

WHITE CUBE

MIROSLAW BALKA

1958 Born in Warsaw
Lives and works in Warsaw

Education

1985 Academy of Fine Arts, Warsaw

Solo exhibitions

- 2018 *1/1/1/1*, Op enheim, Wrocław, Poland
Der Aufbruch, Dvir Gallery, Brussels
- 2017 *Der Nachthauseweg*, House of Art České Budějovice, Czech Republic
[(,,:?! - ...)], Muzeum Slaskie, Katowice, Poland
Kein Name, Festival of Audiovisual Art TETRAMATYKA 2017, National Museum of Lviv, Ukraine
Die Spuren, Museum Morsbroich, Leverkusen, Germany
Ein Auge, offen, Galerie Nordenhake, Berlin
ymem, Lake District Holocaust Project, Windermere, UK
In Bezug auf die Zeit, Galleria Raffaella Cortese, Milan, Italy
CROSSOVER/S, curated by Vicente Todoli, Hangar Bicocca, Milan, Italy
- 2016 *Tomorrow will never come* (with Katarzyna Krakowiak), Galeria Arsenal, Białystok, Poland
Emplacement, British School at Rome
Species of Spaces, Baltic Gallery of Contemporary Art, Ustka, Słupsk, Poland
Transit, Galería Juana de Aizpuru, Madrid
- 2015 *Nerve.Construction*, Museum of Art MS1, Łódź, Poland
RMMBRNC, Dvir Gallery, Tel Aviv
- 2014 *Luftzug*, Foksal Gallery, Warsaw
Die Traumdeutung 25,31m AMSL, White Cube, London and *Die Traumdeutung 75,32m AMSL*, Freud Museum, London

- 2013 *Memory. Registers and Territory*, International Cultural Centre, Krakow, Poland
Touch me/Find me, Studio K, Museum of Contemporary Art Kiasma, Helsinki
Nachtgesichten, Centrum Sztuki WRO/WRO Art Center, Warsaw
Signals, IHME Contemporary Art Festival, Pro Arte Art Foundation Finland, Helsinki
The Order of Things, Gladstone Gallery, New York
- 2012 *bes-sennosh-ch*, Galeria Labirynt, Lubin, Poland
- 2011 *Heaven*, Musée d'Art et d'Histoire du Judaïsme, Paris
Marges, FRAC Centre, Orleans, France
Galería Juana de Aizpuru (with Tania Bruguera), Madrid
Wege zur Behandlung von Schmerzen, Trickster 2011 project, Four Domes Pavilion, The European Culture Congress, Wroclaw, Poland
Arbeitsplatz, Academy of Fine Arts, Warsaw
nonetheless, Nordenhake Gallery, Berlin
Between Honey & Ashes, Douglas Hyde Gallery, Dublin
Fragment, Centre for Contemporary Art, Warsaw; Akademie der Kunst, Berlin, National Center for Contemporary Art, Moscow, 2013; Galeria Labirynt, Lublin, Poland, 2014; Museum Arnhem, Arnhem, Netherlands, 2014
- 2010 *Rekonstruktion + Lichtkeile*," Dvir Gallery, Tel Aviv
ctrl, Monasterio Santo Domingo de Silos, Museo Reina Sofía, Madrid
*Agogany*s, Centre of Contemporary Art, GJK, Trnava, Slovakia
Wir sehen dich, The Staatlich Kunsthalle Karlsruhe, Karlsruhe, Germany
Ausloschung, Dvir Gallery, Tel Aviv
- 2009 *Topography*, Modern Art Oxford, UK
How it is, Turbine Hall, Tate Modern, London
Und Akupunktur, Gladstone Gallery, New York
Gravity, University Museum of Contemporary Art, University of Massachusetts, Amherst
- 2008 *Crezyzewski*, Galeria AT, Poznan, Poland
Nothere, White Cube, London
Jetzt, WRO Art Center, Wroclaw, Poland
Landschaftsabfalle, Nordenhake Gallery, Berlin
Entering Paradise + BGE, National Galleries of Scotland, Edinburgh
La Salida, Galería Juana de Aizpuru, Madrid
- 2007 *Tristes Tropiques*, Irish Museum of Modern Art, Dublin
Reflejos Condicionados (Reflections), Marcelino Botín Foundation, Santander, Spain

- Cruzamento (Crossing)*, Museum of Modern Art, Rio de Janeiro
Schmerzstillend, Galleria Raffaella Cortese, Milan, Italy
AAA + rauchsignale, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2006 *Force of Light (Lichtzwang)*, North Rhein Art Collection, K21, Düsseldorf, Germany
The Social Contract (Du Contrat Social), Labirynt 2 Gallery, Lublin, Poland
Categories, Galeria ON, Poznan, Poland
- 2005 *Hipnoza*, Galeria Arsenal, Bialystok, Poland
Kein Warum, Nordenhake Gallery, Berlin
- 2004 *Bon Voyage*, Museum of Modern and Contemporary Art, Strasbourg, France
Neither, Barbara Gladstone Gallery, New York
Your Secure Server (Su Seguro Servidor), Galería Juana de Aizpuru, Madrid
Karma, White Cube, London
- 2003 *Element die Exaktheit*, Galleria Raffaella Cortese, Milan
Winterreise, Starmach Gallery, Krakow, Poland
Still, Anthony Meier Fine Arts, San Francisco
Lebensraum, Foksal Gallery Foundation, Warsaw
John Coplans and Mirosław Blaka: A Body / A Cialo, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2002 *Dig, Dug, Dug*, Douglas Hyde Gallery, Dublin
tiedtothetoe, Dundee Contemporary Arts, UK
Cekaonica (Waiting Room), Museum of Contemporary Art, Zagreb
Nachtruhe, Nordenhake Gallery, Berlin
- 2001 *Eclipse*, Kröller-Müller Museum, Otterlo, Netherlands
Sweep, Swept, Swept, Barbara Gladstone Gallery, New York
Around 21°15'00"E 52°06'17"N + GO-GO (1985-2001), Zacheta National Gallery of Art, Warsaw; SMAK, Ghent, Belgium
- 2000 *Between Meals*, National Museum of Art, Osaka, Japan
Quit, White Cube, London
- 1999 *Be Good*, Barbara Gladstone, New York
Mañana, Galería Juana de Aizpuru, Madrid
Sza, Foksal Gallery, Warsaw
- 1998 *Hygiene*, Labirynt 2 Gallery, Lublin, Poland

- 1997 *Ordnung*, Nordenhake Gallery, Stockholm
Out, London Projects
Revision (1986-1997), IVAM, Valencia, Spain
a,e,i,o,u, Kunsthalle Bielefeld, Germany; Foksal Gallery, Warsaw
Selection, National Museum of Contemporary Art, Oslo
- 1996 *Pause*, Foksal Gallery, Warsaw
- 1995 *When You Wet the Bed (1987)*, Miejsce Gallery, Cieszyn, Poland
Un Dia, Galería Juana de Aizpuru, Seville, Spain
Dawn, Tate Gallery, London
J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole, Centre d'Art Contemporain du Creux de l'Enfer, Thiers, France
- 1994 *Winterhilfsverein*, Moderna Gallery, Ljubljana
Rampen, Nordenhake Gallery, Stockholm, Sweden
37,1 (cont.), Lannan Foundation, Los Angeles
Buenas Noches, Galería Juana de Aizpuru, Madrid
Rampa, Museum Sztuki, Lodz, Poland
Laadplatform + 7 werken, Van Abbemuseum, Eindhoven, Netherlands
Die Rampe, Van Abbemuseum, Eindhoven, Netherlands
- 1993 *37,1*, Foksal Gallery, Warsaw; Polish Pavilion, 45th Venice Biennale
36,6, List Visual Arts Center, MIT, Cambridge, Massachusetts
- 1992 *36,6*, The Renaissance Society, University of Chicago
Bitte, Museum Haus Lange, Krefeld, Germany
No Body, Peter Pakesch Gallery, Vienna
- 1991 *XI/My body cannot do everything I ask for*, Burnett Miller Gallery, Los Angeles
IV/IX My body cannot do everything I ask for, Isabella Kacprzak Gallery, Cologne, Germany
April/My body cannot do everything I ask for, Foksal Gallery, Warsaw
- 1990 *XXX*, Nordenhake Gallery, Stockholm; De Appel Foundation, Amsterdam (1991)
Good God, Dziekanka Gallery, Warsaw
- 1989 *Installation Abel*, Galleria PO, Zielona Gora, Poland
River, Labirynt 2 Gallery, Lublin, Poland
- 1986 *Percepta Patris Mei Servivi Semper*, Galleria Pokaz, Warsaw

1985 *Wolves - Nowolves*, Towarzystwo Przyjaciół Sztuk Pięknych, Warsaw
Remembrance of the First Holy Communion, Zukow, Poland

Selected group exhibitions

2018 *Catastrophe and the Power of Art*, Mori Art Museum, Tokyo
Memory Palace, White Cube Bermondsey, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Sculpture in the City, London
Artists and Their Books / Books and Their Artists, Getty Research Institute, Los Angeles
INBOX: Joyce in Art, M HKA, Antwerp, Belgium
Group show, Dvir Gallery, Tel Aviv
Unexchangeable, Wiels, Brussels
That Obscure Object of Desire, Fortes Vilaça, São Paulo and Rio de Janeiro
Where Does Your Heart Belong? Works from the Signum Foundation, Weserburg | Museum für moderne Kunst, Bremen, Germany
ARTISTRY. 100 YEARS OF POLISH SCULPTURE, Art Museum Riga Bourse; Zbrojownia Sztuki, Gdansk, Poland
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017 *Country Unlimited*, Nicoletta Rusconi Art Projects, Cascina Maria, Lake Maggiore, Italy
JUANA DE AIZPURU. Extracto de una Colección, Patio Herreriano Museum, Valladolid
The Noise of Time, Dvir Gallery, Tel Aviv
Anamnesis. Art, Memory and Identity in Poland and Malta between 1989 and 2016, St James Cavalier, Valletta
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
The Haunted House, Ekaterina Cultural Foundation, Moscow
Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w Warszawie, Galeria Salon Akademii, Warsaw
From Havana has come a..., Juana de Aizpuru, Madrid
Natural Histories. Traces of the Political, mumok museum moderner kunst stiftung ludwig wien, Vienna
Tatsuno Art Project, Bureau du Département du Hyôgo, Paris
Attention! Border, Galeria Labirynt, Lublin + Galeria Arsenał, Białystok
Alfabet Sztuki, Miejska Galeria Sztuki, Zakopane
INSTALLATION ART. Walk-in and expansive works from the Museion Collection, MUSEION - the Museum of modern and contemporary art, Bolzano

Collection of the Malopolska Foundation for Contemporary Art Collection – 13th Exhibition, Galeria Bielska BWA, Bielsko-Biala
The Greatest Story Ever Told – The Collection curated by Ryan Gander, The National Museum of Art, Osaka
Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades, Centro Botin, Santander, Spain
Tomorrow will never come, Municipal Gallery Arsenal, Poznan, Poland
Pernicious Predilection, Galeria Labirynt, Lublin, Poland
Placed someplace with intent, Dvir Gallery, Tel Aviv
283 x 100 x 27, 12 x 6 x 5, Atlas Sztuki, Lodz, Poland
Wielka 19, BWA Warsaw, Warsaw
Pallaksh Pallaksh, Dvir Gallery, Tel Aviv
Volume of Effort, Akademik Polonez, Poznan, Poland
Wielka 19, :SKALA, Poznan, Poland

2016 *Tomorrow will never come*, Arsenal Gallery, Bialystok, Poland
Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Akademie der Kunste, Berlin
Dilemma, Dvir Gallery, Tel Aviv
Gestos iconoclastas, imágenes heterodoxas, Fundacion la Caixa, Barcelona, Spain
DE MO KRA CJA, Galeria Labirynt, Lublin, Poland
Je Tu Il Elle, Dvir Gallery, Brussels

2015 *Retour sur l'abîme – L'art à l'épreuve du génocide / Back to the Abyss, art and genocide*, Musées des Beaux Arts - Le Granit - Ecole d'Art, Belfort Le 19, Centre régional d'art contemporain, Montbéliard, France
Après coup – Présenter l'irreprésentable?, Passage de Retz, Paris
An Autumn Afternoon, Dvir Gallery, Tel Aviv
Poland – Israel – Germany. The experience of Auschwitz, Zentrum für verfolgte Künste, Solingen, Germany
Teoría del duende, Centro Federico García Lorca, Granada
Shibboleth, Dvir Gallery, Tel Avi
Magic Mountain, Malta Festival, Poznan, Poland
Poland – Israel – Germany: The Experience of Auschwitz, Museum of Contemporary Art, Krakow
E PLURIBUS UNUM, Galeria Marilia Razuk, Sao Paulo
Ecce Homo, The Human Images in Contemporary Art, The National Museum of Art, Osaka, Japan
State of Life, Polish Contemporary Art within Global Circumstance, National Art Museum of China, Beijing
Where are we now?, Jarla Partilager, Berlin
Brief History of Humankind, Israel Museum, Jerusalem

Setting, Viana Art, New York
Galeria Czasu Kultury, CK Zamek, Poznan, Poland
Three Narratives. Memory, Obra Social la Caixa, Barcelona, Spain
Procedures For The Head / Polish Art Today, Kunsthalle, Bratislava
Até aqui tudo bem / So far so good, White Cube, Sao Paulo
Gathered Fates, Galerie Nordenhake, Berlin
ROTRIXAGATZE, On Stellar Rays, New York

2014

Tatsuno Art Project 2014, Japan
Everyone Has A Name, Dvir Gallery, Tel Aviv
La guerra che verrà non è la prima, Museum of Modern and Contemporary Art, Rovereto, Italy
Drawn, Galerie Nordenhake, Berlin
The Art of the Public Commission, Galerie Nordenhake, Stockholm
La disparition des lucioles, Prison Sainte-Anne, Avignon, France
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv
Il Piedistallo Vuoto. Fantasmî dall'Est Europa, Museo Civico Archeologico, Bologna, Italy
Mit Galicji, International Cultural Centre, Krakow, Poland
The Dream of Warsaw, Pastificio Cerere, Rome
Arena, Centre for Contemporary Art, Torun, Poland
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw
In the Near Future, Museum of Modern Art, Warsaw
Black Milk, Museum of Contemporary Art, Roskilde, Denmark
For Each Gesture Another Character. Art Stations Foundation, Poznan, Poland

2013

Memory. Registers and territory, International Cultural Centre, Krakow
93, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Selected works from the City of Malmö's art collections, Malmö Konsthall, Malmö, Sweden
An Approach to Being, Darkness, Infinity, Everyday Life, Kyoto City University of Arts Art Gallery, Kyoto, Japan
Sculpture in the Close, Jesus College, Cambridge, UK
Tatsuno Art Project 2013, Tatsuno, Japan
Universal Fragments: Conversations with Trevor Shearer, Large Glass, London
British British Polish Polish, Centre for Contemporary Art, Warsaw
Potrzeba Wolności. Sztuka europejska po 1945 roku, Museum of Contemporary Art in Krakow
Four Something, Dvir gallery, Tel Aviv
The Encyclopedic Palace, 55th Venice Biennale
Glasstress Project 'White Light / White Heat', Berengo Studio, Pallazzo Cavalli Franchetti, Venice

Polish art and the Holocaust, Jewish Historical Institute, Warsaw
Uni – Ja / Uni – On, Open City Festival, Lublin, Poland
Alternativa 2013 Do jutra!, Wyspa Art Institute, Gdansk, Poland
In the Heart of the Country, Museum of Modern Art, Warsaw
Sztuka polska wobec Holocaustu, Żydowski Instytut Historyczny, Warsaw
D-O ARK Underground, 2nd Biennial, Konjic, Bosnia and Herzegovina
The Fragmented Body: Dust below the Carpet, LiMAC, Madrid
Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen, Germany
Makhno's Boys / Isaac Babel, Dvir Gallery, Tel Aviv

2012 *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The J. Paul Getty Museum, Getty Villa, Los Angeles; Musée National des Beaux-Arts du Québec, Montreal, 2013; Cleveland Museum of Art, Ohio, 2013
Still ON, Old Synagogue, ON Gallery, Poznan, Poland
Gespräche über persönliche Themen, Galleria Raffaella Cortese, Milan, Italy
Correspondences. Modern Art and Universalism, Muzeum Sztuki, Lodz, Poland
W stronę Schulza, Spokojna Gallery, Warsaw
What To Think. What To Desire. What To Do, Caixa Forum, Barcelona, Spain
Cieszyn, kocham Cię z daleka, Galeria Szara, Cieszyn, Poland
Void, Galeria BWA Sokol, Nowy Sacz, Poland
An hour of Light, Dvir Gallery, Tel Aviv
Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego, Kordegarda Gallery, Warsaw
Fremde Überall – Foreigners Everywhere, The Jewish Museum, Vienna
Written in Water, The Museum of Contemporary Art, Zagreb, Croatia
PREPASTPOSTCONTINUOUS, Dvir Gallery, Tel Aviv
UM-Festival, Gerswalde, Germany
Evil is here, Dvir Gallery, Tel Aviv

2011 *The Power of Fantasy: Modern & Contemporary Art from Poland*, BOZAR, Brussels
2666, Dvir Gallery, Tel Aviv
Niemandslicht, Kunstmuseum, Bochum, Germany
The Second Strike, Herzlyartlv Contemporary Art Biennial, Herzliya, Israel
The Present and Presence. Arteast 2000+ Collection of Works From the National Collection, Moderna Gallery and New Museum of Contemporary Art Metelkova, Ljubljana
Dreams of Power, Zamek Culture Centre, Poznan, Poland
More light (Meer Licht), Museum de Fundatie, Zwolle, Netherlands
Side by Side: Poland – Germany. 1000 Years of Art and History, Martin-Gropius-Bau, Berlin

Rhythmic Exercises, BWA Sokol, Nowy Sacz, Poland
Jan Karski (Mon nom est une fiction), Festival d'Avignon, Centre Dramatique National, Orléans, France
Shaping a Collection. An Interpretation of the Fundacion Botín Collection, Marcelino Botín Foundation, Santander, Spain
We Will Live, We Will See, Zabłudowicz Collection, London
New Realities: Photographik from Warhol to Havekost, Staatliche Museen zu Berlin, Berlin
Ostalgia, New Museum, New York
Particolare: Art That Sparks Unrest, Pallazo Dona, Venice
History in Art, Museum of Contemporary Art, Krakow, Poland
New Order, Art Stations Foundation, Poznan, Poland; White Cube, London
Litos Grafera, Kunstcentret Silkeborg Bad, Denmark and Kunstmuseum, Stavanger, Norway

2010 *Roz-Poznanie Miejsca*, Museum of Architecture, Wroclaw, Poland
The Reality of the Lowest Rank/ Luc Tuymans: A Vision of Central Europe, Bruges, Belgium
Kunstfilm Biennale, Arentshuis and Stadshallen, Bruges, Belgium; Kunst Werke Institute, Berlin
Highlights from the Cologne Kunstfilm Biennale, Institute of Contemporary Art, Berlin
Transylwania, BWA Gallery, Zielona Gora, Poland
Sila Sztuki, Palac Sztuki, Lviv, Ukraine
Word Pictures: Taking Films, Platan Gallery, Budapest
Kupferstichkabinett: Between Thought and Action, White Cube, London
Morality Act VII: Of Facts and Fables, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Cokolwiek, Przychodnia Gallery, Poznan, Poland
Di Goldene Keyt, Dvir Gallery, Tel Aviv
In Praise of Simplicity (Elogio della Semplicita), Stelline Foundation, Milan, Italy
Che cosa sono le nuvole? Works from the Enea Righi Collection, Museion, Bolzano, Italy
A Few Koans on (non) Existence, BWA Gallery, Jelenia Gora, Poland
Morality Act IV: I could live in Africa, Witte de With, Rotterdam, Netherlands

2009 *Artboom*, Plac Niepodleglosci, Krakow, Poland
A Pair of Left Shoes – Reality Check in Eastern Europe, Kunstmuseum, Bochum, Germany; Museum of Contemporary Art, Zagreb, Croatia, 2010
Invasion of Sound: Music and the Visual Arts, Zacheta National Gallery of Art, Warsaw
Serralves 2009 – The Collection, Serralves Museum, Porto, Portugal

Lichtzwang, Dvir Gallery, Tel Aviv
ART SEKTOR: Contemporary Polish Art, Mestna Galerija, Ljubljana
On the Spot, Ein Hod, Israel
I Could Live in Africa, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany; Museum Sztuki Nowoczesnej, Warsaw; Sita Sztuki, Palac Sztuki, Lviv, Ukraine; Witte de With, Rotterdam, Netherlands; Museum of Modern Art, Warsaw, 2010; BWA Wroclaw, Poland 2011
Horizontabschreitung, Kunstparterre, Munich, Germany
Urban Legend, Teren, Poznan, Poland
Dank An, Isabella Czarnowska Gallery, Berlin
Kilkanaście koanów na (nie)istnienie, Bałtycka Galeria Sztuki Współczesnej, Slupsk, Poland
This is sculpture, Tate Liverpool, UK
Building Memory, Contemporary Art Center, Vilnius, Lithuania; Museum Sztuki, Lodz, Poland; Hartware Medien Kunstverein, Dortmund, Germany, 2010; Centre for Contemporary Art, Tel Aviv, 2010
3 x TAK, Museum of Modern Art, Warsaw
Koany w elektrowni, MCSW Elektrownia, Radom, Poland
Labyrinth of Memory. Faces of Evil 1939-2009 (Labirynt Pamięci. Oblicza zła 1939-2009), BWA Gallery, Katowice, Poland
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
A Dozen or so Koans on (Non)Existence, Baltic Contemporary Art Gallery, Slupsk, Poland

2008
Still / Motion: Liquid Crystal Painting, Prefectural Art Museum, Mie; National Museum of Art, Osaka; Tokyo Metropolitan Museum of Photography, Japan
Republika Bananowa. Ekspresja lat 80, Walbrzych Sztuki Gallery BWA, Walbrzych; The National Museum, Szczecin; Wozownia Art Gallery, Torun; Arsenal Municipal Gallery, Poznan; Laznia Centre of Contemporary Art, Gdansk, Poland
8784h, X-Ray Gallery, Lubon, Poland
Bifurkacje, Centrum Rzeźby Polskiej, Oronsko, Poland
Minimum – Maximum, BWA Gallery, Lublin, Poland
Souvenirs, Ben Gurion University, Beer Sheva, Israel
Lustwarande '08 – Wanderland / Pleasure-garden, Tilburg, Netherlands
Re-Reading the Future, International Triennale, National Gallery, Prague
Deca-Dance, Museu Nacional do Conjunto Cultural da Republica, Brasilia
Involved, ShanghART H – Space, Shanghai
Sztuka cenniejsza niz zlotot, Museum of Modern Art, Warsaw

2007
Medium...Post...Mortem, Centre Wallon d'Art Contemporain, La Chataigneraie, Belgium; National Museum, Szczecin, Poland

GK Collection #1, Stary Browar, Poznan, Poland
Pan Topor dzis nie przyjdzie, Rondo Sztuki, Katowice, Poland
Beyond, Bunkier Sztuki, Krakow, Poland
Living in the Material World: 'Things' in Art of the 20th Century and Beyond, National Art Centre, Tokyo
Archicooking, NonStop Festival, Wroclaw, Poland
New Agora, International Academy of Intercultural Dialog, Wroclaw, Poland
Ulica Prozna, Warsaw
Identity, Museum of Architecture, Wroclaw, Poland
no title, Divr Gallery, Tel Aviv
Pan Topor dzis nie przyjdzie, Rondo Sztuki, Katowice, Poland
The Empire of Senses, Stary Browar, Poznan, Poland

2006 *Premio Biella per l'Incisione 2006*, Museo del Territorio Biellese, Biella, Italy
Arteast Collection 2000+23, Moderna Gallery, Ljubljana
Territories, Center for Culture, Lublin, Poland
The Form is Emptiness – The Emptiness is Form, Schindler Factory, Krakow
In the Face of Evil, Miejska Galeria Sztuki, Czestochowa, Poland
The Exotic Journey Ends, Foksal Gallery, Warsaw
Signs of the Times: The Collection of the Malopolska Foundation Museum of Contemporary Art, MBWA Gallery, Olkusz, Poland
Polemos – The Work of Art Between Conflict and Resolution, Fortress of Gavi, Alessandria, Italy
Hot/Cold Summer Loving, Zacheta National Gallery of Art, Warsaw
Still Points of the Turning World, 6th SITE Santa Fe Biennale, New Mexico
Ideal City – Invisible Cities, Zamosc, Poland; Potsdam, Germany
And Now Without You, Galeria Juana de Aizpuru, Madrid
Sublime Embrace: Exploring Consciousness in Contemporary Art, Art Gallery of Hamilton, Ontario
Zones of Contact, 15th Biennale of Sydney

2005 *Freedom and Responsibility (Freiheit und Verantwortung)*, University of the Arts, Berlin
Theorema. A Private Collection in Italy, The Enea Righi Collection, Collection Lambert, Avignon, France
Vanishing Point: Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem
Horizont Zdarzen, Stara Rzeznia, Poznan, Poland
Czas Kultury, Arsenal City Gallery, Poznan, Poland
VIS A VIS: I Did Not Understand The Last Words, Polish Institute and Galleria Volume, Rome
Experience of Art, 51st Venice Biennale

Beauty and Sanctity/ Vanishing Point. Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem

Idyl, Middelheimmuseum, Antwerp

Acqua, Aria, Terra, Fuoco, Palazzo della Borsa, Genoa, Italy

Chocolate Grinder No. 3 / Continental Breakfast, Trieste Contemporary Committee, Italy

Positioning / In the New Reality of Europe, National Museum of Art, Osaka; Hiroshima City Museum of Contemporary Art; Museum of Contemporary Art, Tokyo

Drawing from the Modern 1975-2005, Museum of Modern Art, New York

2004

N(e)orretratos, Galeria Juana de Aizpuru, Madrid

Rohkunstbau, Wasserschoss Gross Leuthen, Spreewald, Germany

Lateral Landscapers, ICANOF Media Art Show, Hachinohe, Japan

Art Poznan, Stary Browar, Poznan, Poland

Joyce in Art, Royal Hibernian Academy, Dublin

The skull and other still lifes, Academy of Fine Arts, Poznan, Poland

Prym, BWA Gallery, Zielona Gora, Poland and Foksal Gallery, Warsaw

Out of Place, Galerie Nordenhake, Berlin

Transcultures, National Museum of Contemporary Art, Athens

Warsaw – Moscow / Moscow – Warsaw, Zacheta National Gallery, Warsaw and Galeria Trietiaowska, Moscow

Sygnowano Stanko, Fabryka Trzciny, Warsaw

Amongst differences, Galeria Hansgrohe - Aquademia, Tarnowo Podgorne, Poznan, Poland

Niose przed soba lustro, Grey Gallery, Cieszyn, Poland

Passage Europe, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne, France

Myślą, słowem, formą, obrazem, Stary Browar, Poznan

Continental Breakfast, The Public Bath, Belgrade

Eclipse: Towards the Edge of the Visible, White Cube, London

2003

Rituals in Contemporary Art (Rituale in der zeitgenossischen kunst), Akademie der Kunst, Berlin

Sic! So far (Sic! Sa langt), Kulturtorget, Stavanger, Norway

Distopia and Heterotopia Between Meals, Museum of Art, Hachinohe, Japan

About we, Van Abbemuseum, Eindhoven, Netherlands

Dekada, Centre for Contemporary Art, Warsaw

Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz, Austria

An International Legacy: Selections from the Carnegie Museum of Art, American Federation of Arts, New York

Absolut Generations, 50th Venice Biennale

- The Anxious Creation*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy
- a body*, Centre for Contemporary Art Laznia, Gdansk
- Labirynt*, Art and Design Gallery, University of Hertfordshire, Hatfield, UK
- Geljik het leven is*, SMAK, Ghent, Belgium
- Dog in Polish Art*, Arsenal Gallery, Bialystok, Poland
- 2002
- Arte all'Arte*, Associazione Arte Continua, San Gimignano, Italy
- Essences*, Kutxa, Donostia-San Sebastian, Spain
- Conversation?*, From the Collection of Van Abbe Museum, Eindhoven, Athens School of Fine Arts
- The Unthought Known*, White Cube, London
- International Art Biennial*, National Museum of Fine Arts, Buenos Aires
- 2001
- In Between*, Art Institute of Chicago and Cultural Center, Chicago
- Faces of Death*, BWA Gallery, Katowice, Poland
- Places of the Memory*, EACC, Castellón, Spain
- Milano Europa 2000*, Milan Triennale, Italy
- Attitudes*, BWA Gallery, Lublin, Poland
- Absolute Secret*, Espace Tajan, Paris
- Bureaucracy*, Foksal Gallery, Warsaw
- New to the Modern*, Museum of Modern Art, New York
- Negotiators of Art*, Bunkier Sztuki, Krakow, Poland
- 2000
- Absolute Ego*, Musée des Arts Décoratifs, Palais du Louvre, Paris
- Time and Moments*, Old Gallery, Labyrinth Gallery, Lublin, Poland
- The Oldest Possible Memory*, Sammlung Hauser und Wirth, St. Gallen, Switzerland
- Shadow of Reason*, Galleria d'Arte Moderna, Bologna, Italy
- Between Cinema and a Hard Place*, Tate Modern, London
- Vanitas*, Virginia Museum of Fine Arts, Richmond
- Negotiators of Art*, Laznia Centre for Contemporary Art, Gdansk, Poland
- Wanas 2000*, Wanas Foundation, Knislinge, Sweden
- Gray in Colour*, Zacheta National Gallery of Art, Warsaw
- OO*, Barbara Gladstone Gallery, New York
- Two Villas Designed by Mies van der Rohe*, Museum Haus Lange and Haus Esters, Krefeld, Germany
- Amnesia*, Neues Museum Weserburg, Bremen, Germany
- Scena 2000*, Centre for Contemporary Art, Warsaw
- Beware of Exiting Your Dreams, You May Find Yourself in Somebody Else's*, Zacheta National Gallery of Art, Warsaw
- Still*, Alexander and Bonin, New York
- Absolut Art*, Millesgården, Stockholm

Arteast 2000+, Moderna Gallery, Ljubljana; Cifte Amam, Skopje, Macedonia, 2002; Izbor Del Iz Mednarodne In Nacionalnih Zbirk, Moderna Galerija, Ljubljana, 2004

Through Melancholia and Charm, Galerie Nordenhake, Berlin

The Vincent, Bonnefanten Museum, Maastricht, Netherlands

The Other Half of Europe, Jeu de Paume, Paris

1999 *Three Stanzas*, Institute of Contemporary Art, Philadelphia

Ars Aevi, Museum of Sarajevo

Trace, 1st Liverpool Biennial of Contemporary Art, UK

Lost Paradise, Galeria Presença, Porto, Portugal

Handle, Museum Sztuki, Lodz, Poland

Distant Similarities, Something Better than Cosmetics, National Gallery, Prague

Held and let go, California College of Arts and Crafts, Oakland

Fauna, Zacheta National Gallery of Art, Warsaw

Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany

1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm

Displacements, Art Gallery of Ontario, Toronto

Privacy, Serralves Foundation, Porto, Portugal

MINIMAL MAXIMAL: Minimal Art and its Influence on International Art of the 1990s, Neues Museum Weserburg, Bremen, Germany

Art and Environment, National Museum of Art, Osaka, Japan

24th Bienal de São Paulo

10: Intensita in Europa, Pecci Museum, Prato, Italy

1997 *Niemansland*, Museum Haus Lange, Krefeld, Germany

Art from Poland 1945-1996, Mucsarnok, Budapest

Umedalen Skulptur 97, Stefan Andersson Gallery, Umeå, Sweden

Changing Spaces: Artists Projects from the Fabric Workshop and Museum, Detroit Institute of Arts, Michigan

1996 *City Space*, Copenhagen

Distemper, Hirshhorn Museum and Sculpture Garden, Washington DC

Horizons. 14 Polish Contemporary Artists, Sonje Museum of Contemporary Art,

Gyeongju, South Korea; Gwangju Museum of Contemporary Art, Gwangju, South Korea; Chosun Ilbo Gallery, Seoul, 1997

Contact Prints, Foksal Gallery, Warsaw

Concrete, Konsthall, Malmö, Sweden

Pax, Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice, Italy

Panoramas (1981-1996), La Collection du FRAC-Bretagne, Chateaugiron, France

- 1995 *ARS 95*, Nykytaiteen Museum, Helsinki
The Crack in the Room, Martin-Gropius-Bau, Berlin; Zacheta National Gallery of Art, Warsaw; Galerie der Hauptstadt, Prague
The Mind has a Thousand Eyes, Burnett Miller Gallery, Santa Monica, California
Incidentes, Casa da Parra, Santiago de Compostela, Spain
Where is Abel, Thy Brother?, Zacheta National Gallery of Art, Warsaw
Rites of Passage. Art for the End of the Century, Tate Gallery, London
Carnegie International 1995, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Selected Works, Moderna Gallery, Ljubljana
Ripple Across the Water, Watari Museum, Tokyo
- 1994 *Till Brancusi*, Konsthall, Malmö, Sweden
Europa – Europa, Kunst und Ausstellungshalle der BED, Bonn, Germany
Tuning up #2, Kunstmuseum Wolfsburg, Germany
- 1993 *De la Main à la Tête, l'objet théorique*, Domaine de Kerguehenec, Bignan, France
Douce oeuvres dans l'espace, Domaine de Kerguehenec, Bignan, France
Baltic Sculpture – Gotland, Visby, Gotland, Sweden
Zugabe 1983-1993, Kaiser Wilhelm Museum, Krefeld, Germany
Artificial Paradises, Burnett Miller Gallery, Los Angeles
Sonsbeek '93, International Biennale of Art, Arnhem, Netherlands
Restaurant, Restaurant la Bocca, Paris
- 1992 *Documenta 9*, Kassel, Germany
The Boundary Rider, 9th Biennale of Sydney
Polish Avantgarde 1930-1990, Neuer Berliner Kunstverein, Berlin
Museum Sztuki w Łodzi 1931-1992, Collection – Documentation – Actualité, Musée d'Art Contemporain + ELAC, Lyon
- 1991 *Metropolis*, Martin-Gropius-Bau, Berlin
Kunst – Europa, Kunstverein, Bonn, Germany
The World Criticises, Kunstverein, Hamburg, Germany
Unknown Europe, Palace of Art, Krakow, Poland
Borealis V, Kunstmuseum, Pori, Finland
Kolekcja sztuki XX w. w Muzeum Sztuki w Łodzi, Galeria Zacheta National Gallery of Art, Warsaw
Korper und Korper, Kunstverein, Graz, Austria
From Face to Face, Stadtgalerie, Kiel, Germany
Rosa e Giallo, Pieroni Gallery, Rome; La Criée, Halle d'Art Contemporain, Rennes,

- France, 1993; Centre d'Art Contemporain du Creux de l'Enfer, Thiers, France, 1993
Body and Body, Kunstverein, Graz, Austria
- 1990 *Possible Worlds*, Institute of Contemporary Arts and Serpentine Gallery, London
 Aperto, 44th Venice Biennale
 Dialog, Centre for Contemporary Art, Warsaw
- 1989 *Feelings*, Dziekanka Gallery, Warsaw
Dialog, Kunstmuseum Düsseldorf and Centre for Contemporary Art, Warsaw
 Middle Europe, Artist's Space, New York
Na obraz i podobieństwo. Nowa ekspresja religijna, Dawne Zakłady Norblina, Warsaw
- 1988 Bruno Schulz, SARP Pavilion, Warsaw
And now a sculpture, SARP Pavilion, Warsaw
Polish Realities, Third Eye Centre, Glasgow
B.K.K., Hedges Centre for Current Art, The Hague
Sculpture in the Garden, Paillon SARP, Warsaw
 Bruno Schulz, Paillon SARP, Warsaw
- 1987 What's Up, Dawne Zakłady Norblina, Warsaw
 2nd Biennale of the New Art, Zielona Gora, Poland
Figures and Objects, BWA Gallery, Pulawy, Poland
Expressions of the Eighties, BWA Gallery, Sopot, Poland
Dyplom '85, BWA Gallery, Sopot, Poland
- 1984 *Adoracja Głowy Wielkiego Wojownika o Pokoj, Acitivity in Consciousness 'Neue Bierieminnost'*, Dziekanka Gallery, Warsaw, 1986; Wieza Gallery, Warsaw, 1986; Wieza Gallery and Dziekanka Gallery, Warsaw, 1986; Wielka Gallery, Poznan, Poland, 1986; Remont, Warsaw, 1987; Rzezby Gallery, Warsaw, 1988; Galeria Dziekanka, Warsaw, 1988; Galerie BWA, Białystok, Poland, 1989
 (series of exhibitions and active vernissage done in collaboration with Mirosław Filonik and Marek Kijewski organised by the Academy of Fine Arts, Warsaw)

This document was last updated on 29 October 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.