

# WHITE CUBE

## ANSELM KIEFER

1945 Born in Donaueschingen, Germany  
Lives and works in France

### Education

1970 Staatliche Kunstakademie, Düsseldorf, Germany

1969 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

### Solo exhibitions

2020 *Superstrings, Runes, the Norns, Gordian Knot*, White Cube, London

2019 Couvent de la Tourette, Lyon, France  
*Books and Woodcuts*, Foundation Jan Michalski, Montricher, Switzerland;  
Astrup Fearnley Museum, Oslo

2018 *ARTISTS ROOMS: Anselm Kiefer*, Herbert Art Gallery and Museum, West Midlands, UK  
*Fugit Amor*, Lia Rumma Gallery, Naples  
*For Vicente Huidobro*, White Cube, London  
*Für Andrea Emo*, Galerie Thaddeus Ropac, Paris  
*Uraeus*, Rockefeller Center, New York

2017 *Provocations: Anselm Kiefer at the Met Breuer*, Met Breuer, New York  
*Anselm Kiefer, for Velimir Khlebnikov*, The State Hermitage Museum, Saint Petersburg, Russia  
*Transition from Cool to Warm*, Gagosian, New York  
*For Louis-Ferdinand Céline: Voyage au bout de la nuit*, Copenhagen Contemporary, Denmark  
*Kiefer Rodin*, Rodin Museum, Paris; Barnes Foundation, Philadelphia, Pennsylvania

- 2016 The Margulies Collection at the Warehouse, Miami  
*Walhalla*, White Cube, London  
*The Woodcuts*, Albertina Museum, Vienna  
*Regeneration Series: Anselm Kiefer from the Hall Collection*, NSU Art Museum, Fort Lauderdale, Florida
- 2015 Centre Georges Pompidou, Paris  
*In the Storm of Roses*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Paintings, Sculptures & Installations*, Margulies Collection at the Warehouse, Miami  
*L'alchimie du livre*, Bibliothèque Nationale de France, Paris  
*The Seven Heavenly Palaces 2004-15*, Hangar Bicocca, Milan, Italy  
*Paintings*, White Cube, São Paulo  
*ARTIST ROOMS: Anselm Kiefer*, Tullie House Museum & Art Gallery, Carlisle, UK  
*Works from the Grothe Collection*, Serlachius Museum Gösta, Mänttä, Finland
- 2014 Royal Academy of Arts, London  
*Johannisnacht*, Mönchehaus Museum, Goslar, Germany
- 2013 *Beyond Landscape*, Albright-Knox Art Gallery, Buffalo, New York  
*Sculpture and Paintings from the Hall Collection*, Mass MoCA, North Adams, Massachusetts  
*Early Anselm Kiefer: Selections from the Hall Collection and Kiefer Studio*, The Williams College Museum of Art, Williamstown, Massachusetts  
*Walther von der Vogelweide, für Lia*, Galleria Lia Rumma, Naples, Italy  
*Un Maestro de la Pintura*, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain  
*Der Rhein*, Galerie Bastian, Berlin; Chapel of Mary Magdalene, Alba, Italy
- 2012 *Morgenthau Plan*, Gagosian Gallery, Paris; Gagosian Gallery, New York, 2013  
*Die Ungeborenen*, Galerie Thaddaeus Ropac, Paris  
*Der fruchtbare Halbmond – La Mezzaluna Fertile*, Galleria Lia Rumma, Milan, Italy  
*Joseph Beuys and Anselm Kiefer*, MKM Küppersmühle Museum of Modern Art, Duisberg, Germany  
*Am Anfang*, Bundeskunsthalle, Bonn, Germany  
Art Gallery of Hamilton, Ontario  
*Let a Thousand Flowers Bloom*, White Cube, Hong Kong  
*Works from the Essl Collection*, Essl Museum, Vienna
- 2011 *Il Mistero delle Cattedrali*, White Cube, London  
*Shevirat Ha-Kelim*, Tel Aviv Museum of Art

- Museum Frieder Burda, Baden-Baden, Germany  
*Alkahest*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Salt of the Earth*, Fondazione Vedova, Venice  
*Kiefer & Rembrandt*, Rijksmuseum, Amsterdam  
*Des Meeres und der Liebe Wellen*, White Cube, London  
*Drawings from the Sonnabend Collection*, Craig F. Starr Gallery, New York  
*Die Argonauten*, Ivory Press, Madrid  
*Anselm Kiefer dans la Collection Würth*, Musée Würth, Erstein, France
- 2010 *Next Year in Jerusalem*, Gagosian Gallery, New York  
Museum voor Schone Kunsten, Antwerp, Belgium  
*Europa*, Villa Schöninghen, Berlin  
Baltic Centre for Contemporary Art, Gateshead, UK  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Unfruchtbare Landschaften*, Yvon Lambert, Paris  
*Die Ordnung Der Engel*, Galleria Lorcan O'Neill, Rome
- 2009 *Karfunkelfee and The Fertile Crescent*, White Cube, London  
*Am Anfang*, Opera de la Bastille, Paris  
*Hortus Philosophorum*, Gagosian Gallery, Rome  
Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Spain
- 2008 *Palmsonntag*, Gagosian Gallery, Los Angeles; Art Gallery of Ontario, Toronto,  
2010  
*Bücher*, Galerie Bastian, Berlin  
*Maria Durch Den Dornwaldging*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Heroische Sinnbilder*, Galerie Bastian, Berlin  
*Geheimnis Der Farne*, Kukje Gallery, Seoul  
*Kiefer e Mao, Triennale Bovisa di Milano*, Milan, Italy
- 2007 Museum der Moderne, Salzburg, Austria  
*Etroitssant les vaisseaux*, MASS MoCA, North Adams, Massachusetts  
*Anselm Kiefer at the Louvre: A New Decorative Painting for the Palace*, The  
Louvre, Paris  
*Wege der Weltweisheit/Die Frauen der Revolution*, Arp Museum Bahnhof  
Rolandseck, Remagen, Germany  
*Die Grosse Fracht*, Biblioteca San Giorgio di Pistoia, Italy  
*Sternenfall*, Monumenta, Grand Palais, Paris  
Guggenheim Museum, Bilbao, Spain  
*Aperiatu Terra*, White Cube, London; Art Gallery of New South Wales, Sydney  
*Jericho*, Royal Academy of Arts, London

- 2006 *Velimir Chlebnikov and the Sea*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Dein und Mein Alter und das Alter Der Welt*, Lorcan O'Neill, Rome  
*Odi Navali*, Galleria Lia Rumma, Naples, Italy
- 2005 *Heaven and Earth*, Modern Art Museum of Fort Worth, Texas; Musée d'art contemporain de Montréal, 2006; The Hirshhorn Museum and Sculpture Garden, Washington, DC, 2006; San Francisco Museum of Modern Art, 2006  
*Für Paul Celan*, Galerie Thaddaeus Ropac, Salzburg, Austria; Galerie Yvon Lambert and Galerie Thaddaeus Ropac, Paris  
*Anselm Kiefer Für Chlebnikov, Parts I and II*, White Cube, London  
*Die Frauen*, Académie de France à Rome, Villa Medici, Rome
- 2004 *Lasst 1000 Blumen blühen*, Würth Kunsthalle, Schwäbisch Hall, Germany  
*I Sette Palazzi Celesti*, Hangar Bicocca, Fondazione Pirelli, Milan, Italy  
National Archaeological Museum, Naples, Italy
- 2003 *Am Anfang*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2002 *A.E.I.O.U.*, Musikfestival Furtwänglerpark, Salzburg, Austria  
*Merkaba*, Gagosian Gallery, New York  
*La Vie secrète des plantes*, Galerie Yvon Lambert, Paris  
*Jakobs Traum*, Kunstverein Neckar-Odenwald, Mosbach, Germany  
*Surface Tension: Works by Anselm Kiefer from the Broad Collections and the Harvard University Art Museums*, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts  
Arario Gallery, Cheonan, South Korea
- 2001 Kukje Gallery, Seoul  
*The Seven Palaces of Heaven*, Fondation Beyeler, Basel, Switzerland  
*Les Reines de France*, Le Rectangle, Lyon
- 2000 *Select Works*, Eaton Fine Art, Inc., West Beach, Florida  
*Lasst tausend Blumen blühen*, Anthony d'Offay Gallery, London; Louisiana Museum of Modern Art, Humlebaek, Denmark, 2001  
*Chevirat Ha-Kelim*, Chapelle de la Salpêtrière, Paris  
*Die Frauen der Antike*, Galleria Lia Rumma, Naples, Italy  
Gagosian Gallery, New York  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

- 1999 *Die Frauen der Antike*, Galleria Lia Rumma, Milan, Italy; Galerie Yvon Lambert, Paris  
*Stelle Cadenti*, Galleria d'Arte Moderna, Bologna, Italy
- 1998 *El Viento, el Tiempo, el Silencio*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Works on Paper*, The Metropolitan Museum of Art, New York  
*Woodcuts*, Shoshana Wayne Gallery, Los Angeles  
Galeria Camargo Vilaça, São Paulo  
The Museum of Modern Art, São Paulo  
*Dein und mein Alter und das Alter der Welt*, Gagosian Gallery, New York
- 1997 Museo Capodimonte, Naples, Italy  
*Himmel-Erde*, Museo Correr, Venice
- 1996 *I Hold All Indias in my Hand*, Anthony d'Offay Gallery, London  
*Cette obscure clarté qui tombe des étoiles*, Galerie Yvon Lambert, Paris  
Centro Cultural Arte Contemporaneo, Mexico City
- 1995 Kukje Gallery, Seoul
- 1993 *20 Jahre Eisamkelt*, Marian Goodman Gallery, New York  
*Anselm Kiefer: Melancholia*, Sezon Museum of Art, Tokyo; The National Museum of Art, Kyoto; Hiroshima Museum of Contemporary Art, Japan
- 1992 Galleria Lia Rumma, Naples, Italy  
*The Women of The Revolution*, Anthony d'Offay Gallery, London  
Fuji Television Gallery, Tokyo
- 1991 *Nachtschattengewächse*, Galerie Yvon Lambert, Paris  
Neue Nationalgalerie, Berlin
- 1990 Galerie Paul Maenz, Cologne, Germany  
Städelsches Kunstinstitut, Frankfurt, Germany  
Mönchehaus Museum, Goslar, Germany  
*Bücher 1969-1989*, Kunsthalle Tübingen, Germany; Kunstverein, Munich, Germany; Kunsthaus Zurich, Switzerland, 1991  
*Jason*, Douglas Hyde Gallery, Dublin  
*Lilith*, Marian Goodman Gallery, New York
- 1989 *Mohn und Gedächtnis*, Galeria Foksal, Warsaw  
*Der Engel der Geschichte*, Galerie Paul Maenz, Cologne, Germany

*The High Priestess – Zweistromland*, Anthony d'Offay Gallery, London

- 1987 The Art Institute, Chicago; Museum of Art, Philadelphia, Pennsylvania, 1988;  
Museum of Contemporary Art, Los Angeles, 1988; The Museum of Modern Art,  
New York, 1988  
Galeria Foksal, Warsaw  
Marian Goodman Gallery, New York
- 1986 Saatchi Collection, London  
*Bilder 1986-1980*, Stedelijk Museum, Amsterdam  
Galerie Paul Maenz, Cologne, Germany
- 1985 *Auszug aus Ägypten*, Marian Goodman Gallery, New York
- 1984 *Peintures 1983-1984*, Musée d'Art Contemporain, Bordeaux, France  
Galerie Paul Maenz, Cologne, Germany  
Städtische Kunsthalle, Düsseldorf; ARC/Musée d'Art Moderne de la Ville de  
Paris; The Israel Museum, Jerusalem
- 1983 *Bücher und Gouachen*, Hans-Thoma-Museum, Bernau, Germany  
Maximilian Verlag Sabine Kunst, Munich, Germany  
*Paintings and Watercolours*, Anthony d'Offay Gallery, London  
Sonja Henie – Niels Onstad Foundations, Oslo, Norway
- 1982 Mary Boone Gallery, New York  
Galerie Helen van der Meij, Amsterdam  
Galerie Paul Maenz, Cologne, Germany  
Marian Goodman Gallery, New York
- 1981 Ehinger-Schwarz Galerie, Ulm, Germany  
*Bilder und Bücher*, Museum Folkwang, Essen, Germany  
Whitechapel Art Gallery, London  
*Aquarelle 1970-1980*, Kunstverein, Freiburg, Germany  
Galleria Salvatore Ala, Milan, Italy  
*Bücher*, Galerie Six Friedrich/Sabine Kunst, Munich, Germany  
Marian Goodman Gallery, New York  
Galerie Paul Maenz, Cologne, Germany
- 1980 Galerie Helen van der Meij, Amsterdam  
*Holzschnitte und Bücher*, Groninger Museum, Netherlands  
Württembergischer Kunstverein, Stuttgart, Germany  
*Bilder und Zeichnungen*, Galerie Six Friedrich/Sabine Kunst, Munich, Germany

- Verbrennen, verholzen, versenken, versanden*, West German Pavilion, 39<sup>th</sup>  
 Venice Biennale  
 Kunstverein Mannheim, Germany
- 1979 Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Bücher*, Galerie Helen van der Meij, Amsterdam
- 1978 *Bilder und Bücher*, Kunsthalle Bern, Switzerland  
*Wege der Weltweisheit – die Hermannsschlacht*, Galerie Maier-Hahn,  
 Düsseldorf, Germany
- 1977 Galerie Helen van der Meij, Amsterdam  
*Ritt an die Weichsel*, Galerie Michael Werner, Cologne, Germany  
 Kunstverein Bonn, Germany
- 1976 *Siegfried vergisst Brünhilde*, Galerie Michael Werner, Cologne, Germany
- 1975 *Bücher*, Galerie Michael Werner, Cologne, Germany
- 1974 Galerie Felix Handschin, Basel, Switzerland  
*Heliogabal*, Galerie t'Venster/Rotterdam Arts Foundation, Rotterdam,  
 Netherlands  
*Malerei der verbrannten Erde*, Galerie Michael Werner, Cologne, Germany
- 1973 Staatliche Kunsthalle, Baden-Baden, Germany  
*Der Nibelungen Leid*, Galerie im Goethe-Institut, Amsterdam  
*Notung*, Galerie Michael Werner, Cologne, Germany
- 1969 Galerie am Kaiserplatz, Karlsruhe, Germany

## Selected group exhibitions

- 2019 Voorlinden Museum, Netherlands  
*Summer Exhibition*, Royal Academy of Arts, London  
*Baselitz, Richter, Polke, Kiefer*, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2018 *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Memory Palace*, White Cube, London  
*Proof of Life*, Weserburg Museum of Modern Art, Bremen, Germany  
*Summer Exhibition*, Royal Academy of Arts, London

- Flashes of the Future, The art of the 68ers or the Power of the Powerless*,  
Ludwig Forum Aachen, Germany
- 2017 *Melancholia. A Sebald Variation*, Somerset House, London  
*Dioramas*, Palais de Tokyo, Paris  
*Summer Exhibition*, Royal Academy of Arts, London  
*Golem! Avatars d'une légende d'argile*, Musée d'Art d'Histoire du Judaïsme,  
Paris
- 2016 *Superflat Collection: From Shohaku and Rasanjin to Anselm Kiefer*, Yokohama  
Museum of Art, Japan  
*In the Cage of Freedom*, Kunstmuseum Wolfsburg, Germany  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*,  
Philadelphia Museum of Art, Pennsylvania  
*Dream States, Contemporary Photography and Videos*, The Metropolitan  
Museum of Art, New York
- 2015 *Masterpieces from the Guggenheim Bilbao*, Guggenheim Museum, Bilbao,  
Spain  
*Charity for the Refugees*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*About Trees*, Zentrum Paul Klee, Bern, Switzerland  
*Inaugural Installation*, Broad Foundation, Los Angeles  
*Artists in Their Time*, Istanbul Modern  
*German Art Since 1960*, Essel Museum, Vienna
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami  
*Eurasia: A View On Painting*, Thaddaeus Ropac Pantin, Paris  
*BAD THOUGHTS*, Stedelijk Museum, Amsterdam  
*Sapporo International Art Festival*, Japan  
*Love Story, Anne & Wolfgang Titze Collection*, Belvedere, Vienna  
*Summer Exhibition*, Royal Academy of Arts, London  
*Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian  
Schnabel, Rudolf Stingel, Franz West*, Gagosian Gallery, New York  
*From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection*, Ca'Pesaro,  
Venice  
*Lost in Landscape*, MART, Rovereto, Italy
- 2013 *Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the  
Present*, Kunstmuseum Wolfsburg, Germany  
*Transforming the Known: Works from The Bert Kreuk Collection*, Gemeente  
Museum, The Hague  
*De l'Allemagne, 1800-1939, De Friedrich à Beckmann*, Musée du Louvre, Paris



- 2012 *RA Now*, Royal Academy of Arts, London  
*To Be With Art is All we Ask*, Astrup Fearnley Museum, Oslo  
*Sehnsucht*, Gaasbeek Castle Estate, Flemish Brabant, Belgium  
*Highlights 2012*, John Berggruen Gallery, San Francisco  
*BABEL*, Palais des Beaux Arts de Lille, France  
*Summer Exhibition*, Royal Academy of Arts, London  
*ARTandPRESS*, Martin-Gropius-Bau, Berlin  
*Spirits of Internationalism*, Museum of Modern Art, Antwerp
- 2011 *Selections from the Guggenheim Bilbao Collection II*, Guggenheim Museum, Bilbao, Spain  
*Going International*, FLAG Art Foundation, New York  
*Poland – Germany: 1000 Years*, Martin Gropius Bau, Berlin  
*Summer Exhibition*, Royal Academy of Arts, London  
*New Order*, White Cube, London  
*The Pilgrim, The Tourist, The Flaneur (and The Worker)*, Van Abbe Museum, Eindhoven, Netherlands  
*The Unbearable Lightness of Being*, Yvon Lambert, Paris and New York
- 2010 *Picasso to Julie Mehretu*, British Museum, London  
*Memory*, Westport Arts Center, Connecticut  
*Islands Never Found*, Greek State Museum of Contemporary Art, Thessaloniki, Greece  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Wings: The Wing in Contemporary Art*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*HomeLessHome*, Museum on the Seam, Jerusalem
- 2009 *El templo del arte*, Fundación PROA, Buenos Aires  
*Joseph Beuys and His Students: Works from the Deutsche Bank Collection*, Sakıp Sabancı Museum, Istanbul  
*Die Kunst ist Super!*, Hamburger Bahnhof, Berlin  
*Anselm Kiefer, Antony Gormley, Antony Caro*, Jesus College, University of Cambridge, UK  
*From Dürer to Kiefer: Five Centuries of Graphic Arts*, Kunsthal Rotterdam, Netherlands  
*Summer Exhibition*, Royal Academy of Arts, London  
*Against the Grain*, Kunstmuseum Wolfsburg, Germany  
*Artist Rooms*, Tate Modern, London

- Fuentes; Non-European Influences on Contemporary Artists*, Galerie Thaddaeus Ropac, Paris  
*Art of Two Germanys / Cold War Cultures*, Los Angeles County Museum of Art  
*Before the Fall of the Berlin Wall: Post Modern Germany*, McMaster Museum of Art, Hamilton, Ontario
- 2008 *Gouge: The Modern Woodcut, 1870 to Now*, The Hammer Museum, Los Angeles  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*The Stranger*, Yvon Lambert, New York  
*Blood on Paper: the Art of the Book*, Victoria & Albert Museum, London  
*You Dig The Tunnel, I'll Hide The Soil*, White Cube Hoxton Square and Shoreditch Town Hall, London  
*Louis Corinth (1858–1925): Between Impressionism and Expressionism*, Musée d'Orsay, Paris  
*Baselitz Bis Lassnig: Meisterhafte Bilder*, Essl Museum, Vienna  
*Skulptur im Blickpunkt*, Städtische Kunsthalle, Mannheim, Germany  
*Paperweight*, Mehdi Choukri, Berlin
- 2007 *30/40, Forty Artists, from 30 years*, Marian Goodman Gallery, New York
- 2006 *Recaptured Nature*, Marian Goodman Gallery, New York  
*Marinen in Konfrontation*, Museum für Moderne Kunst, Oostende, Belgium
- 2005 *Richard Wagner: Artistic Visions from Auguste Renoir to Anselm Kiefer*, Musée Rath, Geneva  
*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York
- 2004 *Flower Myth: From Van Gogh to Jeff Koons*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; Fondation Beyeler, Basel, Switzerland, 2005
- 2003 *The Spirit of White*, Galerie Beyeler, Basel, Switzerland  
*German Art Now*, Saint Louis Art Museum, Missouri  
*Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2002 *110 Years: Selections from the Permanent Collection*, Modern Art Museum of Fort Worth, Texas  
*From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- 1999 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

- 1997 *The Guggenheim Museums and the Art of this Century*, Guggenheim Museum, Bilbao, Spain  
*Future, Present and Past*, 47<sup>th</sup> Venice Biennale  
*Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection)*, Centre d'Art Contemporain, Geneva, Switzerland
- 1995 *Deutsche Kunst Nach 1945*, Ludwig Forum for International Art, Aachen, Germany  
*Tag um Tag = 30 Jahre: Ehemalige der Klasse Peter Dreher*, Museum für Neue Kunst, Freiburg, Germany
- 1993 *Works on Paper*, Marian Goodman Gallery, New York
- 1992 *Malerei*, Galerie Bugdahn und Kaimer, Düsseldorf  
*Photography in Contemporary German Art: 1960 to the Present*, Walker Art Center, Minneapolis, Minnesota
- 1991 *Photography*, Ginny Williams Gallery, Denver, Colorado  
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1990 *Räume und Völker*, Städel Museum, Frankfurt, Germany  
*Life Size*, The Israel Museum, Jerusalem  
*Threshold*, Museet for Samtidskunst, Oslo  
*Energieen*, Stedelijk Museum, Amsterdam
- 1989 *Drawing as itself*, The National Museum of Art, Osaka  
*Ressource Kunst. Die Elemente neu gesehen*, Künstlerhaus Bethanien, Berlin  
Grande Halle du Parc de la Villette, Paris  
*Freiheit, Gleichheit, Brüderlichkeit. 200 Jahre Französische Revolution Deutschland*, Germanisches Nationalmuseum, Nuremberg, Germany  
*Modern Masters 89*, Helsingfors Konsthall, Helsinki  
*Lehrstund der Nachtigall*, Künstlerhaus Stuttgart; Staatlichen Akademie der bildenden Künste, Stuttgart, Germany  
*Magiciens de la terre*, Centre Pompidou and Grand Halle La Villette, Paris
- 1988 *Refigured Painting: The German Image 1960-88*, Museum of Art, Toledo, Ohio; Solomon R. Guggenheim Museum, New York; Kunstmuseum Düsseldorf, Germany; Schrin Kunsthalle Frankfurt, Germany  
*Carnegie International*, The Carnegie Institute, Pittsburgh, Pennsylvania  
*Saturne en Europe*, Musée de Strasbourg, France

7<sup>th</sup> Biennale of Sydney

- 1987 *19th Bienal de São Paulo*  
*Documenta 8*, Museum Fridericianum, Kassel, Germany  
*L'Époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987*, ARC/ Musée d'Art Moderne de la Ville de Paris
- 1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, Museum of Contemporary Art, Los Angeles  
*Positionen: Malerei aus der Bundesrepublik Deutschland*, Neue Galerie im Alten Museum, East Berlin; Staatliche Kunstsammlungen, Dresden  
*Turning over the Pages: Some books in Contemporary Art*, Kettle's Yard, Cambridge, UK  
*Anselm Kiefer, Richard Serra*, Saatchi Collection, London  
*Europa/Amerika: Die Geschichte einer Künstlerischen Faszination*, Museum Ludwig, Cologne, Germany  
*Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis*, Kunsthalle Basel, Switzerland  
*Wild Visionary Spectral: New German Art*, Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; National Art Gallery, Wellington, New Zealand  
*The Real Big Picture*, The Queens Museum, Corona, New York  
*Drawing Show*, Marian Goodman Gallery, New York
- 1985 *Ouverture*, Castello di Rivoli, Turin, Italy  
*1985 Carnegie International*, Carnegie Institute, Pittsburgh, Pennsylvania  
*Memento Mori*, Moore College of Art, Philadelphia, Pennsylvania  
*German Art in the 20<sup>th</sup> Century: Painting and Sculpture 1905-1985*, Royal Academy of Arts, London; Staatsgalerie, Stuttgart, Germany  
*Kunst in der Bundesrepublik*, Nationalgalerie, Staatliche Museen zu Berlin  
*Unique Books*, Anthony d'Offay Gallery, London  
*Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern*, Staatsgalerie Moderner Kunst, Monaco  
*Museum? Museum! Museum*, Museum für 40 Tage, Hamburg, Germany  
*Schwarz auf Weiss: Von Manet bis Kiefer*, Galerie Beyeler, Basel; Galerie Wittrock, Düsseldorf  
*Nouvelle Biennale de Paris*, Grande Halle du Parc de la Villette, Paris  
*Raum und Lythos: Six Peintres Allemagne*, Villa Vauban, Luxembourg
- 1984 *La Grande Parade: Highlights in Painting after 1940*, Stedelijk Museum, Amsterdam

*Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Von hier aus*, Messehallen, Düsseldorf  
*Creation: Modern Art and Nature*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Terrae Motus*, Villa Campolieto, Herculaneum, Italy  
*International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York  
*Paravents*, Schloss Loersfeld, Kerpen, Germany  
*Private Symbol, Social Metaphor*, 5<sup>th</sup> Biennale of Sydney  
*Origen y Vision: Nueva Pintura Alemana*, Centre Cultural de la Caixa de Pensions, Barcelona; Palacio Velázquez, Madrid  
*Une Collection Imaginaire*, Kunstmuseum Winterthur, Switzerland  
*Deutsche Landschaft heute*, Neuer Berliner Kunstverein, Berlin  
*Références*, Palais des Beaux-Arts, Charleroi, Belgium

1983

*Die Sammlung Fer/The Fer Collection*, Museum Folkwang, Essen, Germany  
*The First Show: Paintings and Sculpture from Eight Collections*, Museum of Contemporary Art, Los Angeles  
*Luther und die Folgen für die Kunst*, Kunsthalle Hamburg, Germany  
*Ars '83*, The Art Museum of the Ateneum, Helsinki  
*New Art*, Tate Gallery, London  
*Tysk Malerei Omkring 1980: Den Nye Ekspressionis*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Nordjyllands Kunstmuseum, Aalborg, Denmark  
*Expressions: New Art from Germany*, St Louis Art Museum, Missouri; PS1 Contemporary Art Center, Long Island City, New York; Institute of Contemporary Art, Philadelphia, Pennsylvania; The Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago; Newport Harbour Art Museum, Newport Beach, California; Corcoran Gallery of Art, Washington, DC  
*Adamah: La Terre*, Espace Lyonnais d'Art Contemporain, Lyon, France  
*Mensche und Landschaft in der zeitgenössischen Malerei und Graphi*, Central House of Artists, Moscow; Central Exhibition Hall, Leningrad, Russia  
*Der Hang zum Gesamtkunstwerk*, Kunsthaus Zurich, Switzerland; Städtische Kunsthalle and Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Jahrhunderts, Vienna; Orangerie des Schlosses, Berlin  
*Neue Zeichnungen aus dem Kunstmuseum Basel*, Kunstmuseum Basel, Switzerland; Kunsthalle Tübingen, Germany; Neue Galerie, Kassel, Germany  
*New Figuration: Contemporary Art from Germany*, Frederick S. Wight Art Gallery, Los Angeles

- 1982 *60'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam  
*De la catastrophe*, Centre d'Art Contemporain, Geneva, Switzerland  
*Vanguard transavanguardia*, Mura Aureliane da Porta Metronia a Porta Latina, Rome  
*Kunst van nu in het Groninger Museum: Aanwisten 1978-82*, Groninger Museum, Groningen, Netherlands  
*Vergangenheit, Gegenwart, Zukunft: Zeitgenössische Kunst und Architektu*, Württembergischer Kunstverein, Stuttgart, Germany  
*Anselm Kiefer, Jannis Kounellis, Mario Merz*, Galleria Christian Stein, Turin, Italy  
*The Pressure to Paint*, Marlborough Gallery, New York  
*Documenta 7*, Kassel, Germany  
*New Paintings*, Anthony d'Offay Gallery, London  
*Mythe, drame, tragédie dans la transavant-garde*, Musée d'Art et d'Industrie, St. Etienne, France  
*Bilder sind nicht verboten*, Städtische Kunsthalle, Düsseldorf  
*Zeitgeis*, Martin-Gropius-Bau, Berlin  
*New Figuration from Europe*, Milwaukee Art Museum, Wisconsin  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Anthony d'Offay Gallery, London  
Indianapolis Museum of Art, Indiana  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1981 Suermondt-Ludwig-Museum und Museumverein, Aachen, Germany  
Milwaukee Art Museum, Wisconsin  
*Westkunst: Zeitgenössische Kunst seit 1939*, Messehallen, Cologne, Germany  
*Schilderkunst in Duitsland/Peinture en Allemagne*, Site des Expositions du Palais des Beaux-Arts, Brussels  
*Art Allemand aujourd'hui*, ARC/Musée D'Art Moderne de la Ville de Paris  
*A New Spirit in Painting*, Royal Academy of Arts, London
- 1980 *The Book of the Art of Artists*, Books Museum of Contemporary Art, Tehran  
*Merei auf Papier*, Badischer Kunstverein, Karlsruhe, Germany  
*Après le classicisme*, Musée d'Art et d'Industries, St. Etienne, France  
*Les Nouveaux Fauves/Die Neuen Wilden*, Neue Galerie/Sammlung Ludwig, Aachen, Germany
- 1979 Badischer Kunstverein, Karlsruhe, Germany
- 1978 Tehran Museum of Contemporary Art
- 1977 *10<sup>ème</sup> Biennale de Paris*, Musée d'art Moderne de la Ville de Paris

*Documenta 6*, Kassel, Germany

*Pejling af tysk kunst*, Louisiana Museum of Modern Art, Humlebaek, Denmark

- 1976 Galerie Seriaal, Amsterdam  
Frankfurter Kunstverein, Germany
- 1973 Galerie im Goethe Seriaal/Provisorium, Amsterdam
- 1971 Württembergischer Kunstverein, Stuttgart
- 1970 Städtische Kunstsammlungen, Bonn, Germany
- 1969 Kunstverein, Hannover, Germany

### Selected awards

- 2019 Prize for Understanding and Tolerance, Jewish Museum, Berlin
- 2011 Leo-Baeck-Medal, Leo Baeck Institute of New York  
Berliner Bär, B.Z.-Kulturpreis
- 2008 Peace Prize of the German Book Trade
- 2005 Merit Cross 1<sup>st</sup> Class of the Order of Merit of the Federal Republic of Germany  
Austrian Decoration for Science and Art
- 1999 Praemium Imperiale
- 1997 International Prize by the Jury, 47<sup>th</sup> Venice Biennale
- 1990 Wolf Prize for Art  
Goslarer Kaiserring
- 1983 Hans-Thoma-Preis

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