

# LIU WEI

1972 Born in Beijing

Lives and works in Beijing

## Education

1996 China Academy of Art, Hangzhou, China

## Solo exhibitions

2018 *Shadows*, Long March Space, Beijing

2016 Lehmann Maupin, New York  
*Panorama*, Plateau, Samsung Museum of Art, Seoul

2015 *Silver*, White Cube, Hong Kong  
*Colors*, Ullens Center for Contemporary Art, Beijing

2014 Long March Space, Art Basel  
*Sensory Spaces 4*, Museum Boijmans van Beuningen, Rotterdam  
*Density*, White Cube, London

2013 Lehmann Maupin, New York

2012 White Cube, London  
Long March Space, Beijing  
*Foreign*, Almine Rech Gallery, Paris

2011 *Myriad Beings*, Today Art Museum, Beijing  
*Trilogy*, Minsheng Art Museum, Shanghai

2010 *Diversion Era*, CAN Foundation, Seoul

2009 *The Forgotten Experience*, Galerie Hussenot, Paris  
*Yes, That's All*, Beers-Li Gallery, Beijing

2007 *The Outcast*, Boers-Li Gallery, Beijing  
*Love It, Bite It*, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing

2006 *Property of Liu Wei*, Beijing Commune  
*Purple Air*, Grace Li Gallery, Zurich  
*Love It, Bite It*, BizArt, Shanghai

2005 Courtyard Gallery, Beijing

## Selected group exhibitions

- 2018 *Reconstructing Utopia – Architecture and Art Exhibition*, OCT Art & Design Gallery, Shenzhen, China
- 2017 *Art and China after 1989: Theater of the World*, Solomon R Guggenheim Museum, New York; Guggenheim Bilbao (2018)  
*Landmark – Mapping Contemporary Chinese Art*, Guardian Art Center, Beijing  
*L'emozione dei colori nell'arte*, Castello di Rivoli, Turin, Italy  
*Chinese Summer*, Astrup Fearnley Museet, Oslo  
*Woven*, Rental, East Hampton, New York  
*No Place Like Home*, Israel Museum, Jerusalem  
*Before the Beginning and After the End II*, Long March Space, Beijing  
*Screens: Virtual Material*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts  
*Solid/Divide*, Iziko National Gallery, Cape Town  
*Resurrection II: The Fact of Phantom*, SURPLUSSPACE, Wuhan, China  
*Social Emotion*, CC Foundation & Art Centre, Shanghai  
*Marching in Circles*, Long March Space, Beijing
- 2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th Shanghai Biennale, Power Station of Art  
*Forming in the pupil of an eye*, Kochi-Murizis Biennale, Kerala, India  
*Homo Faber: A Rainbow Caravan*, Aichi Triennale, Nagoya, Japan  
*For an Image, Faster Than Light*, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China  
*Bentu, Chinese Artists in a Time of Turbulence and Transformation*, Fondation Louis Vuitton, Paris  
*Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing, China  
*What About the Art? Contemporary Art from China*, Qatar Museums Gallery Al Riwaq, Doha, Qatar  
*Radical Materiality*, Lehmann Maupin, Hong Kong  
*Chinese Whispers: Recent Art of the M+ Sigg Collection*, Kunstmuseum Bern  
*Weaving & We*, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China  
*Turning Point: Contemporary Art in China Since 2000*, Shanghai Minsheng Art Museum  
*Digging a Hole in China*, OCAT Shenzhen, China
- 2015 *La Vie Moderne*, Lyon Biennial, France  
*Civil Power*, Neijing Minsheng Art Museum, Beijing  
*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London  
*System of Objects*, Minsheng Art Museum, Shanghai  
*Fervent China*, Anciens Abattoirs, Mons, Belgium  
*Future Seasons Past*, Lehmann Maupin, New York  
*28 Chinese*, Asian Art Museum, San Francisco; San Antonio Museum of Art, San Antonio, Texas
- 2014 *Bringing the World into the World*, Queens Museum, New York  
*Through all Ages*, Long Museum, Shanghai  
*8 of Paths*, Uferhallen, Berlin

- A Very Short History of Contemporary Sculpture*, Phillips, London  
*Un-erasable Memories, A Historic Look at the Videobrasil Collection*, SESC, Sao Paulo  
*Aftermath: Post-Sense Sensibility – Fifteen Years On*, Duddell's, Hong Kong  
*Re-View*, Long Museum, West Bund, Shanghai  
*The Power of the Public Realm*, Beijing Minsheng Art Museum
- 2013 *Every Day Matters*, Faurischou Foundation, Copenhagen  
*Shamans & Dissent*, Hanart TZ Gallery, Hong Kong  
*28 Chinese*, Rubell Family Collection, Miami  
*Re:emerge: Towards a New Cultural Cartography*, Sharjah Biennial, United Arab Emirates
- 2012 *La Chambre Claire*, Taikang Space, Beijing  
*Edit: Image Fetish and Phobia*, ShanghART H – SPACE, Shanghai  
*The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Faces*, Mingsheng Art Museum, Shanghai  
*Martell Artists of the Year*, Today Art Museum, Beijing; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum  
*CIGE*, China World Trade Centre, Beijing  
*Adumbration Exhibition*, Re-C Art Space, Chengdu, China  
*Water Stains on the Wall – The Carrier of Formation*, Zhejiang Art Museum, China
- 2011 *Liu Wei & Ai Weiwei: Works from the Collection*, Faurischou Foundation, Beijing  
*ACT>TION*, Long March Space, Beijing  
*Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011*, Minsheng Art Museum, Shanghai  
*The Shape of Time – The Multi-Narrative History in Contemporary Chinese Art*, Iberia Center for Contemporary Art, Beijing  
*The Hague Under Heaven: Contemporary Sculpture from China, Den Haag Sculpture*, The Netherlands  
*Shanshui, Poetry without Sound? Landscape in Chinese Contemporary Art*, Kunstmuseum Luzern, Lucerne, Switzerland  
*About Painting*, Art Berlin Contemporary  
*Sweet Dreams (Are Made of This)*, Leo Xu Projects, Shanghai  
*Credit Suisse Today Art Award 2011 Finalists Exhibition*, Today Art Museum, Beijing
- 2010 *Dreamlands*, Centre Pompidou, Paris  
*State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium*, National Art Museum of China, Beijing  
*10,000 Lives, 8th Gwangju Biennale*, South Korea  
*Roundtrip: Beijing – New York Now, Selections from the Domus Collection*, Ullens Center for Contemporary Art, Beijing  
*Long March Project – Ho Chi Minh Trail*, Long March Space, Beijing  
*Rehearsal, Shanghai Biennale*
- 2009 *Breaking Forecast – 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art, Beijing  
*State of Things – Exhibition of Contemporary Art Exchange between China and Belgium*, BOZAR Centre for the Arts, Brussels  
*The New Attitude of Image*, Tang Contemporary, Beijing

- Bourgeoisified Proletariat*, ShanghART Songjiang Creative Studio, Shanghai  
*The Big World: Recent Art From China*, Chicago Cultural Center
- 2008 *Expenditure*, Busan Biennale, South Korea  
*The Borders of Utopia*, Today Art Museum, Beijing  
*Farewell to Postcolonialism, 3rd Guangzhou Triennial*, China  
*Chinese Contemporary Art Awards*, Ullens Center for Contemporary Art, Beijing; 18 on the Bund, Shanghai  
*Building Code Violations II*, Long March Space, Beijing  
*Upcoming: New World Order*, Groninger Museum, Groningen, The Netherlands  
*Community of Tastes*, Iberia Center for Contemporary Art, Beijing  
*Revolution Continues*, Saatchi Gallery, London  
*Sprout from White Nights*, Bonnierskonsthall, Stockholm  
*Dior and Chinese Artists*, Ullens Center for Contemporary Art, Beijing  
*Mahjong: Chinese Art from the Sigg Collection*, Berkeley Art Museum, California  
*CYLWXZ*, Esther Schipper Gallery, Berlin  
*China Power Station: Part III*, MUDAM, Luxembourg
- 2007 *The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial*, France  
*NONO*, Long March Space, Beijing  
*China Now*, Cobra Museum, Amstelveen, The Netherlands  
*China Power Station: Part II*, Astrup Fearnley Museet for Moderne Kunst, Oslo  
*Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection*, Lewis Glucksman Gallery, Cork, Ireland
- 2006 *AllLookSame?/Tuttuguale?*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Yellow Box*, Qingpu Gallery, Shanghai  
*The Twelve: Chinese Contemporary Art Awards*, Zendai Museum of Modern Art, Shanghai  
*Contemporary Art in China*, PKM Gallery, Seoul  
*Fiction@Love*, Museum of Contemporary Art, Shanghai  
*Idylls and Visions: The Second Space for Contemporary Ink Work*, Guangdong Museum of Art, Guangzhou, China  
*4th Seoul International Media Art Biennale*  
*It's All Right!*, BizArt, Shanghai  
*China Now*, Essl Museum, Vienna  
*City Limits: Shanghai – Los Angeles*, University Art Museum, Long Beach, California
- 2005 *51st Venice Biennale*  
*Mahjong*, Kunstmuseum Bern  
*1st Nanjing Triennial*, China  
*2nd Guangzhou Triennial*, China  
*Something's Happening*, BizArt, Shanghai  
*Regeneration: Contemporary Chinese Art from China and the USA*, Arizona State University Art Museum, Tempe, Arizona  
*Outsider*, Long March Space, Beijing
- 2004 *Techniques of the Visible, Shanghai Biennial*  
*Between Past and Future: New Photography and Video from China*, International Center of Photography and Asia Society, New York  
*Chinese Eyes: Contemporary Photography from China*, Goedhuis Contemporary, New York

- Regeneration*, Charles Cowles Gallery, New York; David Winton Bell Gallery, Providence, Rhode Island
- 2003 *Open Sky*, Duolun Museum of Art, Shanghai  
*The Fifth System: Public Art in the Age of Post-Planning, Fifth Sculpture Exhibition in Shenzhen*, Hexiangning Art Museum, Shenzhen, China  
*Hello, Comrade Worker*, Today Art Museum, Beijing  
*Double Time*, China Academy of Fine Arts, Hangzhou, China  
*Second Hand Reality*, Today Art Museum, Beijing  
*Refine 798, 798*, Beijing  
*Nasty*, BizArt, Shanghai
- 2002 *1st Guangzhou Triennial*, China  
*Mirage*, Godot Art Museum/Suzhou Art Museum, Suzhou, China  
*Every Attitude: An Exhibition of Chinese Photo-Based Arts*, Pingyao, Shanxi, China  
*Too Much Flavor*, 3H Art Center, Shanghai
- 2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy  
*Non-Linear Narrative*, Gallery of National Academy of Fine Arts, Hangzhou, China  
*Mantic Ecstasy*, Impression Gallery, Hangzhou, China; BizArt Center, Shanghai; *Loft*, New Media Art Basel, Beijing  
*Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong
- 2000 *Home? Contemporary Art Project*, Yuexing Furniture Warehouse, Shanghai  
*Portraits, Figures, Couples and Groups*, BizArt, Shanghai
- 1999 *Art for Sale*, Shanghai Plaza  
*Beijing in London*, Institute of Contemporary Art, London  
*Post-Sensibility: Alien Bodies and Delusion*, Shaoyaoju, Beijing  
*Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong

## Selected awards

- 2016 Award of Art China Artist of the Year
- 2015 Award of Art China Nominated
- 2012 Martell Artists of the Year
- 2011 Credit Suisse Today Art Award
- 2008 Chinese Contemporary Art Award for Best Artist
- 2006 Chinese Contemporary Art Award Nominated