

## WHITE CUBE

### RAQIB SHAW

1974            Born in Calcutta, India  
Lives and works in London

#### Education

2001–02        Central Saint Martins College of Art and Design, London

1998–2001     Central Saint Martins College of Art and Design, London

#### Solo exhibitions

2018            *Reinventing the Old Masters*, Scottish National Gallery of Modern Art, Edinburgh

2017            The Whitworth, Manchester

2016            *Self-Portraits*, White Cube, London  
White Cube at Glyndebourne, Lewes, UK

2015            *New Sculptures*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*New Sculptures and Paintings*, Galerie Thaddaeus Ropac, Paris

2013            *Paradise Lost*, Pace Gallery, New York  
Rudolfinium, Prague  
Manchester Art Gallery

2012            *Of Beasts and Super-Beasts*, Thaddaeus Ropac, Paris

2011            *Paradise Lost*, White Cube, London

2009            *Absence of God*, Karlsplatz Project Space, Kunsthalle, Vienna  
*Absence of God*, White Cube, London

2008            Metropolitan Museum of Art, New York

2006 *Garden of Earthly Delights*, Museum of Contemporary Art, Miami  
*Art Now*, Tate Britain, London

2005 *Garden of Earthly Delights*, Deitch Projects, New York

2004 *Garden of Earthly Delights*, Victoria Miro Gallery, London

### Selected group exhibitions

2018 *Animals & Us*, Turner Contemporary, Margate, UK  
*Bearing Points*, Dhaka Art Summit  
*Wow! The Heidi Horten Collection*, Leopold Museum, Vienna

2017 *Global New Art*, Woodone Museum of Art, Hiroshima, Japan

2015 *Drawing Biennial*, Drawing Room, London  
*Thief Among Thieves*, Museum of Contemporary Art Denver, Colorado

2014 *Eurasia – A View on painting*, Galerie Thaddaeus Ropac, Pantin, France

2013 Manchester Art Gallery

2012 *7th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, 1st Kiev Biennale, Ukraine  
*Phantoms of Asia*, Asian Art Museum, San Francisco

2011 *Asian Contemporary Art from Private Collections*, Singapore Art Museum  
*A Dream of Eternity*, Villa Empain, Brussels  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*East ex East*, Brand New Gallery, Milan

2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*The Beauty of Distance*, 17th Biennale of Sydney

2009 *Nightmare Full of Unspeakable Things*, Concept V, New York  
*Taswir: Pictorial Mappings of Islam and Modernity*, Martin Gropius Bau, Berlin  
*The Power of Ornament*, Belvedere, Vienna

- 2007 *Panic Room – Works from the Dakis Joannou Collection*, Deste Foundation, Centre for Contemporary Art, Athens
- 2006 6th Gwangju Biennale, South Korea  
*Broken Borders*, Museum of Modern Art, New York  
*Around the World in Eighty Days*, Institute of Contemporary Arts, London  
*Passion for Paint*, National Gallery, London; Bristol City and Art Gallery, UK; Laing Art Gallery, Newcastle, UK  
*There's No Fooling You (The Classics)*, Peres Projects, London
- 2005 *Expanded Painting*, Prague Biennale, Czech Republic
- 2004 *Plantmania! Art and the World of Plants*, Sunderland Museum and Winter Gardens, UK
- 2003 *Nation and Nature: Vaster than Empires*, Lethaby Gallery, London; Hastings Museum and Art Gallery, UK; Worcester City Art Gallery, UK; The Yard Gallery, Nottingham, UK
- 2002 *Direction 2002*, The London Institute Gallery  
*Chancellor's Forum*, London College of Fashion, University of the Arts London
- 2001 *Future Map 2001*, Lethaby Gallery, London

*This document was last updated on 16 October 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [infor@whitecube.com](mailto:infor@whitecube.com).*