

## LIZA LOU

1969 Born in New York

Lives and works in KwaZulu-Natal, South Africa and Los Angeles

### Solo exhibitions

2017 *Ingxube*, Lehmann Maupin, Hong Kong

2016 *The Waves*, Thaddaeus Ropac, Salzburg, Austria

2015 *Color Field and Solid Grey*, Neuberger Museum of Art, Purchase, New York  
*Gather (One Million)*, Wichita Museum, Kansas

2014 *Solid/Divide*, White Cube, London  
*IXUBE*, Galerie Thaddaeus Ropac, Paris  
*Blue Paintings*, Galerie Thaddaeus Ropac, Villa Kast Project Room, Salzburg  
*Canvas*, Goodman Gallery, Johannesburg

2013 *Color Field*, Museum of Contemporary Art San Diego, California

2012 White Cube, London

2011 *Let the Light In*, Savannah College of Art & Design, Georgia  
*Multiply*, L&M Arts, Los Angeles

2010 *American Idol; Works from 1995-2010*, Galerie Thaddaeus Ropac, Paris

2008 Maximum Security, Lever House, New York  
L&M Arts, New York

2006 White Cube, London

2004 *The Damned*, Galerie Thaddaeus Ropac, Paris

2002 *Testimony*, Deitch Projects, New York  
Museum Kunstpalast, Dusseldorf, Germany  
*Leaves of Glass*, Henie Oslo Kunstsenter, Oslo

2001 *Liza Lou II*, Bass Museum of Art, Miami  
*Trailer*, Southeastern Contemporary Art Center, Winston-Salem, North Carolina

2000 Renwick Gallery, Smithsonian Institution of American Art, Washington DC  
Akron Art Museum, Ohio

1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York  
*Kitchen*, Contemporary Arts Center, Cincinnati, Ohio  
*American Presidents*, Contemporary Arts Center of Virginia  
*Kitchen*, University of Wyoming Art Museum

- 1998 Bass Museum of Art, Miami Beach  
*Portrait Gallery*, Aspen Art Museum, Colorado  
*Portrait Gallery*, P.P.O.W., New York  
*Most Admired Disorder*, Haines Gallery, San Francisco  
*Back Yard*, Fundacio Joan Miró, Barcelona  
*Kitchen and Back Yard*, Santa Monica Museum of Art, Los Angeles  
Kemper Museum of Contemporary Art, Kansas City, Missouri
- 1997 Hudson River Museum of Westchester, Yonkers, New York  
Quint Gallery, La Jolla, California  
California Center for the Arts Museum, Escondido, California
- 1996 Capp Street Project, San Francisco  
Center for Creative Studies, Detroit, Michigan  
John Natsoulas Gallery, Davis, California  
*Forty-two American Presidents*, Quint Gallery, La Jolla, California  
*Kitchen*, Minneapolis Institute of Arts, Minnesota
- 1995 *Socks and Underwear*, Franklin Furnace, New York
- 1994 *Kitchenette*, California State University Art Gallery

## Selected group exhibitions

- 2018 *Equilibrium and Engagement*, 21st Biennale of Sydney, Australia  
*Gold*, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France  
*Pulling at Threads*, Norval Foundation, Cape Town
- 2017 *Fired Up: Contemporary Glass by Women Artists*, Toledo Museum of Art, Ohio  
*Woven*, Rental, East Hampton, New York  
*Screens: Virtual Material*, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts  
*No Place Like Home*, Israel Museum  
*Solid/Divide*, Iziko National Gallery, Cape Town  
*Idols and Impossible Structures: New Prints*, International Print Center, New York  
*All Things Being Equal*, Zeitz Museum of Contemporary Art Africa, Cape Town  
*Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2016 *Home Land Security*, For-Site Foundation, San Francisco  
*Material Considerations*, John Berggruen Gallery, San Francisco  
*Women's Work*, National Gallery, Iziko Museum, Cape Town  
*Passing Through Minnesota*, John Berggruen Gallery, San Francisco
- 2015 *Endless*, Keitelman Gallery, Brussels  
*Patterns of Abstraction*, John Berggruen Gallery, San Francisco  
*Other People's Memories*, Goodman Gallery, Johannesburg, South Africa  
*Painting at the Very Edge of Art*, Contemporary Art Galleries, University of Connecticut  
*Edge of Silence*, Goodman Gallery, Cape Town

- 2014 *Stories of Espai 10 and Espai 13*, Fundació Joan Miró, Barcelona, Spain  
*Surfacing*, Goodman Gallery, Cape Town  
*Sleight of Hand: painting and illusion*, San Jose Museum of Art, California
- 2013 *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France  
*Disaster – The End of Days*, Galerie Thaddaeus Ropac, Paris  
*30 Years – Salzburg Villa Kast and Halle*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Turn off the Sun: Selections from la Colección Jumex*, Arizona State University Art Museum, Tempe, Arizona  
*The C of O Show*, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, New Jersey
- 2012 *Lightness?*, Maison Particulière, Brussels  
*Advance/Notice*, Goodman Gallery, Johannesburg, South Africa
- 2011 *Gloria Hole*, The Fireplace Project, New York  
*Invitational Exhibition of Visual Arts*, American Academy of Arts & Letters, New York  
*January White Sale*, Loretta Howard Gallery, New York  
*Memories of the Future*, La Maison Rouge, Paris
- 2010 *19th Century and Modern Art*, Metropolitan Museum of Art, New York  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Now What?*, Norton Museum of Art, Palm Beach, Florida  
*Make Craft*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York  
*Selections from the Permanent Collection*, Cleveland Museum of Art, Ohio  
*Lust for Life, Dance of Death*, Olbricht Collection, Kunsthalle Krems, Austria
- 2009 *Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Museum Kunstpalast, Dusseldorf, Germany  
*Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, Connecticut
- 2008 *Bizarre Perfection*, Israel Museum  
*In the Land of Retinal Delights*, Laguna Art Museum, Laguna Beach, California
- 2007 *The Complexity of the Simple*, L&M Arts, New York  
*Rockers Island - Olbricht Collection*, Museum Folkwang, Essen, Germany  
*The Death Instinct*, Haifa Museum of Art, Israel  
*The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2006 *Collection of the Fondation Cartier pour l'art contemporain*, Museum of Contemporary Art, Tokyo  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Harrison, New York
- 2005 *Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign; Katonah Museum of Art, New York; Addison Gallery of American Art, Massachusetts

- 2004 *Translation – works from the Dakis Joannou Collection*, Palais de Tokyo, Paris  
*Monument to Now*, Deste Foundation for Contemporary Art, Athens  
*Domestic Odyssey*, San Jose Museum of Art, California
- 2003 *Undomesticated Interiors*, Smith College Art Museum, Brown Fine Arts Center, Northampton, Massachusetts  
*Perpetual Bliss: Form, Symbol and Material in Contemporary Art*, Galerie Thaddaeus Ropac, Paris  
*Skulptur03*, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Shine*, Boijmans Museum, Rotterdam
- 2002 *Bingo*, Galerie Thaddaeus Ropac, Paris  
*Fusion Cuisine*, Deste Foundation for Contemporary Art, Athens  
*Melodrama*, Centro-Museo Vasco de Arte Contemporaneo, Spain; Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain; Museo de Arte Contemporanea de Vigo, Spain
- 2001 *Un Art Populaire*, Fondation Cartier, Paris  
*Give and Take*, Serpentine Gallery, London; Victoria & Albert Museum, London  
*ARS 01*, KIASMA Museum of Contemporary Art, Helsinki  
*Art Through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo
- 2000 Taipei Biennial, Taipei Fine Arts Museum, Taiwan  
*Made in California: Art, Image, and Identity 1900 – 2000*, Los Angeles County Museum of Art, California  
*Sharing Exoticism*, Biennale de Lyon, France  
*Colour and Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, California; Memorial Art Gallery of the University of Rochester, New York; The Tucson Museum of Art, Arizona; Kemper Museum of Contemporary Art, Kansas City, Missouri
- 1999 *First Annual Post-Impeachment Show*, Track 16 Gallery, Santa Monica, California
- 1998 *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1996 *A Labor of Love*, The New Museum of Contemporary Art, New York  
*Art for the New Millennium*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
*Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita, Kansas  
*An embarrassment of Riches*, Huntington Beach Art Center, California

## Selected awards

- 2013 Anonymous Was A Woman Artist Award
- 2002 John D. and Catherine T. MacArthur Foundation Fellowship
- 1996 Virginia Groot Foundation Award