

## RUNA ISLAM

1970 Born in Dhaka, Bangladesh

Lives and works in London

### Education

2002 Master of Philosophy, Royal College of Art, London

1997 Rijksakademie van Beeldende Kunsten, Amsterdam

1995 Middlesex University/Manchester Metropolitan University, UK

### Solo exhibitions

2016 *Verso*, San Francisco Museum of Modern Art

2014 *Anatomical Study*, Kiosk, Ghent, Belgium

2012 *The Move*, Arter, Istanbul  
White Cube, London

2011 *Projects 95*, Museum of Modern Art, New York  
Site Santa Fe, New Mexico  
*This Much is Uncertain*, Volcanic Extravaganza 2011, Fiorucci Art Trust, Stromboli, Italy

2010 Museum of Contemporary Art, Sydney  
*Kivik Art 2010*, Kivik Art Centre, Sweden  
Musée d'art contemporain de Montréal, Canada

2008 *Restless Subject*, Museum Folkwang, Essen, Germany; *Restless Subject*, Kunsthaus Zurich, Switzerland  
*Runa Islam featuring Tobias Putrih*, White Cube, London  
*Empty the pond to get the fish*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*The Restless Subject*, ShugoArts, Tokyo  
*Lost Cinema Lost*, Galleria Civica di Modena, Italy

2007 *Be The First To See What You See As You See It*, Two Rooms, Auckland Festival, New Zealand  
*Centre of Gravity*, Bergen Kunsthall, Norway; Nasjonalmuseet Oslo, Norway

2006 *Conditional Probability*, Serpentine Gallery, London  
*Video Invitational: Video in tutti i sensi*, Viafarini, Milan  
*Room Service*, Centro de Arte Contemporaneo, Malaga, Spain

2005 *How Far To Fårö*, Museo di Arte e Contemporanea di Trento, Rovereto, Italy  
*Time Lines*, White Cube, London  
*Be The First To See What You See As You See It*, Hammer Projects, UCLA Hammer

- Museum, Los Angeles  
*Focus on Runa Islam*, 11th Biennale of Moving Images, Centre pour l'image contemporaine, Geneva, Switzerland  
*Time Lines*, Centre d'Art Santa Mònica, Barcelona  
*Out of the Picture*, Camden Arts Centre, London  
*Scale (1/16 inch = 1 foot)*, Prefix Institute of Contemporary Art, Toronto, Canada  
*Visages & Voyages*, Dunkers Kulturhus, Helsingborg, Sweden
- 2004 *Scale (1/16 inch = 1 foot)*, Shugo Arts, Tokyo
- 2003 *Director's Cut (Fool for Love)*, Kunsthalle Wien, Karlsplatz Project Space, Vienna  
*Film and Video Works*, Vorarlberger Kunstverein, Bregenz, Austria  
*Rapid Eye Movement*, MIT List Visual Arts Centre, Cambridge, Massachusetts  
*Scale (1/16 inch = 1 foot)*, Arena Launch and Baltic Event, Gateshead, UK
- 2001 *One day a day will come, when a day will not come anymore*, April in parking meters, Cologne, Germany  
*Director's Cut (Fool for Love)*, White Cube, London
- 2000 *Screen Test/Unscript*, fig.-1, London  
Tschumi Pavilion, Groningen, The Netherlands
- 1999 *Impakt Film Festival*, Begane Grond, Utrecht, The Netherlands

## Selected group exhibitions

- 2018 *There Not There*, The Courtauld Gallery, London
- 2017 *CITIZEN*, Spring Season Open Weekend, Angus, Scotland
- 2016 *Counterpoint*, Galerie Akinci, Amsterdam  
*Prediction*, Mendes Wood DM, São Paulo, Brazil  
*Seeing Round Corners*, Turner Contemporary, Margate, UK
- 2015 *Fassbinder – Now*, Martin Gropius Bau, Berlin  
*PASS*, Mullem, Belgium  
*Busts*, Hopkinson Mossman, Auckland, New Zealand
- 2014 *Dream Location*, Presentation House Gallery, Vancouver, Canada  
*The Present of Modernism*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Dhaka Art Summit*, Bangladesh
- 2013 *Normal Love – Precarious Sex. Precarious Work*, Künstlerhaus Bethanien, Berlin  
*Fassbinder – Now*, Deutsches Film Institut, Frankfurt  
*Black Sun*, Devi Art Foundation, Gurgaon, India  
*Stately, Yes*, ESBA, Angers, France  
*On Dithering*, Kunstverein Stuttgart, Germany  
*Re-emerge: Towards a New Cultural Cartography*, Sharjah Biennial, United Arab Emirates  
*The Objects*, Glasgow Sculpture Studios, Scotland  
*15/50*, Art on the Underground, London  
*Cinematic Excursions*, Contemporary Art Centre, Geneva

- 2012 *Latent Stare*, CASCO, Utrecht, The Netherlands
- 2011 *Spectrums of Light*, Temporary Gallery, Cologne, Germany  
*Blockbuster*, Fundación CIAC, Mexico City  
*Too Late, Too Little (and How to Fail Gracefully)*, KunstFort Asperen, Acquoy, The Netherlands  
*The Temporary Stedelijk 3*, Stedelijk Museum, Amsterdam  
*Propaganda by Monuments*, The Contemporary Image Collective, Cairo  
*The State: Works from the Farook Collection*, Traffic, Dubai  
*The Cinema Effect: Illusion, Reality & The Moving Image: Part II*, Caixa Forum, Madrid
- 2010 *Modernologies, Part II*, Museum of Modern Art, Warsaw  
*Glück happens*, Kunstpalais, Erlangen, Germany  
*Blockbuster*, Tamayo Museum of Contemporary Art, Mexico City  
*There is always a cup of sea for man to sail*, 29th São Paulo Biennial  
*Curated By\_ Martin Arnold: Art & Film*, Galerie Martin Janda, Vienna  
*2 ½ Dimensional: Film Featuring Architecture*, deSingel, Antwerp, Belgium
- 2009 *6th Asia Pacific Triennale*, Queensland Art Museum, Brisbane, Australia  
*Cosmetica Dogmatica*, Caixa Forum, Barcelona, Spain  
*New Media Festival*, Britto Arts Trust, Dhaka, Bangladesh  
*Void of Memory*, Platform 2009, Seoul  
*The White Show*, Arts Council Collection, PM Gallery, London  
*Modernologies*, Museu d'Art Contemporani de Barcelona, Spain  
*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, British Columbia, Canada
- 2008 *Turner Prize*, Tate Britain, London  
*Collateral 2*, SESC, São Paulo  
*Empire*, Frye Art Museum, Seattle, Washington  
*Manifesta 7*, Trento, Italy  
*The Cinema Effect: Illusion, Reality and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Brave New Worlds*, Colección Jumex, Mexico City  
*True Romance*, Kunsthalle zu Kiel, Germany; Kunsthalle, Vienna; Museum Villa Stuck, Munich, Germany  
*The Architecture of Desire: Part I*, I.D.E.A. Space at Colorado College, Colorado  
*The Implicated Camera*, MUMOK, Vienna
- 2007 ICA, Boston, Massachusetts  
*Brave New Worlds*, Walker Art Centre, Minneapolis, Minnesota  
*Übergangsräume – Potential Spaces*, Württembergischer Kunstverein, Stuttgart, Germany  
*Your position as much as your environment*, Model Arts and Niland Gallery, Sligo, Ireland  
*Auckland Festival*, Two Rooms, Auckland, New Zealand  
*Manipulations: On Economies of Deceit*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*I Want To Believe*, Eva Presenhuber, Zurich, Switzerland  
*Collateral: When Art looks at Cinema*, Hangar Bicocca, Milan, Italy  
*Normal Love*, Künstlerhaus Bethanien, Berlin

- Foto Festival, Mannheim-Ludwigshafen-Heidelberg*, Mannheim, Germany  
*Curarequito*, Museo de la Ciudad, Quito, Ecuador
- 2006 *Super Vision*, Institute of Contemporary Art, Boston, Massachusetts  
*Manipulations: On Economies of Deceit*, Laznia Centre for Contemporary Art, Gdansk, Poland  
*The Unhomely: Phantom Scenes in Global Society*, Seville Biennale, Spain  
*Dual Realities*, 4<sup>th</sup> Seoul International Media Art Biennial  
*Broken Lines*, Printemps de Septembre, Toulouse, France  
*Sub-contingent*, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Upsetting the Balance*, Zentrum Paul Klee, Bern  
*Between Body and Object*, MARTa, Herford, Germany  
*Around the World in Eighty Days*, Institute of Contemporary Arts, London  
*Sip My Ocean*, Louisiana Museum, Humlebaek, Denmark  
*Fever Variations*, Gwangju Biennale, South Korea  
*Undisciplined*, Attese Ceramic Biennial, Albisola, Italy  
*Whisper Not*, Huis Marseille, Amsterdam  
*Dis-assembly/Serpentine Education Project*, NWCS, London
- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany  
*Contour 05: Video Art Biennale*, Mechelen, Belgium  
*More Than This! Negotiating Realities*, Goteborg International Biennale for Contemporary Art, Sweden  
*Variation Xanadu*, Taipei Museum of Contemporary Art, Taiwan  
*Split Subject*, de Appel, Amsterdam  
*Critical Societies Art: Criticism and the Promises of Capitalism Part One: Indignation*, Badischer Kunstverein, Karlsruhe, Germany  
*We Have Met the Enemy and He is With Us*, Redux, London  
*Manipulations on Economies of Deceit*, Kinskich Palace, Prague Biennale  
*In the Middle Of*, South Oland World Heritage Site, Sweden  
*Critical Societies Art: Criticism and the Promises of Capitalism Part Two: Sociability*, Badischer Kunstverein, Karlsruhe, Germany  
*Always a Little Further*, 51st Venice Biennale, Italy
- 2004 *This is Not a Home, This is a House*, l'Observatoire, Brussels  
*Spin Cycle*, Spike Island, Bristol, UK  
*Eclipse: Towards the Edge of the Visible*, White Cube, London  
*Lilith*, MOT, London  
*Blind Date*, Temporary Contemporary, London  
*Process*, l'Observatoire, London  
*Nuit Blanche*, Paris  
*Britannia Works*, Ileana Tounta Contemporary Art Centre, British Council, Athens  
*Tape291*, 291 Gallery, London  
*Loop '04*, Pilar Parra, Barcelo Hotel Sants, Barcelona, Spain  
*In Movement: UNESCO Salutes Women in Video Art*, Unesco Headquarters, Paris  
*Párpados y Labios (Eyelids and Lips) at Historias, Photo España*, Antigua Fábrica de Tabacos, Madrid
- 2003 *Love/Hate: Attempts at the Grand Emotion Between Art and the Theatre*, Ursula Blicke Foundation, Kraichal, Germany

- Intervention*, John Hansard Gallery, Southampton, UK  
*Poetic Justice*, 8th International Istanbul Biennial, Antrepo 4, Turkey  
*Turbulent Screen*, Edith Russ-Haus fur MedienKunst, Oldenburg, Germany  
Sharjah International Biennial, Expo Centre, United Arab Emirates  
*Miradas Cómplices (Knowing Looks)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2002 *Great Theatre of the World*, Taipei Biennial, Taipei Fine Arts Museum, Taiwan  
*Videodrome II*, Zenith Media Lounge, New Museum, New York  
*Shine*, St. Pancras Chambers, London  
*A Haunted House of Art*, Outline, Amsterdam  
*Happy Outsiders from London and Scotland*, Zacheta Gallery, Warsaw  
*Tele-journeys*, MIT List Visual Arts Centre, Cambridge, Massachusetts  
*Confiture demain, confiture hier, jamais confiture aujourd'hui*, Centre Regional d'Art Contemporain de Sète, France
- 2001 *Looking With/Out*, Courtauld Institute, London  
*Foot Loose*, Stedelijk Museum, Amsterdam  
*Century City*, Tate Modern, London  
*Whitechapel Centenary 1901-2001*, Whitechapel Art Gallery, London  
*Please Disturb Me*, Great Eastern Hotel, London  
*Neue Welt*, Frankfurter Kunstverein, Germany  
*Squatters*, Museu de Serralves, Porto and Witte de With, Rotterdam  
*Gymnasion*, Bregenzer Kunstverein, Austria  
*Idea Festival – Video in the City*, Centrum Hedendaagse Kunst, Maastricht, The Netherlands  
*In/SITE/Out: Inquiries into Social Space*, Apex Art, New York  
*Video*, Barbara Gross Galerie, Munich, Germany  
*Black Cube 6: Film en video, installaties en performances*, Cinema de Balie, Amsterdam  
*Crylawn Artlab 11*, California Institute of Technology, Pasadena
- 2000 *Nurture and Desire (in Aid of Breakthrough Breast Cancer)*, Hayward Gallery, London  
*Sublime*, Duende, Rotterdam  
*Devil Eats Out*, Flag, London  
*Wouldn't it Be Nice*, Montevideo, Amsterdam  
*Point of View*, Richard Salmon Gallery, London  
*Hers at Steirischer Herbst*, Landesmuseum, Joanneum, Graz, Austria  
*And if There Were No Stories*, Stephen Friedman Gallery, London  
*The British Art Show 5*, Hayward Gallery, London; Inverleith House, Royal Botanical Gardens, Edinburgh; Southampton City Art Gallery, UK; National Museum of Wales, Cardiff; Birmingham Museum and Art Gallery, UK  
*Haven Lodge*, Haven Lodge Residential Home, Ramsgate, UK  
*Guarene Arte 2000*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1999 *Stimuli*, Witte de With, Rotterdam  
*Masterclass 1999*, KHM, Cologne  
*Amnesiac Cinema*, Galerie du Bellay, Mont-St-Aijan, France  
*Ninenineninety-nine*, Anthony Wilkinson Gallery, London  
*Dis-locations*, hARTware Projekte, Dortmund, Germany  
*East International*, Norwich Art Gallery, UK

- 000 Zero, Zero, Zero*, Whitechapel Art Gallery, London  
*World Wide Video Festival at Uitmarkt*, Stedelijk Museum, Amsterdam  
*Open Electronic Festival*, USVA, Groningen, The Netherlands  
*Voor Bij De Realiteit*, SuB-K, Utrecht, The Netherlands
- 1998 *Near*, Sharjah Museum of Art, United Arab Emirates  
*Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam  
*The Vauxhall Gardens*, Norwich Art Gallery, UK  
*Martin*, Catalyst Arts, Belfast and Waygood Gallery, Newcastle, UK  
*The Road*, Espace Culturel François Mitterrand, Beauvais, France  
*Host*, Tramway, Glasgow  
*Beloved*, The Waiting Room, Wolverhampton, UK  
*Scope 2 International Video Festival*, Artists Space, New York
- 1997 *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam  
*Double Life*, The Waiting Room, Wolverhampton, UK  
*Colo(u)rblind*, Salle de Bains, Rotterdam  
*Martin*, Top Floor, Atlantis Gallery, London  
*Big Blue*, Coins, London; Café Fix, Berlin
- 1996 *Yerself is Steam*, 85 Charlotte Road, London  
*Childs Play*, D.F.W.T.F.D. Gallery, London  
*Flag*, Clink Wharf, London
- 1995 *Lost Property*, The Lost Goods Building, London
- 1994 *Transit*, Art Focus, Central Bus Station, Tel Aviv  
*Candyman II*, Building C, London  
*Hit and Run 1-4*, Arch 53 and The Ministry of Sound, London

## Selected awards

- 2012 Winner: Film/Video Art, Alice Awards
- 2008 Turner Prize nominee, Tate Britain, London
- 2001 Visual Arts Award, London Arts
- 1999 Aanmoedigings Prijs, Amsterdam Fonds voor de Kunst
- 1998 Acquisitions Prize, Rijksakademie van Beeldende Kunsten, Amsterdam