

## WHITE CUBE

### RACHEL KNEEBONE

1973            Born in Oxfordshire, UK  
Lives and works in London

#### Education

2004            MA, Royal College of Art, London  
1997            BA, University of the West of England, Bristol

#### Solo exhibitions

2018            *The Dance Project*, Touchstones, Rochdale, UK  
2017            *Raft of the Medusa*, Foundling Museum, London  
*Ovid in Exile*, White Cube, Hong Kong  
*White Cube at Glyndebourne*, Lewes, UK  
*399 Days*, Victoria & Albert Museum, London  
2014            *399 Days*, White Cube, London  
2012            *Regarding Rodin*, Brooklyn Museum, New York  
2011            *Still Life*, Daniel Blau, Munich  
2010            *Lamentations 2010*, White Cube, London  
2009            *The Descent*, White Cube, London  
2006            Madder Rose Gallery, London

#### Selected group exhibitions

2018            *Der flexible Plan*, Museum Morsbroich, Leverkusen, Germany

- The Precious Clay*, Museum of Royal Worcester, Worcester, UK
- 2017 *Dreamers Awake*, White Cube, London
- 2016 *From Here to Eternity*, Maison Particulière, Brussels  
*Flesh*, York Art Gallery, UK
- 2015 *Ceramix*, Bonnefantenmuseum, Maastricht, Netherlands  
*Emerging out of an inconceivable void into the play of beings*, Brighton Festival, University of Brighton Gallery, UK  
*Classiccity*, Breese Little, London  
*Lust for Life*, Galleri Andersson/Sandström, Stockholm  
*Obsession*, Maison Particulière, Paris
- 2014 *Obsession*, Maison Particulière, Brussels  
*KILN*, Leila Heller Gallery, New York  
*Freud and Eros: Love, Lust and Longing*, Freud Museum, London
- 2013 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool, UK;  
Chapter, Cardiff; The Exchange, Newlyn, UK
- 2012 *The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, 1st Kiev Biennale, Ukraine  
*The Passions: A Drama in Five Acts*, Deutsches-Hygienes Museum, Dresden, Germany
- 2011 *Archetypes*, Timothy Taylor Gallery, London  
*Black Swan*, Regen Projects, Los Angeles
- 2010 *Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK  
*Living in Evolution*, Busan Biennale, South Korea  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Larger than Life- Stranger than Fiction*, 11th Small Sculpture Triennale, Fellbach, Germany  
*The Surreal House*, Barbican Art Gallery, London  
*The Beauty of Distance*, 12th Biennale of Sydney  
*The Library of Babel / In and Out of Place*, Zabudowicz Collection, London
- 2009 *Nightmare Full of Unspeakable Things*, Concept V, New York  
*Eat Me, Drink Me*, Goss-Michael Foundation, Dallas, Texas
- 2008 *Summer Exhibition*, Royal Academy of Arts, London

- 2007      *An Archaeology*, Project Space 176, London  
*Dining Room Show*, Andrea Rosen Gallery, New York  
*Mario Testino at Home*, Yvon Lambert Gallery, New York  
*Meat District*, Showroom Mama, Rotterdam, Netherlands
- 2005      *Diana, Princes of Wales by Mario Testino*, Kensington Palace, London  
*The Way We Work Now*, Camden Arts Centre, London  
*Young Masters*, Art Fortnight, London
- 2004      *Arrivals*, Pump House Gallery, London  
*Out of Time*, St. Augustine's Tower, London  
*Show 1*, Upper Gulbenkian Gallery, Royal College of Art, London

*This document was last updated on 03 December 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*