

WHITE CUBE

JESSICA RANKIN

1971 Born in Sydney, Australia
Lives and works in New York

Education

1997 Rutgers University, New Brunswick, New Jersey
1994 Empire State College, New York
1993 Melbourne University
1990 Studio School of Drawing and Painting, New York

Solo exhibitions

2017 *Stone/Folding*, Touchstones, Rochdale, UK

2016 *Struggling With Words That Count* (with Julie Mehretu), Carlier | Gebauer, Berlin
Earthfold (with Julie Mehretu), Museum Dhondt-Dhaenens, Deurle, Belgium
Field of Mars, Anna Schwartz Gallery, Melbourne
Field of Mars, Carlier Gebauer, Berlin

2014 *Dear Another*, Salon94, New York

2013 *Lacunae*, Carlier | Gebauer, Berlin
Passages, Savannah College of Art and Design, Atlanta, Georgia

2012 *Skyfolds: 1941–2010*, White Cube, London

2010 *Revenant*, Carlier | Gebauer, Berlin

2009 The Project, New York

2007 White Cube, London

- 2006 *The Measure of Every Pause*, MoMA PS1, New York
- 2005 Franklin Artworks, Minneapolis, Minnesota
- 2004 The Project, New York
- 1999 First Floor Gallery, Melbourne

Selected group exhibitions

- 2017 The Uptown Triennial, Harlem, New York
A De-colonial Geographic, Devonport Regional Gallery, Hobart, Australia
- 2015 *Art_Textiles*, Whitworth Art Gallery, Manchester
- 2014 1st International Biennale of Contemporary Art of Cartagena de Indias, Colombia
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
Landscapes of the Mind: Contemporary Artists Contemplate the Brain, Williams College Museum of Art, Williamstown, Massachusetts
- 2007 *Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington
- 2006 *Harlem Postcards*, The Studio Museum in Harlem, New York
A Changing Fabric, Salina Art Centre, Kansas
Terra Incognita, Gertrude Contemporary, Melbourne
When Artists Say We, Artists Space, New York
- 2005 *Mental Maps*, Dorsky Gallery Curatorial Program, Long Island City
The Continuous Mark: 40 Years of the New York Studio School, New York Studio School
Your Sky, Gigantic ArtSpace, New York
The Project, Los Angeles
- 2004 *How Would You Light Heaven?*, Carlier | Gebauer, Berlin
- 2003 *Abstruction*, Artist's Space, New York
Puddle Wonderful, Artemis Greenberg Van Doren Fine Art, New York
Pink Slips and Golden Parachutes, The Project, New York
- 2002 *A Moment's Notice*, Kerry Inman Gallery, Houston

- 2001 *Superimposition*, Caren Golden Fine Art, New York
- 2000 *Burglar*, Spencer Brownstone Gallery, New York
- 1999 *Queer*, Rutgers University, New Brunswick, New Jersey
- 1998 *Verbal*, Momenta Gallery, New York
- 1997 Westbeth Gallery, New York
- 1996 *A Grand Affair*, Art Initiatives, New York
- 1995 *Free Floating*, Onetwentyeight Gallery, New York

Residencies

- 2003 Gertrude Contemporary, International Residency Program, Melbourne
- 2001 The Millay Colony for the Arts, Austerlitz, New York
- 1998 Vermont Studio Center, Johnson, Vermont

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