ANTONY GORMLEY

1950  Born in London
      Lives and works in London

Solo exhibitions

2019
  Royal Academy of Arts, London
  Sight, Delos, Greece
  Present, House of Art, Ceske Budejovice, Czech Republic
  Essere, Le Gallerie Degli Uffizi, Florence, Italy
  Stand, Philadelphia Museum of Art, Pennsylvania

2018
  Subject, Kettle’s Yard, Cambridge, UK
  Sum, National Gallery in Prague, Convent of St. Agnes of Bohemia, Prague
  Rooting the Synapse, White Cube, Hong Kong
  Earth Body, Galerie Thaddaeus Ropac, Salzburg

2017
  Critical Mass and Expansion Field, Changsha Museum of Arts, China
  Spotlights – Antony Gormley: The Model Room 1994-2013, Tate Britain, London
  Still Moving, Long Museum, Shanghai
  Prints, Burton At Bideford, UK
  Another Time, Bordeaux, France
  Being, Hall Art Foundation, Schloss Derneberg, Germany
  Co-Ordinate, Galleria Continua, San Gimignano, Italy
  Living Room, Xavier Hufkens, Brussels

2016
  Fit, White Cube, London
  Object, National Portrait Gallery, London
  Cast, Alan Cristea Gallery, London
  Construct, Sean Kelly, New York
  Host, Galleria Continua, Beijing

2015
  Event Horizon, Hong Kong
  Elemental, Atkinson Galleries, Sefton, UK
  Space Stations, Hatton Gallery, Newcastle, UK
Another Time, Mardalsfossen, Eikesdalen, Norway
Human, Forte Belvedere, Florence, Italy
Second Body, Galerie Thaddaeus Ropac, Paris

2014
Expansion Field, Zentrum Paul Klee, Bern
Sculpture 21st, Lehmbruck Museum, Duisburg, Germany
Meet, Galleri Andersson/Sandström, Stockholm
Another Time, Mardalsfossen, Eikesdalen, Norway
States and Conditions, White Cube, Hong Kong

2013
Meter, Galerie Thaddaeus Ropac, Salzburg, Austria
According to a Given Mean, Xavier Hufkens, Brussels
Firmament and Other Forms, Middelheim Museum, Antwerp

2012
Model, White Cube, London
Bodyspace, Sean Kelly Gallery, New York
Still Being, Centro Cultural Banco do Brasil, Rio de Janeiro
Still Standing, White Cube, London
Drawing Space, Phillips Collection, Washington, DC
Still Being, Centro Cultural Banco do Brasil, São Paulo
Facts and Systems, White Cube off site, São Paulo
Vessel, Galleria Continua, San Gimignano, Italy
Field for the British Isles, Barrington Court, Somerset, UK
Horizon Field, Deichtorhallen, Hamburg, Germany

2011
Space Station and Other Instruments, Galleria Continua, Paris
Still Standing. A Contemporary Intervention in the Classical Collections, State Hermitage Museum, Saint Petersburg
Two States, Harewood House, Leeds, UK
For the Time Being, Galerie Thaddaeus Ropac, Paris
Memes, Anna Schwartz, Melbourne

2010
Drawing Space, Museo d'Arte Contemporanea, Rome
Exposure, Lelystad, Netherlands
Horizon Field, Kunsthau Bregenz, Austria
Test Sites, White Cube, London
Critical Mass II, De La Warr Pavilion, Bexhill-on-Sea, UK
Firmament IV, Anna Schwartz Gallery, Sydney
Breathing Room II, Sean Kelly Gallery, New York
Event Horizon, Madison Square Park, New York

2009
Another Singularity, Galleria Continua, Beijing
Aperture, Galerie Xavier Hufkens, Brussels
Antiguo Colegio San Ildefonso, Mexico City
Garage Center for Contemporary Culture, Moscow
Kunsthaus Bregenz, Austria
One and Other, Fourth Plinth, Trafalgar Square, London
Between You and Me, Vitoria-Gasteiz Centro-Museo Vasco de Arte Contemporáneo, Spain
Ataxia II, Galerie Thaddaeus Ropac, Salzburg
Clay and the Collective Body, Pro Arte Foundation, Helsinki

2008
Firmament, White Cube, London
Drawings 1981-2001, Galerie Thaddaeus Ropac, Paris
Lot, Castle Cornet, Guernsey, UK
Another Singularity, Galleri Andersson Sandström, Umeå, Sweden
Between You and Me, Kunsthall Rotterdam, Netherlands
Between You and Me, Musée d’Art Moderne de Saint-Etienne Metropole, France
Acts, States, Times, Perspectives, Galerie Edition, Copenhagen
Drawing Space, Galerie Thaddaeus Ropac, Paris
MARCO, Monterrey, Mexico

2007
Blind Light, Hayward Gallery, London
Spacetime, Mimmo Scognamiglio, Milan, Italy
Bodies in Space, Bernhard Heiliger Award for Sculpture, Georg-Kolbe-Museum, Berlin
Feeling Material, Deutscher Bundestag Gallery, Berlin
Blind Light, Sean Kelly Gallery, New York
Ataxia, Anna Schwartz Gallery, Melbourne

2006
Breathing Room, Galerie Thaddaeus Ropac, Paris
Altered States, Mimmo Scognamiglio, Naples, Italy
Antony Gormley, Parco and Museo di Scolacium, Catanzaro, Italy
You and Nothing, Galerie Xavier Hufkens, Brussels
Critical Mass, Museo d’Arte Contemporanea Donna Regina, Naples, Italy

2005
New Works, Sean Kelly, New York
Another Place, Crosby and Waterloo Beach, Liverpool, UK
Field for the British Isles, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Certain Made Places, Gallery Koyanagi, Tokyo
Asian Field, ICA, Singapore
Inside Australia, Anna Schwartz Gallery, Melbourne
2004

Domain Field, Great Hall, Winchester, UK
Mass and Empathy, Fundação Calouste Gulbenkian, Lisbon
Clearing, White Cube, London
Field for the British Isles, Gloucester Cathedral, UK
Asian Field, Guangdong Museum of Contemporary Art, China
Clearing, Galerie Nordenhake, Berlin
Uniform, Yale Centre for British Art, New Haven, Connecticut
Asian Field, Jonan High School, Tokyo
Antony Gormley, BP British Art Displays, Tate Britain, London

2003

Asian Field, China touring exhibition: Guangzhou, Beijing, Shanghai, Chongqing
Standing Matter, Galerie Thaddaeus Ropac, Salzburg
Domain Field, BALTIC, Gateshead, UK

2002

Sculpture, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Mimmo Scognamiglio, Naples, Italy
Galerie Xavier Hufkens, Brussels
Tuscia Electa, San Casciano, Italy
Field for the British Isles, The British Museum, London
Inside Australia, Lake Ballard, Perth International Arts Festival

2001

New Works, Galerie Nordenhake, Berlin
Insiders, New Art Centre and Sculpture Park, Roche Court, East Winterslow, UK
Insiders, White Gallery, Brighton, UK
Contemporary Sculpture Centre, Tokyo
Some of the Facts, Tate Gallery, St. Ives, UK
Dialogue: Antony Gormley Allotment, Kockumshallen, Malmö, Sweden
Field for the British Isles, Church of St. Mary the Virgin, Shrewsbury and Tullie House, Carlisle, UK
States and Conditions, Orchard Gallery, Derry; Model Arts and Niland Gallery, Sligo, Northern Ireland

2000

Quantum Cloud (part of North Meadow Sculpture Project), Millennium Dome, Greenwich, London
Quantum Clouds and Other Work, Galerie Thaddaeus Ropac, Paris
Field, Vieille Église, Caumont, Picardy, France
Strange Insiders, fig.-1, London
Drawn, White Cube, London
1999

*Insiders and Other Recent Work*, Galerie Xavier Hufkens, Brussels

*Field*, Ace Gallery, Los Angeles

*Field for the British Isles*, Roman House, Colchester, UK

American Field, Stroom, The Hague

*Intimate Relations*, MacClaren Art Centre, Barrie, Ontario

*European Field*, Malmö Konsthall, Sweden

*Intimate Relations*, Jablonka Galerie, Cologne

1998

*Angel of the North*, The Gallery, Central Library, Gateshead, UK

*Neue Skulpturen*, Jablonka Galerie, Cologne

*Critical Mass*, Royal Academy of Arts, London

*Another Place*, Stavanger, Norway

*Force Fields*, Rupertinum, Salzburg

1997

*Total Strangers*, Kunstverein, Cologne

*Our House*, Kunsthalle zu Kiel, Germany

*Sculpture and Drawings*, Galerie Nordenhake, Stockholm

*Follow Me: British Art on the Lower Elbe*, Cuxhaven, Germany

*Allotment*, Herning Museum, Denmark

1996

*Embody*, Johnson County Community College, Kansas City, Missouri

*New Work*, Obala Art Center, Sarajevo, Bosnia

*Inside the Inside*, Galerie Xavier Hufkens, Brussels

*Outside the Outside*, Arts 04, St. Remy de Provence, France

*Still Moving*, Museum of Modern Art, Kamakura; Nagoya City Art Museum; Takaoka Art Museum; Aichi Prefectural Museum of Art; Iwaki City Art Museum; Toyama Prefectural Museum of Art and Design; Fukushima Prefectural Museum of Art; Museum of Modern Art, Sapporo; Otsuka Museum of Art, Tokushima, Japan

*Field for the British Isles*, Hayward Gallery, London


1995

Kohji Ogura Gallery, Nagoya, Japan

*Drawings*, The Pace Foundation for Contemporary Art, San Antonio, Texas

*Critical Mass*, Remise, Vienna

1994

*Lost Subject*, White Cube, London

*Field for the British Isles*, Oriel Mostyn, Llandudno, Wales; Scottish Museum of Modern Art, Edinburgh; Orchard Gallery, Derry; Ikon Gallery, Birmingham; National Gallery of Wales, Cardiff; Greensfield BR Works, Gateshead, UK

*Escultura*, Galeria Pedro Oliveira, Porto, Portugal
1993
Galerie Thaddeus Ropac, Paris
Malmö Konsthall, Sweden; Tate Gallery, Liverpool, UK; Irish Museum of Modern Art, Dublin
*European Field*, Centrum Sztuki Wspolczesnej, Warsaw; Moderna Galerija, Ljubljana; Muzej Suvremene Umjetnosti, Zagreb; Ludwig Muzeum, Budapest; Prague Castle; National Theatre, Bucharest; Arsenals, Riga; Museum of Contemporary Art, Vilnius; Art Hall, Tallin and Magasin 3, Stockholm
Galerie Nordenhake, Stockholm

1992
*American Field*, Centro Cultural Arte Contemporáneo, Mexico City; San Diego Museum of Contemporary Art, La Jolla, California; The Corcoran Gallery of Art, Washington, DC; The Montreal Museum of Fine Arts
*Recent Iron Works*, Burnett Miller Gallery, Los Angeles
*Body and Soul: Learning to See*, Contemporary Sculpture Centre, Tokyo
*Learning to Think*, The British School at Rome

1991
*Drawings and Etchings*, Frith Street Gallery, London
Galerie Isy et Christine Brachot, Brussels
*American Field*, Salvatore Ala Gallery, New York
*Bearing Light*, Gallery Shirakawa, Kyoto, Japan
*Sculpture*, Galerie Nordenhake, Stockholm
*Sculpture*, Miller Nordenhake, Cologne
*American Field and Other Figures*, Modern Art Museum, Fort Worth, Texas

1990
*Bearing Light*, Burnett Miller Gallery, Los Angeles

1989
Louisiana Museum of Modern Art, Humlebaek, Denmark
Salvatore Ala Gallery, New York
Scottish National Gallery of Modern Art, Edinburgh
*Drawings*, McQuarrie Gallery, Sydney
*A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert*, Art Gallery of New South Wales, Sydney

1988
Burnett Miller Gallery, Los Angeles
Contemporary Sculpture Centre, Tokyo
*The Holbeck Sculpture*, Leeds City Art Gallery, UK

1987
*Man Made Man*, La Criée Halle d'Art Contemporain, Rennes, France
*Drawings*, Siebu Contemporary Art Gallery, Tokyo
*Vehicle*, Salvatore Ala Gallery, New York
Galerie Hufkens de Lathuy, Brussels
*Five Works*, Serpentine Gallery, London
1986
Salvatore Ala Gallery, New York
*Drawings*, Victoria Miro Gallery, London

1985
Stadtsisches Galerie, Regensburg and Frankfurter Kunstverein, Germany
Galerie Wittenbrink, Munich
Galleria Salvatore Ala, Milan, Italy

1984
Riverside Studios, Hammersmith, London; Chapter, Cardiff, UK
Salvatore Ala Gallery, New York

1983
Coracle Press, London

1981
Whitechapel Art Gallery, London
Serpentine Gallery, London

Selected group exhibitions

2019
*Pompei e Santorini: l'eternità in un giorno*, Scuderie del Quirinale, Rome
*A Cool Breeze*, Galerie Rudolfinum, Prague
*A National Treasure: Fred Meijer, His Collection and Legacy*, Frederik Meijer Gardens & Sculpture Park, Michigan

2018
*Biennale Internationale Saint-Paul De Vence*, France
*Solitary Pleasures*, Freud Museum, London, UK
*Five Plus Five: Sculptures from China and Great Britain in Hainan*, China Harvard Business School, Boston
Harbour Arts Sculpture Park, Hong Kong
*Marks Make Meaning: Drawing across disciplines*, University of Brighton, UK
*The History of Perception*, Smart Museum of Art, University of Chicago

2017
*Dejeuner sur l'herbe*, Galerie Thaddeus Ropac, Paris
*Folkestone Triennial*, UK
*Intuition*, Palazzo Fortuny, Venice, Italy
*7th Socle du Monde Biennale*, Herning, Denmark
*Versus Rodin: Bodies Across Space and Time*, Art Gallery of New South Wales, Sydney
*Rodin: L’Exposition du Centenaire*, Grand Palais, Paris
2016

British Sculptors: The Fisher Collection, San Francisco Museum of Modern Art
The Dream, Musée Cantini, Marseille, France
Small Gestures, Mucarnok Kunsthalle, Budapest
Co-thinkers, Garage Museum of Contemporary Art, Moscow
A Dream in Mantua, Palazzo Te, Mantua, Italy
Every Body, LAAC, Dunkerque, France
Modernism and Memory: Rhoda Pritzker and the Art of Collecting, Yale Center for British Art, New Haven, Connecticut

2015

Wind and Art Don’t Care About Borders, Metropolitan Art Society, Beirut
20 Years and..., Mimmo Scognamiglio, Naples, Italy
The Nude In the XX and XXI Century, Sotheby’s, London
Follia Continua! Les 25 Ans de Galleria Continua, Le Centquatre-Paris
With Space in Mind: Sculptors’ Prints, Alan Cristea Gallery, London
Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire, UK
Scape 8: Public Art Christchurch Biennial, New Intimacies, New Zealand
FIAC, Jardin Des Tuileries, Paris
Beyond Limits: The Landscape of British Sculpture 1950-2015, Chatsworth House, Derbyshire, UK
PACOURS 2015, Le Domaine du Muy, Parc De Sculpture Contemporaines, Var, France
Making It: Sculpture in Britain 1977-1989, Yorkshire Sculpture Park, West Bretton, UK
Poportio, Palazzo Fortuny, Venice, Italy
Uncanny Reality, Galerie Rudolfinum, Prague
Sleepless, The Bed in Art History and Contemporary Art, Belvedere, Vienna
Self, Turner Contemporary, Margate, UK
In the Search of Meaning, The Human Figure in a Changing World, Museum de Fundatie, Zwolle, Netherlands
2014
One Side of the Other, Akram Khan, The Lowry, Manchester
Sesostris II: A Legendary Pharaoh, Palais des Beaux Arts, Lille, France
Another Time, Kunisaki Art Festival, Japan
Another Time, Nuit Blanche, Sorbonne, Paris
By Destiny, Arario Museum, Dongmun Motel, Jeju Island, Korea
Beyond Limits, Chatsworth House, Derbyshire, UK
Crucible, Gloucester Cathedral, UK
Power Memory People – Memorials of Today, KØS Museum, Køge, Denmark
Love Story: Anne & Wolfgang Titze Collection, Belvedere, Vienna
Body & Void: Echoes of Moore in Contemporary Art, Henry Moore Foundation, Perry Green, UK
Uncommon Ground: Land Art in Britain, Longside Gallery, Yorkshire Sculpture Park, UK
Drawing, Allmeinde Commongrounds, Lech am Arlberg, Austria

2013
On Nature, Sean Kelly, New York
Sculpture in the City, London
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Musée national des beaux-Arts du Québec, Canada
Art Basel Unlimited, Switzerland
Blickachsen 9, Bad Homburg, Germany
Land Art: The Art of Landscape in Britain 1967-79, Southampton Art Gallery, UK

2012
Fourth Plinth: Contemporary Monument, Institute of Contemporary Arts, London
Hieroglyphs, Linda Pace Foundation, San Antonio, Texas
Unlimited Bodies, Palais d'Iéna Siège du Conseil économique, Paris
RA Now, Royal Academy of Arts, London
AKA Peace, Institute of Contemporary Arts, London
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Getty Villa, Malibu, California
Encounter: The Royal Academy Exhibition in Asia/Middle East, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar; Cleveland Museum of Art, Ohio
Cabron 13, Ballroom Marfa, Texas
Two Times, Hayama Museum of Modern Art, Japan
Cool Britannia, Gallery Hyundai, Seoul
Arte Torna Arte, Galleria dell'Accademia, Florence

2011
A Brush Stroke, Hakojae Gallery, Seoul
Summer Exhibition, Royal Academy of Arts, London
Tra – Edge of Becoming, Palazzo Fortuny, Venice, Italy
Metaphysical Landscapes, Jupiter Artland, Edinburgh
Alpine Desire, Austrian Cultural Forum, New York
A Serpentine Gesture and Other Prophecies, FRAC Lorraine, Metz, France

2010
The Visceral Body, Vancouver Art Gallery
Gerhard Richter & The Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzina, Palazzo Strozzi, Florence
XIV INTERNATIONAL SCULPTURE BIENNALE OF CARRARA, Italy
Kupferstichkabinett: Between Thought and Action, White Cube, London

2009
From Art School to University: Art and Design at Brighton 1859-2009, Brighton University 150th Anniversary exhibition, UK
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre and Pitshanger Manor Gallery & House, London, UK
Innovations in the Third Dimension: Sculpture of our Time, Bruce Museum, Greenwich, Connecticut
Le Sort probable de l’homme qui avait avalé le fantôme, Centre des monuments nationaux, Paris
Earth, Art of a Changing World, GSK Contemporary, Royal Academy of Arts, London

2008
Space to Draw, Jerwood Space, London
On Time: The East Wing Collection VIII, Courtauld Institute of Art, London
Gravity: Ernesto Esposito Collection, Artium, Vitoria-Gasteiz, Spain
Genesis – The Art of Creation, Zentrum Paul Klee, Bern
Turner Prize: A Retrospective, Mori Art Museum, Tokyo
Locked In, Casino Luxembourg, Forum d’Art Contemporain
End Game, Museum of Fine Arts, Houston
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
Modern and Contemporary Art, Osborne Samuel, London
Walking the Line, Kudlek van der Grinten Galerie, Cologne
Academia, Qui es-tu?, Chapel of l’École nationale supérieure des beaux-arts, Paris
Nothing But Sculpture, XIII International Sculpture Biennale, Carrara, Italy
En Perspective, Giacometti, Musée de Beaux-Arts de Caen, France
2007

*British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina

*Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi*, Temple University, Rome

*Rummage: Sculptors’ Drawings*, The Winchester Gallery, Winchester School of Art, UK

*Enigma: Absence and Presence in Contemporary Art*, Nevada Museum of Art, Reno

*Turner Prize: A Retrospective 1984-2006*, Tate Britain, London

*Reflection*, Pinchuk Art Centre, Kiev

*Structures and Surfaces*, Sean Kelly Gallery, New York

2006

*To the Human Future – Flight From the Dark Side*, Art Tower Mito, Japan

*Less is More, More or Less*, Weinstein Gallery, Minneapolis

*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, UK


*The Faces of a Collection*, Kunsthalle Mannheim, Germany

*Zones of Contact, 15th Biennale of Sydney*

*Motion on Paper*, Ben Brown Fine Arts, London

*Beyond Limits*, Sotheby’s at Chatsworth, Chatsworth House, Derbyshire, UK

*Making a Mark*, Northern Print, Newcastle, UK

2005

*Tate Sculpture: The Human Figure in British Art from Moore to Gormley*, Millenium Galleries, Sheffield, UK

*Figures/Sculpture*, Sammlung Essl, Vienna

*Ceramics Biennale*, Icheon, Korea

*Glyndebourne Festival*, East Sussex, UK

*Blickachsen 5*, Bad Homburg, Germany

*Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century*, Museum Würth, Schwabish Hall, Germany

*Sculpture: Time and Process*, The Study Gallery, Poole, UK

*Soul/Inspired Art*, Museum of Modern Art by the Sea, Ostend, Belgium

*Munch Revisited*, Henie Onstad Kunstcenter, Oslo

*Space – Now and Then*, AaBe Factories, Tilburg, Netherlands

*The Difference in Temperature Between Your Body and Mine*, Galleria Suzy Shammah, Milan

2004

*Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, UK

*Off The Beaten Track: Arts Council Collection Explored*, Longside Gallery, Yorkshire Sculpture Park, UK
Étre: Les droits de l'homme à travers l'art, United Nations, Palais des Nations, Geneva

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York

A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, UK

Laocoon Devoured, ARTIUM, Vitoria-Gasteiz; Centro José Guerrero, Granada; DA2, Salamanca, Spain

Summer Exhibition, Royal Academy of Arts, London


Den Haag Sculpture Project

Out of Place, Galerie Nordenhake, Berlin

Conversation Pieces, Den Haag

A Araneira. 100 Artistas de Collection CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Umedalen, Umeå, Sweden

Cobweb, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

20 Jahre 20 Years, Galerie Thaddaeus Ropac, Salzburg, Austria

Making Space, Taking Place, Tuscia, Poggibonsi, Italy

British Sculpture Show, National Museum of Art, Bucharest

2003

Blast to Freeze, Les Abattoirs, Toulouse, France

Beaufort 2003, De Panne Beach, Belgium

Territoires Nomades, Rurart, Poitou Charentes, France

Himmelschwer (As Heavy as the Heavens – Transformations of Gravity), Landesmuseum Joanneum and Jesuit’s College, Graz, Austria (Part of Graz 2003)

Sanctuary – Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow

Independence, South London Gallery

Blickachsen, Bad Homburg, Germany

Me & More, Kunstmuseum Luzern, Switzerland

Skulptur 03, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria


Open Spaces: Vancouver International Sculpture Project – Third Biennale

Perpetual Bliss – Form, Symbol & Material in Contemporary Sculpture, Galerie Thaddaeus Ropac, Paris

2002

Scultura Internazionale a la Mandria, Villa Dei Laghi, Venaria Reale, Turin, Italy

Slip: British and Dutch Contemporary Artists Working with Ceramic, Frans Halsmuseum, Haarlem, Netherlands; Sainsbury Centre for the Visual Arts, Norwich, UK
Time Space Motion, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliotek, Salzburg

European Field, Galleri Stefan Andersson, Umeå, Sweden (part of Umedalen Skulptur 2002)


Blast to Freeze, Kunstmuseum Wolfsburg, Germany

Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens, Grand Rapids, Michigan

Self-Evident: Making the Self the Subject of Art from 1970 to the Present Day, Tate Britain, London

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Colorado

To Eat or Not to Eat, Centro de Arte de Salamanca, Spain

The Nude in 20th Century Art, Kunsthalle Emden, Germany

2001

Drawings, Sommer Contemporary Art, Tel Aviv

Vibration, Utsunomiya Museum of Art, Japan

Geometrie Plus Gestus, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliotek, Salzburg

Steirischer Herbst 2001, Graz, Austria

Miroslaw Balka, Antony Gormley, Ulrich Ruckreim, Galleri Solvberget, Stavanger, Norway

2000

Trialogo: Giuseppe Gallo, Antony Gormley, David Hammons, Palazzo delle Esposizioni, Rome

Kwangju Biennale, Korea

London Calling, Fundraising Auction for Ken Livingstone’s Mayoral Campaign, Gimpel Fils, London

Out There, White Cube, London

Lost Paradise Lost, Lutherkirche, Hannover; Kunsthalle zu Kiel, Germany

Between Cinema and a Hard Place, Tate Modern, London

Lappeenranta 2000, South Carelia Art Museum, Lappeenranta, Finland

Enclosed and Enchanted, Museum of Modern Art, Oxford and Mappin Art Gallery, Sheffield, UK

Narcisse Blessé, Autoportraits Contemporains, Passage de Retz, Paris

Positionen, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliotek, Salzburg

Interplay: Selected Works from the Museum and Private Collections, Museet for Samtidskunst, Oslo

Utopia, Rogaland Kunstmuseum, Stavanger, Norway

Conversation, Milton Keynes Gallery, UK

Die Intelligenz Der Hand, Rupertinum, Salzburg
1999

*Separate Messages*, Centenary Gallery, Camberwell College of Arts, London
*Kunst Für Den Bundesrat*, Gebaeude Deutscher Bundestag, Berlin
*Presence: Figurative Art at the End of the Century*, Tate Liverpool, UK
*Den Haag Sculptuur: British Sculpture of the Twentieth Century*, The Hague
*La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
*Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, San Francisco
*Umdalen Sculptur 99*, Galleri Stefan Andersson, Umeå, Sweden
*Pictures for Pleasure*, Galerie Thaddaeus Ropac, Salzburg
*Reality and Desire*, Fundació Joan Miró, Barcelona
*The Shape of the Century: 100 Years of British Sculpture*, Canary Wharf, London
*The History of the Turner Prize*, Artsway, New Forest, UK
*54 x 54 x 54*, Financial Times Building, London
*At Home With Art*, Tate Gallery, London; Mid-Pennine Arts, Burnley; Wingfield Arts, Eye; ArtSway, Sway; Orleans House Gallery, Twickenham; Art Gallery, Bury St. Edmunds; Victoria Art Gallery, Bath; Library, Museum and Gallery, Denbigh; Library, Museum and Art Gallery, Mold; Library, Colwyn Bay; Duff House, Banff, UK

1998

*The Body of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna
*Eye Was a Child*, Save the Children Fund at the Saatchi Collection, London
*Wanas 1998*, Wanas Foundation, Knislinge, Sweden
*[Ume.se]*, Umeå, Sweden
*Arte Urbana, Expo ‘98*, Lisbon
*Ideal und Wirklichkeit*, Rupertinum, Salzburg, Austria
*Amassens Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
*Persona*, Galerie Carousel, Paris
*Thinking Aloud*, Kettle’s Yard, Cambridge, UK; Cornerhouse, Manchester; Camden Arts Centre, London
*Hope [Sufferance] Press*, Sun and Doves, London
*Bodies in Transit*, Galeria Pedro Oliveira, Porto

1997

*Bodyworks*, Kettle’s Yard, Cambridge, UK
*Marking Presence, ArtSway, Sway*, UK
*A Ilha do Tesouro*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon
*Introversions: Aspectes de la Collectio*, Museu d’Art Contemporani, Barcelona
*L’Empreinte*, Centre Georges Pompidou, Paris
*The Berardo Collection*, Sintra Museum of Modern Art, Portugal
*Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London
Von Kopf bis Fuss, Ursula Blickle Stiftung, Kraichtal, Germany; Kunstraum Innsbruck; Burgenlandische Landesgalerie, Eisenstadt, Austria
The ICA 50th Anniversary Auction Exhibition, Institute of Contemporary Arts, London
Antlitz, Galerie Thaddaeus Ropac, Salzburg and Paris
Tongyoung Open Air Sculpture Symposium, Tongyoung City, Korea
Northern Lights, The Mercer Art Gallery, Harrogate, UK
Stone: Fractures and Fragments, Michael Hue-Williams Fine Art Ltd., London
Body, Art Gallery of New South Wales, Sydney
Beneath the Skin, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK
Angel Models, BR Greenesfield Works, Gateshead, UK
Klei, Witte Zaal, Ghent

1996
Tate on Tyne, Laing Art Gallery, Newcastle, UK
Estonia Tavlingen Om Ett Monument, Skissernas Museum, Lund, Sweden
Works on Paper, Irish Museum of Modern Art, Dublin; Ormeau Baths Gallery, Belfast
Proem, Rubicon Gallery, Dublin
Engineering Art 1996, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK
Un Siècle de Sculpture Anglaise, Jeu de Paume, Paris
Sculptures, Gigondas, France
From Figure to Object, Frith Street Gallery; Karsten Schubert, London
Sculpture in the Close, Jesus College, University of Cambridge, UK
Figuration, Irish Museum of Modern Art, Dublin
Betong, Malmö Konsthall, Sweden
Forma Urbis: XXIII Biennale Gubbio, Italy

1995
Ars 95, Helsinki
The Mind Has a Thousand Eyes, Burnett Miller Gallery, Los Angeles
Contemporary British Art in Print, Scottish Museum of Modern Art, Edinburgh; Yale Center for British Art, New Haven, Connecticut
Fredsskulptur 1995, Denmark
The Weltkunst Collection: British Art of the 80s and 90s, Irish Museum of Modern Art, Dublin
Zeichnungen Sammeln, Elisabeth Kaufmann, Basel
Die Muse?, Galerie Thaddaeus Ropac, Salzburg, Austria; Paris
Here and Now, Serpentine Gallery, London
100 Works of the Art Collection of Iwaki City Art Museum, Iwaki City Art Museum, Japan
After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan
Acquisitions 1989-1995, Musée des Beaux-Arts, Rennes, France
Kwangju Biennale, Korea
New Art in Britain, Muzeum Sztuki, Lodz, Poland
Le Cru et le Cuit: New Work in Clay in Britain, Musée d'Art Contemporain, Dunkerque, France
Of the Human Form, Waddington Galleries, London
Glaube Hoffnung Liebe Tod, Kunsthalle Vienna
Contemporaneamente, Naples, Rome and Bologna

1994
Air and Angels, ITN building, London
Sculptors’ Drawings from the Weltkunst Collection, Tate Gallery, London
From Beyond the Pale (Part I), Irish Museum of Modern Art, Dublin
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Turner Prize Finalists, Tate Gallery, London
Artists’ Impressions, Kettle’s Yard, Cambridge and Castle Museum, Nottingham, UK

1993
Vancouver Collects, The Vancouver Art Gallery
Recent British Sculpture, City Museum and Art Gallery, Derby, UK (touring)
The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum, New Mexico
Suite Substitute, Hotel du Rhone, Geneva
Ha Ha: Contemporary British Art in an 18th Century Garden, Killerton Park, Devon, UK
Europe Sans Frontières, Galerie Isy Brachot, Brussels
Artificial Paradises, Burnett Miller Gallery, Los Angeles
The Fujisankei Biennale, Hakone Open Air Museum, Japan
The Raw and the Cooked, Barbican Art Gallery, London; Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea, UK; The Shigaraki Ceramic Cultural Park, Japan
The Body of Drawing, Graves Art Gallery, Sheffield; The Mead Gallery, University of Warwick; Aberdeen Art Gallery; Victoria Art Gallery, Bath and Oriel Mostyn, Llandudno, UK

1992
Drawing Show, Frith Street Gallery, London
C’est pas la Fin du Monde, La Criée, Rennes; Faux Mouvement, Metz; FRAC Basse Normandie, Caen; FRAC Poitou Charentes, Angoulême, France
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden; Ludwig Forum, Aachen, Germany
Sculpture for a Garden, Roche Court, Wiltshire, UK
Sculpture in the Close, Jesus College, University of Cambridge, UK
From the Figure, BlumHelman Gallery, New York
Summer Show, Marisa del Re Gallery, New York
Natural Order, Tate Gallery, Liverpool, UK
Images of Man, Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Contemporary Art, Japan
Des Dessins pour les élèves du centre des Deux Thielles, Centre scolaire et sportif des Deux Thielles, Le Landeron, France and Öffentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel

1991
Virtual Realities, Scottish Arts Council touring show
Places With a Past, Spoleto Festival USA, Charleston, South Carolina
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
Colours of the Earth, British Council touring exhibition, India and Malaysia
Des Usages à la couleur, École Regionale des Beaux-Arts, Rennes, France

1990
Great Britain – USSR, The House of the Artist, Kiev; The Central House of the Artist, Moscow
Before Sculpture – Sculptors’ Drawings, New York Studio School
Sapporo Sculpture Garden 2, Sapporo, Japan
British Art Now: A Subjective View, British Council touring exhibition, Japan
5th Anniversary Exhibition, Burnett Miller Gallery, Los Angeles
Made of Stone, Galerie Isy Brachot, Brussels

1989
It’s a Still Life, Arts Council Collection, The South Bank Centre, London
Objects of Thought, Tornberg Gallery, Malmö, Sweden
Corps-Figures, Artcurial, Paris
Visualization on Paper: Drawing as a Primary Medium, Germans Van Eck, New York

1988
British Now: Sculpture et autres dessins, Musée d’Art contemporain de Montreal
The Impossible Self, Winnipeg Art Gallery and Vancouver Art Gallery, Canada
Lead, Hirschl & Adler Modern, New York
Made to Measure, Kettle’s Yard, Cambridge, UK
Starlit Waters: British Sculpture 1968-1988, Tate Gallery, Liverpool, UK
Rosc’88, Dublin
Porkkana-Kokoelma, Vanhan Galleria, Helsinki

1987
Viewpoint, Musées Royaux des Beaux-Arts de Belgique, Brussels
Mitographie: Luoghi Visibili/Invisibile dell’Arte, Pinacoteca Comunale, Ravenna, Italy
Documenta 8, Kassel, Germany
Avant-Garde in the Eighties, Los Angeles County Museum of Art
TSWA 3D, City Walls, Derry, Northern Ireland
The Reemergent Figure, Seven Sculptures at Storm King Art Center, Mountainville, New York
State of the Art, Institute of Contemporary Art, London (touring)
Chaos and Order in the Soul, University Psychiatric Clinic, Mainz, Germany
Revelation for the Hands, Leeds City Art Gallery and University of Warwick Art Centre, UK
The Documenta Artists, Lang O'Hara, New York
A Celebration of Contemporary Art, Northpark, Dallas

1986
Art and Alchemy, 42nd Venice Biennale
Prospect 86, Kunstverein, Frankfurt
The Generic Figure, The Corcoran Gallery of Art, Washington, DC
Between Object and Image, Minesterio de Cultura and The British Council, Palacio de Velasquez, Parque del Retiro, Madrid; Barcelona and Bilbao, Spain
Vom Zeichnen: Aspekte Der Zeichnung, Kunstverein, Frankfurt; Kunstverein, Kassel, Germany; Museum Modemer Kunst, Vienna
Momento Mori, Centro Cultural Arte Contemporánea, Mexico City
Sculpture in the City, Bath, UK
Sculpture at Stoke, The National Garden Festival, Stoke on Trent, UK

1985
Walking and Falling, Plymouth Arts Centre; Kettle's Yard, Cambridge, UK; Interim Art, London
Nuove Trame dell'Arte, Castello Colonna di Genazzano, Italy
The British Show, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery and National Gallery, Wellington, New Zealand
Beyond Appearances, Nottingham Castle Museum, UK (touring)
Three British Sculptors, Neuburger Museum, State University of New York, Purchase
Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan
The Figure Renewed, Freedman Gallery, Albright College, Reading, Pennsylvania
Rufford Sculpture, Rufford Country Park, Nottinghamshire, UK

1984
Camden Arts Center, London
Anniottanta, Galleria Communale d'Arte Moderna, Bologna; Biblioteca Communale Classense Ravenna, Italy
Escultura Britanica Actual, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico City
The British Art Show (touring), Birmingham, Edinburgh, Sheffield and Southampton, UK
Metaphor and/or Symbol, National Gallery of Modern Art, Tokyo; National Museum of Art, Osaka
Human Interest, Cornerhouse Gallery, Manchester
From the Figure, Ikon Gallery, Birmingham, UK

1983
New Art, Tate Gallery, London
Views and Horizons, Yorkshire Sculpture Garden, Bretton Hall, UK
The Sculpture Show, Hayward Gallery; Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
Tongue and Groove, Coracle Press, London; St. Paul's Gallery, Leeds; Ferens Gallery, Hull, UK
Assemble Here: Some New English Sculpture, Puck Building, New York
Portland Clifftop Sculpture, Camden Arts Centre, London
Transformations: New Sculpture From Britain, 17th Bienal de São Paulo; Museu de Arte Moderna, Rio de Janeiro; Museo de Arte Moderna, Mexico City; Fundaçao Calouste Gulbenkian, Lisbon

1982
Figures and Objects, John Hansard Gallery, Southampton, UK
Objects and Figures, Fruitmarket Gallery, Edinburgh
Contemporary Choices, Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
Hayward Annual: British Drawing, Hayward Gallery, London
Aperto 82, 40th Venice Biennale
Exhibition of Sculpture, Hall Place, Bexley, UK

1981
British Sculpture in the 20th Century, Whitechapel Art Gallery, London
Objects and Sculpture, Institute of Contemporary Arts, London; Arnolfini, Bristol, UK

1980
Nuove Imagine, Milan, Italy

Sculpture in public places

2018
CLASP, Newcastle University, UK

2017
Another Time XXI, Turner Contemporary, Margate, UK

2015
Connect, London
Chord, Massachusetts
Scape, Christchurch, New Zealand
Land, Landmark Trust, multiple locations, UK

2014
Mark II, Munich
Bare V, Munich
Grip, London
Room, London

2013
Another Time Kunitsaki, Kunisaki Peninsula, Japan

2012
Another Time XVI, London
Another Time XVI, Knokke, Belgium
Cloud Chain, Paris

2011
Witness, London
Standing Matter XVII, Lillehammer, Norway

2010
Transport, Canterbury, UK
Exposure, Lelystad, Netherlands
6 Times, Edinburgh
Habitat, Anchorage, United States

2009
Drift, Singapore
Another Singularity, Tokamachi City, Japan
Firmament III, Antwerp, Belgium

2008
Another Time XI, Oxford, UK
Another Time X, Dundee, UK
Standing Matter XVII, Lillehammer, Norway

2006
Seven Times, Catanzaro, Italy

2005
You, London
Resolution, London
Another Place, Merseyside, UK
Making Space, Harefield, UK

2004
Fai Spazio Prendie Posto, Poggibonsi (part of Arte ‘all Arte 9), Italy

2003
Inside Australia, Lake Ballard, Australia
Broken Column, Stavanger, Norway

2002
Here and There, Osaka
Plant, Cambridge, United Kingdom
Plantes, London, United Kingdom

2001
Here and Here, Hoganas, Sweden
Reflection, London, UK
Steht und Fällt, Berlin,

2000
Mind-body Column, Osaka,
Passage, Picardy, France
Place of Remembrance, Oslo
Quantum Cloud, London, UK

1998
Rhizome II, Lisbon
Angel of the North, Gateshead, UK

1997
Bearing III, Tongyoung City, South Korea

1994
Havmann, Mo I Rana, Norway

1993
Iron: Man, Birmingham, UK

1991
Open Space, Rennes, France

1987
Out of the Dark, Kassel, Germany
Sculpture for Derry Walls, Derry, UK

1986
Sound II, Winchester, UK

1985
Places to be, Peterborough, UK
Untitled (Listening), London, UK

1983
Still Falling, Dorset, UK

Selected other projects

2010
Babel (words), dance collaboration with Sidi Larbi Cherkaoui, Sadler’s Wells Theatre, London
Sutra, dance collaboration with Sidi Larbi Cherkaoui, Sadler’s Wells Theatre, London

2008
Monks from the Shaolin Temple, dance collaboration, Sadler’s Wells Theatre, London
Kivik Pavilions, Kivik Art Centre, Sweden
2006  
*Waste Man*, included in Artangel’s *Exodus Day*, Margate, UK

2005  
Stage design for *Zero Degrees*, Sadler’s Wells Theatre, London 25th Annual Series of the ICI New York Studio Events

**Selected awards**

2003  
Royal Academician

2000  
Fellow, Royal Society of Arts

1999  
South Bank Art Award for Visual Art

1997  
Order of the British Empire

1994  
Turner Prize, Tate Gallery, London

*This document was last updated on 7 October 2019. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.*