

# WHITE CUBE

## VIRGINIA OVERTON

1971 Born in Nashville, Tennessee  
Lives and works in Brooklyn, New York

### Education

2005 MFA University of Memphis, Tennessee  
2002 BFA University of Memphis, Tennessee

### Solo exhibitions

- 2018 *BUILT*, Socrates Sculpture Park, Long Island, US  
The Martha and Robert Fogelman Galleries of Contemporary Art, Memphis, Tennessee
- 2017 Westfälischer Kunstverein Jahresgaben, Munster, Germany  
Museum of Contemporary Art, Tucson, Arizona  
*The Disagreeable Object*, 500 Capp Street, San Francisco
- 2016 White Cube, London  
*Untitled (HILUX)*, Art Basel (Parcours)  
*Sculpture Gardens*, Whitney Museum of American Art, New York  
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2015 Freymond-Guth (with Heidi Bucher), Zurich  
White Cube, London
- 2014 *Flat Rock*, Museum of Contemporary Art, North Miami
- 2013 Westfälischer Kunstverein, Munster, Germany  
Kunsthalle Bern, Switzerland  
Mitchell-Innes & Nash, New York
- 2012 The Kitchen, New York  
*Deluxe*, The Power Station, Dallas, Texas

2011 Freymond-Guth, Zurich

- 2010 *Untitled (Milano)*, N.O. Gallery, Milan  
 Cheekwood Museum of Art, Nashville, Tennessee  
*True Grit*, Dispatch, New York
- 2008 *This is not a Ladder*, Artlab at AMUM, Memphis, Tennessee  
 White Box, New York
- 2007 Powerhouse, Memphis, Tennessee

## Selected group exhibitions

- 2018 *Balance*, Bernal Espacio Gallery, Madrid
- 2017 *99 Cents or Less*, Museum of Contemporary Art, Detroit, Michigan  
*Where the Sidewalk Ends*, Moran Bondaroff, Los Angeles
- 2016 *These are Flat Things and Things Which are Not Flat*, Koppe Astner, Glasgow  
*Pièces-Meublés*, Galerie Patrick Seguin, Paris  
*Touching Surface, Touching Ground*, Freymond-Guth, New York  
*Descent*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Decade*, Freymond-Guth, Zurich  
*Redeux (Sort of)*, Kai Matsumiya Gallery, New York
- 2015 *Excavating The Contemporary*, Jewish Historical Museum, Amsterdam  
*Lost in the Flood*, Galerie Frank Elbaz, Paris  
*Fence Show*, APPLES, New York  
*Primo*, Palais-Galerie, Neuchâtel, Switzerland  
*MOMMA*, Rothman's Gallery, Southold, New York  
*By Olivier Mosset*, Laleh June Galerie, Basel  
*American Idle*, Salon 94, New York  
*Marlborough Lights*, Marlborough Broome Street, New York  
*Over & Under*, Sikkema Jenkins & Co., New York  
*OMM: Overton/Mary/Mosset*, 138 Eldridge Street, New York  
*Touch the Spindle*, Capital Gallery, San Francisco  
*Mary/Miller/Mosset/Overton*, Triple V, Paris
- 2014 *The Unwinding*, cookie butcher, Antwerp, Belgium  
*Great Expectations: A Group Exhibition in the Home of Nina Johnson-Milewski and Daniel Milewski*, Invisible-Exports and Samson Projects, Miami (Gallery Diet with the Box)  
*Monumental Fatigue*, Freymond-Guth, Zurich  
*Nuit Américaine*, Office Baroque at former Entrepôts Gérard Koninckx frères, Brussels

*Days Inn*, Mitchell-Innes & Nash, New York  
*Visiting Faculty 2014-15*, Carpenter Center for the Visual Arts, Harvard University,  
Cambridge, Massachusetts  
*Video Works by Sarah Dornner, GOD, Sarah Magenheimer, Virginia Overton, Jacolby  
Satterwhite and Matthew Schlanger*, Cave, Detroit, Michigan  
*Infinitude*, Roberts & Tilton, Culver City, California  
*Ice Fishing*, Max Wigram Gallery, London  
*Servane Mary, Virginia Overton, Olivier Mosset*, APALAZZO Gallery, Brescia, Italy  
*Roving Room*, Habersham Mills, Demorest, Georgia  
*Le Salon Particulier*, Freymond-Guth, Zurich  
*Like a Virgin*, VI, VII, Oslo  
*Work Order, Change Order*, Mitchell-Innes & Nash, New York

2013 *Israel Lund, Virginia Overton and Steinman and Tear*, Bill Brady KC, Kansas City, Missouri  
*Piston Head, Venus Over Manhattan*, Art Basel Miami Beach  
*Ground Control to Major Tom*, cookie butcher, Antwerp, Belgium  
*subject, answer, countersubject*, Disjecta Contemporary Art Center of Portland, Oregon  
*Empire State*, Palazzo delle Esposizioni, Rome and Gallery Thaddeus Ropac, Paris  
*Place is the Space*, Contemporary Art Museum, St. Louis, Missouri  
*Neo-Povera*, L&M Gallery, Los Angeles  
*Within the Horizon of the Object*, Ausstellungsraum Klingental, Basel  
*Transforming the Known – Works from the Bert Kreuk Collection*, Gemeentemuseum Den  
Haag, The Hague  
*Electric Fields*, Institut curatorial de la Head, Geneva  
*Rien Faire et Laisser Rire*, Galerie Rodolphe Janssen, Brussels  
*The Pathos of Things*, Carriage Trade Gallery, New York  
*Beyond the Object*, Brand New Gallery, Milan  
*Electric Fields*, HEAD, Geneva  
*Illuminations*, Richard Telles Fine Arts, Los Angeles  
*A Film to be Determined*, White Flag Projects, St. Louis, Missouri  
*LAT. 47°7'N. LONG. 72°19"*, Martos Gallery, East Marion, New York  
*Place is the Space*, CAM, St. Louis, Missouri  
*Memphis, TN Social*, apexart, Memphis, Tennessee  
*Street Trash*, Memphis, Tennessee  
*E.S.P. TV Live Taping: Public Service Announcement*, Museum of Arts and Design, New  
York  
*Nicola Martini, Virginia Overton, Magali Reus: Heavy duty, silent haze, racing hearts*,  
Freymond-Guth, Zurich

2012 *Emergency Cheesecake*, Whitney Museum of American Art, New York  
*Plenitude*, Carl Freedman Gallery, London  
*Matterdaddy*, Angstrom Gallery, Dallas, Texas

- Bulletin Boards*, Venus Over Manhattan, New York  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, New York  
*Henry Codax, Virginia Overton, Kyle Thurman*, Office Baroque, Antwerp  
*Abstract Everyday – Everyday Abstract*, James Cohan Gallery, New York  
*Shake and Bake*, Praz-Delavallade, Paris  
*Physical! Physical!*, Freymond-Guth, Zurich
- 2011 *1107 Manhattan Avenue*, Spencer Brownstone, New York  
*Sentimental Education*, Gavlak, Palm Beach, Florida  
*Florbelles (after Sade)*, Air de Paris  
*The Secret Garden*, Freymond-Guth, Zurich  
*The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, New York  
*Glee*, Blum and Poe, Los Angeles  
*Broken Umbrellas*, Laurel Gitlen, New York  
*Against the Way Things Go*, Klemens Gasser & Tanja Grunert, New York  
*Impossible Vacation*, White Flag Projects, St. Louis, Missouri  
*The Finishers*, Wassaic Project, Wassaic, New York  
*Indeterminate Activity*, Nicelle Beauchene Gallery, New York  
*Summer Affair*, fordProject, New York  
*Street Trash*, Greenpoint, New York  
*Multipli d'Artista*, N.O. Gallery, Milan  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, IMO, Copenhagen
- 2010 *Looking Back/The Fifth White Columns Annual*, White Columns, New York  
*Jacob Kassay, Robert Morris, Virginia Overton*, Mitchell-Innes & Nash, New York  
*Wait for me at the Bottom of the Pool*, Bridgehampton, New York  
*The Rule of the Game*, Republique-Galerie Chantal Crousel, Paris  
*Today I Made Nothing*, Elizabeth Dee Gallery, New York  
*Grass Grows by Itself*, Marlborough Gallery, New York  
*The Backroom*, MOMA PS1, Long Island City, New York  
*Greater New York*, MOMA PS1, Long Island City, New York  
*Windows at Saks 5<sup>th</sup> Avenue*, New York  
*True Grit*, Dispatch, New York  
*Cheekwood*, Temporary Contemporary, Nashville, Tennessee  
*Be Yourself*, Burning Bridges, New York  
*Multipli d'Artista*, N.O. Gallery, Milan  
*Run and Tell That! New Work from New York*, SUArt Galleries, Syracuse, New York  
*The Artist as Collector: Olivier Mosset*, Museum of Contemporary Art, Tucson, Arizona
- 2009 *From the Mississippi to the Hudson*, Michel Allen Projects, New York  
*Portrait de l'artiste en motocycliste*, Le Magasin-CNAC, Grenoble, France

*edia Int'l Group*, Foundation Barbin, New York  
*The Audio Show*, Friedrich Petzel Gallery, New York  
*In Practice*, SculptureCenter, Long Island City, New York

2007 *String Show*, Greene Naftali Gallery, New York

2006 *Off the Grid*, Brooks Museum, Memphis, Tennessee  
VA4398UV, Memphis, Tennessee

2005 *MAX*, Memphis, Tennessee  
*MFA Thesis Show*, AMUM, Memphis, Tennessee

## Commissions and public works

2016 *Winter Garden*, Whitney Museum of American Art, New York  
*Untitled (HILUX)*, Art Basel (Parcours)

2014 Storm King Art Center, New Windsor, New York

2015 *ALL RISE*, Seattle, Washington

2014 *Pier 54*, High Line Art, New York  
*Outlooks: Virginia Overton*, Storm King Art Center, Mountainville, New York

2013 *Pop Up 1: Montauk, An outdoor Exhibition Presented by Fabiola Beracasa and Art Production Fund*, Montauk, New York  
*Change of State, Projection on the Façade of the New Museum*, New York  
*Memphis, TN Social*, billboard at Monroe and Marshall, Memphis, Tennessee

2012 *Untitled*, commission for High Line Art, New York  
*NY R4*, in association with FIAC, Ile Seguin, Paris  
*Untitled (Mirrors for Randall's Island)*, Frieze Projects, Randall's Island, New York

2006 *Off the Grid*, Brooks Museum, Memphis, Tennessee

## Screenings and talks

2015 *99 Objects: Virginia Overton*, Whitney Museum of American Art, New York

2013 *Public Service Announcement*, Museum of Arts and Design, New York

*This document was last updated on 2 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*