

WHITE CUBE

RAQIB SHAW

1974 Born in Calcutta, India
Lives and works in London

Education

2001-2002 Central Saint Martins College of Art and Design, London

1998-2001 Central Saint Martins College of Art and Design, London

Solo exhibitions

2018 *Reinventing the Old Masters*, Scottish National Gallery of Modern Art, Edinburgh

2017 The Whitworth, Manchester

2016 *Self-Portraits*, White Cube, London
White Cube at Glyndebourne, Lewes, UK

2015 *New Sculptures*, Galerie Thaddaeus Ropac, Salzburg, Austria
New Sculptures and Paintings, Galerie Thaddaeus Ropac, Paris

2013 *Paradise Lost*, Pace Gallery, New York
Rudolfinium, Prague
Manchester Art Gallery

2012 *Of Beasts and Super-Beasts*, Thaddaeus Ropac, Paris

2011 *Paradise Lost*, White Cube, London

2009 *Absence of God*, Karlsplatz Project Space, Kunsthalle, Vienna
Absence of God, White Cube, London

2008 Metropolitan Museum of Art, New York

2006 *Garden of Earthly Delights*, Museum of Contemporary Art, Miami
Art Now, Tate Britain, London

- 2005 *Garden of Earthly Delights*, Deitch Projects, New York
- 2004 *Garden of Earthly Delights*, Victoria Miro Gallery, London

Selected group exhibitions

- 2018 *Animals & Us*, Turner Contemporary, Margate, UK
Bearing Points, Dhaka Art Summit
Wow! The Heidi Horten Collection, Leopold Museum, Vienna
- 2017 *Global New Art*, Woodone Museum of Art, Hiroshima, Japan
- 2015 *Drawing Biennial*, Drawing Room, London
Thief Among Thieves, Museum of Contemporary Art Denver, Colorado
- 2014 *Eurasia – A View on painting*, Galerie Thaddaeus Ropac, Pantin, France
- 2013 Manchester Art Gallery
- 2012 *7th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Summer Exhibition, Royal Academy of Arts, London
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennale, Ukraine
Phantoms of Asia, Asian Art Museum, San Francisco
- 2011 *Asian Contemporary Art from Private Collections*, Singapore Art Museum
A Dream of Eternity, Villa Empain, Brussels
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco
East ex East, Brand New Gallery, Milan
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
The Beauty of Distance, 17th Biennale of Sydney
- 2009 *Nightmare Full of Unspeakable Things*, Concept V, New York
Taswir: Pictorial Mappings of Islam and Modernity, Martin Gropius Bau, Berlin
The Power of Ornament, Belvedere, Vienna
- 2007 *Panic Room – Works from the Dakis Joannou Collection*, Deste Foundation, Centre for Contemporary Art, Athens
- 2006 6th Gwangju Biennale, South Korea
Broken Borders, Museum of Modern Art, New York
Around the World in Eighty Days, Institute of Contemporary Arts, London
Passion for Paint, National Gallery, London; Bristol City and Art Gallery, UK; Laing Art Gallery, Newcastle, UK
There's No Fooling You (The Classics), Peres Projects, London

- 2005 *Expanded Painting*, Prague Biennale, Czech Republic
- 2004 *Plantmania! Art and the World of Plants*, Sunderland Museum and Winter Gardens, UK
- 2003 *Nation and Nature: Vaster than Empires*, Lethaby Gallery, London; Hastings Museum and Art Gallery, UK; Worcester City Art Gallery, UK; The Yard Gallery, Nottingham, UK
- 2002 *Direction 2002*, The London Institute Gallery
Chancellor's Forum, London College of Fashion, University of the Arts London
- 2001 *Future Map 2001*, Lethaby Gallery, London

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