

## JOSIAH McELHENY

1966 Born in Boston, Massachusetts  
Lives and works in New York

### Education

1992–97 Apprentice to Master Glassblower Lino Tagliapietra, Seattle, Washington;  
Washington, DC; New York; Switzerland  
1989–91 Apprentice to Master Glassblower Jan–Erik Ritzman and Sven–Ake Carlsson,  
Transjö,  
Sweden  
1988 BFA, Rhode Island School of Design, Providence  
1987 European Honours Program, Rhode Island School of Design, Rome; Study with  
Master Glassblower Ronald Wilkinson, London

### Solo exhibitions

2018 *Josiah McElheny: Island Universe*, Moody Centre for the Arts at Rice University,  
Houston, Texas

2017 *The Crystal Land*, White Cube, London  
Madison Square Park Conservancy, New York

2016 *The Ornament Museum*, Austrian Museum of Applied Arts, Vienna

2015 *Josiah McElheny: Paintings*, Andrea Rosen Gallery, New York  
*Two Walking Mirrors*, Carpenter Center for the Visual Arts, Harvard University,  
Cambridge, Massachusetts

2014 *Dusty Groove*, Corbett vs Dempsey, Chicago, Illinois

2013 *Two Clubs*, The Arts Club of Chicago, Illinois  
*Artist Project Season*, Lumber Room, Portland, Oregon  
*Towards a Light Club*, Wexner Center for the Arts, Columbus, Ohio

2012 *The Light Club of Vizcaya: A Women's Picture*, Vizcaya Museum and Gardens,  
Miami, Florida  
*Interactions of the Abstract Body*, White Cube, London  
*Some Pictures of the Infinite*, ICA, Boston, Massachusetts  
*Some Thoughts About the Abstract Body*, Andrea Rosen Gallery, New York

2011 *The Bloomberg Commission: The Past Was a Mirage I Had Left Far Behind*,  
Whitechapel Gallery, London  
*Island Universe*, Harvard Art Museums, Harvard Film Archive, Cambridge,  
Massachusetts

- 2009 *Proposals for a Chromatic Modernism*, Andrea Rosen Gallery, New York  
*A Space for an Island Universe*, Museo Nacional Centro de Art Reina Sofía, Madrid
- 2008 *Island Universe*, White Cube, London  
*The Last Scattering Surface*, Henry Art Gallery, University of Washington, Seattle  
*Das Lichtkub von Batavia*, Institut im Glaspavillon, Berlin
- 2007 *The Alpine Cathedral and The City–Crown*, Moderna Museet, Stockholm  
*Cosmology, Design and Landscape – Part Two*, Donald Young Gallery, Chicago, Illinois  
*Projects 84: Josiah McElheny*, Museum of Modern Art, New York  
*The Last Scattering Surface*, Rochester Art Center, Minnesota
- 2006 *Modernity 1929–1965*, Andrea Rosen Gallery, New York  
*Cosmology, Design and Landscape – Part One*, Donald Young Gallery, Chicago, Illinois
- 2005 *Landscape Models for Total Reflective Abstraction*, Philbrook Museum of Art, Tulsa, Oklahoma
- 2004 *Total Reflective Abstraction*, Donald Young Gallery, Chicago, Illinois
- 2003 *Antipodes 9*, White Cube, London  
*Theories About Reflection*, Brent Sikkema Gallery, New York
- 2002 *Josiah McElheny*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2001 *Works 1994–2000*, Johnson County Community College, Overland Park, Kansas  
*Metal Party*, Yerba Buena Center for the Arts, San Francisco  
*Metal Party*, Public Art Fund, Brooklyn, New York
- 2000 *Christian Dior, Jorges Luis Borges, Adolf Loos*, Donald Young Gallery, Chicago, Illinois  
Brent Sikkema, New York
- 1999 *The Story of Glass*, The Isabella Stewart Gardner Museum, Boston, Massachusetts  
*An Historical Anecdote About Fashion*, The Henry Art Gallery, University of Washington, Seattle
- 1997 *Non–Decorative Beautiful Objects*, AC Project Room, New York
- 1996 *Three Alter Egos*, Donald Young Gallery, Seattle, Washington  
*Josiah McElheny*, Barbara Krakow Gallery, Boston, Massachusetts
- 1995 Donald Young Gallery, Seattle, Washington  
*Ancient Roman Glass Installation*, Ancient Mediterranean and Egypt Gallery, Seattle Art Museum, Washington  
Stephen Friedman Gallery, London

*For Victoria*, (with Dan Peterman), Andrea Rosen Gallery, New York  
*For Victoria*, (with Dan Peterman), Kunstverein, Graz, Austria

1994 *Authentic History*, Robert Lehman Gallery, Brooklyn, New York

1993 *Originals, Fakes, Reproductions*, William Traver Gallery, Seattle, Washington

1990 *Jägarens Glasmuseet*, The Hunter's Glass Museum, Arneskröv, Sweden

## Selected group exhibitions

2017 *Urban Planning: Contemporary Art and the City 1966–2017*, Contemporary Art Museum, St. Louis, Missouri

2016 *Small Sculpture*, Corbett vs Dempsey, Chicago, Illinois  
*Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum of American Art, New York  
*Conny Purtil's The Ground*, Adams and Ollman, Portland, Oregon  
*Visibility*, Campoli Presti, London

2015 *The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
*Adventures of the Black Square*, Whitechapel Gallery, London  
*MetaModern*, Krannert Art Museum, University of Illinois at Urbana–Champaign; Scottsdale Museum of Contemporary Art, Arizona; Orlando Museum of Contemporary Art, Florida; The Devos Art Museum, Northern Michigan University, Marquette and Palm Springs Museum of Art, California  
*Night Begins the Day: Rethinking Space, Time and Beauty*, Contemporary Jewish Museum, San Francisco  
*Transcending Material*, ICA, Boston, Massachusetts

2014 *A Machinery for Living*, Petzel Gallery, New York  
*Simple Shapes*, Centre Pompidou–Metz, France  
*STAGE SET STAGE on Identity and Institutionalism*, SBC Gallery of Contemporary Art, Montreal  
*Print Text Language*, Cornell University, College of Architecture, Art and Planning, Ithaca, New York  
*Post – Speculation, Act II, P!*, New York

2013 *Blackboard – Teaching and Learning from Art*, Artipelag, Värmdö, Sweden  
*AFTER*, Jean – Gabriel Mitterrand Gallery, Paris  
*Labour and Wait*, Santa Barbara Museum of Art, California  
*Slow Burn – An Index of Possibilities*, Fundament Foundation, Tilburg, Netherlands  
*Jason Simon*, Callicoon Fine Arts, New York  
*Come Together: Surviving Sandy, Year 1*, Dedalus Foundation, Industry City, Brooklyn, New York  
*Junkies' Promises*, Paul Kasmin Gallery, New York

- 2012 *In the Spirit of Walser*, Donald Young Gallery, Chicago, Illinois
- 2011 *The Third Room*, Kunsthalle Düsseldorf and Museum of Modern Art, Warsaw  
*If you lived here, you'd be home by now*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York  
*Two Fold*, The Suburban/The Poor Farm, Illinois  
*Push and Pull: A two-day performance event*, Tate Modern, London
- 2010 *Crystalline Architecture*, Andrea Rosen Gallery, New York  
*Gallery 3*, Andrea Rosen Gallery, New York  
*The Contemporary Figure*, Donald Young Gallery, New York  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*James Hyde Redi: Mix*, Kathleen Cullen Fine Arts, New York  
*Face Your Demons*, Milliken Gallery, Stockholm
- 2009 *Universal Code*, The Power Plant, Toronto  
Donald Young Gallery, Chicago, Illinois  
*Empfindung / In Der Nähe Der Fehler Liegen Die Wirkungen*, Augarten Contemporary, Vienna  
*Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, Connecticut
- 2008 *Objects of Value*, Pérez Art Museum, Miami  
*Multi-Part Act: Contemporary Works in the Collection*, Rhode Island School of Design, Providence, Rhode Island  
*Mildred's Lane*, Alexander Gray Associates, New York  
*Spring Wound*, Orchard, New York  
*Beyond Measure: Conversations Across Art and Science*, Kettle's Yard, Cambridge, UK  
*Sensory Overload: Light, Motion, Sound and the Optical in Art Science 1945*, Milwaukee Art Museum, Wisconsin
- 2007 *Sparkle Then Fade*, Tacoma Art Museum, Washington  
*Accumulations: More Than the Sum of Their Parts*, ICA, Boston, Massachusetts  
*Cosmologies*, James Cohan Gallery, New York
- 2006 *Dynasty*, Gallery MC, New York  
*Super Vision*, ICA, Boston, Massachusetts  
*Shiny*, Wexner Center for the Arts, Columbus, Ohio
- 2005 *Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, Ohio  
*Faith*, Real Art Ways, Hartford, Connecticut  
*Spectrum*, Galerie Lelong, New York  
*Bottle: Contemporary Art and Vernacular Tradition*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

- View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone, New York  
*Extreme Abstraction*, Albright – Knox Art Gallery, Buffalo, New York
- 2004  
 Spain  
*The Cobweb*, Centro Galego de Arte Contemporánea, Santiago de Compostela,  
*In Extremis*, Printemps de septembre, Les Abbatoirs, Toulouse, France  
*Glass*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
*Signs of Being*, The Foundation To – Life, Inc., Mount Kisco, New York
- 2003  
*Borges Exhibition*, Volume Gallery, New York  
*Warped Space*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Traces of Light*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Living with Duchamp*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney Museum of American Art*, New York State Museum, Albany, New York  
 Donald Young Gallery, Chicago, Illinois
- 2002  
*Family*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Keep in touch*, Brent Sikkema, New York  
*View Six: Surface to Surface*, Mary Boone Gallery, New York  
*The Photogenic*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2001  
*Musings: Contemporizing Tradition*, Gallery 312, Chicago, Illinois  
*House Guests: Contemporary Artists in The Grange*, Art Gallery of Ontario, Toronto, Canada  
 Donald Young Gallery, Chicago, Illinois  
*Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe, New Mexico  
*Body Space*, Baltimore Museum of Art, Maryland  
*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego, California  
*Heart of Glass*, Queens Museum of Art, New York
- 2000  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Three Summer Shows: Francis Cape, Josiah McElheny and Yinka Shonibare*, Real Art Ways, Hartford, Connecticut
- 1999  
*Patentia*, Nordic Institute of Contemporary Art, Stockholm
- 1998  
*At Home in the Museum*, The School of the Art Institute of Chicago, Illinois  
*Useful*, Postmasters Gallery, New York  
*Inglennook*, Feigen Contemporary, New York and Illinois State University Galleries, Normal, Illinois  
*Interlacings*, Whitney Museum of American Art at Champion, Stamford, Connecticut

*Young Americans: Part II*, Saatchi Gallery, London

- 1997 *Paul Bloodgood, Paula Hayes, Josiah McElheny*, Sandra Vallejos, AC Project Room, New York  
*Living Room*, Barbara Westerman Gallery, Newport, Rhode Island
- 1996 *A Labor of Love*, The New Museum of Contemporary Art, New York  
*What's Love Got To Do With It?*, Randolph Street Gallery, Chicago, Illinois  
*The Last Supper*, Donald Young Gallery, Seattle, Washington  
*Drawings from the Mab Library*, AC Project Room, New York
- 1995 *VER-RÜCKT*, Kulturstiftung Schloss Agathenburg, Germany  
*Documents Northwest: Holding the Past: Historicism in Northwest Glass*, Seattle Art Museum, Washington
- 1994 *First Fundraising Exhibition*, American Fine Arts Company, New York  
*Wunderkammer*, Rena Bransten Gallery, San Francisco  
*Are You Experienced?*, Andrea Rosen Gallery, New York  
*World Glass Now*, Museum of Modern Art, Hokkaido, Japan

## Selected awards

- 2007 Nominee Luelia Artist Award, Smithsonian American Art Museum, Washington DC
- 2006 MacArthur Fellow, The John D. and Catharine T. MacArthur Foundation, New York
- 2005 Artist-in-Residence Award, Wexner Center for the Arts, Columbus, Ohio
- 2000 The 15<sup>th</sup> Rakow Commission, The Corning Museum of Glass, New York
- 1998 Bagley Wright Fund Award, Seattle, Washington
- 1997 The Space Program, The Marie Walsh Sharpe Art Foundation, New York
- 1996 Artist Grant, Art Matters, Inc., New York
- 1995 Award Winner, 1995 Biennial Competition of The Louis Comfort Tiffany Foundation, New York
- 1993 Betty Bowen Special Recognition Award, Seattle Art Museum, Washington
- 1989 Fellowship for study in Sweden, American – Scandinavian Foundation, New York

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