

## MONA HATOUM

1952 Born in Beirut, Lebanon  
Lives and works in London

### Education

1979–81 Slade School of Fine Art, London

1975–79 Byam Shaw School of Art, London

1970–72 Beirut University College, Beirut

### Solo exhibitions

2017 *The 10th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Japan  
*Terra Infirma*, Menil Collection, Houston, Texas; Pulitzer Arts Foundation, St. Louis, Missouri, 2018  
*Displacements/Entourtungen: Ayşe Erkmen & Mona Hatoum*, Museum der bildenden Künste, Leipzig, Germany

2015 *Twelve Windows*, Museum of Fine Arts, Houston, Texas  
Centre Georges Pompidou, Paris; Tate Modern, London, 2016; Kiasma Museum of Contemporary Art, Helsinki, 2016  
Institute of Contemporary Art, Boston, Massachusetts

2014 *Turbulence*, Mathaf: Arab Museum of Modern Art, Doha, Qatar  
*Twelve Windows*, Alexander and Bonin, New York  
Galerie René Blouin, Montreal  
*Close Quarters*, Museum of Fine Arts Ghent, Belgium  
Pinacoteca do Estado de São Paulo; Fundación PROA, Buenos Aires, 2015

2013 *Mappings*, Centre d'art des Pénitents Noirs, Aubagne, France  
*A Body of Work*, Galleria Continua, San Gimignano, Italy  
Kunstmuseum St. Gallen, Switzerland  
*Reflection*, Galerie Chantal Crousel, Paris

2012 *You Are Still Here*, Arter, Istanbul  
*Projection*, Fundació Joan Miró, Barcelona  
*Shift*, Galerie Max Hetzler, Berlin

2011 *Silver Lining*, Hochschule der Künste, Bern  
*Bunker*, White Cube, London  
*Bourj*, Alexander and Bonin, New York  
Sammlung Goetz, Munich

- 2010 Galerie Chantal Crousel, Paris  
*Suspendu*, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*Witness*, Beirut Art Center  
*Käthe – Kollwitz Prize 2010*, Akademie der Künste, Berlin  
*Electrified*, Kunsthall 44 Møen, Askeby, Sweden  
*Le Grand Monde*, Fundación Botín, Santander, Spain  
*Keeping It Real: Act 3, Current Disturbance*, Whitechapel Gallery, London
- 2009 Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan  
Alexander and Bonin, New York  
*Measures of Entanglement*, Ullens Center for Contemporary Art, Beijing  
*Hanging Garden*, Kunsthalle Wien, Karlsplatz, Vienna  
*Interior Landscape*, Fondazione Querini Stampalia, Venice  
*Undercurrent (red)*, Galleria Continua, San Gimignano, Italy  
*Natura Morta*, Fondazione Merz, Turin, Italy  
*Mona Hatoum: Collected Works*, Rennie Collection at Wing Sang, Vancouver
- 2008 Galerie Chantal Crousel, Paris  
*Undercurrents*, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italy  
*Unhomely*, Galerie Max Hetzler, Berlin  
*Hanging Garden*, DAAD Galerie, Berlin  
*Present Tense*, Parasol Unit – Foundation for Contemporary Art, London
- 2006 *Kairoitic*, Townhouse Gallery, Cairo  
Galerie Max Hetzler, Berlin  
Galleria Continua, San Gimignano, Italy  
*Hot Spot*, White Cube, London
- 2005 *Over My Dead Body*, Museum of Contemporary Art Australia, Sydney  
*Mobile Home*, Alexander and Bonin, New York  
Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
- 2004 Hamburger Kunsthalle; Kunstmuseum Bonn; Magasin III, Stockholm  
Galerie René Blouin, Montreal
- 2003 Museo de Arte Contemporáneo de Oaxaca; Exconvento de Conkal, Yucatan, Mexico  
*Photo and Video Works*, Uppsala Konstmuseum, Sweden  
*Artist's Choice: Mona Hatoum, Here Is Elsewhere*, Museum of Modern Art, New York
- 2002 Laboratorio Arte Alameda, Mexico City  
*Grater Divide*, White Cube, London  
Centro de Arte de Salamanca; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Alexander and Bonin, New York  
Galerie Nordenhake, Stockholm
- 2001 Sala Mendoza, Caracas

- 2000 *The Entire World as a Foreign Land*, Tate Britain, London  
*Images from Elsewhere*, fig-1, London  
SITE Santa Fe, New Mexico; as *Domestic Disturbance*, Massachusetts Museum of Contemporary Art, North Adams, 2001
- 1999 The Box, Turin, Italy  
Castello di Rivoli, Turin, Italy  
ArtPace – A Foundation for Contemporary Art, San Antonio, Texas  
Le Creux de l'enfer – Centre d'art contemporain, Thiers, France; Le Collège, Frac Fonds régional d'art contemporain Champagne–Ardenne, Reims, France, 2000; Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, 2000  
Alexander and Bonin, New York
- 1998 Kunsthalle Basel, Switzerland  
*Measures of Distance*, Contemporary Arts Center, Cincinnati, Ohio  
*Over My Dead Body, Der Standard*, pp.24, 25 (organised by Museum in Progress)  
Scottish National Gallery of Modern Art, Edinburgh
- 1997 Museum of Contemporary Art, Chicago, Illinois; New Museum of Contemporary Art, New York;  
Museum of Modern Art, Oxford, UK, 1998  
Galerie René Blouin, Montreal
- 1996 The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
Gallery Anadiel, Jerusalem  
*Current Disturbance*, Capp Street Project, San Francisco  
*Quarters*, Viafarini, Milan, Italy  
De Appel, Amsterdam
- 1995 *Socle du Monde*, White Cube, London  
*Short Space*, Galerie Chantal Crousel, Paris  
British School at Rome
- 1994 Galerie René Blouin, Montreal  
Centre Georges Pompidou, Paris  
CRG Gallery, New York
- 1993 *Recent Work*, Arnolfini, Bristol, UK  
South London Gallery (with Andrea Fisher), London  
*Socle du monde*, Galerie Chantal Crousel, Paris  
*Positionings/Transpositions (with Barbara Steinman)*, Art Gallery of Ontario, Toronto, Canada
- 1992 Mario Flecha Gallery, London  
*Dissected Space*, Chapter, Cardiff, UK
- 1989 *Mind the Gap*, A Space, Toronto, Canada (performance)  
*The Light at the End*, The Showroom, London; Oboro, Montreal

Galerie Obscure, Quebec  
Forest City Gallery, London, Canada

- 1986 Nine One One Contemporary Arts Center, Seattle, Washington, DC
- 1985 *Between the Lines*, The Orchard Gallery, Derry, UK (performance)
- 1984 *Variation on Discord and Divisions*, ABC No Rio, New York; AKA Gallery, Saskatoon, Canada; Western Front, Vancouver; Articule, Montreal, 1985 (performance)
- 1983 *The Negotiating Table*, SAW Gallery, Ottawa, Canada; Niagara Artists Centre, St Catharines; Western Front, Vancouver; Franklin Furnace, New York, 1984 (performance)

### Selected group exhibitions

- 2018 *Women House*, National Museum of Women in the Arts, Washington DC  
*Motherland in Art*, Museum of Contemporary Art in Kraków  
*Studio Visit: Selected Gifts from Agnes Gund*, The Museum of Modern Art, New York  
*Atlas*, Fondazione Prada, Milan, Italy
- 2017 *Vitreous Bodies: Assembled Visions in Glass*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, Massachusetts  
*Entangled: Threads & Making*, Turner Contemporary, Margate, UK  
*The Place Is Here*, Nottingham Contemporary; Middlesbrough Institute of Modern Art; South London Gallery  
*Meret Oppenheim: Opere in dialogo da Max Ernst a Mona Hatoum/Meret Oppenheim: Works in Conversation from Max Ernst to Mona Hatoum*, Museo d'arte della Svizzera Italiana, Lugano  
*No Place Like Home*, The Israel Museum, Jerusalem; Museu Coleção Berardo, Lisbon  
*NOW*, Scottish National Gallery of Modern Art, Edinburgh  
*Tous des sang – mêlés*, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine  
*La Terra Inquieta/The Restless Earth*, La Triennale di Milano, Milan, Italy  
*Beyond the Pleasure Principle: Affective Operations in Art*, Zachęta National Gallery of Art, Warsaw  
*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio  
*Ruptures*, The Des Moines Art Center, Des Moines, Iowa  
documenta 14, EMST National Museum of Contemporary Art, Athens and Fridericianum, Kassel, Germany  
*Sculpture in the Close*, Jesus College, Cambridge, UK  
*Dreamers Awake*, White Cube, London  
*Jerusalem Lives*, The Palestinian Museum, Birzeit, Palestine  
*Artists in Exile: Expressions of Loss and Hope*, Yale University Art Gallery, New Haven, Connecticut  
*In Rebellion. Female Narratives in the Arab World*, Valencia Institute of Modern Art, Valencia, Spain  
*Arte Povera and British Artists*, Estorick Collection of Modern Italian Art, London  
*Sanctuary*, Fort Mason Chapel, San Francisco  
*Age of Terror: Art since 9/11*, Imperial War Museum, London

*From Me to Us: the City without Borders*, Palazzo del Quirinale, Rome  
*Like a Moth to a Flame*, Officine Grandi Riparazioni, Turin, Italy  
*Home Beirut: Sounding the Neighbours*, National Museum of the XXI Century (MAXXI), Rome  
*Welcome to Jerusalem*, Jewish Museum, Berlin

2016 *Life Is Not a Beach*, Alexander Tutsek–Stiftung, Munich  
*Do It*, Sharjah Art Foundation, United Arab Emirates  
*Looking at the World Around You: Contemporary Works from Qatar Museums*, Sala de Arte Santander, Madrid  
*Earth and Ever After*, 21, 39, Jeddah, Saudi Arabia  
*Not New Now*, Marrakech Biennale 6, Marrakech  
*The 1980s: Today's Beginnings?*, Van Abbe Museum, Eindhoven, Netherlands  
*Seeing Round Corners*, Turner Contemporary, Margate, UK  
*The House of Impressions: Classic and Contemporary Media Art*, Pushkin State Museum of Fine Arts, Moscow  
*Found*, Foundling Museum, London  
*sans papiers – Das Leben ist eine Reise*, Kurt–Kurt, Berlin  
*The Dark Side of the Moon*, Kunstmuseum St. Gallen, Switzerland  
*What Is Left?*, frei\_raum Q21, MuseumsQuartier, Vienna  
*Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance: Von Tizian bis Christo/Behind the Curtain: Concealment and Revelation since the Renaissance: From Titian to Christo*, Stiftung Museum Kunstpalast, Düsseldorf  
*Uncertain States: Künstlerisches Handeln in Ausnahmeständen*, Akademie der Künste, Berlin  
*Vivre!!*, Musée national de l'histoire de l'immigration, Paris  
*Political Intent and Beyond Limits*, Museum of Fine Arts, Boston, Massachusetts

2015 *Too Early, Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Italy  
*Schlaflos: Das Bett in Geschichte und Gegenwartskunst/Sleepless: Beds in History and Contemporary Art*, 21er Haus, Vienna  
*Apparitions: Frottages and Rubbings from 1860 to Now*, The Hammer Museum, Los Angeles, California; The Menil Collection, Houston, Texas  
*Lest the Two Seas Meet*, Museum of Modern Art, Warsaw  
*Rastros y Vestigios: indagaciones sobre el presente*, Hospicio Cabañas, Guadalajara; Museo Amparo, Puebla; Antiguo Colegio de San Ildefonso, Mexico City  
*Arts & Foods*, Triennale di Milano, Milan, Italy  
*Under the Clouds: from Paranoia to the Digital Sublime*, Museu Serralves, Porto  
*Desperate Housewives? Künstlerinnen räumen auf*, Kulturspeicher Würzburg, Germany; Kunstsammlungen Zwickau, Germany, 2016; Kunstmuseum Mülheim an der Ruhr, Germany 2016; Städtische Galerie Villengen–Schwenningen, Germany, 2016; Staatliches Textil und Industriemuseum, Germany, 2016  
*Global Imaginations*, De Meelfabriek, Leiden, Netherlands  
*2050: Une brève histoire de l'avenir*, Royal Museums of Fine Arts of Belgium, Brussels  
*Like a Prayer*, Magasin III, Stockholm  
*What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin  
*Stance or Distance?*, Contemporary Art Museum, Kumamoto, Japan  
*Nel Mezzo del Mezzo*, Museo Riso and Albergo dei Poveri, Palermo

2014 *Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Turkey

*Lens – Based Sculpture: The Transformation of the Concept of Sculpture through Photography*, Akademie der Künste, Berlin; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Ravage: Kunst en erfgoed in tijden van conflict/Ravaged: Art and Culture in Times of Conflict*, M – Museum Leuven, Belgium  
*La disparition des lucioles*, Prison Saint-Anne, Avignon, France  
*Les désastres de la guerre 1800–2014*, Louvre – Lens, Pas-de-Calais, France  
*Mind the Map*, Galleri F15, Moss, Norway  
*Good Morning Mr. Orwell*, Nam June Paik Art Center, Yongin-si, South Korea  
*Ombra, Polvere e Una Promessa di Futuro/Shadow, Dust and a Promise of Future*, Sale di Complesso di Sant'Agostino and Piazza del Duomo, Pietrasanta, Italy  
*Zeichen gegen den Krieg: Antikriegsplastik von Lehmbruck bis heute*, Lehmbruck Museum, Duisburg, Germany  
*Synthesis*, Reykjavik Art Museum; as *How Space Turns*, Museum für Gegenwartskunst Siegen, Germany, 2015  
*Mark the Line*, Göteborgs Konsthall, Gothenburg, Sweden  
*Dead Reckoning: Whorled Explorations*, Kochi–Muziris Biennale, Kerala, India

2013 *Ici, ailleurs/Here, elsewhere*, La Friche Belle de Mai, Marseille, France  
*Homelands*, Indira Gandhi National Centre for the Arts, Delhi, India; The Harrington Street Arts Centre, Calcutta, India; Dr. Bhau Daji Lad Museum, Mumbai, India; National Gallery of Modern Art, Bangalore, India (British Council touring exhibition)  
*Keywords: Art, Culture and Society in 1980s Britain*, Institute of International Visual Arts, London; Tate Liverpool, UK  
*Fragile?*, Fondazione Giorgio Cini, Venice  
*So Much I Want to Say: From Annemiek to Mother Courage*, Haus der Kunst, Munich  
*Material World*, Denver Art Museum, Colorado  
*Le pont*, Musée d'Art Contemporain, Marseille, France  
*Glasstress: White Light/White Heat*, Palazzo Cavalli-Franchetti, Collateral Event of the 53<sup>rd</sup> Venice Biennale, Venice  
*Beyond Belief: 100 Years of the Spiritual in Modern Art*, Contemporary Jewish Museum, San Francisco (co – organised by the San Francisco Museum of Modern Art)  
*When Now Is Minimal: Die unbekannte Seite der Sammlung Goetz*, Neues Museum, Nuremberg, Germany  
*Drone: The Automated Image, Le Mois de la photo à Montreal*, Fonderie Darling, Montreal  
*Iskele 2: The Unanswered Question*, Neuer Berliner Kunstverein and TANAS, Berlin  
*More Light*, 5th Moscow Biennale of Contemporary Art, Moscow  
*De Anatomische Les: Van Rembrandt tot Damien Hirst/Anatomy Lesson: From Rembrandt to Damien Hirst*, Gemeentemuseum Den Haag, The Hague  
*Kunst & Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute/Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany; Staatsgalerie Stuttgart, Germany, 2014  
*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, DC; Mudam Luxembourg, 2014; Kunsthaus Graz – Universalmuseum Joanneum, Graz, Austria, 2014  
*Le Surréalisme et l'objet*, Centre Georges Pompidou, Paris  
*Remember Everything: 40 Years*, Galerie Max Hetzler, Berlin  
*Wall Works*, Hamburger Bahnhof – Museum für Gegenwart, Berlin

*In Order to Join*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*Lines of Control*, The Nasher Museum of Art at Duke University, North Carolina

- 2012 *Discussing Metamodernism*, Galerie Tanja Wagner, Berlin  
*Rasterfahndung*, Kunstmuseum Stuttgart, Germany  
*ZOO*, Musée d'Art Contemporain de Montréal, Montreal  
*La vie des formes*, Les Abattoirs, Toulouse, France  
*The Fertile Crescent: Gender, Art, and Society in the Middle East*, Princeton University, Art Museum, Princeton, New Jersey (organised by the Institute for Women and Art at Rutgers University)  
*Newtopia: The State of Human Rights*, Mechelen, Belgium  
*The Unexpected Guest*, 7th Liverpool Biennial, UK  
*Double Take*, 2nd Mardin Biennale, Turkey  
*Gnadenlos: Witz Ironie Satire Sarkasmus – Künstlerinnen und das Komische/Merciless: Wit Irony Satire Sarcasm – Female Artists and the Comical*, Kunsthalle Vogelmann, Heilbronn, Germany; Paula Modersohn – Becker Museum, Bremen, Germany 2013  
*From Death to Death and Other Small Tales. Masterpieces from the Scottish National Gallery of Modern Art and the Dimitris Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh
- 2011 *Crisiss... América Latina, arte y confrontación 1910–2010*, Museo del Palacio de Bellas Artes, Mexico City  
*Heroínas/Heroines*, Museo Thyssen – Bornemisza y Fundación Caja Madrid  
*L'art de Menjar (Eating Art)*, La Pedrera, Barcelona (organised by Fundació Caixa Catalunya)  
*The Luminous Interval*, Guggenheim Bilbao, Spain  
*Women War Artists*, Imperial War Museum, London  
*Locus Agonistes: Practices and Logics of the Civic*, Meeting Points 6, Beirut Art Center; MAKAN, Amman; Townhouse Gallery, Cairo; Argos Centre for Art and Media, Brussels; Haus der Kulturen der Welt, Berlin, 2012; Onassis Cultural Center, Athens, 2012  
*The Future of a Promise*, Magazzini del Sale, Collateral Event of the 53rd Venice Biennale, Venice  
*Disquieting Muses*, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Greece  
*Beirut*, Kunsthalle Wien Karlsplatz, Vienna  
*Jean Genet*, Nottingham Contemporary, Nottingham, UK  
*Erre, variations labyrinthiques*, Centre Pompidou – Metz, Metz, France  
*Untitled*, 12th Istanbul Biennial  
*Voyage en Orient, from Pierre Loti to Nan Goldin*, Galerie d'art du conseil general des Bouches-du-Rhône, Aix-en-Provence, France  
*Dance/Draw*, Institute of Contemporary Art, Boston, Massachusetts; Tang Museum at Skidmore College, Saratoga Springs, New York  
*On/Off Language*, The Jerusalem Show V (organised by AI – Ma'mal Foundation), Jerusalem  
*Le Retour*, 3rd International Festival of Contemporary Art of Algiers, Musée d'art moderne d'Alger, Algiers
- 2010 *The Visceral Body*, Vancouver Art Gallery, Vancouver  
*A Feast for the Eyes: Food in Still Life*, Kunstforum Wien, Vienna  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim

Museum, New York

*Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy

*Fall Out: War and Conflict in the British Council Collection*, Whitechapel Gallery, London

*Mind and Matter: Alternative Abstractions, 1940s to Now*, Museum of Modern Art, New York

*Glück happens*, Kunstpalais, Stadt Erlangen, Germany

*Tutto è connesso/Everything is connected*, Castello di Rivoli, Turin, Italy

*Hope!*, Palais des Arts et du Festival, Dinard, France

*The New Décor*, Hayward Gallery, London; Garage Center for Contemporary Culture, Moscow

*Mona Hatoum, Stefan Kürten and Rita McBride*, Alexander and Bonin, New York

*Yesterday Will Be Better: Taking Memory into the Future*, Aargauer Kunsthaus, Aarau,

Switzerland

*Contemporary Art in Patios of Quito*, Convento San Agustin, Quito

*Terre Vulnerabili*, Hangar Bicocca, Milan, Italy

*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK

*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York

*Il Coraggio: Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo*, Centro Saint –

Bénin, Aosta, Italy

2009 *The Power of Ornament*, Orangerie, Lower Belvedere, Vienna

*Accrochage*, Galerie Max Hetzler, Berlin

*Pot Luck*, The New Art Gallery, Walsall; Aberystwyth Art Centre; Pisthanger Manor Gallery & House, London

*elles@centrepompidou*, Centre Georges Pompidou, Paris

*REBELLE: Art and Feminism 1969–2009*, Museum voor Moderne Kunst Arnhem, Netherlands

*Glasstress*, Istituto Veneto di Scienze, Lettere ed Arti – Palazzo Cavalli Franchetti, Collateral Event of the 53rd Venice Biennale, Venice

*Surrealism and Contemporary Art: Subversive Spaces*, Compton Verney, Warwickshire; as

*Subversive Spaces: Surrealism + Contemporary Art*, The Whitworth Art Gallery, Manchester, UK

*Medals of Dishonour*, British Museum, London; The State Hermitage Museum, St

Petersburg, 2012

*Platform in KIMUSA: Void of Memory*, Platform 2009, The Old DSC (Defense Security Command) Site, Seoul

*British Subjects: Identity and Self – Fashioning 1967–2009*, Neuberger Museum of Art,

Purchase College, State University of New York, Purchase, New York

*Paper: Pressed, Stained, Slashed, Folded*, Museum of Modern Art, New York

*Slash: Paper Under the Knife*, Museum of Arts and Design, New York

*The Sky Within My House: Contemporary Art in Patios of Cordoba*, Patio de la Cancela, Cordoba

*Taswir: Pictorial Mappings of Islam and Modernity*, Martin – Gropius – Bau, Berlin

*Earth: Art of a Changing World*, Royal Academy of Arts, London

*Barock*, Museo d'Arte Contemporanea Donna Regina, Naples

2008 *Genesis: The Art of Creation*, Zentrum Paul Klee in Bern *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London

*Twelve Travels British Art in Sensibility and Experience*, Tochigi Prefectural Museum of Fine Arts, Japan; Shizuoka Prefectural Museum of Art, Japan; The Museum of Modern Art, Toyama, Japan; Setagaya Art Museum, Tokyo, 2009

*The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für moderne Kunst, Bremen, Germany



*Being Here: Mapping the Contemporary*, Bucharest Biennale 3  
*Ekko Echo Ecco*, U – TURN Quadrennial for Contemporary Art, Copenhagen  
*Close – Up*, The Fruitmarket Gallery, Edinburgh  
*Never – Part: Histories of Palestine*, BOZAR – Palais des Beaux–Arts, Brussels  
*The Impossible Prison*, Galleries of Justice, Nottingham (organised by Nottingham Contemporary, UK)  
*Depletion*, Tel Aviv Museum of Art, Israel  
*Heavy Metal: On the Inexplicable Lightness of a Material*, Kunsthalle zu Kiel, Germany  
*Political/Minimal*, Kunst – Werke Institute for Contemporary Art, Berlin; Muzeum Sztuki, Lodz, Poland, 2009

- 2007 *2Move*, Sala Verónicas y Centro Párraga, Murcia, Spain; Zuiderzeemuseum, Enkhuizen, Netherlands; Stenersenmuseet, Oslo, Norway; Solstice Arts Centre, Navan, County Meath, Ireland; Belfast Exposed  
*Turbulence*, 3rd Auckland Triennial, Auckland, New Zealand  
*L'emprise du lieu*, Domaine Pommery, Reims, France  
*STILL LIFE: Art, Ecology and the Politics of Change*, Sharjah Biennale 8, United Arab Emirates  
*Lines, Grids, Stains, Words*, Museum of Modern Art, New York; Museu Serralves, Porto, 2008; Museum Wiesbaden, Germany, 2008  
*Mining Glass*, Museum of Glass, Tacoma, Washington, DC  
*Capricci: Possibilités d'autres mondes*, Casino Luxembourg – Forum d'art contemporain, Luxembourg  
*Dialogues méditerranéens à Saint–Tropez*, Parcours artistiques de l'été culturel 2007, Citadelle de Saint–Tropez, France  
*Border Jam: La Cuadratura del Cono*, Museo de Bellas Artes Juan Manuel Blanes, Montevideo; Proa Foundation, Buenos Aires; La Moneda Palace Cultural Center, Santiago de Chile  
*There is no border...*, Galerie im Taxispalais, Innsbruck, Austria  
*Neue Heimat*, Berlinische Galerie, Berlin  
*Annisettanta: Il decennio lungo del secolo breve*, La Triennale di Milano, Milan, Italy  
*Gehen bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart/Going Staying: Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Germany  
*Timer 01 Intimità/Intimacy*, Fondazione Triennale di Milano, Triennale Bovisa, Milan, Italy
- 2006 *Kairoitic: Mona Hatoum, Gary Hill, Karim Rashid*, Townhouse Gallery, Cairo  
*Conversations = Hadith*, Sfeir – Semle Gallery, Beirut  
*Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New York *You'll Never Know: Drawing and Random Interference*, Harris Museum and Art Gallery, Preston, UK (Hayward Touring exhibition)  
*Around the World in Eighty Days*, Institute of Contemporary Arts, London  
*Zones of Contact*, 15th Biennale of Sydney  
*Into Me/Out of Me*, MoMA PS1, New York; Kunst – Werke Institute for Contemporary Art, Berlin  
*Polemos*, Forte di Gavi, Gavi, Italy  
*Drei Farben – BLAU*, XIII Rohkunstbau, Wasserschloss Groß Leuthen, Groß Leuthen, Germany  
*Out of Time: Contemporary Art from the Collection*, MoMA, New York  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London  
*Confini*, Museo d'Arte Provincia di Nuoro, Sardinia, Italy  
*D'ombra*, Palazzo delle Papesse – Centro Arte Contemporanea, Sienna, Italy; Museo d'Arte Provincia di Nuoro, Sardinia, Italy 2007; Compton Verney, Warwickshire, UK, 2007

- Eye on Europe: Prints, Books, and Multiples, 1960 to Now*, Museum of Modern Art, New York  
*Diagnosis [Art]: Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany  
*The 80s: A Topology*, Museu Serralves, Porto  
*Super Vision*, Institute of Contemporary Art, Boston, Massachusetts  
*Aftershock: Contemporary British Art 1990–2006*, Guangdong Museum of Art, Guangzhou, China; Capital Museum, Beijing, 2007 (British Council touring exhibition)
- 2005 *Desenhos: A – Z/Drawings: A – Z*, Porta 33, Funchal, Madeira, Portugal  
*The Body: Art & Science*, National Museum of Fine Arts, Stockholm  
*Some Stories: Women Artists from Turkey, Egypt, Iran, Syria, Algeria, and Palestine*, Kunsthalle Wien, Vienna; Magazin 4, Bregenz, Austria  
*Works on Paper*, Galerie Max Hetzler, Berlin  
*Colour After Klein*, Barbican Art Gallery, London  
*The Treason of Sculpture*, Mario Sequeira Gallery, Braga, Portugal  
*Always a little Further*, 51st Venice Biennial, Arsenale di Venezia, Venice  
*Panopticon: The Architecture and Theatre of Prison*, Zachęta National Gallery of Art, Warsaw  
*Fairy Tales Forever*, AROS Aarhus Kunstmuseum, Aarhus, Denmark  
*The Real Me. London in Six Easy Steps: Six Curators, Six Weeks, Six Perspectives*, Institute of Contemporary Arts, London  
*Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Arts Center, Medford, Massachusetts, 2006; Western Gallery, Western Washington University, Bellingham, Washington, DC, 2007; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Canada, 2008  
*On Both Sides of the Rhine – Movement*, Museum Ludwig, Cologne, Germany  
*Guardami. Percezione del Video*, Palazzo delle Papesse – Centro Arte Contemporanea, Sienna, Italy
- 2004 *Made in Mexico/Hecho en Mexico*, Institute of Contemporary Art, Boston, Massachusetts; UCLA Hammer Museum, Los Angeles  
*Beyond East and West: Seven Transnational Artists*, Krannert Art Museum, University of Illinois, Urbana–Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts, 2005  
*Das große Fressen: Von Pop bis heute*, Kunsthalle Bielefeld, Germany  
*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Iran  
*Laocoon Devoured: Art. Politics. Violence*, Artium, Centro – Museo Vasco de Arte Contemporáneo, Vitoria–Gasteiz, Spain; Centro José Guerrero, Granada, Spain; DA2 Domus Artium 2002, Salamanca, Spain  
*Transcultures*, EMST National Museum of Contemporary Art, Athens  
*Love It or Leave It*, Cetinje Biennial V, Montenegro  
*Non Toccare la Donna Bianca – Arte Contemporanea fra diversità e liberazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy; Castel dell'Ovo Museum, Naples, Italy 2005  
*Cordially Invited*, Basis voor actuele kunst and Centraal Museum, Utrecht, Netherlands  
*From Moore to Hirst: Sixty Years of British Sculpture*, National Museum of Art of Romania, Bucharest
- 2003 *M\_ARS: Art and War*, Neue Galerie Graz, Austria

- Micro/Macro: British Art, 1996–2002*, Mucsarnok Kunsthalle, Budapest
- Banquete: Metabolism and Communication*, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- Il Racconto del filo: Ricamo e cucito nell'arte contemporanea*, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
- ©EUROPE EXISTS*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- Migration*, Kunstmuseum Liechtenstein, Vaduz
- Incommunicado*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK; City Art Centre, Edinburgh, 2004; Cornerhouse, Manchester, UK, 2004 (Hayward Touring exhibition)
- Flesh Art*, Abattoir of Prato Cultural Centre, Prato, Italy
- 2002 *Outer & Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond, Virginia
- Documenta 11, Kassel, Germany
- Another World: 12 Bedroom Stories*, Kunstmuseum Luzern, Lucerne, Switzerland
- 40 Jahre: Fluxus und Die Folgen*, Nassauischer Kunstverein, Wiesbaden, Germany
- The Benefit of Art: Postfeminist Positions from the Goetz Collection*, Kunsthalle Baden–Baden, Germany
- Sculpture*, Alexander and Bonin, New York
- Comer o no comer/To eat or not to eat*, Centro de Arte de Salamanca, Spain
- Imagine, you are standing here in front of me*, Museum Boijmans Van Beuningen, Rotterdam, Amsterdam
- 2001 *El Instante Eterno/The Eternal Instant: Art and Spirituality at the Change of the Millennium*, Espai d'Art Contemporani de Castelló, Castelló, Spain
- Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taiwan
- (Self) Portraits*, Alexander and Bonin, New York
- El Mundo Nuevo/The New World*, Bienal de Valencia, Valencia, Spain
- The Mediterranean: A New Wall?*, Culturgest, Lisbon
- In weiter Ferne, so nah, neue palästinensische kunst*, IFA – Galerie Bonn; IFA – Galerie Stuttgart, Germany; IFA – Galerie Berlin, 2002
- Il Dono: Offerta Ospitalita Insidia/The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy; Centro Cultural Candiani, Mestre, Italy
- 2000 *Sincerely Yours*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- Friends and Neighbours*, 4<sup>th</sup> EV+A Biennial, Limerick City Gallery of Art, Limerick, Ireland
- Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, Virginia
- Out There*, White Cube, London
- Between Cinema and a Hard Place*, Tate Modern, London
- Orbis Terrarum*, Antwerpen Open, Museum Plantin – Moretus, Antwerp, Belgium
- La forma del mondo/la fine del mondo*, Padiglione d'Arte Contemporanea, Milan, Italy
- Vision and Reality*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- MAN: Body in Art from 1950–2000*, Arken Museum for Moderne Kunst, Skovvej, Denmark
- No es sólo lo que ves. Pervirtiendo el minimalismo*, Museo Nacional Centro de Arte Reina Sofia, Madrid

- 1999 *Threshold: Invoking the Domestic in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin; Contemporary Art Center of Virginia, Virginia Beach, Virginia  
*Cosmos: From Romanticism to Avant – Garde, 1801–2001*, Montreal Museum of Fine Arts; Centre de Cultura Contemporània de Barcelona, 2001; Palazzo Grassi, Venice, 2000  
*La Casa, il Corpo, il Cuore*, Museum Moderner Kunst Stiftung Ludwig, Vienna; National Gallery in Prague, 2000  
*Looking for a Place*, SITE Santa Fe Biennial III, Santa Fe, New Mexico  
*The Century of the Body: Photoworks 1900–2000*, Culturgest, Lisbon; Musée de l'Elysée Lausanne, Switzerland, 2000  
*Das XX. Jahrhundert: ein Jahrhundert Kunst in Deutschland*, Neue Nationalgalerie, Berlin  
*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Art Worlds in Dialogue: From Gauguin to the Global Present*, Museum Ludwig, Cologne, Germany  
*54 x 54 x 54*, Financial Times Building, London
- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm  
*Close Echoes, Public Body & Artificial Eye*, GHMP Gallery Prague City Gallery, Prague; Kunsthalle Krems, Krems an der Donau, Austria  
*Echolot*, Museum Fridericianum, Kassel, Germany  
*Real/Life: New British Art*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Fukuoka City Art Museum, Japan; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art History, Japan, 1999  
*Traversées/Crossings*, National Gallery of Canada, Ottawa, Canada  
XXIV Bienal de São Paulo, Fundação Biennial São Paulo  
*Minimal Maximal*, Neues Museum Weserburg Bremen, Germany; Staatliche Kunsthalle Baden–Baden, Germany; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 1999; Chiba City Museum of Art, Japan, 2001; National Museum of Art, Kyoto, Japan, 2001; Fukuoka Art Museum, Japan, 2001; National Museum of Contemporary Art, Seoul, Korea, 2002  
*Emotion: Young British and American Artists from the Goetz Collection*, Deichtorhallen, Hamburg, Germany  
7th International Cairo Biennale, Cairo
- 1997 *De – Genderism: détruire dit – elle/il*, Setagaya Art Museum, Tokyo  
*Artistes Palestiniens contemporains*, Institut du Monde Arabe, Paris  
*Material Culture: The Object in British Art of the 80s and 90s*, Hayward Gallery, London  
*A Quality of Light*, Newlyn Art Gallery, Penzance, UK (organised by Iniva, initiated by St Ives International)  
*Engel: Engel*, Kunsthalle Wien, Vienna; The Rudolfinum, Prague, Czech Republic, 1998  
*Changing Spaces: Artists' Projects from the Fabric Workshop and Museum*, Philadelphia, Museum of Contemporary Art, Miami, Florida; CU Galleries, University of Colorado Boulder, Colorado; City Gallery, Atlanta, Georgia; Detroit Institute of Arts, Michigan  
*The Quiet in the Land*, Institute of Contemporary Art, Maine College of Art, Portland, Oregon; Institute of Contemporary Art, Boston, Massachusetts  
*Unmapping the Earth*, 2nd Gwangju Biennale, Gwangju, South Korea  
*Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London; Hamburger Bahnhof – Museum für Gegenwart, Berlin, 1998; Brooklyn Museum, New York, 1999

*Trash: Quando i rifiuti diventano arte*, Palazzo delle Albere, Trento, Italy  
*Body*, The Art Gallery of New South Wales, Sydney  
*Art from the UK: Part 1*, Douglas Gordon, Mona Hatoum, Abigail Lane, Rachel Whiteread, Sammlung Goetz, Munich

- 1996 *Inside the Visible*, Institute of Contemporary Art, Boston, Massachusetts; National Museum of Women in the Arts, Washington, DC; Whitechapel Art Gallery, London; Art Gallery of Western Australia, Perth, Australia, 1997  
*Maps Elsewhere*, Institute of International Visual Arts, London  
*Feed and Greed*, Österreichisches Museum für Angewandte Kunst, Vienna  
*Dimensions*, Städtische Kunsthalle Mannheim, Germany  
*NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Fremdkörper/Corps étranger/Foreign Body*, Museum für Gegenwartskunst, Basel  
*Distemper: Dissonant Themes in the Art of the 1990s*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*The Art Embodied*, Musée d'art contemporain de Marseille, France  
Toyama Now '96, The Sixth International Contemporary Art Exhibition, The Museum of Modern Art, Toyama, Japan  
*The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, Sabbathday Lake Shaker community, Maine  
*Shopping*, Soho Art Festival, Jerry's restaurant, New York  
*Inclusion: Exclusion*, Steirischer Herbst '96, Graz, Austria  
*Life/Live: La scène artistique au Royaume – Uni en 1996, de nouvelles aventures*, Musée d'art Moderne de la Ville de Paris; Centro Cultural de Belém, Lisbon
- 1995 ARS 95, Museum of Contemporary Art, Helsinki  
*Körper formen*, Künstlerwerkstatt, Munich  
*Identity and Alterity*, Italian Pavilion, 46th Venice Biennale  
*Rites of Passage*, Tate Gallery, London  
*Here and Now: Twenty – Five Years of British Sculpture from 1970 to the Present*, Serpentine Gallery, London  
*Fémininmasculin, le sexe de l'art*, Centre Georges Pompidou, Paris  
The Turner Prize 1995, Tate Gallery, London  
*Orient/ation*, 4th Istanbul Biennial
- 1994 *Forces of Change: Artists of the Arab World*, National Museum of Women in the Arts, Washington, DC; Dudley House, Lehman Hall, Harvard University, Massachusetts; Wolfson Gallery and Central Gallery, Miami Dade College, Miami, Florida, 1995; Gwinnett Fine Arts Center, Atlanta, Georgia 1995  
*Espacios Fragmentados*, 5th Havana Biennial  
*Le Saut dans le Vide*, TsDKh Central House of Artists, Moscow  
*Inside the Visible: Begin the Beguine in Flanders*, Beguinage of Saint Elizabeth, Kortrijk, Belgium; Institute of Contemporary Art, Boston, Massachusetts, 1996  
*Sense and Sensibility: Women and Minimalism in the Nineties*, Museum of Modern Art, New York  
*Ik + de Ander: Art and the Human Condition*, Beurs van Berlage, Amsterdam  
*Super Suburb*, Museum City Tenjin '94, Fukuoka, Japan  
*Willie Doherty, Mona Hatoum, Doris Salcedo*, Brooke Alexander Gallery, New York

*Le Shuttle*, Künstlerhaus Bethanien, Berlin

*Art Unlimited: Multiples of the 60s and 90s*, Centre for Contemporary Art, Glasgow; Brighton University, UK, 1996; Ferens Art Gallery, Hull, UK, 1996; Newlyn Art Gallery, Penzance, UK 1996 (Arts Council of Great Britain touring exhibition)

*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid

*Humanism and Technology*, 600 Seoul International Art Festival, Seoul

*Heart of Darkness*, Kröller – Müller Museum, Otterlo, Netherlands

1993 *Four Rooms*, Serpentine Gallery, London

*Grazer Combustion*, Steirischer Herbst '93 Festival, Graz, Austria

*Witness*, Presentation House Gallery, Vancouver; Oakville Galleries; Edmonton Art Gallery, Canada; Dunlop Art Gallery, Regina, Canada; Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida

*Eros, c'est la vie*, Confort Moderne, Poitiers, France

Tyne International 1993, Newcastle upon Tyne, UK

*Shifting Paradigms/Modèles Mouvants: Contemporary Canadian Video Art, V Tape Video and Orality*, National Gallery of Canada, Ottawa

1992 *Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal

*Manifeste, 30 ans de création en perspective 1960–1990*, Centre Georges Pompidou, Paris

*Fine Material for a Dream...?* Harris Museum and Art Gallery, Preston, UK; Ferens Museum and Art Gallery, Hull, UK; Oldham Art Gallery, UK

*Brit Art, 11 Britische Künstler*, Kunsthhaus Glarus, Switzerland

*Who Do You Take Me For?*, Institute of Modern Art, Brisbane, Australia

*The Cutting Edge*, Barbican Art Gallery, London

1991 14th Havana Biennial

*Shocks to the System*, Foyer Galleries, Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland, UK; Ikon Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK; Plymouth City Museum and Art Gallery, UK; Maclaurin Art Gallery, Ayr, UK (Arts Council of Great Britain touring exhibition)

*Interrogating Identity*, Grey Art Gallery and Study Center, New York; Museum of Fine Arts, Boston, Massachusetts; Walker Art Center, Minneapolis, 1992; Madison Art Centre, Wisconsin, 1992; Center for the Fine Arts, Miami, Florida, 1992; Allen Memorial Art Museum, Oberlin, Ohio, 1992; Duke University Museum of Art, Durham, North Carolina, 1992

*The Interrupted Life*, New Museum of Contemporary Art, New York

*The Hybrid State*, Exit Art, New York

1990 *Video and Myth*, Museum of Modern Art, New York

*The British Art Show*, McLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London

*Changing the Subject*, Anthology Film Archives, New York

*New Art for Newcastle*, Victoria Tunnel, Newcastle upon Tyne (TSWA Four Cities Project), UK

*Passages de l'image*, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona, Spain, 1991; The Power Plant, Toronto, Canada, 1991; Wexner Art Center, Columbus, Ohio, 1991; San Francisco Modern Art Museum, 1992

*Disrupted Identities*, SF Camerawork, San Francisco

*Territories of Distance*, Walter Phillips Gallery, Banff, Canada

- 1989 *Intimate Distance: Five Female Artists*, The Photographers' Gallery, London; Wigan Arts College, UK; Plymouth Arts Centre, UK, 1990; Brewhouse Arts Centre, Taunton, UK, 1990; Mappin Art Gallery, Sheffield, UK, 1990; Cambridge Darkroom, UK, 1991; Bluecoat Gallery, Liverpool, UK, 1991  
*Uprising*, Artists Space, New York  
*The Other Story*, Hayward Gallery, London; Wolverhampton Art Gallery, UK; Manchester City Art Gallery, UK; Conerhouse, Manchester, UK  
*Rétrospective Mona Hatoum*, 5e Festival International de Films et Vidéos de Femmes de Montréal, Montreal  
3rd Havana Biennial, Wilfredo Lam Center, Havana
- 1988 *The Essential Black Art*, Chisenhale Gallery, London; Laing Art Gallery, Newcastle upon Tyne, UK; Huddersfield Art Gallery, UK; Herbert Art Gallery, Coventry, UK; Gardner Arts Centre, Brighton, UK; Cooper Gallery, Barnsley, UK  
*Nationalism: Women and the State*, A Space, Toronto, Canada (performance)  
*Metro Billboard Project '88*, Newcastle upon Tyne, UK; Manchester, UK; Sheffield, UK; Leeds, UK; London; Derry (Projects UK touring exhibition)  
*EDGE '88: International Experiment in Art*, London  
*Installations*, Cornerhouse, Manchester, UK  
*In an Unsafe Light*, Ikon Gallery, Birmingham, UK  
*Along the Lines of Resistance*, Cooper Gallery, Barnsley, UK; Rochdale Art Gallery, UK, 1989; Bonington Gallery, Nottingham, UK, 1989; Kent Institute of Art and Design, Canterbury, UK, 1989; Greenwich Citizen's Gallery, London, 1989
- 1987 *An Evening of Performance Art with Mona Hatoum, Sylvia C. Ziranek, Nick Stewart*, Chisenhale Dance Space, London (performance)  
*At the Edge*, Air Gallery, London  
*Figures*, Cambridge Darkroom; Milton Keynes Gallery; Darlington Arts Centre, UK (performance)  
*Confrontations: The Role of Controversy in Art*, Laing Art Gallery, Newcastle upon Tyne, UK; Cartwright Hall, Bradford, UK; Cornerhouse, Manchester, UK  
*State of the Nation*, Herbert Art Gallery and Museum, Coventry, UK  
*Trans – Positions*, Leeds City Art Gallery, UK  
*A Week of Performance*, Saint Martin's School of Art, London (performance)  
*National Review of Live Art*, Riverside Studios, London (performance)  
*New Work: No Definition*, Third Eye Centre, Glasgow (performance)  
*Siting Technology*, Walter Phillips Gallery, Banff; McKenzie Art Gallery, Regina, Canada, 1988  
*The Elusive Sign: British Avant – Garde Film and Video 1977–1987*, Tate Gallery, London (British Council and Arts Council of Great Britain touring exhibition)  
*Dislocations*, Kettle's Yard, Cambridge, UK (performance)
- 1986 *New Work Newcastle 86*, Laing Art Gallery, Newcastle upon Tyne, UK (organised by Projects UK; performance)  
*Next: Tomorrow*, Cambridge Darkroom and Kettle's Yard, Cambridge, UK  
*Live Video*, Time Based Arts, Amsterdam (performance)  
*Je est un autre*, Galerij van de Akademie, Waasmunster, Belgium  
*Streets Alive*, Sheffield, UK (performance)  
*Identity/Desire: Representing the Body*, Collins Gallery, University of Strathclyde, Glasgow;

Aberdeen Art Gallery and Museum, UK; Crawford Arts Centre, St Andrews, UK; Maclaurin Art Gallery, Ayr, UK (Scottish Arts Council touring exhibition)  
*Conceptual Clothing*, Ikon Gallery, Birmingham (performance); Harris Museum and Art Gallery, Preston, UK, 1987; Peterborough City Museum and Art Gallery, UK, 1987; Spacex, Exeter, UK, 1987; Stoke-on-Trent City Museum and Art Gallery, UK, 1987; Aberdeen Art Gallery, UK, 1987; Huddersfield Art Gallery, UK, 1987; Cartwright Hall Art Gallery, Bradford, 1987; Camden Arts Centre, London, 1988  
*Tara Babel, Carly Reedy and Mona Hatoum: Three Women Performance Artists*, Chisenhale Dance Space, London (performance)

- 1985 *Dazzling Phrases*, Forest City Gallery, London, Canada; The Art Gallery of Windsor, Canada (performance)  
*Real Time*, Institute of Contemporary Arts, London (organised by Audio Arts; performance)  
*Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienna  
*Roadworks*, Brixton Art Gallery, London (performance)  
Art and Research Exchange, Belfast
- 1984 2nd International Festival of Performance, South Hill Park Arts Centre, Bracknell, UK (performance)  
*Women's Performance*, Rochdale Art Gallery, UK (performance)
- 1983 Bridewell Studios, Liverpool, UK (performance)  
The Radiator, Manchester, UK (performance)  
*Blind Dates*, The Blackie, Liverpool, UK (performance)  
*Wiencouver IV*, Western Front, Vancouver
- 1982 *Women Live*, London Film – Makers' Co – op; London Musicians Collective (performance)  
*Reflections*, Aspex Gallery, Portsmouth, UK (performance)
- 1981 *Gender Views*, London Film – Makers' Co – op (performance)  
New Contemporaries '81, Institute of Contemporary Arts, London (performance)  
Basement Gallery, Newcastle upon Tyne, UK (performance)  
*Summer Show '81*, London Film – Makers' Co–op
- 1980 Coventry Events Week (with Paul Jackson), Lanchester Gallery, University of Coventry, UK (performance)  
*Five Days at Battersea*, Battersea Arts Centre, London (performance)  
*Summer Show '80*, London Film – Makers' Co – op (performance)
- 1979 *Three Slade Performances: Paul Jackson, Mona Hatoum, David O'Connor*, Slade School of Fine Art, London (performance)  
White Room, Slade School of Fine Art, London (performance)

## Selected awards



- 2018 Art Icon 2018, Whitechapel Gallery, London  
1st Trobades Albert Camus Award, Sant Lluís, Spain  
4th Ruth Baumgarte Award, Bielefeld, Germany
- 2017 10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Japan
- 2016 School of the Museum of Fine Arts Medal Award, Tufts University, Boston, Massachusetts
- 2011 Joan Miró Prize, Fundació Joan Miró, Barcelona
- 2010 Honorary Doctorate (Doctor of Humane Letters), University of Southampton  
Käthe – Kollwitz – Preis 2010, Akademie der Künste, Berlin
- 2009 Creative Arts Fellowship, Bellagio Center – The Rockefeller Foundation, Lake Como, Italy
- 2008 Honorary Doctorate (Doctor of Humane Letters), American University of Beirut  
Rolf Schock Prize, Royal Swedish Academy of Fine Arts, Stockholm  
Ismail Shammout Prize, Qattan Foundation, Ramallah, Palestine
- 2007 Honorary Fellowship, University of the Arts London
- 2004 Sonning Prize, University of Copenhagen  
Roswitha Haftmann Stiftung Prize, Zurich
- 2000 George Maciunas Prize, Wiesbaden
- 1997 Honorary Fellowship, Dartington College of Arts, Devon, UK
- 1995 Shortlisted for the Turner Prize, Tate Gallery, London

## Selected residencies

- 1984 Western Front, Vancouver
- 1986 Nine One One Contemporary Arts Center, Seattle
- 1986–87 Chisenhale Dance Space, London
- 1988 Western Front, Vancouver
- 1999 Artpace Foundation for Contemporary Art, San Antonio, Texas
- 2001–02 iaspis, Stockholm
- 2003–04 DAAD scholarship, Deutscher Akademischer Austauschdienst, Berlin
- 2009–10 MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

- 2011–13 CIRVA Centre International de Recherche sur le Verre et les Arts Plastiques, Marseille, France
- 2015 Pilchuck Glass School, Stanwood, Washington, DC
- 2017 Buddha Enlightened, Art & World Peace 2017, Bodh Gaya, Bihar, India  
Moody Center for the Arts, Rice University, Houston, Texas

## Selected appointments

- 2015 Pilchuck Glass School, Stanwood, Washington, DC
- 1986–89 Member of Management Committee, London Video Access, London
- 1986–94 Visiting Lecturer, Central Saint Martins College of Arts and Design, London
- 1987–94 Member of Advisory Committee, *Third Text*, London
- 1989–92 Senior Research Fellow in Fine Art, Cardiff Institute of Higher Education
- 1990–93 Member of Artists' Film and Video Committee, Arts Council of Great Britain
- 1992–97 Part – time teaching post, Jan van Eyck Akademie, Maastricht, Netherlands
- 1994–95 Guest Professor, L'École Nationale Supérieure des Beaux–Arts, Paris
- 1998 Visiting Professor, Chelsea College of Arts and Design and Central Saint Martins College of Arts and Design, London
- 2018 Jury Samdani Art Award, Dhaka Art Summit, The Bangladesh Shilpakala Academy, Bangladesh

*This document was last updated on 3 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries please contact [info@whitecube.com](mailto:info@whitecube.com).*