

SARAH MORRIS

1967 Born in Sevenoaks, UK
Lives and works in New York

Education

1985 B.A Brown University, Providence, Rhode Island
1989 Whitney Museum of American Art Independent Study Program

Solo exhibitions

- 2018 *Sarah Morris: Sawdust and Tinsel*, Contemporary Arts Center New Orleans, Louisiana
Sarah Morris: Your Words Become Mine, White cube, Hong Kong
Sarah Morris: Odysseus Factor, Ullens Center for Contemporary Art, Beijing
Berggruen, San Francisco
- 2017 *Finite and Infinite Games*, Petzel Gallery, New York
Espoo Museum of Modern Art, Finland
Cloak and Dagger, Capitain Petzel, Berlin
- 2016 *Hellion Equilibrium*, Dirimart, Istanbul, Turkey
Falls Never Breaks, Kunsthalle, Vienna
Lower Manhattan Expressway, 8 Rue Saint-Bon, Paris
- 2015 *Astros Hawk*, M Museum, Leuven, Belgium
Galeria do Rock, White Cube, Sao Paulo
Rio, Galeria Fortes Vilaça, Sao Paulo
- 2014 *Once a Thief*, Air de Paris, Paris
1972, Pollock Gallery, Southern Methodist University, Dallas, Texas
- 2013 *Academia Militar*, Friedrich Petzel Gallery, New York
Jardim Botânico, Kunsthalle Bremen, Germany
Bye Bye Brazil, White Cube, London
- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot, France
Points on a Line, Wexner Center for the Arts, Columbus, Ohio
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul, Turkey
John Hancock, Capitain Petzel, Berlin
Personal Best, Air de Paris, Paris
- 2010 *It's All True*, Galerie Meyer Kainer, Vienna
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf
Gateway, Gateway School for Sciences, Queens, New York
Clips, Knots and 1972, Gallery Hyundai, Seoul
- 2009 *General Control*, Friedrich Petzel, New York
China 9, Liberty 37, Museo d'Arte Moderna, Bologna, Italy
Gemini Dressage, Museum für Moderne Kunst, Frankfurt, Germany
- 2008 *Black Beetle*, Fondation Beyeler, Basel, Switzerland
1972, Städtische Galerie im Lenbachhaus, Munich, Germany
Lesser Panda, White Cube, London

- 2007 *The Towne Index*, Air de Paris, Paris
Robert Towne, Ring Paintings and Origami, Friedrich Petzel, New York
Chinatowns, Galerie Max Hetzler, Berlin
- 2006 *Robert Towne*, Lever House, New York
A Severe Insult to the Brain, Galerie Meyer Kainer, Vienna
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2005 *Endeavor*, Palais de Tokyo, Paris
To Film a Thought in Action, Moderna Museet, Stockholm
Los Angeles, Kestner Gesellschaft, Hannover, Germany
Sarah Morris, Aldrich Museum, Ridgefield, Connecticut
Los Angeles, Friedrich Petzel, New York
Sarah Morris, New Works on Paper, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid
Bar Nothing, Galerie Max Hetzler, Berlin
Los Angeles, White Cube, London
The Ballroom, Marfa, Texas
Kunstforeningen, Copenhagen
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg, Austria
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Museum of Contemporary Art, Miami
Capital, Site Santa Fe, New Mexico
Cinecity: The Films of Sarah Morris, Hirshhorn Museum and Sculpture Garden, Washington DC
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne, Germany
Correspondence, Nationalgalerie im Hamburger Bahnhof, Berlin
- 2000 Kunsthalle Zurich, Switzerland
Philadelphia Museum of Art, Pennsylvania
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Rumjungle, White Cube, London
- 1999 Friedrich Petzel Gallery, New York
Modern Art Oxford, UK
- 1998 Galerie Max Hetzler, Berlin
Le Consortium, Centre d'Art Contemporain, Dijon, France
- 1996 *One False Move*, White Cube, London
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Close-up*, New York
- 1992 *Citizens*, Close-Up, New York

Selected group exhibitions

- 2018 *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
Memory Palace, White Cube, London
Eruptions from the Surface, The Origami Principle in Art, Marta Herford, Germany
- 2017 *How To Live Together*, Kunsthalle, Vienna and Lenbachhaus, Munich, Germany
Avalanche, Elevation 1049, Gstaad, Switzerland
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Art and China after 1989: Theatre of the World, Solomon R. Guggenheim Museum, New York; Guggenheim Museum, Bilbao, Spain
- 2016 *The Present Order*, Galerie für Zeitgenössische Kunst in Leipzig, Germany
Mies van der Rohe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Ohio
Surface and Beyond, Dirimart Dolapdere, Istanbul, Turkey
My abstract world, me Collectors Room, Berlin, Germany
Drawing ROOM, David Nolan Gallery, New York
Munich 1972, Het Nieuwe Instituut, Rotterdam, Netherlands
Lexicon, Gagosian Gallery, Paris
Tertúlia, Galeria Fortes Vilaça, Sao Paulo
Material Considerations, John Berggruen Gallery, San Francisco, California
- 2015 *The Goetz Collection: 12 Months/12 Films – Explorations in Space*, Museum Folkwang, Essen, Germany
I Like America, Schauwerk Sindelfingen, Germany
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris
What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Spain
Women and Abstraction, Cornell Fine Arts Museum, Winter Park, Florida
Summer Show, Galerie Clemens Gunzer Kitzbühel, Germany
Sweet Smell of Success, Offsite, New York
Touch, Espoo Museum of Modern Art, Finland
Patterns of Abstraction, John Berggruen Gallery, San Francisco
The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London
Tribute to an Avenue 2015, Sculpture International Rotterdam, Netherlands
- 2014 *Jadim Botânica (Rio)*, Kunsthallen Bremen, Germany
8 Artists, John Berggruen Gallery, San Francisco
Queensize — Female Artists from the Olbricht Collection, me Collectors Room, Berlin
The Collection: First Exhibition, Fondation Louis Vuitton, Paris, France
A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami, Florida
Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis, Missouri
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris

- The Surface of the World*, Museum of Contemporary Art & Design, Manila
- What Is To Come Has Already Arrived*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- Brown University 250th Anniversary Alumni Exhibition*, David Winton Bell Gallery, Brown University, Providence, Rhode Island
- Above and Below the Surface, Eight Artists*, John Berggruen Gallery, San Francisco
- 2013 *Go! You sure? Yeah.*, LUMA Westbau, Zurich, Switzerland
- Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City
- Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin
- Planos de Expansão*, Galeria Fortes Vilaça, Sao Paulo
- CITY SELF*, Museum of Contemporary Art Chicago
- An Enormous Speed of Change*, Hoog Catharijne & Utrecht Central Station, Netherlands
- LEICHTE VERSTÖRUNG IN DEN FABRIKEN*, tête, Berlin
- Art After 1945*, Städtische Galerie im Lebbachhaus und Kunstbau, Munich, Germany
- The Inside is on the Outside*, Glass House of Lina Bo Bardi, Sao Paulo
- As Above, So Below*, Vitamin Creative Space, Beijing
- 2012 *Everything Falls Apart*, Artspace, Sydney
- Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris
- Decade: Contemporary Collecting 2002 – 2012*, Albright-Knox Art Gallery, Buffalo, New York
- A Global Exchange: Geometric Abstraction since 1950*, Museo de Arte Contemporáneo, Buenos Aires
- The Feverish Library*, Friedrich Petzel Gallery, New York
- Air de Paris Summer Show*, Art & Rapy, Monaco
- Looking Back for the Future*, Kunsthalle Zurich, Switzerland
- Rasterfahndung. Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart, Germany
- How Physical*, Yebisu International Festival for Art & Alternative Visions, Tokyo
- Metropolitan Museum of Photography
- 2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City
- Envisioning Buildings: Reflecting Architecture in Contemporary Art*, MAK, Vienna
- Zwei Sammler: Thomas Olbricht und Harald Falckenberg*, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, Germany
- Art & Stars & Cars*, Mercedes-Benz Museum Stuttgart, Germany
- Internal/External Affairs*, Residence of the Ambassador of the United States of America to Germany, Berlin
- MMK 1991–2011: 20 Years of Presence*, Museum für Moderne Kunst, Frankfurt, Germany
- Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, New York
- Art and Context*, Berezdivin Collection: Espacio 1414, Santurce, San Juan, Puerto Rico
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Guggenheim Museum, New York
- Funktionen auf Papier*, Museum für Moderne Kunst, Frankfurt, Germany
- Pictures about Pictures. Discursive painting from Albers to Zobernig*, MUMOK, Vienna
- Los Angeles*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of

- Art, Miami
Nether Land, Dutch Culture Center, Shanghai, China
Kupferstichkabinett: Between Thought and Action, White Cube, London
Trust, Media City, Seoul
Architecture on Film, Barbican Centre, London
Sin Techo Esta Pelon, University of Guanajuato, Mexico City
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo
Director's Choice, Essl Museum, Vienna
Mit dem Fahrrad zur Milchstrasse. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden, Germany
20th Anniversary Show, Nicole Klagsbrun Gallery, New York
Morality, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
KunstFilmBiennale, KOMED Mediapark, Cologne, Germany
KunstFilmBiennale, Center Pompidou, Paris
KunstFilmBiennale, Kunstwerke, Berlin
Friends of Friends, SCI-Arc, Los Angeles
15 Years Kunstmuseum Wolfsburg, Germany
- 2008 *Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy
Pintura Abstracta Colectiva, Galeria Javier Lopez, Madrid
Jahresgaben, Kunstverein München, Munich, Germany
Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London
As Long as it Lasts, Mai 36 Galerie, Zurich, Switzerland
Walls in the Street, Museum of Contemporary Art, Belgrade
Delirious Beijing, PKM Gallery, Beijing
The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples, Italy
Beyond Measure: Conversations Across Art and Science, University of Cambridge, UK
Here and Now, Regina Gallery, Moscow
Not So Subtle Subtitle, Casey Kaplan, New York
Rhythmus 21 – Position Des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany
KunstFilmBiennale, Cologne, Germany
Always There, Max Hetzler Gallery, Berlin
Moscow on the Move, the Garage Centre for Contemporary Art, Moscow
Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *Franz West: Souffle*, Kunstraum Innsbruck, Austria
Intocable, Patio Herreriano Valladolid, Valladolid, Spain
Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany
German Histories, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
When We Build Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, UK

- Tomorrow*, Kumho Museum of Art, Seoul
Everstill, Philip De Lorca House, Granada, Spain
New York States of Mind, House of World Cultures, Berlin
Scape, Mongin Art Center, Seoul
Contemporary Galleries Collection, San Antonio Museum of Art, Texas
Create Your Own Museum, Gary Tatintsian Gallery, Inc., Moscow
MAM Collectors Council Acquisitions, New Work Gallery, Miami
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig, Germany
What is Painting?, Museum of Modern Art, New York
The Shapes of Space, Guggenheim Museum, New York
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich, Germany
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield, UK
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Australia
Urban Portraits, Cinema Arenberg, Cinema Arenberg, Argos Center for Art and Media, Brussels
KunstFilmBiennale 2005, Istanbul Museum of Modern Art, Turkey
Mapping the City, Stedelijk Museum, Berlin
Carte Blanche, Cinematheque Ontario, Toronto
Contrechamp, le Cinématographe, Nantes, France
Films of Sarah Morris, Guggenheim Museum, New York
- 2006 *IDYLLE*, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague; Domus Artium 2002, Salamanca, Spain
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
Untouchable, Villa Arson, Nice, France
Since 2000: Printmaking Now, Museum of Modern Art, New York
Ordnung und Verführung, Haus Konstruktiv, Zurich, Switzerland
Full House, Kunsthalle Mannheim, Germany
Supernova, Galeria Jana Koniarka, Trnava, Slovakia
11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris
Out of Time: A Contemporary View, Museum of Modern Art, New York
Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris
.all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin
Carbonic Anhydride, Galerie Max Hetzler, Berlin
This is America, Centraal Museum, Utrecht, Netherlands
Art and Football at the German Bundestag, Deutschen Bundestag, Berlin
Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris
Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich
Ordering and Seduction, Haus Konstruktiv, Zurich, Switzerland
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Netherlands
Video Ex Festival, Zurich, Switzerland
- 2005 *En/Of*, Museum Kurhaus Kleve, Germany
Print Projects, Houldsworth Gallery, London

- Generation X*, Kunstmuseum, Wolfsburg, Germany
Los Angeles Drawings, Galerie Aurel Scheibler, Berlin
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna
Minimalism and After IV, Daimler Chrysler Contemporary, Berlin
In Print: British Contemporary Art from the Paragon Press, National Art Gallery, Kuala Lumpur
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin
Commotion/Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff, UK
Kunst Film Biennale, Museum Ludwig Cinema, Cologne, Germany
Ambiance – Auf beiden Seiten des Rheins, K21 Dusseldorf, Germany
The Mind is a Horse (Part 2), Gallery Bloomberg, London
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
Big Bang, Centre Pompidou, Paris
Radiodays, Bandes Originales, De Appel, Amsterdam
U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
Now's the Time, Kunsthhaus Graz, Austria
Present Perfect, Friedrich Petzel Gallery, New York
Supernova, Bunkier Sztuki, Krakow, Poland; Tallin Kunstihoone, Estonia; Espoo Museum of Modern Art, Finland; Contemporary Art Centre, Vilnius, Lithuania
Vanishing Point, Wexner Center for the Arts, Columbus, Ohio
Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Germany; Stedelijk Museum, Amsterdam
Graz Biennial of Media and Architecture, Austria
Biennale of the Moving Image, Geneva; Centre Pompidou, Paris
Scriptless Utopia, Arnolfini, Bristol, UK
May You Live in Interesting Times, Chapter, Cardiff, UK
KunstFilmBiennale, Cologne, Germany
- 2004 *The Pattern Playback*, The Moore Space, Miami
La Lettre Volée, FRAC, Dijon, France
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh, UK
Portrait ohne Antlitz, Kunsthalle zu Kiel, Germany
3', Schirn Kunsthalle Frankfurt, Germany
Off the Record – Sound Arc, ARC Musée d'Art Moderne de la Ville de Paris, Paris
Heisskalt, Staatsgalerie, Stuttgart, Germany
Framing Spatial Experiences, San Francisco Cinemateque
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Germany
One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands
- 2003 *8. Baltic Triennial*, Vilnius, Lithuania
Abstraction Now, Kunstlerhaus, Vienna
Embracing the Present, Phoenix Art Museum, Arizona

Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe, Germany
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Germany
Platform for Art, London Underground, London
Novageometria, Galeria FortesVillaca, Sao Paulo
Imagination – Perception in Art, Kunsthaus Graz an Landesmuseum Joanneum, Graz, Austria
Nation, Frankfurter Kunstverein, Germany
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, HamburgerKunsthalle, Germany
Hotel Hotel, Landesgalerie, Linz, Austria
Urban Dramas, deSingel, Antwerp, Belgium
Open Art At Regent's Place, British Land, London
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam
3-D, Friedrich Petzel Gallery, New York
Sodium Dreams, Bard College, Annandale on Hudson, New York
Berlin 1994-2003, Galerie Max Hetzler, Berlin
Abstract Painting, Staedtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany
Question, Magasin, Centre National d'Art Contemporain, Grenoble; Galerie Max Hetzler, Berlin
Site Specific, Museum of Contemporary Art, Chicago
Cool Lustre, Collection Lambert, Avignon, France
Form-Specific, Moderna Galerija, Ljubljana, Slovenia
Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London
Architecture Schmarchitecture, Kerlin Gallery, Dublin
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany
Ice Hot – Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Germany
Mediascape, Museum of Modern Art, New York

2002 *That Place*, The Moore Space, Miami
Premio Bella Incisione, Bella Print Bienalle, Biella, Italy
Culture meets culture, Busan Biennale 2002, South Korea
Thinknot, Christopher Farr Gallery, London
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
Painting on the Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia
Iconografias Metropolitanas, 25th Sao Paulo Biennial Centro Cultural Banco do Brasil, Brasilia
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
Supernova Art of the Nineties from the Logan Collection, San Francisco Museum of Modern Art
Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, France
Quivid, Demokratie als Auftraggeber/Kunstwettbewerb der Landeshauptstadt

- Munchen, Munich, Germany
Public Affairs, Kunsthaus Zurich, Switzerland
Projects 77, Museum of Modern Art, New York
Minimalism and After, Sammlung Daimler Chrysler, Berlin
- 2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, New Mexico
Wild Walls, MAK Center, Schindler House, Los Angeles
Hybrids, Tate Liverpool, UK
UK in NY, British-Consul General, New York
Within/Without, Kunstmuseum Bern, Switzerland
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio
Casino 2001: 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Ghent, Belgium
Playing Amongst the Ruins, Royal College of Art, London
Shopping, Generali Foundation, Vienna
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Beautiful Productions, Whitechapel Art Gallery, London
A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris
Die Sammlung Olbricht Teil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen, Germany
Olav Chr. Jenssen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin
- 2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach, Florida
Twisted, Van Abbemuseum, Eindhoven, Germany
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Homes, Art Gallery of Western Australia, Perth
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv
The City, Nicole Klagsbrun Gallery, New York
Drawings and Photographs, Matthew Marks Gallery, New York
Projections, FRAC Bourgogne, Dijon, France
Robert Pearre Gallery, Tucson, Arizona
Confusion, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin
Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, Netherlands
Project 004, Friedrich Petzel Gallery, New York
- 1999 *Art Lovers*, Liverpool Biennial, UK
Malerei, INIT Kunsthalle, Berlin
Between London and New York, Tache & Levy, Brussels
Trans-sphere, FRAC, Poitou-Charentes, France
Le Capital, Centre Régionale d'Art Contemporain, Sète, France

- Tang*, Turner & Runyon, Dallas, Texas
Plug In, Salon 3, London
Two Doors: True Value, Mai 36 Galerie/ Annemarie Verna, Zurich
Aufnahmen, Österreichische Galerie Belvedere, Vienna
Concrete Ashtray, Friedrich Petzel Gallery, New York
Frieze, Institute of Contemporary Art, Boston, Massachusetts
This is Yesterday, Centro Andaluz de Arte Contemporáneo, Spain
Post-hypnotic, University Galleries of Illinois State University, MAC, Dallas, Texas;
Chicago Cultural Center; Atlanta College of Art Galleries, Georgia
Painting Lab, Entwistle, London
- 1998 *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Cologne, Germany
Dijon/Le consortium, Centres Georges Pompidou, Paris
VideoStore!, Bricks & Kicks, Vienna
Young Americans 2, Saatchi Collection, London
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Deep Thought, Basilico Fine Arts, New York
La Table, Air de Paris, Paris
Dumbpop, Jerwood Gallery, Jerwood Foundation, London
Cluster Bomb, Morrison Judd, London
Mostrato, Fuori Uso 98, Pescara, Italy
Narrative Urge, Uppsala Konstmuseum, Sweden
- 1997 *Hospital*, Galerie Max Hetzler, Berlin
Dramatically Different, Centre National d'Art Contemporain de Grenoble, France
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham, Michigan
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Cologne, Germany
Pop Planet, Theoretical events, Naples, Italy
- 1995 *Group Show*, Nicole Klagsbrun, New York
B – Movie, San Francisco Art Fair
More Than Real, School of Art and Architecture, University of Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London
Home Alone, 211 East 10, New York
Evidently, Dooley Le Capellaine Gallery, New York
I Am The Annunciator, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York
Group Show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of American Art Independent Study Program, New York

Public film screenings

- 2016 *1972 and Capital*, Artist Film Festival, Kino International, Berlin, Germany
1972, Het Nieuwe Instituut, Rotterdam, Netherlands
1972, Cinémathèque Robert Lynen, Paris, France
Miami, M+ Museum, Hong Kong
- 2015 *Strange Magic*, Art Basel Unlimited, Basel, Switzerland
1972, 5th Riwaq Biennale, Ramallah, West Bank
Beijing, Whitechapel Gallery, London
Rio, Galeria Fortes Vilaça, Sao Paulo
Midtown, Sculpture International Rotterdam, Netherlands
- 2014 *1972*, The Images Festival, Toronto, Ontario
Rio, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Points on a Line, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Los Angeles, Kemper Art Museum, St. Louis, Missouri
Rio, Air de Paris, Paris
1972, Pollock Gallery at Southern Methodist University, Dallas, Texas
- 2013 *Rio*, Friedrich Petzel Gallery, New York
Points on a Line, Museum of Contemporary Art Chicago
Rio, White Cube, London
Midtown, Kunstmuseum Stuttgart, Germany
- 2012 *Rio*, Locarno Film Festival, Switzerland
1972, Artspace, Sydney
AM/PM and Miami, APNews, Zurich, Switzerland
1972, Nottingham Contemporary, Nottingham, UK
Points on a Line, Wexner Center for the Arts, Columbus, Ohio
Points on a Line, Artspace, Sydney
Points on a Line, Filmmuseum, Munich, Germany
Points on a Line, Yebisu International Festival for Art & Alternative Visions, Tokyo
Metropolitan Museum of Photography, Tokyo
- 2011 *Points on a Line and Points on a Line*, Lo schermo dell'arte Film Festival, Florence, Italy
Points on a Line, Dirimart Gallery, Istanbul, Turkey
Filmographie Sarah Morris, St. Moritz Art Masters, Switzerland
Points on a Line, Art Basel Unlimited, Basel, Switzerland
Points on a Line, Capitain Petzel Gallery, Berlin
Points on a Line, Babylon Cinema, Berlin
- 2010 *Los Angeles*, Museo Reina Sofia, Madrid
Beijing and 1972, Galerie Meyer Kainer, Vienna
Beijing, Witte de With, Rotterdam, Netherlands
Beijing, Dutch Culture Center, Shanghai, China
Beijing and 1972, Museum Berardo, Lisbon
Robert Towne, Irish Museum of Modern Art, Dublin
1972, Gallery Hyundai, Seoul
Beijing, Media City, Seoul

- Beijing*, Barbican Centre, London
Points on a Line, Chicago Arts Club
Points on a Line, Sotheby's, New York
- 2009 *Beijing*, KunstFilmBiennale, Cologne, Germany
Beijing, General Control, Friedrich Petzel, New York
Beijing, China 9, Liberty 7, Museo d'Arte Moderna di Bologna, Italy
Beijing, Robert Towne, 1972, Capital, Gemini Dressage, Museum fur Modern Kunst, Frankfurt, Germany
Robert Towne, KunstFilmBiennale, Centre Pompidou, Paris
Robert Towne, KunstFilmBiennale, KunstWerke, Berlin
Beijing, SCI-Arc, Los Angeles
- 2008 *Los Angeles, Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow
Los Angeles, Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *The Shapes of Space: The Films of Sarah Morris*, Guggenheim Museum, New York
Cinema Arenberg Monthly Screenings, Cinema Arenberg, Argos Center for Art and Media, Brussels
Midtown, International Film Festival, Rotterdam, Netherlands
AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne, New York States of Mind, House of World Cultures, Berlin
AM/PM, Midtown, Capital, Miami, Los Angeles, Urban Portraits, Cinema Arenberg, Argos Center for Art and Media, Brussels
AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne, Kunstfilm Biennale, Cologne, Germany
Los Angeles, Istanbul Museum of Modern Art, Istanbul, Turkey
Miami and Capital, Mapping the City, Stedelijk Museum, Berlin
Los Angeles, Carte Blanche, Cinematheque Ontario, Toronto
Capital, Contrechamp, le Cinématographe, Nantes, France
Films of Sarah Morris, Guggenheim Museum, New York
Robert Towne, Whitechapel Gallery, London
- 2006 *AM/PM*, Rooftop Films, New York
Los Angeles, Gallerie, Meyer Keiner, Vienna
Capital, Centraal Museum, Utrecht, Netherlands
Los Angeles, Lenbachhaus, Munich, Germany
Los Angeles, ARC Musée d'Art Moderne de la Ville de Paris, Paris
AM/PM, La Casa Encendida, Madrid
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Netherlands
Capital and Los Angeles, Video Ex Festival, Zurich, Switzerland
- 2005 *To Film a Thought in Action*, Moderna Museet, Stockholm
Los Angeles(3' version) www.tank.tv, online magazine
Los Angeles, Graz Biennial of Media and Architecture, Austria
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Centre Pompidou, Paris.
Los Angeles, Arnolfini, Bristol, UK
Los Angeles, Chapter, Cardiff, UK

- Capital*, Frieze Art Fair, London
Los Angeles, Kino Svetozor, Prague
Los Angeles, Creative Artist's Agency, Los Angeles
Los Angeles, Academy of Motion Picture Arts and Sciences, Los Angeles
Los Angeles, KunstFilmBienale, Cologne, Germany
- 2004 *Los Angeles*, Anthology Film Archives, New York
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands
Los Angeles, Kino Arsenal, Berlin
Los Angeles, Prince Charles Cinema, London
The Ballroom, Marfa, Texas
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum,
Wolfsburg, Germany
LandesGalerie, Linz, Germany
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson, New York
Mediascape, MoMA, Gramercy Theater, New York
Question, Magasin, Centre National d'Art Contemporain, Grenoble, France
Urban Dramas, deSingel, Antwerp, Belgium
Form-Specific, Moderna Galerija, Ljubljana, Slovenia
Days like These, Tate Britain, London
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg,
Germany
- 2002 *Sarah Morris*, Miami MOCA
Capital, Site Santa Fe, California
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Paysage dans L'Art d'Aujourd'Hui, La Maison de la Culture de Bourges, France
Public Affairs, Zurich Kunsthau, Zurich, Switzerland
Painting on the Move, Kunsthalle Basel, Switzerland
Sao Paulo Biennial, Sao Paulo
Kunstnernes Hus, Oslo
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart,
Berlin
Wild Walls, MAK Center, Schindler House, Los Angeles
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Hybrids, International Contemporary Painting, Tate Liverpool
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art,
Ohio
Playing Amongst the Ruins, Royal College of Art, London
- 2000 *Sarah Morris*, Kunsthalle Zurich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Pennsylvania
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Projections, FRAC Bourgogne, Dijon, France

What If: Art on the Verge of Architecture and Design, Modera Museet, Stockholm
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home,
Nordic House, Reykjavik
Homes, Art Gallery of Western Australia, Perth

1999 Modern Art Oxford, UK

Le Capital, Contemporary, Art Center, Sete, France

Aufnahmen, Osterreichische Galerie Belvedere, Vienna

1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Cologne, Germany

Selected awards

1999–2000 American Academy -Philip Morris Award, Berlin Prize Fellow

2001–02 Joan Mitchell Painting Award

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