ateliers SNCF, France
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte de Salamanca and Artes de Bilbao, Spain
 Hirshhorn Museum and Sculptural Garden, Washington, DC
Wallflowers, Kunsthaus Zurich
Documenta 11, Kassel, Germany
Open City: Aspects of Street Photography 1950-2000, The Lowry, Salford Quays, UK
Startkapital (from the Ackermans Collection), K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (inaugural installation)
- 2001 *Elusive Paradise*, National Gallery of Canada, Ottawa
Jeff Wall: Figures & Places, Museum für Moderne Kunst, Frankfurt, Germany
- 2000 *Aspectos de la Colección*, Fundació La Caixa, Madrid
Inner Eye, Contemporary Art from the Marc and Livia Straus Collection, Neuberger Museum of Art, Purchase, New York; The Harn Museum of Art, University of Florida, Gainesville
Mixing Memory and Desire / Wunsch und Erinnerung, Kunstmuseum Luzern, Switzerland
Encounters: New Art from Old, National Gallery, London
 12th Biennale of Sydney
Beauté in Fabula, Palais des Papes d'Avignon, France
Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection, The Americas Society, New York
Around 1984: A Look at Art in the Eighties, PS1/Institute for Art and Urban Resources, Long Island City, New York
Art at Work: Forty Years of The Chase Manhattan Collection, Queens Museum of Art, New York
 Art Gallery of Western Australia, Perth
Architecture Without Shadow, Centro Andaluz de Arte Contemporáneo, Seville, Spain and Centre de Cultura Contemporània de Barcelona, Spain
- 1999 *Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York
Jeff Wall – Pepe Espaliú: Suspended Time, Castellón Contemporary Arts Centre, Spain
Warten, Kunst-Werke, Berlin
Horizontabscheituntj, Kaiser Wilhelm Museum, Krefeld, Germany
The Time of Our Lives, New Museum, New York
Gesammelte Werke: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Germany
Flashes: Collection Fondation Cartier pour l'art contemporain, Centro Cultural de Belém, Lisbon
From Beuys to Cindy Sherman: The Lothar Schirmer Collection, Kunsthalle Bremen, Germany
Staatliche Galerie im Lenbachhaus, Munich, Germany
So Faraway, So Close, Encore Bruxelles, Brussels
August Sander: Landschafts-photographien / Jeff Wall: Bilder von Landschaften, Die Fotografische Sammlung/SK Stiftung Kultur, Cologne, Germany; Nederlands Foto Instituut, Rotterdam
Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts; Museum of Contemporary Art, Houston, Texas

1998 *Breaking Ground*, Marian Goodman Gallery, New York
Auf der Spur, Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich
24th Bienal de São Paulo
Under/Exposed: The World's Greatest Photo Exhibition, Stockholm Metro Aspen Art Museum, Colorado
The Parkett Artists' Editions, Museum Ludwig, Cologne, Germany
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Museum of Contemporary Art, Helsinki, Finland
The Art of the 80s, Culturgest, Lisbon
Tuning Up #5: Selections from the Permanent Collection, Kunstmuseum Wolfsburg, Germany
Extenuating Circumstances, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

1997 *Documenta 10*, Museum Fridericianum, Kassel, Germany
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva
20/20, Marian Goodman Gallery, New York
La Collection de la Fondation Cartier pour l'art contemporain, Fondation Cartier, Paris

Deslocações/From Here to There, Fundação Calouste Gulbenkian, Lisbon
Bruit Secret, Association for Contemporary Arts/l'Albergueria, Vic, Spain
Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp and Schiphol Airport, Framed Area Foundation, Amsterdam
Die Epoche der Moderne: Kunst in 20 Jahrhundert/The Age of Modernism: Art in the 20th Century, Zeitgeist-Gesellschaft zur Förderung der Künste in Berlin, Martin-Gropius Bau, Berlin
Soweit der Erdkreis Reicht/Ein Museum für Keitgenössische Kunst, Museum Kurhaus Kleve, Germany
Contemporary Photography I: Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Japan
Face à l'Histoire 1933-1996: L'artiste moderne face à l'événement historique, Musée National d'Art Moderne-Centre Georges Pompidou, Paris
Hall of Mirrors: Art & Film Since 1945, Museum of Contemporary Art, Los Angeles, California; Wexner Center for the Arts, Columbus, Ohio; Museum of Contemporary Art, Chicago, Illinois
A Group Show, Marian Goodman Gallery, New York
a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Mathew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich, Germany
Tableaux de la Vie Moderne/Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels; Ecole des Beaux-Arts, Tours, France
Portrait of the Artist, Anthony d'Offay Gallery, London
Arrêt sur Images, Casino, Luxembourg
Photographie in der Gegenwartskunst, Prospect 96, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
Consommation/Contemplation, La Carré-Musée Bonnat; FRAC Aquitaine, Bayonne, France

1995 Whitney Biennial, Whitney Museum of American Art, New York
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art; Art Institute of Chicago, Illinois
Projections, Ydessa Hendeles Foundation, Toronto, Canada
Spirits on the Crossing, Travellers to/from Nowhere: Contemporary Art in Canada
 1980-94, Setagaya Museum, Tokyo; Museum of Modern Art, Kyoto and Hokkaido Museum of Modern Art, Sapporo, Japan
Micromegas, The American Center, Paris and Israel Museum, Jerusalem
Limmagine riflessa: a selection of contemporary photography from the LAC Collection, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
About Place: Recent Art of the Americas, Art Institute of Chicago

Projections: Alfred Stieglitz, Walker Evans, Brassai, Weegee, Cindy Sherman, Jeff Wall, Ydessa Hendeles Art Foundation, Toronto
Notion of Conflict: A Selection of Contemporary Canadian Art, Stedelijk Museum, Amsterdam
Kwangju Biennial, Kwangju Museum of Contemporary Art, Korea
Le Domaine du Diaphane, Le Domaine de Kerguéhennec, Centre d'art contemporain, Kerguéhennec, France
L'Effet Cinéma, Musée du Luxembourg, Paris
fémininmasculin: le sexe de l'art, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
4 X 1 im Albertinum: Golub, Huber, Julius, Wall, Gemäldegalerie Neue Meister, Albertinum, Dresden, Germany
Passions Privées: Collections particulières d'art moderne et contemporain en France, ARC/Musée d'Art Moderne de la Ville de Paris

1994 *Foundation Cartier: A Collection*, National Museum of Contemporary Art, Seoul; Fine Art Museum of Taipei
Prospect/Retrospect: Contemporary Art from the Collection, Kunstmuseum Luzern, Switzerland
The Ghost in the Machine, MIT List Visual Arts Center, Cambridge, Massachusetts
Rodney Graham, Stephen Prina, Jeff Wall, Angles Gallery, Los Angeles
The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London
Le Corps en Scène, Institut Français de Madrid
The Century of the Multiple: from Duchamp to the Present, Deichtorhallen, Hamburg
The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London
Ik + de Ander/Dignity for All: Reflections on Humanity, Artimo Foundation/The Netherlands Red Cross, Amsterdam
A Painting Show, Marian Goodman Gallery, New York
Urban Paradise: Gardens in the City, Public Art Fund/Paine Webber Art Gallery, New York
Arteleku, Bilbao & FRAC Aquitaine, Bordeaux, France
Los Generos de la Pintura, Centro Nacional de Exposiciones, Madrid

1993 *A Summer Show*, Marian Goodman Gallery, New York
Beneath the Paving Stones: Art, Architecture, City, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver
Foundation Still, Archipel Apeldoorn, Rotterdam, Netherlands

Widerstand: Denkbilder für die Zukunft, Bayerische Staatsgemaldesammlungen, Munich, Germany

Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France

Bestiarium/Endangered Species, Parachute Magazine, Montreal

Strange Hotel: International Art, Aarhus Kunstmuseum, Denmark

Photoplay, Center for the Fine Arts, Miami, Florida

Post-Human, Deichtorhallen, Hamburg, Germany

Renegotiations: Class, Modernity, Photography, Norwich Gallery, Norfolk;

Institute of Art & Design, Norwich, UK

FRAC Pays de la Loire, Clisson, France

The Sublime Void: An Exhibition on the Memory of the Imagination, Palais

Royale des Beaux-Arts, Antwerp, Belgium

Binera: 14 Interaktionen – Kunst und Technologie, Kunsthalle, Vienna

Canada: Une nouvelle generation, FRAC Pays de la Loire, Clisson, France and

Musée des Beaux-Arts de Dole, France

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

1992

The Binary Era, Musée d'Ixelles, Brussels

Pour la suite du monde, Musée d'art contemporain de Montreal, Canada

Queues, Rendezvous and Riots: Questioning the Public, Walter Phillips Gallery,

Banff Centre for the Arts, Alberta, Canada

Avantgarde & Kampagne, Stadtische Kunsthalle, Düsseldorf

Images Métisses, Institut du Monde Arabe, Paris

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland,

Bonn, Germany

What is Political Art Anyway?, Boras Konstmuseum, Sweden

The Last Days, Salas del Arenal, Seville, Spain

Cameras indiscretas, Centre d'Art Santa Monica, Barcelona and Circulo de

Bellas Artes, Madrid

1991

In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld, Germany

Lost Illusions: Recent Landscape Art, Vancouver Art Gallery, Canada

Sguardo di Medusa, Castello di Rivoli, Turin, Italy

This Land..., Marian Goodman Gallery, New York

Centre International d'Art Contemporain de Montréal, Canada

Assessorato alla Cultura, Molteplici Culture: Itinerari dell'arte contemporanea in

un mondo che cambia, Comune di Roma, Italy

La Revanche de l'image, Galerie Pierre Huber, Geneva

Sala de Arte La Recova, Santa Cruz de Tenerife and Centro de Fotografía, Isla de

Tenerife, Spain

La Diaphane, Musée des Beaux-Arts and FRAC Nord Pas de Calais, Tourcoing,

France

Weitersehen, Kunstmuseum, Krefeld, Germany
Life Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem
Passages de l'image, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona; Wexner Center for the Visual Arts, Columbus, Ohio; San Francisco Museum of Modern Art
Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington DC
The First Tyne International: A New Necessity, National Garden Festival, Gateshead, Newcastle, UK
Le Territoire de l'Art 1910-1990, Musée Russe, Leningrad, Russia
La Guerre de Troie n'aura pas lieu: Oeuvres du Fond National d'Art Contemporain, Château d'Oiron, France

1989

Foto-Kunst, Staatsgalerie, Stuttgart, Germany
Vis à Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie, Galerie Grita Insam, Vienna; Museum of Contemporary Art, S'Hertogenbosch, Netherlands
Tenir l'image à distance, Musée d'art contemporain, Montreal, Canada
What is Contemporary Art? Rooseum, Malmö, Sweden
Les Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou; La Grand Halle de la Villette, Paris
Marian Goodman Gallery, New York
Une autre objectivité/Another Objectivity, Centre National des Arts Plastiques, Paris; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Ken Lum, Jeff Wall, Galerie Rüdiger Schöttle, Munich, Germany
Images Critiques: J. Wall, D. Adams, A. Jaar, L. Jammes, ARC/Musée d'Art Moderne de la Ville de Paris
Arrangements I, Mai 36 Galerie, Luzern, Switzerland
The Children's Pavilion (a collaboration with Dan Graham), Galerie Roger Pailhas, Marseilles, France; FRAC Rhône Alpes, Villa Gillet, Lyons; Santa Barbara Contemporary Art Forum, California
Theatergarden Bestiarium, PS1/Institute for Art and Urban Resources, Long Island City, New York; Casino des Expositions del Teatro Lope de Vega, Seville, Spain; Entrepôt-Galerie du Confort Moderne, Poitiers, France

1988

Utopia Post Utopia, Institute of Contemporary Art, Boston, Massachusetts
Bilanz/Balance, Kaiser Wilhelm Museum, Krefeld, Germany
Collections pour une region, CAPC Musée d'Art Contemporain de Bordeaux, France
Krieg, Liebe, Geld [Money, Love, War]: Katharina Fritsch, Michel van Ofen, Jeff Wall, Galerie Johnen & Schöttle, Cologne, Germany
7th Biennale of Sydney
Rosc '88, Guinness Hop Store and The Royal Hospital Kildmainham, Dublin

- Presi Per Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali*, Padiglione d'Arte Contemporanea, Milan, Italy
A l'Hôtel de la Région, FRAC Champagne-Ardenne, Reims, France
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1987 *Zeitgeschichten/Blow-up*, Württembergischer Kunstverein, Stuttgart; Haus am Waldsee, Berlin; Kunstverein, Hamburg; Kunstverein, Hannover and Kunstverein, Frankfurt (1988)
- 1987 *L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Documenta 8, Museum Fridericianum, Kassel, Germany
Theatergarten Bestiarium, Künstlerwerkstatt, Munich, Germany
Nightfire, De Appel, Amsterdam
- 1986 *Making History: Recent Art of the Pacific West*, Vancouver Art Gallery
Prospect 86, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt
Focus: Kanadische Kunst 1960-85, Art Cologne, Rheinhallen Messegelände, Cologne, Germany
- 1985 *Louis XIV Tanzt/Louis XIV Dances*, Galerie der Künstler, Munich; Vereinkunsthalle, Zurich; FRAC Rhône Alpes, St. Etienne, France, 1988
Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, 49th Parallel Center for Contemporary Canadian Art, New York
Visual Facts: Photography and Video by Eight Artists in Canada, Third Eye Centre, Glasgow, Scotland; Graves Art Gallery, Sheffield, UK and Canada House Cultural Centre Gallery, London
La Nouvelle Biennale de Paris, Grand Halle du Parc de la Villette, Paris
Subjects and Subject Matter, London Regional Art Gallery, Ontario; Art Gallery at Harbour Front, Toronto and Laurentian University Museum; Arts Centre, Sudbury, Ontario, Canada
- 1985 *Aurora Borealis*, Centre International d'Art Contemporain de Montréal, Canada
Günther Förg & Jeff Wall: Photoworks, Stedelijk Museum, Amsterdam
Cover/Doppelgänger, Aorta, Amsterdam
- 1984 *Difference: On Representation and Sexuality*, New Museum, New York; Renaissance Society, Chicago, Illinois; Institute of Contemporary Arts, London and MIT, 1985
List Visual Arts Center, Cambridge, Massachusetts

- 1985 *A Different Climate: Aspects of Beauty in Contemporary Art*, Städtisches Kunsthalle Düsseldorf
Poco Rococo, Coquitlam Centre Mall, Port Coquitlam, British Columbia, Canada
- 1982 Documenta 7, Museum Fridericianum, Kassel, Germany
- 1981 *Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen Messegelände, Cologne, Germany
Directions 1981, Hirshhorn Museum and Sculpture Garden, Washington, DC;
Sarah Campbell Blaffer Gallery, University of Houston, Texas
- 1980 *Pluralities 1980*, National Gallery of Canada, Ottawa
Cibachrome, Photo Gallery, National Film Board of Canada, Ottawa
- 1973 *Pacific Vibrations*, Vancouver Art Gallery, Canada
- 1971 *45° 30' N - 73° 36' W*, Sir George Williams University and Saidye Bronfman Centre, Montreal, Canada
Ecological Art, Bad Salzdetfurth, Germany
New Art, Prague
Collage Show, Fine Arts Gallery, University of British Columbia, Vancouver
- 1970 *Information*, The Museum of Modern Art, New York
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Ohio
Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wallace, Fine Arts Gallery, University of British Columbia, Vancouver
- 1969 *557,087*, Seattle Art Museum; Vancouver Art Gallery
- 1970 *Photo Show*, SUB Art Gallery, University of British Columbia, Vancouver

Selected awards

- 2008 Audain Lifetime Achievement Award
- 2003 Roswitha Haftmann Prize for the Visual Arts, Zurich
- 2002 Erna and Victor Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
- 2001 The Paul de Hueck and Norman Walford Career Achievement Award for Art Photography, Ontario Arts Council, Canada

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