

JULIE MEHRETU

1970 Born in Addis Ababa. Lives and works in New York

Education

1997 MFA, Rhode Island School of Design, Providence

1992 BA Kalamazoo College, Michigan

1990–91 University Cheik Anta Diop, Dakar

Solo exhibitions

2017 *Julie Mehretu: A Universal History of Everything and Nothing*, Serralves Museum, Porto and Centro Botín, Santander, Spain

2016 *Struggling With Words That Count* (with Jessica Rankin), Carlier Gebauer, Berlin
Hoodnyx, Voodoo and Stelae, Marian Goodman Gallery, New York
The Addis Show, Gebre Kristos Desta Center, Addis Ababa
Earthfold (with Jessica Rankin), Museum Dhondt-Dhaenens, Deurle, Belgium

2014 *Half A Shadow*, Carlier Gebauer, Berlin
The Mathematics of Doves, White Cube, São Paulo

2013 *Liminal Squared*, Marian Goodman Gallery, New York
Liminal Squared, White Cube, London
Mind, Breath and Beat Drawings, Marian Goodman Gallery, Paris

2010 *Notations After The Ring*, Arnold & Marie Schwartz Gallery, Metropolitan Opera House, New York
Grey Area, Solomon R. Guggenheim Museum, New York

2009 *Excavations: The Prints of Julie Mehretu*, High Point Prints, Minneapolis
Grey Area, Deutsche Guggenheim, Berlin

2008 *City Sitings*, North Carolina Museum of Art, Raleigh
Eye of the Storm, Carl Scholsberg Gallery, Montserrat College, Beverley
City Sitings, Williams College Art Gallery, Williamstown, Massachusetts

2007 *City Sitings*, The Detroit Institute of Arts

- Black City*, Kunstverein Hanover and Louisiana Museum, Humlebaek, Denmark
- 2006 *Black City*, MUSAC – Museo de Arte Contemporáneo de Castilla y León, Spain
Heavy Weather, The Print Center, Philadelphia and Crown Point Press, San Francisco
- 2005 *Currents 95*, St. Louis Art Museum, Missouri
Drawings, Projectile Gallery, New York
- 2004 *MATRIX Manifestation*, University of California, Berkeley Art Museum and Pacific Film Archive
Julie Mehretu, Carlier Gebauer, Berlin
- 2003 *Drawing into Painting*, Walker Art Center, Minneapolis; REDCAT, Los Angeles and Albright-Knox Art Gallery, Buffalo, New York
- 2002 *Renegade Delirium*, White Cube, London
- 2001 *Layering Chaos*, The Project, New York
Julie Mehretu, Art Pace, San Antonio, Texas
- 1999 *Module*, Project Row Houses, Houston
- 1998 *Julie Mehretu*, Barbara Davis Gallery, Houston
- 1996 *Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence
- 1995 *Ancestral Reflections*, Archive Gallery, New York; Hampshire College Gallery, Amherst, Massachusetts

Selected group exhibitions

- 2018 *Actions. The image of the world can be different*, Kettle's Yard, Cambridge, UK
- 2017 *Performa Biennial 2017*, New York
Gray Matters, Wexner Center, Columbus, Ohio
Drawing Biennial 2017, Drawing Room, London
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg
Come as you are, Art from the 1990s, Blanton Museum of Art, Austin, Texas
- 2015 *40th Anniversary Gala*, Hirshhorn Museum and Sculpture Garden, Washington DC

- Drawing Now*, SMAK, Ghent
Come As You Are: Art Of The 1990s, University of Michigan Museum of Art, Ann Arbor and Telfair Museum of Art, Savannah, Georgia
Under the Clouds: From Paranoia to the Digital Sublime, Fundação de Serralves, Porto
Drawing Now, Albertina, Vienna
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York
Special Project for the 20th Anniversary of Gwangju Biennale: Sweet Dew – Art Since 1980, Gwangju Museum of Art
Summer Highlights, John Berggruen Gallery, San Francisco
Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna
Dak'art: Biennial of Contemporary African Art, Dakar
Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary Artists, Museum für Moderne Kunst, Frankfurt and Savannah College of Art and Design, Georgia
Landscape, MART, Trento, Italy
The First International Biennale of Contemporary Art of Cartagena de Indias, Colombia
INTERACT, East Wing Collection, Courtauld Institute, London
- 2013 *Du Bois in Our Time*, Amherst's University Museum of Contemporary Art, Massachusetts
The Gesture and the Sign, White Cube, São Paulo
The Temptation of the Diagram, Andrea Rosen Gallery 2, New York
- 2012 *Highlights 2012*, John Berggruen Gallery, San Francisco
Documenta 13, Kassel, Germany
The Painting Factory, Museum of Contemporary Art, Los Angeles
- 2011 *Multiplicity*, Smithsonian, Washington DC
The Bearden Project, Studio Museum in Harlem, New York
Seeing/Knowing, Graham Gund Gallery, Kenyon College, Gambier, Ohio
In Praise of Doubt, Punta della Dogana, Venice
New Order, White Cube, London
Three Artists: Julie Mehretu, Julian Lethbridge, Wayne Gonzales, John Berggruen Gallery, San Francisco
- 2010 *From Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum*, British Museum, London
Subversive Abstraction, Whitechapel Gallery, London

Kupferstichkabinett: Between Thought and Action, White Cube, London

- 2009 *Automatic Cities*, Museum of Contemporary Art, San Diego
Who's Afraid of the Artists?, Palais des Arts de Dinard, France
Extreme Frontiers, Urban Frontiers, IVAM – Institute of Contemporary Art, Valencia, Spain
- 2008 *Prospect 1, New Orleans Biennale*
Vou-te contar uma história: Let me tell you a story, Porta 33, Madeira, Portugal
Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
The Cosmos; A Group Exhibition, Crown Point Press Gallery, San Francisco
Drawn to Detail, Decordova Museum and Sculpture Park, Lincoln, Nebraska
Disguise: The Art of Attracting and Deflecting Attention, Michael Stevenson Gallery, Cape Town
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin
- 2007 *Multiplex: Directions in New Art 1970 to Now*, Museum of Modern Art, New York
African Art Today: An Unbounded Vista, Nelson Atkins Museum, Kansas City, Missouri
New Directions in American Drawing, The Columbus Museum and Telfair Museum of Art, Savannah, Georgia
Comic Abstraction, Museum of Modern Art, New York
- 2006 *Super Vision*, The Institute of Contemporary Art, Boston
Green Flame, New Crowned Hope Festival, Vienna
Mapping Space: Selections from the Collection, Miami Art Museum
The Unhomely: Phantom Scenes in Global Society, Second International Biennial of Contemporary Art, Seville
Belief & Doubt, Aspen Art Center, Colorado
Archpeinture: Painters Build Architecture, Camden Arts Centre, London
Remote Viewing: Invented Worlds in Recent Painting and Drawing, St. Louis Art Museum, Missouri
Zones of Contact: The 15th Biennale of Sydney
Distant Relatives / Relative Distance, Michael Stevenson Contemporary, Cape Town
Freeing the Line, Marian Goodman, New York
When Artist's Say We, Artists Space, New York
ARCO'06, Madrid
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York
Visual Arts Jury Show, Fine Arts Work Center, Provincetown, Massachusetts
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, California

Collection in Context: Selections from the Permanent Collection, Studio Museum, Harlem, New York

- 2005
- SWARM*, The Fabric Workshop and Museum, Philadelphia
 - Baroque and Neobaroque*, DA2 Domus Artium, Salamanca, Spain
 - This Storm that We Call Progress*, Arnolfini, Bristol, UK
 - Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York
 - 25: Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin
 - Mythologies*, Walker Art Center, Minneapolis
 - Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York
 - Landings*, Susan Inglett Gallery, New York
 - Prints into Drawings*, Whitney Museum of American Art, New York
 - On Line*, Louisiana Museum of Contemporary Art, Humlebaek, Denmark
 - Insight*, San Diego Museum of Art
- 2004
- Carnegie International*, Carnegie Museum of Art, Pittsburgh
 - São Paulo Biennial*
 - Africa Remix*, Museum Kunst Palast, Düsseldorf; Hayward Gallery, London; Centre Pompidou, Paris and Mori Art Museum, Tokyo
 - Back to Paint*, L&M Arts, New York
 - Firewall*, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany
 - Whitney Biennial*, Whitney Museum of American Art, New York
- 2003
- Outlook, International Art Exhibition*, Athens
 - Poetic Justice, 8th International Istanbul Biennial*
 - Lazarus Effect, Prague Biennial 1*
 - GNS*, Palais de Tokyo, Paris
 - Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-2000*, Contemporary Arts Museum, Houston; Institute of Contemporary Art, Boston and Wexner Center for the Arts, Columbus, Ohio
 - Ethiopian Passages: Dialogues in the Diaspora*, National Museum for African Art, Smithsonian Institution, Washington DC
 - Metascape*, Museum of Contemporary Art, Cleveland, Ohio
 - Social Strategies: Redefining Social Realism*, University Art Museum, University of California, Santa Barbara
 - The Moderns*, Castello di Rivoli, Turin
- 2002
- Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Switzerland

- Drawing Now: Eight Propositions*, The Museum of Modern Art, New York
Busan Biennale 2002, Busan Metropolitan Museum, Korea
Centre of Attraction, The 8th Baltic Triennale of International Art, Vilnius
Wallow, The Project, New York
Out of Site, New Museum of Contemporary Art, New York
Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing Systems,
 Contemporary Art Museum, St. Louis, Missouri
Urgent Painting, Musée d'Art Moderne de la Ville de Paris
- 2001 *Casino 2001*, Stedelijk Museum voor Actuele Kunst, Ghent
The Americans, Barbican Art Gallery, London
Painting at the Edge of the World, Walker Art Center, Minneapolis
Freestyle, Studio Museum in Harlem, New York
- 2000 *Selections Fall 2000*, The Drawing Center, New York
Five Continents and One City, Museo de la Ciudad de Mexico
Greater New York, PS1 Contemporary Art Center, Long Island City, New York
Translations, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Glenn Brown, Julie Mehretu, Peter Rostovsky, The Project, New York
Artistic Centers in Texas, Houston-Galveston, University of North Texas Art Gallery, Denton
Architecture and Memory, Lawrence Rubin Greenberg Van Doren and CRG, New York
- 1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, Texas
Hot Spots: Houston, Miami and Los Angeles, Weatherspoon Art Museum, Greensboro, North Carolina
Core 1999, Glassell School of Art, Museum of Fine Arts, Houston
Sheer Abstraction, Barbara Davies Gallery, Houston
Artistic Centers in Texas, Houston-Galveston, University of North Texas Art Gallery, Denton
Association Galveston, San Angelo, El Paso, Austin and Tyler, Texas
The Stroke, Exit Art, New York
Texas Draws, Contemporary Arts Museum, Houston
- 1998 *Universal Pictures*, Rudolph Poissant Gallery, Houston
Text and Territory: Navigating through Immigration and Dislocation, University Galleries, Illinois State University, Normal
Core 1998, Glassell School of Art, Museum of Fine Arts, Houston
Millennium Fever, Diverse Works, Houston

- 1997 *Annual Graduate Student Exhibition*, The Museum of the Rhode Island School of Design, Providence
- 1996 *The Bombastic Righteous Passively Become Apparent Absurdities*, (collaborative installation with Benjamin Edwards), Sol Koffler Gallery, Rhode Island School of Design, Providence
- 1995 *A Woman's View, The World Bank International Women's Exhibition*, The World Bank Art Program, Washington DC
Yewenshet, Three Ethiopian Painters, Brooklyn Public Library, New York

Selected awards

- 2007 American Academy in Berlin Fellowship
- 2006 The Rhode Island School of Design Alumni Council Artistic Achievement Award
- 2005 MacArthur Fellow
 American Art Award, Whitney Museum of Art, New York
 Distinguished Alumni Achievement Award, Kalamazoo College, Michigan
- 2003 Joan Mitchell Foundation Grant
- 2002 Penny McCall Foundation Grant

Selected residencies

- 2003 Artist-in-Residence, Walker Art Center, Minneapolis
 Artist-in-Residence, Headlands Center for the Arts, Sausalito, California
- 2001 The Louis Comfort Tiffany Foundation Grant
 AIR Program at the Studio Museum in Harlem, New York
 Pat Hearn Inaugural Award
 Artists-in-Residence, Studio Museum in Harlem, New York
- 1997–98 CORE Program, Glassell School of Art, Museum of Fine Arts, Houston
- 1995–97 The Rhode Island School of Design Presidential Scholar Fall Tuition Award

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