

# WHITE CUBE

## RACHEL KNEEBONE

1973            Born in Oxfordshire, UK  
Lives and works in London

### Education

2004            MA, Royal College of Art, London

1997            BA, University of the West of England, Bristol

### Solo exhibitions

2018            *The Dance Project*, Touchstones, Rochdale, UK

2017            *Raft of the Medusa*, Foundling Museum, London  
*Ovid in Exile*, White Cube, Hong Kong  
*White Cube at Glyndebourne*, Lewes, UK  
*399 Days*, Victoria & Albert Museum, London

2014            *399 Days*, White Cube, London

2012            *Regarding Rodin*, Brooklyn Museum, New York

2011            *Still Life*, Daniel Blau, Munich

2010            *Lamentations 2010*, White Cube, London

2009            *The Descent*, White Cube, London

2006            Madder Rose Gallery, London

## Selected group exhibitions

- 2018      *The Pliable Plan. Rococo in Contemporary Art*, Museum Morsbroich, Leverkusen, Germany  
*The Precious Clay*, Museum of Royal Worcester, Worcester, UK  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*DRAF x MOSTYN. She sees the shadows*, David Roberts Collection, MOSTYN, Llandudno, Wales, UK
- 2017      *Dreamers Awake*, White Cube, London
- 2016      *From Here to Eternity*, Maison Particulière, Brussels  
*Flesh*, York Art Gallery, UK
- 2015      *Ceramix*, Bonnefantenmuseum, Maastricht, Netherlands  
*Emerging out of an inconceivable void into the play of beings*, Brighton Festival, University of Brighton Gallery, UK  
*Classiccity*, Breese Little, London  
*Lust for Life*, Galleri Andersson/Sandström, Stockholm  
*Obsession*, Maison Particulière, Paris
- 2014      *Obsession*, Maison Particulière, Brussels  
*KILN*, Leila Heller Gallery, New York  
*Freud and Eros: Love, Lust and Longing*, Freud Museum, London
- 2013      *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool, UK;  
Chapter, Cardiff; The Exchange, Newlyn, UK
- 2012      *The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, 1st Kiev Biennale, Ukraine  
*The Passions: A Drama in Five Acts*, Deutsches-Hygienes Museum, Dresden, Germany
- 2011      *Archetypes*, Timothy Taylor Gallery, London  
*Black Swan*, Regen Projects, Los Angeles
- 2010      *Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK  
*Living in Evolution*, Busan Biennale, South Korea  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Larger than Life- Stranger than Fiction*, 11th Small Sculpture Triennale, Fellbach, Germany  
*The Surreal House*, Barbican Art Gallery, London

- The Beauty of Distance*, 12th Biennale of Sydney  
*The Library of Babel / In and Out of Place*, Zabłudowicz Collection, London
- 2009 *Nightmare Full of Unspeakable Things*, Concept V, New York  
*Eat Me, Drink Me*, Goss-Michael Foundation, Dallas, Texas
- 2008 *Summer Exhibition*, Royal Academy of Arts, London
- 2007 *An Archaeology*, Project Space 176, London  
*Dining Room Show*, Andrea Rosen Gallery, New York  
*Mario Testino at Home*, Yvon Lambert Gallery, New York  
*Meat District*, Showroom Mama, Rotterdam, Netherlands
- 2005 *Diana, Princes of Wales by Mario Testino*, Kensington Palace, London  
*The Way We Work Now*, Camden Arts Centre, London  
*Young Masters*, Art Fortnight, London
- 2004 *Arrivals*, Pump House Gallery, London  
*Out of Time*, St. Augustine's Tower, London  
*Show 1*, Upper Gulbenkian Gallery, Royal College of Art, London

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