

WHITE CUBE

KATHARINA FRITSCH

1956 Born in Essen, Germany
Lives and works in Düsseldorf

Education

1977–84 Kunstakademie, Düsseldorf

Solo exhibitions

2017 *Multiples*, Walker Art Center, Minneapolis
Matthew Marks Gallery, New York

2014 *Postcards*, Contemporary Art Museum, St. Louis, Missouri

2013 *Hahn/Cock*, Fourth Plinth, Trafalgar Square, London

2012 Art Institute of Chicago, Illinois
Galerie Rupert Pfab, Düsseldorf

2010 Matthew Marks Gallery, Los Angeles

2009 Deichtorhallen, Hamburg, Germany
Kunsthaus Zurich

2008 Matthew Marks Gallery, New York

2007 Palazzina dei Giardini, Galleria del Civica, Modena, Italy

2006 Parkhaus, Düsseldorf
White Cube, London

2005 Matthew Marks Gallery, New York

2004 Matthew Marks Gallery, New York

2002 K21 Kunstsammlung im Ständehaus, Düsseldorf

2001 Museum of Contemporary Art Chicago
Tate Modern, London

2000 Matthew Marks Gallery, New York
Multiples, Kunstforum Baloise, Basel

1999 *Damenwahl*, Kunsthalle Düsseldorf
New Work, White Cube, London
Städtische Galerie, Wolfsburg, Germany

1997 Museum für Gegenwartskunst, Basel

1996 *New Work*, Matthew Marks Gallery, New York
San Francisco Museum of Modern Art and Ludwig Forum for International Art,
Aachen, Germany

1995 46th Venice Biennale, German Pavillon
Zeichen & Wunder, Kunsthaus Zurich

1994 *Power Works*, Museum of New Zealand, Wellington

1993 DIA Center for the Arts, New York

1991 *Carnegie International*, Carnegie Institute, Pittsburgh

1989 Westfälischer Kunstverein, Münster, Germany
Portikus, Frankfurt

1988 Kunsthalle Basel
Institute of Contemporary Arts, London

1987 Kaiser Wilhelm Museum, Krefeld, Germany
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany

1985 Galerie Johnen + Schöttle, Cologne, Germany

1984 Galerie Rüdiger Schöttle, Munich

Selected group exhibitions

- 2016 *Zita – Щапа. Chamber Piece*, Schaulager, Basel
Sculpture on the Move, Kunstmuseum Basel
Life Itself, Moderna Museet Malmö, Sweden
- 2015 *The Problem of God*, K21 Standehaus, Düsseldorf
I am, Because of You, The Yuan Space, Beijing
- 2014 *Sculpture after Sculpture – Katherina Fritsch, Charles Ray, Jeff Koons*, Moderna Museet, Stockholm
One Million Years Systems, Kunstmuseum Basel
Gary Hume, Katharina Fritsch, Peter Fischli and David Weiss, Matthew Marks Gallery, New York
Use Me, Herbert Foundation, Ghent
Manifesta 10, St. Petersburg
The Human Factor, Hayward Gallery, London
Sculpture, Matthew Marks, New York
- 2013 *Collection Sandretto Re Rebaudengo: Have you seen me before?* Whitechapel Gallery, London
Dreams of Venice, Bernard Magrez Cultural Institute, Bordeaux, France
Full House, Schönewald Fine Arts, Düsseldorf
- 2012 *Fourth Plinth: Contemporary Monument*, Institute of Contemporary Arts, London
- 2011 *Illuminations*, 54th Venice Biennale
The Deer, Le Consortium, Dijon, France
Donne Donne Donne, Fondazione Pier Luigi e Nataline Remotti, Camogli, Italy
Black Swan, Regen Projects, Los Angeles
- 2010 *Fourth Plinth Finalists*, St Martin's in the Field, London
Art of the 1980s: A Düsseldorf Perspective, Kunst Sammlung, Düsseldorf
New Work, Matthew Marks Gallery, New York
10,000 Lives: 8th Gwangju Biennale
Contemporary Collecting – Selections from the Donna and Howard Stone Collection,
Art Institute of Chicago, Illinois
Larger than Life, Stranger than Fiction, 11th Small Sculpture Triennale, Fellbach, Germany
Conversation Pieces, Act III, Johnen Galerie, Berlin

- 2009 *Le Sort probable de l'homme qui avait avalé le fantôme*, Centre des Monuments Nationaux, Paris
Avantgarde aus Westfalen, Kunstmuseum Ahlen, Germany
- 2008 *You Dig the Tunnel, I'll Hide the Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London
Ad Absurdum. Energien des Absurden von der Klassischen Moderne zur Gegenwart, MaRTA Herford, Germany
Kavalierstart 1978–1982, Museum Morsbroich, Leverkusen, Germany
God and Goods, Villa Manin, Codroipo, Italy
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York
True Romance. Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, Munich
Tischgesellschaft, Museum für Moderne Kunst, Frankfurt
We Are Stardust We Are Golden Women, Johnen & Schottle, Cologne
Parkhaus, Kunsthalle Düsseldorf
- 2007 *Door Cycle*, Friedrich Petzel Gallery, New York
Six Feet Under – Autopsy of Our Relation to the Dead, Kunstmuseum Bern
I Want To Believe, Galerie Eva Presenhuber, Zurich
True Romance. Allegories of Love from the Renaissance to the Present, Kunsthalle, Vienna
Schlaf & Traum, Deutsches Hygiene-Museum, Dresden, Germany
Rocker's Island, Olbricht Collection, Folkwang Museum, Essen, Germany
Als ware nichts gesagt: Kunst der 80er Jahre aus den Sammlungen der Kunstmuseen Krefeld, *Museum Haus Lange – Haus Esters*, Krefeld, Germany
Dead! Dead! Dead!, Ydessa Hendeles Art Foundation, Toronto
Bodycheck, 10th Triennale der Kleinplastik, Fellbach, Germany
The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Art Center, CO
Visit(e). ART CONTEMPORAIN EN ALLEMAGNE, Palais der Schönen Künste, Brussels
- 2006 *Egomania*, Palazzo Santa Margherita, Modena, Italy
We Humans are Free, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Lang Leve Beeldhouwkunst!, Middelheimmuseum Antwerp
Dark Matter, White Cube, London
No Negative, Objectif_Exhibitions, Antwerp
Small Sculpture, Matthew Marks Gallery, New York
Annos 80, Uma Topologica, Museu Serralves, Porto

Eye on Europe: Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New York City.
ART'FAB. L'Art, la Femme, l'Europe, Saint-Tropez, France
Bibidibobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Long Playing, Barbara Krakow Gallery, Boston
Figures in the Field, Museum of Contemporary Art, Chicago
Radar: Selections from the Collection of Vicki & Kent Logan, Denver Art Museum, Colorado
Women of Europe, The Citadel, Saint-Tropez, France

2005
Skulls, Schönewald Fine Arts, Xanten, Germany
Simple(s) & Élémentaire(s), Musée de Gajac, Villeneuve-sur-Lot, France
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago; Hayward Gallery, London
Van Gogh bis Beuys, CROSSART: Meisterwerke der Moderne aus zehn deutschen und niederländischen Museen, Bundeskunsthalle, Bonn, Germany
Zwischen Tür und Angel, Landesmuseum, Münster, Germany
Donna Donne, Palazzo Strozzi, Florence, Italy
Zoo Story, Fisher Landau Center for Art, New York
Schöner Leben, Kunsthalle Darmstadt, Germany
Long Playing, Barbara Krakow Gallery, Boston
Enchanté Château, Fondation pour l'Art Contemporain, France
Blickachsen, Museum Kurhaus, Kleve, Germany
Hot Needle. Graphic works of the 1980s, City Gallery, Prague
Flashback, Museum für Gegenwartskunst, Basel
Mythologies, Walker Art Center, Minneapolis, Minnesota

2004
100 Artists See God, The Jewish Museum, San Francisco and Ydessa Hendeles Art Foundation, Toronto
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York
Museum Kurhaus, Kleve, Germany
Animals, Haunch of Venison, London
Transcultures, National Museum of Contemporary Art, Athens
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, Louisiana
Vanitas, Eitelkeit Van De ijdelheden, Internationales Kunstzentrum Ostbelgienk, Eupen, Belgium

2003
Tierausstellung, Galerie Cora Hölzl, Düsseldorf, Germany
Strangely Familiar, New York State Museum, Albany
Coollustre, Hotel de Caumont, Avignon, France

- Sculpture*, Matthew Marks Gallery, New York
Maler-Bildhauer aus der Sammlung Garnatz, Städtische Galerie, Karlsruhe, Germany
Durchgehend geöffnet, Staatliche Kunsthalle Baden-Baden, Germany
Avant, 7th Biennale d'Art Contemporain de Lyon, France
Supernova. Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art
- 2002 *Shopping*, Schirn Kunsthalle, Frankfurt, Germany; Tate, Liverpool, UK
 Sir John Soane Museum, London
Something, Anything, Matthew Marks Gallery, New York
Comer or not Comer, Centro de Arte, Salamanca, Spain
- 2001 *A Contemporary Cabinet of Curiosities. Selections from the Vicki and Kent Logan Collection*, Oliver Art Centre, California Collage of Arts and Crafts, Oakland
Und keiner hinkt. 22 Wege vom Schwegler wegzukommen, Museum Kurhaus Kleve (Ewald Mataré Sammlung); Kunsthalle Düsseldorf
 Tate Modern, London; Haifa Museum of Art, Israel; Fortuna Düsseldorf
Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston
Genußscheine, Portikus, Frankfurt, Germany
Ex(o)DUS, Haifa Museum of Art, Israel
Szenenwechsel XX, Museum für Moderne Kunst, Frankfurt, Germany
Objectif Camouflage, Brussels
- 2000 *Quotidiana. The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli, Turin, Italy
Mensch, EXPO 2000, Hanover, Germany
Food For The Mind, Staatsgalerie Moderner Kunst im Haus der Kunst, Munich
Figurare, Castello di Rivara, Turin, Italy
ARCHE, Kunstverein Bad Salzdetfurth, Bodenburg, Germany
Kabinett der Zeichnung. Eine Ausstellung des Kunstfonds, Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Kunstverein Lingen, Germany; Kunstsammlung Chemnitz, Germany; Württembergischer Kunstverein, Stuttgart; Museum für Moderne Kunst, Frankfurt, Germany
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Art Gallery of Fashion Institute of Design and Merchandising, Los Angeles, California
Ghosts, Marshall Arts Drive Through, Delta Axis Exhibition, Memphis, Tennessee
Vorbesichtigung / Preview, Künstler für die Fortuna, Düsseldorf
Auktion zugunsten des Fußballvereins Fortuna 95 Düsseldorf, bei Christine Hölz, Düsseldorf

- HYPERMENTAL. Wahnhafte Wirklichkeit 1950-2000 von Salvador Dalí bis Jeff Koons*, Kunsthaus, Zurich; Hamburger Kunsthalle, Germany, 2001
Drawings & Photographs. An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York
- 1999 *The Eclectic Eye: Selections from the Frederick R. Weisman Collections*, California Center of the Arts, Escondido, California
Crosscurrents: New Art from MoMA, Hara Museum of Contemporary Art, Tokyo
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art
Willem de Kooning, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden, Matthew Marks Gallery, New York
Limitiert, Galerie Schönewald und Beuse, Krefeld, Germany
The Virginia and Bagley Wright Collection, Seattle Art Museum, Washington
Powder, Aspen Art Museum, Colorado
dAPER Tutto, 48th Venice Biennale
Pretty, nice and fine. Einfach schön, Galerie Schönewald und Beuse, Krefeld, Germany
Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
Romancing the Brain, Pittsburgh Center for the Arts, Pennsylvania
Retrace Your Steps: Remember Tomorrow, Sir John Soane Museum, London
- 1998 *Maverick*, Matthew Marks Gallery, New York
Artificial. Figuracions contemporànies, Museu d'Art Contemporani de Barcelona
Eight People from Europe, Museum of Modern Art, Gunma, Japan
Hommage à Lidice, Schleswig-Holstein-Haus, Schwerin, Germany
FAST FORWARD: Trademarks, Kunstverein Hamburg, Germany
Skulptur Figur Weiblich, Landesgalerie Oberösterreich, Linz, Austria
Die Macht des Alters – Strategien der Meisterschaft, Deutsches Historisches Museum, Berlin; Kunstmuseum, Bonn; Galerie der Stadt, Stuttgart, Germany
Artist's Proof – künstlerisch erprobt, Kaiser Wilhelm Museum, Krefeld; Kunsthalle Nuremberg, Germany
Triennale der Kleinplastik, Stuttgart and Göppingen, Germany
Kunst und Kunststoff, Deutsches Kunststoff Museum, Düsseldorf
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich
IM AUFTRAG. Druckgraphik 1918 bis 1998 für die Schweizerische Graphische Gesellschaft, Graphische Sammlung der ETH, Zurich; Galerie Kornfeld, Bern
- 1997 *Pro Lidice*, Nationalmuseum, Prague
Die Sammlung der Dresdner Bank, Frankfurt, Dresdner Bank, Frankfurt
Die Epoche der Moderne. Kunst im 20. Jahrhundert, Martin-Gropius-Bau, Berlin

- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York
Miniaturen heute – today – aujourd'hui – oggi, Deichtorhallen, Hamburg, Germany
 4th Biennale de Lyon d'art contemporain, France
- 1996 *Everything That's Interesting is New*. The Dakis Joannou Collection, 'The Factory', Athens School of Fine Arts; Museum of Modern Art, Copenhagen; Solomon R. Guggenheim Museum, New York
Private View, The Bowes Museum, Barnard Castle, County Durham, UK
Thinking Print, The Museum of Modern Art, New York
Collections du Castello di Rivoli, Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France
En helvetes förvandling – Tysk konst fran Nordrhein-Westfalen, Kulturhuset Stockholm
Stilleben – Nature Morte. Natura Morta – Still Life, Helmhaus, Zurich
Sammlung Garnatz, Städtische Galerie, Karlsruhe, Germany
- 1995 *Leiblicher Logos*, Institut für Auslandsbeziehungen; Staatsgalerie, Stuttgart; Altes Museum, Berlin
Micromegas, American Center, Paris and Israel Museum, Jerusalem
Zeichen & Wunder, Kunsthaus Zurich
Segnos & Milagros, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Le domaine du diaphane, Le Domaine de Kerguehennec, Bignan, France
Sleeper, Museum of Contemporary Art, San Diego, California
Summer 95, Matthew Marks Gallery, New York
- 1994 *Power Works*, Museum of New Zealand, Wellington
 Jablonka Galerie, Cologne, Germany
Junge deutsche Kunst der 90er Jahre aus NRW, Sonje Museum of Contemporary Art, Gyeongju, South Korea
Même si c'est la nuit, Musée d'Art Contemporain, Bordeaux, France
Zimmer, in denen die Zeit nicht zählt. Sammlung. Udo Brandhorst, Museum für Gegenwartskunst, Basel
En miniature. Malerei und Skulptur, Galerie Schönewald und Beuse, Krefeld, Germany
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany
Invisible Museum, 30 Shepherdess Walk, London
Aura, Wiener Secession, Vienna
Arca de Noè/Noah's Ark. Works from the collections of CAPC Bordeaux and FRAC Aquitaine, Fundação de Serralves, Porto, Portugal

- 1993 *Doubletake: Kollektives Gedächtnis & Heutige Kunst*, Kunsthalle, Vienna
Lieux de la vie moderne, Centre d'Art Contemporain de Quimper, France
Moving, Foundation De Appel, Amsterdam
Hotel Carlton Place Chambre 763, Hotel Carlton Palace, Paris
- 1992 *Doubletake: Collective Memory & Current Art*, Hayward Gallery, London
Der Teppich des Lebens, Museum Haus Koekkoek, Kleve, Germany
7: Thomas Bernstein, Günther Förg, Katharina Fritsch, Isa Genzken, Hubert Kiecol, Wilhelm Mundt, Galeria Zachęta, Warsaw
Oh! Cet écho!, Centre Culturel Suisse, Paris
Animals, Galerie Kubinski, Cologne, Germany
Ars Pro Domo: Zeitgenössische Kunst aus Cologneer Privatbesitz, Museum Ludwig, Cologne, Germany
Tropismes: Col·lecció·n Fundació la Caixa, Centre Cultural de la Fundació Caixa de Pensions, Barcelona
- 1991 *Metropolis*, Martin-Gropius-Bau, Berlin
Carnegie International 1991, Carnegie Institute, Pittsburgh
In anderen Räumen, Museum Haus Esters, Krefeld, Germany
Standpunkt der Moderne. Von Picasso bis Clemente: Werke aus der Emanuel Hoffmann-Stiftung Basel, Deichtorhallen, Hamburg, Germany
Luhring Augustine Gallery, New York
Galerie Locus Solus, Genoa, Italy
Skulpturen für Krefeld 2, Kaiser Wilhelm Museum, Krefeld, Germany
Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina
L'espai i la idea. Selecció d'obres de la collecció d'art contemporani, Fundació La Caixa, Barcelona
- 1990 *New Work: A New Generation*, San Francisco Museum of Modern Art
Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington, DC
Weitersehen 1980-1990, Museum Haus Esters, Krefeld, Germany
Hanne Darboven, Walter Dahn, Katharina Fritsch, Reinhard Mucha, Rosemarie Trockel, Barbara Gladstone Gallery, New York
OBJECTives: The New Sculpture, Newport Harbor Museum, Newport Beach, California
Semi-Objects, John Good Gallery, New York
Color and/or Monochrome, The National Museum of Modern Art, Tokyo
- 1989 Stichting De Appel, Amsterdam

- What is Contemporary Art?*, Rooseum Centre for Contemporary Art, Malmö, Sweden
German Art of the late 80s, Contemporary Arts Museum, Houston, Texas
 Galerie Ghislaine Hussenot, Paris
 Bremer Kunstpreis, Kunsthalle Bremen, Germany
- 1988 *Cultural Geometry*, Deste Foundation Centre for Contemporary Art, Athens
Collections pour une région, Musée d'Art Contemporain, Bordeaux, France
Katharina Fritsch, Michael van Ofen, Jeff Wall – Krieg. Liebe. Geld, Galerie Johnen & Schöttle, Cologne, Germany
 7th Biennale of Sydney
BiNATIONALE, Deutsche Kunst der späten 80er Jahre, Amerikanische Kunst der späten 80er Jahre, Städtische Kunsthalle, Düsseldorf; Museum of Fine Arts, Boston; Institute of Contemporary Art, Boston
 Carnegie International, Carnegie Museum of Art, Pittsburgh
Nature Morte, Galerie Philomene Magers, Bonn, Germany
- 1987 *Hacen lo que quieren. Arte joven renano*, Museo de Arte Contemporáneo de Sevilla, Spain
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany
 Skulptur Projekte Münster, Germany
res publica. Ideen und Konzepte für öffentliche Kunst, Galerie Sonne, Berlin
Bestiarium, Galerie Rüdiger Schöttle, Munich
Multiples, Galerie Daniel Buchholz, Cologne, Germany
The Ydessa Gallery, Toronto
- 1986 *von Raum zu Raum*, Kunstverein, Hamburg, Germany
 Sonsbeck '86, Arnhem, Netherlands
Aus den Anfängen, Kunstfonds eV, Bonn, Germany
Europa/Amerika, Museum Ludwig, Cologne, Germany
Junge Rheinische Kunst, Galerie Schipka, Sofia
A Distanced View, New Museum, New York
- 1985 Galerie Schneider, Konstanz, Germany
- 1984 *von hier aus*, Messegelände, Düsseldorf
- 1982 *Möbel perdu*, Museum für Kunst und Gewerbe, Hamburg, Germany

Selected awards

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| 2008 | Piepenbrock Prize for Sculpture |
| 2002 | Konrad-von-Soest-Preis, Landesverband Westfalen-Lippe, Germany |
| 1999 | Junge Stadt sieht Junge Kunst, Wolfsburg, Germany |
| 1996 | Kunstpreis Aachen, Germany |
| 1994 | Coutts & Co. International Award, London |
| 1989 | Kunstpreis Glockengasse, Cologne, Germany |
| 1984 | Kunstpreis Rheinische Post, Düsseldorf |

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