

JOSIAH McELHENY

1966 Born in Boston
Lives and works in New York.

Education

1992-97 Apprentice to Master Glassblower Lino Tagliapietra; various locations: Seattle, Washington, New York, Switzerland

1989-91 Apprentice to Master Glassblower Jan-Erik Ritzman and Sven-Ake Carlsson, Transjö, Sweden

1988 BFA, Rhode Island School of Design, Providence

1987 European Honours Program, Rhode Island School of Design, Rome; Study with Master Glassblower Ronald Wilkinson, London

Solo exhibitions

2018 *Josiah McElheny: Island Universe*, Moody Centre for the Arts at Rice University, Houston

2017 *The Crystal Land*, White Cube, London
Madison Square Park Conservancy, New York

2016 *The Ornament Museum*, Austrian Museum of Applied Arts, Vienna

2015 *Josiah McElheny: Paintings*, Andrea Rosen Gallery, New York
Two Walking Mirrors, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

2014 *Dusty Groove*, Corbett vs. Dempsey, Chicago

2013 *Two Clubs*, The Arts Club of Chicago
Artist Project Season, Lumber Room, Portland, Oregon
Towards a Light Club, Wexner Center for the Arts, Columbus, Ohio

2012 *The Light Club of Vizcaya: A Women's Picture*, Vizcaya Museum and Gardens, Miami
Interactions of the Abstract Body, White Cube, London
Some Pictures of the Infinite, ICA, Boston
Some Thoughts About the Abstract Body, Andrea Rosen Gallery, New York

- 2011 *The Bloomberg Commission: The Past Was a Mirage I Had Left Far Behind*, Whitechapel Gallery, London
Island Universe, Harvard Art Museums, Harvard Film Archive, Cambridge, Massachusetts
- 2009 *Proposals for a Chromatic Modernism*, Andrea Rosen Gallery, New York
A Space for an Island Universe, Museo Nacional Centro de Art Reina Sofía, Madrid
- 2008 *Island Universe*, White Cube, London
The Last Scattering Surface, Henry Art Gallery, University of Washington, Seattle
Das Lichtkub von Batavia/The Light Club of Batavia, Institut im Glaspavillon, Berlin
- 2007 *The Alpine Cathedral and The City-Crown*, Moderna Museet, Stockholm
Cosmology, Design and Landscape – Part Two, Donald Young Gallery, Chicago
Projects 84: Josiah McElheny, Museum of Modern Art, New York
The Last Scattering Surface, Rochester Art Center, Minnesota
- 2006 *Modernity 1929–1965*, Andrea Rosen Gallery, New York
Cosmology, Design and Landscape – Part One, Donald Young Gallery, Chicago
- 2005 *Landscape Models for Total Reflective Abstraction*, Philbrook Museum of Art, Tulsa, Oklahoma
- 2004 *Total Reflective Abstraction*, Donald Young Gallery, Chicago
- 2003 *Antipodes 9*, White Cube, London
Theories About Reflection, Brent Sikkema Gallery, New York
- 2002 *Josiah McElheny*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2001 *Works 1994-2000*, Johnson County Community College, Overland Park, Kansas
Metal Party, Yerba Buena Center for the Arts, San Francisco
Metal Party, Public Art Fund, Brooklyn, New York
- 2000 *Christian Dior, Jorge Luis Borges, Adolf Loos*, Donald Young Gallery, Chicago
Brent Sikkema, New York
- 1999 *The Story of Glass*, The Isabella Stewart Gardner Museum, Boston
An Historical Anecdote About Fashion, The Henry Art Gallery, University of Washington, Seattle
- 1997 *Non-Decorative Beautiful Objects*, AC Project Room, New York
- 1996 *Three Alter Egos*, Donald Young Gallery, Seattle
Josiah McElheny, Barbara Krakow Gallery, Boston

- 1995 Donald Young Gallery, Seattle
Ancient Roman Glass Installation, Ancient Mediterranean and Egypt Gallery, Seattle Art Museum
 Stephen Friedman Gallery, London
For Victoria, (with Dan Peterman), Andrea Rosen Gallery, New York
For Victoria, (with Dan Peterman), Kunstverein, Graz, Austria
- 1994 *Authentic History*, Robert Lehman Gallery, Brooklyn, New York
- 1993 *Originals, Fakes, Reproductions*, William Traver Gallery, Seattle
- 1990 *Jägarens Glasmuseet*, The Hunter's Glass Museum, Arnescruv, Sweden

Selected group exhibitions

- 2017 *Urban Planning: Contemporary Art and the City 1966-2017*, Contemporary Art Museum, St. Louis, Missouri
- 2016 *Small Sculpture*, Corbett vs. Dempsey, Chicago
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
Conny Purlil's The Ground, Adams and Ollman, Portland, Oregon
Visibility, Campoli Presti, London
- 2015 *The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Adventures of the Black Square, Whitechapel Gallery, London
MetaModern, Krannert Art Museum, University of Illinois at Urbana-Champaign; Scottsdale Museum of Contemporary Art, Arizona; Orlando Museum of Contemporary Art, Florida; The Devos Art Museum, Northern Michigan University, Marquette and Palm Springs Museum of Art, California
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco
Transcending Material, ICA, Boston
- 2014 *A Machinery for Living*, Petzel Gallery, New York
Simple Shapes, Centre Pompidou-Metz, France
STAGE SET STAGE on Identity and Institutionalism, SBC Gallery of Contemporary Art, Montreal
Print Text Language, Cornell University, College of Architecture, Art and Planning, Ithaca, New York
Post-Speculation, Act II, P!, New York
- 2013 *Blackboard – Teaching and Learning from Art*, Artipelag, Värmdö, Sweden
AFTER, Jean-Gabriel Mitterrand Gallery, Paris
Labour and Wait, Santa Barbara Museum of Art, California

- Slow Burn – An Index of Possibilities*, Fundament Foundation, Tilburg, The Netherlands
Jason Simon, Callicoon Fine Arts, New York
Come Together: Surviving Sandy, Year 1, Dedalus Foundation, Industry City, Brooklyn, New York
Junkies' Promises, Paul Kasmin Gallery, New York
- 2012 *In the Spirit of Walser*, Donald Young Gallery, Chicago
- 2011 *The Third Room*, Kunsthalle Düsseldorf and Museum of Modern Art, Warsaw
If you lived here, you'd be home by now, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
Two Fold, The Suburban/The Poor Farm, Illinois
Push and Pull: A two-day performance event, Tate Modern, London
- 2010 *Crystalline Architecture*, Andrea Rosen Gallery, New York
Gallery 3, Andrea Rosen Gallery, New York
The Contemporary Figure, Donald Young Gallery, New York
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
James Hyde Redi – Mix, Kathleen Cullen Fine Arts, New York
Face Your Demons, Milliken Gallery, Stockholm
- 2009 *Universal Code*, The Power Plant, Toronto
Donald Young Gallery, Chicago
Empfindung / In Der Nähe Der Fehler Liegen Die Wirkungen, Augarten Contemporary, Vienna
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut
- 2008 *Objects of Value*, Pérez Art Museum, Miami
Multi-Part Act: Contemporary Works in the Collection, RISD Museum, Providence, Rhode Island
Mildred's Lane, Alexander Gray Associates, New York
Spring Wound, Orchard, New York
Beyond Measure: Conversations Across Art and Science, Kettle's Yard, Cambridge, UK
Sensory Overload: Light, Motion, Sound and the Optical in Art Science 1945, Milwaukee Art Museum, Wisconsin
- 2007 *Sparkle Then Fade*, Tacoma Art Museum, Washington
Accumulations: More Than the Sum of Their Parts, ICA, Boston
Cosmologies, James Cohan Gallery, New York
- 2006 *Dynasty*, Gallery MC, New York

- Super Vision*, ICA, Boston
Shiny, Wexner Center for the Arts, Columbus, Ohio
- 2005 *Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, Ohio
Faith, Real Art Ways, Hartford, Connecticut
Spectrum, Galerie Lelong, New York
Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, Mary Boone, New York
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
- 2004 *The Cobweb*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
In Extremis, Printemps de septembre, Les Abbatoirs, Toulouse, France
Glass, RISD Museum, Providence, Rhode Island
Signs of Being, The Foundation To-Life, Inc., Mount Kisco, New York
- 2003 *Borges Exhibition*, Volume Gallery, New York
Warped Space, CCA Wattis Institute for Contemporary Arts, San Francisco
Traces of Light, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Living with Duchamp, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney Museum of American Art, New York State Museum, Albany, New York
Donald Young Gallery, Chicago
- 2002 *Family*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Keep in touch, Brent Sikkema, New York
View Six: Surface to Surface, Mary Boone Gallery, New York
The Photogenic, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2001 *Musings: Contemporizing Tradition*, Gallery 312, Chicago
House Guests: Contemporary Artists in The Grange, Art Gallery of Ontario, Toronto
Donald Young Gallery, Chicago
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe, New Mexico
Body Space, Baltimore Museum of Art, Maryland
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego
Heart of Glass, Queens Museum of Art, New York
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York
Three Summer Shows: Francis Cape, Josiah McElheny and Yinka Shonibare, Real Art Ways, Hartford, Connecticut
- 1999 *Patentia*, Nordic Institute of Contemporary Art, Stockholm

- 1998 *At Home in the Museum*, The School of the Art Institute of Chicago
Useful, Postmasters Gallery, New York
Inglenook, Feigen Contemporary, New York and Illinois State University Galleries, Normal
Interlacings, Whitney Museum of American Art at Champion, Stamford, Connecticut
Young Americans: Part II, Saatchi Gallery, London
- 1997 *Paul Bloodgood, Paula Hayes, Josiah McElheny, Sandra Vallejos*, AC Project Room, New York
Living Room, Barbara Westerman Gallery, Newport, Rhode Island
- 1996 *A Labor of Love*, The New Museum of Contemporary Art, New York
What's Love Got To Do With It?, Randolph Street Gallery, Chicago
The Last Supper, Donald Young Gallery, Seattle
Drawings from the Mab Library, AC Project Room, New York
- 1995 *VER-RÜCKT*, Kulturstiftung Schloss Agathenburg, Germany
Documents Northwest: Holding the Past: Historicism in Northwest Glass, Seattle Art Museum
- 1994 *First Fundraising Exhibition*, American Fine Arts Company, New York
Wunderkammer, Rena Bransten Gallery, San Francisco
Are You Experienced?, Andrea Rosen Gallery, New York
World Glass Now, Museum of Modern Art, Hokkaido, Japan
- 1987 Palazzo Cenci, Rome

Selected awards

- 2007 Nominee Luelia Artist Award, Smithsonian American Art Museum, Washington DC
- 2006 MacArthur Fellow, The John D. and Catharine T. MacArthur Foundation, New York
- 2005 Artist-in-Residence Award, Wexner Center for the Arts, Columbus, Ohio
- 2000 The 15th Rakow Commission, The Corning Museum of Glass, New York
- 1998 Bagley Wright Fund Award, Seattle
- 1997 The Space Program, The Marie Walsh Sharpe Art Foundation, New York
- 1996 Artist Grant, Art Matters, Inc., New York
- 1995 Award Winner, 1995 Biennial Competition of The Louis Comfort Tiffany Foundation, New York

- 1993 Betty Bowen Special Recognition Award, Seattle Art Museum
- 1989 Fellowship for study in Sweden, American-Scandinavian Foundation

This document was last updated on 4 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries please contact info@whitecube.com