

JEFF WALL

1946 Born in Vancouver. Lives and works in Vancouver.

Education

1964-70 MA Art History, University of British Columbia, Vancouver

1970-73 Doctoral Research, Courtauld Institute, University of London

Solo exhibitions

- 2017 *Jeff Wall*, National Museum of Art (The Museum of Recent Art), Bucharest
- 2015 *Jeff Wall: Tableaux, Pictures, Photographs 1996-2013*, Louisiana Museum, Humlebaek
Jeff Wall, Fondation Henri Cartier-Bresson, Paris
Jeff Wall, Pérez Museum, Miami
Jeff Wall, White Cube, Hong Kong
Jeff Wall, Marian Goodman, London
Jeff Wall, Marian Goodman, New York
Jeff Wall, Canada House, London
- 2014 *Jeff Wall: Tableaux Pictures Photographs 1996-2013*, Stedelijk Museum, Amsterdam; Kunsthaus Bregenz, Austria and Louisiana Museum, Copenhagen
- 2013 *Jeff Wall: Actuality*, PAC Padiglione d'Arte Contemporanea, Milan
Jeff Wall in Munich, Pinakothek der Moderne, Munich
Jeff Wall, Tel Aviv Museum of Art
Jeff Wall Photographs, National Gallery of Victoria, Melbourne and Museum of Contemporary Art, Sydney
- 2012 *Jeff Wall Photographs*, Art Gallery of Western Australia, Perth
Portraits, Lorcan O'Neill, Rome
Jeff Wall: In Light, Black, Colour, White and Dark, Pinchuk Arts Centre, Kiev
- 2011 *Jeff Wall*, White Cube, London
Curated by Jeff Wall: Jeff Wall: The Crooked Path, Centre for Fine Arts, Brussels
Jeff Wall, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Jeff Wall, Marian Goodman Gallery, New York
- 2010 *Jeff Wall*, Marian Goodman Gallery, Paris
Jeff Wall, Transit, Staatliche Kunstsammlungen, Dresden and Kunsthalle im Lipsiusbau, Dresden, Germany

- 2009 *Jeff Wall*, Marian Goodman Gallery, New York
- 2008 *Jeff Wall*, Galleria Lorcan O'Neill, Rome
Works 1979 – 1990, Galerie Rüdiger Schottle, Munich
Jeff Wall, Vancouver Art Gallery
Jeff Wall, Tamayo Museum, Mexico City
Jeff Wall, Marian Goodman Gallery, New York
- 2007 *Jeff Wall: Exposure*, Deutsche Guggenheim, Berlin
Jeff Wall, White Cube, London
Jeff Wall, Johnen Galerie, Berlin
Jeff Wall, Museum of Modern Art, New York; Art Institute of Chicago and San Francisco Museum of Modern Art
- 2006 *Jeff Wall*, Marian Goodman Gallery, Paris
- 2005 *Photographs 1978-2004*, Tate Modern, London
Photographs 1978-2004, Schaulager, Basel
- 2004 *Jeff Wall*, Marian Goodman Gallery, New York
Jeff Wall, Astrup Fearnley Museum, Oslo
- 2003 *Photographs*, MUMOK (Museum of Modern Art Ludwig Foundation), Vienna
Jeff Wall, UCLA Hammer Museum, Lobby Gallery, Los Angeles
Jeff Wall: Landscapes, Norwich Castle Museum and Art Gallery, UK
- 2002 *Jeff Wall*, Hasselblad Center, Gothenburg, Sweden
Jeff Wall, Marian Goodman Gallery, Paris
Jeff Wall, Marian Goodman Gallery, New York
- 2001 *Jeff Wall*, Marian Goodman Gallery, New York
Jeff Wall: Figures & Places, Museum für Moderne Kunst, Frankfurt
- 1999 *Jeff Wall*, Mies van der Rohe Foundation, Barcelona
Jeff Wall: Oeuvres 1990-1998, Musée d'Art Contemporain, Montreal
- 1998 *Jeff Wall: Photographs of Modern Life*, Museum für Gegenwartskunst, Basel
Jeff Wall, Marian Goodman Gallery, New York
Here and Now II: Jeff Wall, Henry Moore Institute, Leeds, UK
- 1997 *Jeff Wall*, Hirshhorn Museum and Sculpture Garden, Washington DC; Art Tower Mito, Tokyo and Museum of Contemporary Art, Los Angeles
- 1996 *Jeff Wall*, Städtische Galerie im Lenbachhaus, Munich
Jeff Wall: Landscapes, Kunstmuseum Wolfsburg, Germany
Jeff Wall, Museum of Contemporary Art, Helsinki
- 1995 *Jeff Wall*, Marian Goodman Gallery, New York
Jeff Wall, Museum of Contemporary Art, Chicago

Jeff Wall, Jeu de Paume, Paris

- 1994 De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Museo Nacional Centro de Arte Reina Sofía, Madrid
Deichtorhallen, Hamburg
Städtische Kunsthalle, Düsseldorf
Neue Gesellschaft für Bildende Kunst Galerie, Berlin
- 1993 *The Childrens' Pavilion* (with Dan Graham), Museum Boijmans Van Beuningen, Rotterdam
Kunstmuseum Luzern; Irish Museum of Modern Art, Dublin
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1992 Louisiana Museum, Humlebaek, Denmark
Marian Goodman Gallery, New York
Palais des Beaux-Arts, Brussels
- 1991 San Diego Museum of Contemporary Art
- 1990 The Carnegie Museum of Art, Pittsburgh
Jeff Wall 1990, Vancouver Art Gallery and Art Gallery of Ontario, Toronto
The Ydessa Hendeles Art Foundation, Toronto
Marian Goodman Gallery, New York
- 1989 *Jeff Wall, The Children's Pavilion* (collaborative project with Dan Graham), Marian Goodman Gallery, New York
Jeff Wall, Marian Goodman Gallery, New York
Jeff Wall, Galerie Roger Pailhas, Marseilles, France and Fonds Regional d'Art Contemporain, Rhône Alpes, Lyon
Jeff Wall, Galerie Chantal Boulanger, Montreal and Santa Barbara Contemporary Arts Forum, California
- 1988 *Jeff Wall*, Westfälischer Kunstverein, Münster, Germany
Jeff Wall, Le Nouveau Musée, Villeurbanne, France
- 1987 *Young Workers*, Museum für Gegenwartskunst, Basel
- 1984 *Jeff Wall: Transparencies*, Institute of Contemporary Arts, London and Kunsthalle Basel
- 1983 *Jeff Wall*, The Renaissance Society, University of Chicago
Installation of Faking Death (1977), The Destroyed Room (1978), Young Workers (1978), Picture for Women (1979), Art Gallery of Greater Vancouver

Selected group exhibitions

- 2015 *This Place*, Tel Aviv Museum of Art

- Museu Coleção Berardo (1960-2010)*, Museu Coleção Berardo, Lisbon
Elective Affinities, Julião Sarmento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon
Jeff Wall and Stephan Balkenhol, Figure on Display, Leopold Hoesch Museum, Duren, Germany
Perfect Likeness: Photography & Composition, Hammer Museum, Los Angeles
- 2014 *Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*, Marian Goodman Gallery, New York
This Place, DOX Centre for Contemporary Art, Prague
Equilibrium, Salvatore Ferragamo Museum, Florence
Andreas Gursky | Neo Rauch | Jeff Wall, Kestnergesellschaft, Hanover
Damage Control: Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean/ Mudam, Luxembourg
Jeff Wall, Richard Long, Enrico Castellani, Galleria Lorcan O'Neill, Rome
- 2013 *Go! You sure? Yeah*, LUMA/Westbau, Zurich
Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofía, Madrid
Jeff Wall/Andreas Gursky, Galerie Rüdiger Schöttle, Munich
Chalet Hollywood, Los Angeles
About Face, Pier24 Photography, San Francisco
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe
A Shock to the Senses. Constable, Delacroix, Friedrich, Goya, Albertinum, Galerie der Neue Meister, Dresden, Germany
Open Spaces/Secret Places, Sammlung Verbund, Vienna
Making it up: Photographic Fictions, Victoria and Albert Museum, London
Photographic Eye, FRAC Auvergne, Clermont-Ferrand, France
Salon der Angst, Kunsthalle Wien Museumsquartier, Vienna
CONTINENTAL DRIFT Part 2, Badischer Kunstverein, Karlsruhe, Germany
Waiting Time. Selections from the Museum's Collection, Musée départemental d'art contemporain de Rochechouart, France
- 2012 *Lost Places – Orte der Photographie*, Hamburger Kunsthalle
Malerei in Fotografie – Strategien der Aneignung, Städel Museum, Frankfurt
The Residue of Memory, Aspen Art Museum, Colorado
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago
Fresh Widow – Fenster-Bilder seit Matisse und Duchamp, K20 Kunstsammlung Nordrhein, Westfalen-am-Grabbepplatz, Düsseldorf, Germany
Making History, Museum für Moderne Kunst (MMK), Frankfurt
Coup Double, FRAC Aquitaine, Bordeaux, France
The Studio, Sites of Production, Kunstmuseum Luzern, Switzerland
Open Spaces, Secret Places, Museum der Moderne, Salzburg, Austria
Seduced by Art, National Gallery, London
To be With Art is All we Ask, Astrup Fearnley Museum, Oslo
A Blind Spot, Haus der Kulturen der Welt, Berlin

- The Inverted Mirror: Art from the Collections of 'la Caixa' Foundation and MACBA*, Guggenheim Museum, Bilbao, Spain
- 2011 *PHOTOGRAPHY CALLING!*, Sprengel Museum, Hannover
Structure and Absence, White Cube, London
Street Life & Home Stories, Museum Villa Stuck, Munich
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt
- 2010 *101 Collection: Route 1–R for Replicant*, CCA Wattis Institute for Contemporary Arts, San Francisco
Doppeleffekt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Art of the 1980s: A Düsseldorf Perspective, K21, Düsseldorf
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver
Conversation Pieces: A Chamber Play (Act Three), Johnen Galerie, Berlin
- 2009 *Cézanne and Beyond*, Philadelphia Museum of Art
Esposizione Universale – l'arte alla prova del tempo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Bad Habits, Albright Knox Gallery, Buffalo, New York
Who's afraid of the artists?, Palais des Arts, Dinard, France
Against the Grain: 15 Years of Collecting, Kunstmuseum Wolfsburg, Germany
Sonic Youth etc.: Sensational Fix, Kunsthau Düsseldorf and Konsthall Malmö
- 2008 *Held together with Water, Art from the Sammlung Verbund*, Istanbul Modern
Ambition d'art, Institute d'art contemporain, Villeurbanne, France
From Nature, Carolina Nitsch Project Room, New York
The Tree: From the Sublime to the Social, Vancouver Art Gallery
- 2007 *Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block
 Artspace at Kansas City Art Institute, Missouri
Artist's Choice: Roy Arden Selects From the Collection, Vancouver Art Gallery
Window / Interface, Mildred Lane Kemper Art Museum, Saint Louis, Missouri
2nd Moscow Biennial
On History, Fundacion Santander Central Hispano, Madrid
- 2006 *Super Vision*, Institute of Contemporary Art, Boston
The 80s: A Topology, Museo Serralves, Porto
- 2005 *Memory and Landscape*, La Casa Encendida, Madrid
Die Neue Kunsthalle IV, Kunsthalle Mannheim, Germany
Art and Utopia, Action Restricted, Museum of Contemporary Art, Barcelona
Faces in the Crowd, Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London
- 2004 *Techniques of the Visible, 5th Shanghai Biennale*

- Saved! 100 Years of the National Art Collections Fund*, Hayward Gallery, London
BERLIN-MOSKAU, MOSKAU-BERLIN 1950-2000, Martin-Gropius-Bau, Berlin
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center,
 Minneapolis and UCLA Hammer Museum, Los Angeles
Outlook, EMST, Athens
- 2003 *Partners*, Haus der Kunst, Munich
Faits et gestes, Ateliers SNCF, France
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte de Salamanca and Artes de Bilbao, Spain
 Hirshhorn Museum and Sculptural Garden, Washington DC
Wallflowers, Kunsthaus Zurich
Documenta 11, Kassel, Germany
Open City: Aspects of Street Photography 1950-2000, The Lowry, Salford Quays, UK
Startkapital (from the Ackermans Collection), K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (inaugural installation)
- 2001 *Elusive Paradise*, National Gallery of Canada, Ottawa
Jeff Wall: Figures & Places, Museum für Moderne Kunst, Frankfurt
- 2000 *Aspectos de la Colección*, Fundació La Caixa, Madrid
Inner Eye, Contemporary Art from the Marc and Livia Straus Collection, Neuberger
 Museum of Art, Purchase, New York and The Harn Museum of Art, University of Florida
 Gainesville
Mixing Memory and Desire / Wunsch und Erinnerung, Kunstmuseum Luzern, Switzerland
Encounters: New Art from Old, National Gallery, London
Sydney Biennial
Beauté in Fabula, Palais des Papes d'Avignon, Avignon, France
Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection, The Americas Society, New York
Around 1984: A Look at Art in the Eighties, PS1/Institute for Art and Urban Resources, Long Island City, New York
Art at Work: Forty Years of The Chase Manhattan Collection, Queens Museum of Art, New York
 Art Gallery of Western Australia, Perth
Architecture Without Shadow, Centro Andaluz de Arte Contemporáneo, Seville, Spain and Centre de Cultura Contemporània de Barcelona
- 1999 *Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art

Carnegie International, Carnegie Museum of Art, Pittsburgh
The Museum as Muse: Artists Reflect, Museum of Modern Art, New York
Jeff Wall – Pepe Espaliú: Suspended Time, Castellón Contemporary Arts Centre, Spain
Warten, Kunst-Werke, Berlin
Horizontabscheituntj, Kaiser Wilhelm Museum, Krefeld, Germany
The Time of Our Lives, New Museum of Contemporary Art, New York
Gesammelte Werke: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Germany
Flashes: Collection Fondation Cartier pour l'art contemporain, Centro Cultural de Belém, Lisbon
From Beuys to Cindy Sherman: The Lothar Schirmer Collection, Kunsthalle Bremen, Germany
Staatliche Galerie im Lenbachhaus, Munich
So Faraway, So Close, Encore Bruxelles, Brussels
August Sander: Landschafts-photographien / Jeff Wall: Bilder von Landschaften, Die Fotografische Sammlung/SK Stiftung Kultur, Cologne and Nederlands Foto Instituut, Rotterdam
Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts and Museum of Contemporary Art, Houston

1998
Breaking Ground, Marian Goodman Gallery, New York
Auf der Spur, Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich
24th São Paulo Biennial
Under/Exposed: The World's Greatest Photo Exhibition, Stockholm Metro Aspen Art Museum, Colorado
The Parkett Artists' Editions, Museum Ludwig, Cologne
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Museum of Contemporary Art, Helsinki
The Art of the 80s, Culturgest, Lisbon
Tuning Up #5: Selections from the Permanent Collection, Kunstmuseum Wolfsburg, Germany
Extenuating Circumstances, Museum Boijmans Van Beuningen, Rotterdam

1997
Documenta 10, Museum Fridericianum, Kassel, Germany
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva
20/20, Marian Goodman Gallery, New York
La Collection de la Fondation Cartier pour l'art contemporain, Fondation Cartier, Paris
Deslocações/From Here to There, Fundação Calouste Gulbenkian, Lisbon
Bruit Secret, Association for Contemporary Arts/l'Albergueria, Vic, Spain

Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp and Schiphol Airport,
 Framed Area Foundation, Amsterdam

Die Epoche der Moderne: Kunst in 20 Jahrhundert/The Age of Modernism: Art in the 20th Century, Zeitgeist-Gesellschaft zur Förderung der Künste in Berlin, Martin-Gropius Bau, Berlin

Soweit der Erdkreis Reicht/Ein Museum für Keitgenössische Kunst, Museum Kurhaus, Kleve, Germany

Contemporary Photography I: Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Japan

Face à l'Histoire 1933-1996: L'artiste moderne face à l'événement historique, Musée National d'Art Moderne-Centre Georges Pompidou, Paris

Hall of Mirrors: Art & Film Since 1945, Museum of Contemporary Art, Los Angeles; Wexner Center for the Arts, Columbus, Ohio; Museum of Contemporary Art, Chicago

A Group Show, Marian Goodman Gallery, New York

a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Mathew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich

Tableaux de la Vie Moderne/Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels; Ecole des Beaux-Arts, Tours, France

Portrait of the Artist, Anthony d'Offay Gallery, London

Arrêt sur Images, Casino, Luxembourg

Photographie in der Gegenwartskunst, Prospect 96, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt

Consommation/Contemplation, La Carré-Musée Bonnat and FRAC Aquitaine, Bayonne, France

1995 Whitney Biennial, Whitney Museum of American Art, New York

Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art and Art Institute of Chicago

Projections, Ydessa Hendeles Foundation, Toronto

Spirits on the Crossing, Travellers to/from Nowhere: Contemporary Art in Canada 1980-94, Setagaya Museum, Tokyo; Museum of Modern Art, Kyoto and Hokkaido Museum of Modern Art, Sapporo, Japan

Micromegas, The American Center, Paris and Israel Museum, Jerusalem

Limmagine riflessa: a selection of contemporary photography from the LAC Collection, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

About Place: Recent Art of the Americas, Art Institute of Chicago

Projections: Alfred Stieglitz, Walker Evans, Brassai, Weegee, Cindy Sherman, Jeff

Wall, Ydessa Hendeles Art Foundation, Toronto

Notion of Conflict: A Selection of Contemporary Canadian Art, Stedelijk Museum, Amsterdam

Kwangju Biennial, Kwangju Museum of Contemporary Art, Korea

Le Domaine du Diaphane, Le Domaine de Kerguéhennec, Centre d'art contemporain, Kerguéhennec, France

L'Effet Cinéma, Musée du Luxembourg, Paris

fémininmasculin: le sexe de l'art, Musée National d'Art Moderne-Centre Georges Pompidou, Paris

4 X 1 im Albertinum: Golub, Huber, Julius, Wall, Gemäldegalerie Neue Meister, Albertinum, Dresden, Germany

Passions Privées: Collections particulières d'art moderne et contemporain en France, ARC/Musée d'Art Moderne de la Ville de Paris

1994 *Foundation Cartier: A Collection*, National Museum of Contemporary Art, Seoul and Fine Art Museum of Taipei

Prospect/Retrospect: Contemporary Art from the Collection, Kunstmuseum Luzern, Switzerland

The Ghost in the Machine, MIT List Visual Arts Center, Cambridge, Massachusetts

Rodney Graham, Stephen Prina, Jeff Wall, Angles Gallery, Los Angeles

The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London

Le Corps en Scène, Institut Français de Madrid

The Century of the Multiple: from Duchamp to the Present, Deichtorhallen, Hamburg

The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London

Ik + de Ander/Dignity for All: Reflections on Humanity, Artimo Foundation/The Netherlands Red Cross, Amsterdam

A Painting Show, Marian Goodman Gallery, New York

Urban Paradise: Gardens in the City, Public Art Fund/Paine Webber Art Gallery, New York

Arteleku, Bilbao & FRAC Aquitaine, Bordeaux, France

Los Generos de la Pintura, Centro Nacional de Exposiciones, Madrid

1993 *A Summer Show*, Marian Goodman Gallery, New York

Beneath the Paving Stones: Art, Architecture, City, Charles H. Scott Gallery, Emily

Carr College of Art and Design, Vancouver

Foundation Still, Archipel Apeldoorn, Rotterdam

Widerstand: Denkbilder für die Zukunft, Bayerische Staatsgemaldehyesammlungen, Munich
Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France
Bestiarium/Endangered Species, Parachute Magazine, Montreal
Strange Hotel: International Art, Aarhus Kunstmuseum, Denmark
Photoplay, Center for the Fine Arts, Miami
Post-Human, Deichtorhallen, Hamburg
Renegotiations: Class, Modernity, Photography, Norwich Gallery, Norfolk
Institute of Art & Design, Norwich, UK
FRAC Pays de la Loire, Clisson, France
The Sublime Void: An Exhibition on the Memory of the Imagination, Palais Royale des Beaux-Arts, Antwerp
Binera: 14 Interaktionen – Kunst und Technologie, Kunsthalle, Vienna
Canada: Une nouvelle generation, FRAC Pays de la Loire, Clisson, France and Musée des Beaux-Arts de Dole, France
Museum Boijmans Van Beuningen, Rotterdam

1992
The Binary Era, Musée d'Ixelles, Brussels
Pour la suite du monde, Musée d'art contemporain de Montreal
Queues, Rendezvous and Riots: Questioning the Public, Walter Phillips Gallery, Banff Centre for the Arts, Alberta
Avantgarde & Kampagne, Städtische Kunsthalle, Düsseldorf
Images Métisses, Institut du Monde Arabe, Paris
Territorium Artis, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
What is Political Art Anyway?, Boras Konstmuseum, Sweden
The Last Days, Salas del Arenal, Seville, Spain
Cameras indiscretas, Centre d'Art Santa Monica, Barcelona and Circulo de Bellas Artes, Madrid

1991
In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld, Germany
Lost Illusions: Recent Landscape Art, Vancouver Art Gallery
Sguardo di Medusa, Castello di Rivoli, Turin
This Land..., Marian Goodman Gallery, New York
Centre International d'Art Contemporain de Montréal
Assessorato alla Cultura, Molteplici Culture: Itinerari dell'arte contemporanea in un mondo che cambia, Comune di Roma
La Revanche de l'image, Galerie Pierre Huber, Geneva
Sala de Arte La Recova, Santa Cruz de Tenerife and Centro de Fotografia, Isla de Tenerife, Spain
La Diaphane, Musée des Beaux-Arts and FRAC Nord Pas de Calais, Tourcoing, France
Weitersehen, Kunstmuseum, Krefeld, Germany
Life Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem
Passages de l'image, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona; Wexner Center for the Visual Arts, Columbus, Ohio and San Francisco Museum of Modern Art

Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington DC

The First Tyne International: A New Necessity, National Garden Festival, Gateshead, Newcastle, UK

Le Territoire de l'Art 1910-1990, Musée Russe, Leningrad

La Guerre de Troie n'aura pas lieu: Oeuvres du Fond National d'Art Contemporain,
Château d'Oiron, France

1989

Foto-Kunst, Staastgalerie, Stuttgart

Vis à Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie, Galerie Grita Insam, Vienna; Museum of Contemporary Art, S'Hertogenbosch, The Netherlands

Tenir l'image à distance, Musée d'art contemporain, Montreal

What is Contemporary Art?, Rooseum, Malmö

Les Magiciens de la Terre, Musée National d'Art Moderne Centre Georges Pompidou and

La Grand Halle de la Villette, Paris

Marian Goodman Gallery, New York

Une autre objectivité/Another Objectivity, Centre National des Arts Plastiques, Paris; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Ken Lum, Jeff Wall, Galerie Rüdiger Schöttle, Munich

Images Critiques: J. Wall, D. Adams, A. Jaar, L. Jammes, ARC/Musée d'Art Moderne de la Ville de Paris

Arrangements I, Mai 36 Galerie, Luzern, Switzerland

The Children's Pavilion (a collaboration with Dan Graham), Galerie Roger Pailhas, Marseilles, France; FRAC Rhône Alpes, Villa Gillet, Lyons and Santa Barbara Contemporary Art Forum, California

Theatergarten Bestiarium, PS1/Institute for Art and Urban Resources, Long Island City, New York; Casino des Expositions del Teatro Lope de Vega, Seville, Spain and Entrepôt-Galerie du Confort Moderne, Poitiers, France

1988

Utopia Post Utopia, Institute of Contemporary Art, Boston

Bilanz/Balance, Kaiser Wilhelm Museum, Krefeld, Germany

Collections pour une region, CAPC Musée d'Art Contemporain de Bordeaux, France

Krieg, Liebe, Geld [Money, Love, War]: Katharina Fritsch, Michel van Ofen, Jeff Wall, Galerie Johnen & Schöttle, Cologne, Germany

Australian Biennial, Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney and National Gallery of Victoria, Melbourne

Rosc '88, Guinness Hop Store and The Royal Hospital Kilmainham, Dublin

Presi Per Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali,

Padiglione d'Arte Contemporanea, Milan

A l'Hôtel de la Region, FRAC Champagne-Ardenne, Reims, France

Carnegie International, Carnegie Museum of Art, Pittsburgh

1987

Zeitgeschichten/Blow-up, Württembergischer Kunstverein, Stuttgart; Haus am

Waldsee, Berlin; Kunstverein, Hamburg; Kunstverein, Hannover and Kunstverein, Frankfurt, 1988

- 1987 *L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987*, Musée National d'Art Moderne Centre Georges Pompidou, Paris
Documenta 8, Museum Fridericianum, Kassel, Germany
Theatergarten Bestiarium, Künstlerwerkstatt, Munich
Nightfire, De Appel, Amsterdam
- 1986 *Making History: Recent Art of the Pacific West*, Vancouver Art Gallery
Prospect 86, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt
Focus: Kanadische Kunst 1960-85, Art Cologne, Rheinhalten Messegeleand, Cologne
- 1985 *Louis XIV Tanz/Lous XIV Dances*, Galerie der Künstler, Munich; Vereinkunsthalle, Zurich and FRAC Rhône Alpes, St. Etienne, France, 1988
Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, 49th Parallel Center for Contemporary Canadian Art, New York
Visual Facts: Photography and Video by Eight Artists in Canada, Third Eye Centre, Glasgow, Scotland; Graves Art Gallery, Sheffield, UK and Canada House Cultural Centre Gallery, London
La Nouvelle Biennale de Paris, Grand Halle du Parc de la Villette, Paris
Subjects and Subject Matter, London Regional Art Gallery, Ontario; Art Gallery at Harbour Front, Toronto and Laurentian University Museum and Arts Centre, Sudbury, Ontario
- 1985 *Aurora Borealis*, Centre International d'Art Contemporain de Montréal
Günther Förg & Jeff Wall: Photoworks, Stedelijk Museum, Amsterdam
Cover/Doppelgänger, Aorta, Amsterdam
- 1984 *Difference: On Representation and Sexuality*, New Museum of Contemporary Art, New York; Renaissance Society, Chicago; Institute of Contemporary Arts, London and MIT, 1985
List Visual Arts Center, Cambridge, Massachusetts, 1985
A Different Climate: Aspects of Beauty in Contemporary Art, Städtisches Kunsthalle Düsseldorf
Poco Rococo, Coquitlam Centre Mall, Port Coquitlam, British Columbia
- 1982 *Documenta 7*, Museum Fridericianum, Kassel, Germany
- 1981 *Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhalten Messegeleand, Cologne
Directions 1981, Hirshhorn Museum and Sculpture Garden, Washington DC and Sarah Campbell Blaffer Gallery, University of Houston

- 1980 *Pluralities 1980*, National Gallery of Canada, Ottawa
Cibachrome, Photo Gallery, National Film Board of Canada, Ottawa
- 1973 *Pacific Vibrations*, Vancouver Art Gallery
- 1971 *45° 30' N - 73° 36' W*, Sir George Williams University and Saidye Bronfman Centre, Montreal
Ecological Art, Bad Salzdetfurth, Germany
New Art, Prague
Collage Show, Fine Arts Gallery, University of British Columbia, Vancouver
- 1970 *Information*, Museum of Modern Art, New York
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Ohio
Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wallace, Fine Arts Gallery, University of British Columbia, Vancouver
- 1969 *557,087*, Seattle Art Museum and Vancouver Art Gallery, 1970
Photo Show, SUB Art Gallery, University of British Columbia, Vancouver

Selected awards

- 2008 Audain Lifetime Achievement Award
- 2003 Roswitha Haftmann Prize for the Visual Arts, Zurich
- 2002 Erna and Victor Hasselblad Foundation International Award in Photography, Gothenburg
- 2001 The Paul de Hueck and Norman Walford Career Achievement Award for Art Photography, Ontario Arts Council, Canada

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